



**CHARITY COMMISSION**  
FOR ENGLAND AND WALES

## Trustees' Annual Report for the period

From **01 04 2023** Period start date To **31 03 2024** Period end date

**Charity name: Creative Collisions**

**Charity registration number: 1191198**

## Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	'To advance in life and help young people in Great Yarmouth and the surrounding areas through: (a) The provision of recreational and leisure time activities in the arts and heritage provided in the interest of social welfare, designed to improve their conditions of life; (b) Providing support and arts and heritage activities which develop their skills, capacities and capabilities to enable them to participate in society as mature and responsible individuals'
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<b>Kick the Dust Project</b> Creative Collisions is a consortium partner organisation for Norfolk Museums – Kick the Dust Project. Following the successful conclusion of the National Lottery Heritage Fund funded Kick the Dust project, NMS secured additional funding through an Arts Council England National Portfolio Funding (NPO) Uplift award for the period 2023-26. This ambitious project aims to transform and expand the ways in which young people can engage with their local heritage through a structured programme of one-off workshops, regular group activities, work experience and participation in museum exhibition and display development groups. Young people shape the programme and are involved in the project steering group. Finance for the Kick the Dust project is handled by Norfolk Museums Service so is not included in the Creative Collisions finance report for this period. This year Creative Collisions has run regular groups in

		<p>Great Yarmouth as part of Kick the Dust including <b>National Saturday Club, Make Yarmouth</b> and <b>New Navigators</b>. We have also supported the work that Kick the Dust delivers with the Great Yarmouth Heritage Collective (YMCA) and East Coast College (Progression to Employment).</p> <p><b>Not Made in Great Yarmouth</b> This year Creative Collisions delivered the Not Made in Great Yarmouth project. The project was funded by an Art Fund Re imagine grant. The project saw the development of a new fully equipped digital gallery and inaugural exhibition at Time and Tide Museum.</p> <p><b>Young Comms Team</b> We also delivered the Young Comms Team based at East Norfolk Sixth Form. Twelve young people received media related training and mentoring; they were appointed by the <i>Enjoy</i> Local Cultural Education Partners to carry out live assignments at major cultural events locally.</p> <p><b>Time and Tide development plan.</b> We completed an extensive consultation with a range of schools and youth groups. The consultation informed the proposed Time and Tide development plan which was submitted to National Lottery Heritage Fund in Nov 2023.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<p>In planning our activities for the year we kept in mind the guidance issued by the Charity Commission on public benefit. The main projects this year are detailed above. Through participation in these projects young people have benefited in a number of ways. They have had opportunities to get together and create, to learn about their local heritage, to work with artists and other creative practitioners, to develop their skills, confidence and aspirations. Young people have also had opportunities to showcase their work at the Time and Tide Museum and found out about careers in heritage and creative industries. We welcome young people from all backgrounds and work with partner organisations to address barriers to participation. We involve young people in</p>

		decision making and have provided opportunities for young people to develop into leadership roles on projects.
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### **Additional information (optional)**

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

### **Achievements and Performance**

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Creative Collisions has continued its work to provide opportunities for young people from the Great Yarmouth area to engage with heritage in innovative and creative ways.</p> <p><b>Kick the Dust.</b> Creative Collisions has continued as core consortium partner in Norfolk Museums flag ship youth engagement programme Kick the Dust.</p> <p>Following the successful conclusion of the National Lottery Heritage Fund funded Kick the Dust project, NMS has secured additional funding through an Arts Council England National Portfolio Funding (NPO) Uplift award for the period 2023-26. This will enable NMS to continue to support young people in the three Levelling up for Culture places of Great Yarmouth, King's Lynn and Thetford. This additional funding will enable young people to participate in high quality cultural and heritage activities that develop their creative and digital skills and potential, as well as prepare them for the workplace.</p> <p>During 2023-24 NMS also received funding from Norfolk County Council (NCC) Public Health to support Kick the Dust activities that focus on the mental health and wellbeing of Norfolk young people.</p> <p>NMS is partnering with Norfolk Library &amp; Information Service (NLIS) to deliver this exciting programme of activity enabling the consortium to strengthen partnership working between museum and library staff and increase levels of cultural engagement by young people in a sustained way, employing the successful Kick the Dust approach to youth engagement that uses the three-stage progression model <i>Player-Shaper-Leader</i>. The programme will be aimed at those in the three priority places aged 16-25 years, with opportunities for 13–16-year-olds to engage as part of the progression framework.</p>

