



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From **01/04/2020** Period start date To **31/03/2021** Period end date

Charity name: **Creative Collisions**

Charity registration number: **1191198**

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	'To advance in life and help young people in Great Yarmouth and the surrounding areas through: (a) The provision of recreational and leisure time activities in the arts and heritage provided in the interest of social welfare, designed to improve their conditions of life; (b) Providing support and arts and heritage activities which develop their skills, capacities and capabilities to enable them to participate in society as mature and responsible individuals'
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The period covered by this report saw major impacts from Covid 19 across the arts, heritage and education sectors which determined how Creative Collisions was able to operate. Schools, colleges, museums and arts venues were closed for significant periods due to national lockdowns and once opened were operating under restrictive Covid safety procedures. Despite these challenges Creative Collisions was able to continue operating using digital technology when required to run activities for young people online. Much of the activity during this period was shaped by the involvement of Creative Collisions in two major projects as a consortium partner organisation. The <i>Norfolk - Kick the Dust</i> Project is funded by the National Lottery Heritage fund (£745,500). It is led by Norfolk Museums Service working in partnership with Creative Collisions, YMCA and Norfolk Libraries and Information Service. This

		<p>ambitious project aims to transform and expand the ways in which young people can engage with their local heritage through a structured programme of one-off workshops, regular group activities, work experience and participation in museum exhibition and display development groups. Young people shape the programme and are involved in the project steering group. Creative Collisions has run regular groups as part of this project including a National Saturday Art & Design Club and Make Yarmouth- a weekly workshop which works closely with youth workers from Prospects/The Shaw Trust to provide positive creative activities for young people in need of support. Our Young Communicators Yarmouth - media group for 16-25yrs olds- opted to change their name to Creative Minds. Young people have been able to exhibit their work at the Time and Tide Museum in Great Yarmouth and online via museum blogs and the NMS Google Arts platform. Eight young people achieved Arts Awards at Bronze or Silver level. During this period two young people with a long association with Creative Collisions projects were also appointed as Norfolk Museums Service <i>Teaching Museum</i> trainees. Amber Doxy and Kelly West joined the service for 18 month paid internships embedded with the Norwich Castle Display team and Time and Tide Museum exhibitions team respectively. We were also able to support the development of another <i>Teaching Museum</i> trainee, Larissa Lourie, who worked with the Learning and Youth Engagement team based at the Time and Tide Museum. Finance for the Kick the Dust project is handled by Norfolk Museums Service so is not included in the Creative Collisions finance report for this period. Creative Collisions is also a consortium partner for the Voluntary Norfolk led <i>Freshly Greated</i> project. Other Consortium partners are Out There Arts, Jays UK LTD and Great Yarmouth Borough Council. This four-year project has received £1.1m of National Lottery funding as part of Arts Council England's Creative People & Places</p>
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		<p>programme. <i>Freshly Greated</i> aims to increase engagement with the arts among groups of people who are currently least likely to get involved as either audiences or creators. Creative Collisions led an extensive consultation process with young people to inform the development of the initial programme of activities. We also helped to recruit project staff and a group of young people to form a <i>Young Producers</i> group which is involved in developing and promoting project activities. During this period Creative Collisions received no funding from this project.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<p>In planning our activities for the year we kept in mind the guidance issued by the Charity Commission on public benefit. The main projects this year were Kick the Dust and Freshly Greated as detailed above. Through participation in these projects young people have benefited in a number of ways. They have had opportunities to get together and create, to learn about their local heritage, to work with artists and other creative practitioners, to develop their skills, confidence and aspirations. Young people have also had opportunities to showcase their work at the Time and Tide Museum and online and found out about careers in heritage and creative industries. We welcome young people from all backgrounds and work with partner organisations to address barriers to participation. We involve young people in decision making and have provided opportunities for young people to develop into leadership roles on projects.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	

Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Creative Collisions has continued its work to provide opportunities for young people from the Great Yarmouth area to engage with heritage in innovative and creative ways. Creative Collisions has been involved as a core consortium partner in two major projects (Kick the Dust and Freshly Greated) that have secured significant funding for activities with young people. This has enabled us to run regular groups such as Saturday Art Club, Make Yarmouth and Young Communicators Yarmouth as well as many one-off projects developed in response to young people's needs and interests. We have continued to champion young people's rights to have access to high quality creative and cultural activities that support their personal development, mental health and well-being. This work is particularly important in an area of the country where young people face significant socio-economic issues and barriers to participation. Throughout the year and despite the disruption of the Covid 19 pandemic, Creative Collisions hosted 23 sessions with National Saturday Club involving 140 interventions, 36 sessions with Make Yarmouth and 156 interventions and 18 sessions with Young Comms Yarmouth/ Creative Minds with 119 interventions. Hundreds more interventions have happened in support of the wider <i>Kick the Dust</i> Programme. Feedback from young people and partners is consistently excellent: <i>'I could have got really down in this time but the fact that I could do something for my</i></p>

		<i>community helped me, I feel very blessed'</i> <i>'I was terrified of zoom calls at college. I'd be crying beforehand but now I'm just fine with them and the same with emails, It's just helped with 'being an adult' with life skills'.</i>
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity is in a good financial position at the end of the period with funds available to cover general operating costs which are kept at a minimal level. In kind support from partners such as Norfolk Museums Service enables the charity to operate on this basis with the main expenditure focussed on project work. In this period the majority of project expenditure was processed directly by lead partners in the project consortiums that Creative Collisions was part of.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Cash in our bank account is currently £1014,37 This is held in reserve to cover general operating expenses such as bank charges and public liability insurance.
Amount of reserves held	Para 1.22	£1014,37
Reasons for holding zero reserves	Para 1.22	Not applicable
Details of fund materially in deficit	Para 1.24	Not applicable
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	Not applicable

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Our principle source of funds is grants for projects. In this period we have been acting as supporting consortium partner with income and expenditure processed by lead consortium partners Norfolk Museums (Kick the Dust Project) and Voluntary Norfolk (Freshly Greated).
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	Trustees have not identified any risks facing the charity.
Other		

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Structure, Governance and Management

Description of charity's trusts:		Charitable Incorporated Organisation whose only voting members are its charity trustees
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Charitable Incorporated Organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Apart from the first charity trustees, every trustee must be appointed [for a term of [three] years] by a resolution passed at a properly convened meeting of the charity trustees. (2) In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	New trustees are inducted and trained by existing trustees.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	Creative Collisions operates within a wider network of high schools and further education colleges in Great Yarmouth along with Norfolk Museums Service.
Relationship with any related parties	Para 1.51	The wider network within which Creative Collisions operates acts as a consultative forum and provides in kind support through staff time, sharing of specialist expertise, support to recruit young people to projects, use of venues and equipment for workshops and exhibiting young peoples work.
Other		In addition to the wider network described above Creative Collisions has also developed good working relationships with other Arts and Cultural Organisations operating in the Great Yarmouth area as well as with organisations supporting

		vulnerable young people.
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Reference and Administrative details

Charity name	Creative Collisions
Other name the charity uses	
Registered charity number	1191198
Charity's principal address	Time and Tide Museum, Blackfriars Road, Great Yarmouth, Norfolk, NR30 3BX

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Colin Stott	Trustee		
2	Patricia Hall	Trustee		
3	Ellie Buchan	Trustee		
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Corporate trustees - names of the directors at the date the report was approved

Director name		
Not applicable		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
Not applicable		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	Not applicable
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

Not applicable

Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Colin Stott

Position (eg
Secretary, Chair, etc)

Trustee

Date

15.01.2022

Creative Collisions Accounts 20-21

Date	Notes	Amount	Project
Balance brought forward		1295.37	
Income			
Apr-20		0	
May-20		0	
Jun-20		0	
Jul-20		0	
Aug-20		0	
Sep-20		0	
Oct-20		0	
Nov-20		0	
Dec-20		0	
Jan-21		0	
Feb-21		0	
Mar-21		0	
Expenditure			
20-Jul	Ashely Page Insurance	196	
09-Nov	Wordpress LNK3ktUB Dublin	85	
total expenditure		281	
Balance going forward		1,014.37	