		<p>The key aims of the new Kick the Dust project are to:</p> <ul style="list-style-type: none"> <li>• develop transferable work-related skills with the aim of supporting more working age young people into employment, training or further learning.</li> <li>• develop digital skills linked to creative industries to address the digital skills gap in heritage and cultural sectors.</li> <li>• increase young people's creative skills and for young people to gain a range of new cultural experiences.</li> <li>• encourage an appreciation of the history and culture of their local communities.</li> </ul> <p>Young people will work alongside professionals to develop their transferable work-related and creative skills, through the co-production of activity and events, volunteering and work experience operating at a level that meets their needs.</p> <p>Kick the Dust projects in Great Yarmouth have included:</p> <p><b>East Coast College students (Progression to Employment)</b></p> <p>Throughout the autumn term 2023, we worked with students at East Coast College to support them with employment skills, and work experience. Twelve students, who face barriers to employment and have additional learning needs, explored maritime history, zine making, social media and event planning. This eclectic creative programme has inspired gains in the confidence of students – a willingness to present to the group, speak to museum colleagues and try on costumes at Elizabethan House.</p> <p>Each year we partner with a work experience cohort and support their progression as young adults - signposting jobs in the creative sector and providing tangible experiences students can include in job applications. The benefits are reciprocal, as the students bring enthusiasm and new perspectives to our museums.</p> <p>During the programme, an Ofsted inspector commented they were 'blown away' by the strong relationship between college and museum.</p>
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		<p><b>New Navigators</b></p> <p>This group continued to support young adults (16-25) with transferable skills and offered a meaningful platform for young people to shape the future of the museums service. After some consultation, the group will be referred to as <i>New Navigators: Climate Action Youth Board</i>, or New Navs for short. This means we will often focus on issues that relate to sustainability, the environment and support Norfolk County Council’s plan to be net-zero by 2030.</p> <p><b>YMCA - Great Yarmouth Heritage Collective (YMCA)</b></p> <p>Kick the Dust has continued to work with the YMCA in Great Yarmouth to support young people aged 19-25 to gain transferrable skills and confidence through positive activities. We have continued to create an engaging weekly programme of activities for young adults who struggle with their mental health and wellbeing. These sessions are held every Wednesday throughout the year.</p> <p>This year YMCA clients continued to work on the Heritage Action Zone (HAZ) HUMAP Mapping Project and decided to focus on retro arcade games, including the history of the Great Yarmouth arcade industry, as their heritage topic.</p> <p>As part of this project, the participants visited the vintage arcade at the Merrivale Model Village in Great Yarmouth where we learnt about the history of Barrons Amusement Arcade – the first permanent arcade in the UK. We used this research to inspire the creation of two working pinball machines using recycled materials. To finish the project, the YMCA clients hosted the ‘<i>Great Arcade Game Bake Off</i>’. The clients created recipes inspired by retro games they had researched throughout the project including Tetris, Air Hockey, Pac Man and Gameboys. After calculating their ingredients, we hosted a day of baking where each client was given the opportunity to bake something delicious to present to a panel of YMCA judges.</p> <p>From December, the YMCA clients researched the topic of Folklore in preparation for the</p>
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		<p><i>Fantasy: Realms of Imagination</i> exhibition at Great Yarmouth Library. The YMCA clients worked closely with staff at Great Yarmouth Library to curate an event inspired by Fantasy games, for the public to take part in over the February half-term holiday.</p> <p><b>National Saturday Club</b></p> <p>Our flagship Saturday offer continued to support underserved and disadvantaged young people, including young carers, young people on the autism and Asperger's spectrums. The club offered artist-led workshops, national trips, Arts Award and older members were promoted to Workshop Champions.</p> <p>Following the completion of <i>Mermadelica: Fashion and Fantasy</i> in autumn/winter 2023 (responding to the British Library's <i>Fantasy: Realms of Imagination</i> touring exhibition), 15x Club Members took part in <i>How to Thrive in a Storm</i>, a landmark learning programme exploring care and wellbeing. <i>How to Thrive in a Storm</i> examined the legacy of Captain Manby's lifesaving apparatus and navigational objects including a celestial globe, sextant and binnacles— drawing contemporary parallels with objects that help young people thrive by the coast today. The group received an Adnam's Community Trust grant award to buy materials £200 for the project.</p> <p>There are 18 confirmed Club Members and 15 attended regularly. All Club Members are from widening participation backgrounds, 10 participants experience disability, including but not limited to ASD, SPD, mobility issues; and 40% of club members are home schooled.</p> <p>Club Alumnus, Sophie, continues to support as a volunteer in the Workshop Champion role, building transferable skills and work experience.</p> <p>The group made their annual trip to Somerset House where they took part in a Graduation Ceremony and saw their artworks on display at the NSC Summer Exhibition.</p> <p><b>Make Yarmouth</b></p> <p>Make Yarmouth works with the Shaw Trust to engage vulnerable teenagers in positive activities. We use a variety of light-touch, creative arts approaches and museum</p>
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		<p>collections to generate a fun programme of weekly activities. These sessions run every Tuesday evening in term time.</p> <p>Make Yarmouth worked with the Sainsbury Centre for Visual Arts in Norwich on the <i>Coastal Connections</i> project. Since visiting the SCVA in August, participants creations have been displayed in the main gallery exhibition <i>The Stuff of Life/The Life of Stuff</i>.</p> <p>In December - Make Yarmouth members worked with Play, Produce, Promote to stage a gig as part of the Winter Special event at the Time and Time Museum. Play Produce Promote is a part of the Arts Council England (ACE) funded Freshly Greated programme in Great Yarmouth.</p> <p>Play, Produce, Promote has created a team of young people aged 14-18 to help rebuild the young local music scene in Great Yarmouth. They equip young people with musical skills and give them a safe space to perform as well as developing skills in lighting, promotion, photography and stage promotion.</p> <p>During the Autumn Term, Make Yarmouth participants were put into the driver's seat; they designed promotional material, auditioned musicians, and liaised with Play, Produce, Promote staff. Five participants volunteered at the gig which was sold out. They carried out artist liaison, front of house and photographer/videographer roles. 200 people attended the event, and it was a huge success!</p> <p><b>Not Made in Great Yarmouth</b></p> <p>We have been developing a new digital gallery called <i>The Smokehouse Gallery</i> within an industrial heritage space at Time and Tide Museum. This atmospheric setting located in one of the former herring smoking rooms offers a unique opportunity to create a truly multi-sensory experience. The intervention is transformative, creating a world within a room without changing the fabric of the walls. Two artistic residencies have been set up at the museum. Digital artists Tracy Satchwill and Grace Lee have been working with project teams (comprised of artists, museum staff, teachers and young people) at East Norfolk Sixth Form and East Coast College. Together the teams are creating an inaugural exhibition</p>
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		<p>for the gallery. <i>‘Not Made in Great Yarmouth’</i> will take as its starting point museum collections, people and stories that did not originate in the town, exploring historic and contemporary international connections and reflecting on legacies of colonialism and migration.</p> <p>Forty students from the two colleges have been taking part in a series of artist led workshops to carry out research into the collections, archives, the town itself and key ‘sites of cultural exchange’. ECC students have experimented with analogue and digital collage to create mythical talking characters and using AI software. They have also been documenting the project in photography and film. ENSFC have used Luma software on their mobile phones to create 3D scans of museum objects that will feature in a collaborative produced virtual reality environment.</p> <p><b>Young Comms Yarmouth</b></p> <p>The Young Communications Team (YCT) are a team of L4 Creative Enterprise students, all aged 18 years or above, from East Norfolk Sixth Form College (ENSFC), who have been invited to receive specialist support and training from ENSFC, Creative Collisions, and other creative professionals. Through this training the YCT will develop their skills and practice in the workplace, building valuable work experience to help them on their route to employment.</p> <p>The YCT have a particular interest in digital media, marketing and creative enterprise. As part of their professional development, they are assigned to work on a range of creative briefs and to cover events run by Enjoy Local Cultural Education Partnership (LCEP) partners. YCT provides important youth-orientated perspectives on local events and performances, devising ambitious and original content which helps promote cultural events to new audiences. So far this year the team have been commissioned to make:</p> <ul style="list-style-type: none"> <li>– A short film in collaboration with Francesca Vanke the curator of <i>Crossings Constructions &amp; Connections: JMW Turner and Bridges, Old and New.</i></li> </ul>
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		<ul style="list-style-type: none"> <li>– A behind the scenes’ promotional film linked to the <i>Making the Rounds</i> textile exhibition exhibition at Gressenhall Farm and Workhouse.</li> <li>– A written review of the Winter special ‘gig’ at Time and Tide which was produced by our Make Yarmouth youth group in collaboration with Freshly Greated and Play Produce Promote.</li> <li>– An article about <i>Robin Hood: Live Stream Panto</i> for Norfolk Music Hub and St Georges Theatre.</li> </ul> <p>We are delighted that YCT 2022 alumni, videographer Joshua Chapman, is now regularly receiving paid commissions by the Freshly Greated project and Out There Arts. Writer/content creator Zoe Chapman has been awarded a prestigious BBC journalism apprenticeship.</p> <p>The approach developed for the YCT was used to shape a successful project bid to Arts Council England for a £150,000 Place Partnership grant, to develop a programme of multi-arts activities across schools in Great Yarmouth and Lowestoft. The bid is being led by East Norfolk Sixth Form College and will be delivered via the Enjoy and Lowestoft Rising CEPs, with college students developing, delivering and evaluating activities with creative and cultural professionals. Young people will gain invaluable work experience and skills development as part of a strategic programme to develop the cultural workforce in the two towns.</p> <p><b>Winter Gardens</b> Creative Collisions completed an extensive consultation with young people which informed the Great Yarmouth Borough Council Stage 1 funding application to National Lottery Heritage Fund (NLHF). Creative Collisions trustees have participated in regular co-design workshops alongside fellow activity plan partners. 15 GCSE art students from Charter academy worked alongside illustrator Tricia Mercer David to create designs, based on local memories, for the temporary hoardings.</p> <p><b>Time and Tide Development Consultation</b></p>
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		<p>Over the course of the year, seven different groups and a total of 114 young people participated in practical workshops to feedback on the proposed Time and Tide development plans. In October we consulted 40 English as a Second Language Students (ESOL) from East Coast College. They were enthusiastic to find out about work experience &amp; volunteering opportunities, the potential to get involved with multi-lingual museum interpretation, language exchange and conversation clubs, collections and histories from their own countries of origin and events to celebrate multi-faith festivals and international cultural activities such as music and dance.</p> <p>The <i>Changing Tides - Shaping Our Great Yarmouth</i> project Grants for Heritage Round One funding application was submitted to the National Lottery Heritage Fund in November 2023. Unfortunately the application was not approved but useful feedback was supplied which will inform a revised second application.</p>

**Additional information (optional)**

You may choose to include further statements where relevant about:

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Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	<p>We were awarded an Art Fund Re Imagine Grant of £40,880.00. We were paid the first instalment of £36,792 in June 2023. The final project was underspent and so we did not claim the final instalment.</p> <p>We were awarded a small grant of £200 from Adnams in November 2023.</p>
Investment performance against objectives	Para 1.41	
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity is in a good financial position at the end of the period with funds available to cover general operating costs which are kept at a minimal level. In kind support from partners such as Norfolk Museums Service enables the charity to operate on this basis with the main expenditure focussed on project work. In this period the majority of project expenditure was processed directly by lead partners in the project consortiums that Creative Collisions was part of.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Cash in our bank account is currently <b>£2573</b> . This is held in reserve to cover general operating expenses such as bank charges and public liability insurance.
Amount of reserves held	Para 1.22	<b>£2573</b>
Reasons for holding zero reserves	Para 1.22	Not applicable
Details of fund materially in deficit	Para 1.24	Not applicable
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	Not applicable

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	<p>Our principle source of funds is grants for projects. In this period we have been acting as supporting consortium partner with income and expenditure processed by lead consortium partners Norfolk Museums (Kick the Dust Project) and Voluntary Norfolk (Freshly Greated).</p> <p>In 2021 -22 Creative Collisions received partnership funding for the Create</p>
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		Yarmouth project from Creative Education Trust.
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	Trustees have not identified any risks facing the charity.
Other		

## Structure, Governance and Management

Description of charity's trusts:		Charitable Incorporated Organisation whose only voting members are its charity trustees
Type of governing document  (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted?  (e.g unincorporated association, CIO)	Para 1.25	Charitable Incorporated Organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Apart from the first charity trustees, every trustee must be appointed [for a term of [three] years] by a resolution passed at a properly convened meeting of the charity trustees. (2) In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	New trustees are inducted and trained by existing trustees.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	Creative Collisions operates within a wider network of high schools and further education colleges in Great Yarmouth along with Norfolk Museums Service.

Relationship with any related parties	Para 1.51	The wider network within which Creative Collisions operates acts as a consultative forum and provides in kind support through staff time, sharing of specialist expertise, support to recruit young people to projects, use of venues and equipment for workshops and exhibiting young peoples work.
Other		In addition to the wider network described above Creative Collisions has also developed good working relationships with other Arts and Cultural Organisations operating in the Great Yarmouth area as well as with organisations supporting vulnerable young people.

#### Reference and Administrative details

Charity name	Creative Collisions
Other name the charity uses	
Registered charity number	1191198
Charity's principal address	Time and Tide Museum, Blackfriars Road, Great Yarmouth, Norfolk, NR30 3BX



**Names of the charity trustees who manage the charity**

	<b>Trustee name</b>	<b>Office (if any)</b>	<b>Dates acted if not for whole year</b>	<b>Name of person (or body) entitled to appoint trustee (if any)</b>
1	Colin Stott	Trustee		
2	Patricia Hall	Trustee		
3	Ellie Buchan	Trustee		
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

**Corporate trustees – names of the directors at the date the report was approved**

<b>Director name</b>		
Not applicable		

**Name of trustees holding title to property belonging to the charity**

<b>Trustee name</b>	<b>Dates acted if not for whole year</b>	
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Not applicable		

**Funds held as custodian trustees on behalf of others**

Description of the assets held in this capacity	Not applicable
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

**Additional information (optional)****Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address
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**Name of chief executive or names of senior staff members (Optional information)**

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**Exemptions from disclosure**

Reason for non-disclosure of key personnel details

Not applicable
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**Other optional information**



## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Colin Stott

Position (eg Secretary,  
Chair, etc)

Chair

Date

07/01/2025

# **Creative Collisions**

**Accounts for the year ended 31 March 2024**

**Registered Charity Number : 1191198**

**Creative Collisions**  
**Content of the Accounts**  
for the year ended 31 March 2024

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CHARITY COMMISSION  
FOR ENGLAND AND WALES

Creative Collisions

1191198

## Receipts and payments accounts

CC16a

For the period  
from

01/04/2023

To

31/03/2024

### Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
<b>A1 Receipts</b>					
Grants	36,992	-	-	36,992	1,200
Donations	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	36,992	-	-	36,992	1,200
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	-	-	-	-	-
<b>Total receipts</b>	36,992	-	-	36,992	1,200
<b>A3 Payments</b>					
Artist fees	7,540	-	-	7,540	1,900
Materials	104	-	-	104	-
Travel & subsistence	1,017	-	-	1,017	-
Insurance	230	-	-	230	229
Bank charges	55	-	-	55	57
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	8,946	-	-	8,946	2,186
<b>A4 Asset and investment purchases, (see table)</b>					
Equipment	1,256	-	-	1,256	-
	-	-	-	-	-
<b>Sub total</b>	1,256	-	-	1,256	-
<b>Total payments</b>	10,202	-	-	10,202	2,186
<b>Net of receipts/(payments)</b>	26,790	-	-	26,790	- 986
<b>A5 Transfers between funds</b>	-	-	-	-	-
<b>A6 Cash funds last year end</b>	1,577	-	-	1,577	2,563
<b>Cash funds this year end</b>	28,367	-	-	28,367	1,577



## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Cash at bank	28,367	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>28,367</b>	<b>-</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	OK	OK	OK
<b>B2 Other monetary assets</b>	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
<b>B3 Investment assets</b>	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
<b>B4 Assets retained for the charity's own use</b>	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
<b>B5 Liabilities</b>	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
	Colin Stott	Colin Stott - Chair	08.01.2025	
	<i>Colin Stott</i>			

## **Independent Examiner's Report to the Trustees of Creative Collisions**

Charity registration number: 1191198

### **Independent examiner's report to the trustees of Creative Collisions**

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/03/2024 as set out on pages 1 to 2

### **Responsibilities and basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

### **Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with the accounting records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

### **Mark Johnstone FCA**

Argents Chartered Accountants  
15 Palace Street  
NORWICH  
Norfolk  
NR3 1RT

Date:

# **Creative Collisions**

**Accounts for the year ended 31 March 2024**

**Registered Charity Number : 1191198**

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Creative Collisions

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## Receipts and payments accounts

CC16a

For the period  
from

01/04/2023

To

31/03/2024

### Section A Receipts and payments

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<b>A1 Receipts</b>					
Grants	36,992	-	-	36,992	1,200
Donations	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>36,992</b>	<b>-</b>	<b>-</b>	<b>36,992</b>	<b>1,200</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>36,992</b>	<b>-</b>	<b>-</b>	<b>36,992</b>	<b>1,200</b>
<b>A3 Payments</b>					
Artist fees	7,540	-	-	7,540	1,900
Materials	104	-	-	104	-
Travel & subsistence	1,017	-	-	1,017	-
Insurance	230	-	-	230	229
Bank charges	55	-	-	55	57
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>8,946</b>	<b>-</b>	<b>-</b>	<b>8,946</b>	<b>2,186</b>
<b>A4 Asset and investment purchases, (see table)</b>					
Equipment	1,256	-	-	1,256	-
	-	-	-	-	-
<b>Sub total</b>	<b>1,256</b>	<b>-</b>	<b>-</b>	<b>1,256</b>	<b>-</b>
<b>Total payments</b>	<b>10,202</b>	<b>-</b>	<b>-</b>	<b>10,202</b>	<b>2,186</b>
<b>Net of receipts/(payments)</b>	<b>26,790</b>	<b>-</b>	<b>-</b>	<b>26,790</b>	<b>- 986</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>1,577</b>	<b>-</b>	<b>-</b>	<b>1,577</b>	<b>2,563</b>
<b>Cash funds this year end</b>	<b>28,367</b>	<b>-</b>	<b>-</b>	<b>28,367</b>	<b>1,577</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Cash at bank	28,367	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>28,367</b>	<b>-</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	OK	OK	OK

	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
Colin Stott	Colin Stott - Chair	08.01.2025
<i>Colin Stott</i>		

## **Independent Examiner's Report to the Trustees of Creative Collisions**

Charity registration number: 1191198

### **Independent examiner's report to the trustees of Creative Collisions**

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/03/2024 as set out on pages 1 to 2

### **Responsibilities and basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

### **Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with the accounting records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

### **Mark Johnstone FCA**

Argents Chartered Accountants  
15 Palace Street  
NORWICH  
Norfolk  
NR3 1RT

Date: