

CREATIVE COLLISIONS

England & Wales · Charity number 1191198

Details

Status Registered

Legal form CIO

Registered 2020-09-08

Register [View on the Charity Commission register](#)

Contact

Address Time & Tide Museum
Blackfriars Road
Great Yarmouth
NR30 3BX

Phone 01493743931

Email colin.stott@norfolk.gov.uk

Website <https://creativecollisions.org.uk>

Activities

Objects: TO ADVANCE IN LIFE AND HELP YOUNG PEOPLE IN GREAT YARMOUTH AND THE SURROUNDING AREAS THROUGH:(A) THE PROVISION OF RECREATIONAL AND LEISURE TIME ACTIVITIES IN THE ARTS AND HERITAGE PROVIDED IN THE INTEREST OF SOCIAL WELFARE, DESIGNED TO IMPROVE THEIR CONDITIONS OF LIFE;(B) PROVIDING SUPPORT AND ARTS AND HERITAGE ACTIVITIES WHICH DEVELOP THEIR SKILLS, CAPACITIES AND CAPABILITIES TO ENABLE THEM TO PARTICIPATE IN SOCIETY AS MATURE AND RESPONSIBLE INDIVIDUALS

Activities: To advance in life and help young people in Great Yarmouth and the surrounding areas through:
(a) The provision of recreational and leisure time activities in the arts and heritage provided in the interest of social welfare, designed to improve their conditions of life. (b) Providing support and arts and heritage activities which develop their skills, capacities and capabilities to enable them

Classification

- **How:** Provides Advocacy/advice/information, Acts As An Umbrella Or Resource Body
- **What:** Education/training, Disability, Arts/culture/heritage/science
- **Who:** Children/young People

Geography

- Norfolk

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£421	£22,487	-	-
2024-03-31	£36,992	£10,202	-	-
2023-03-31	£1,200	£2,186	-	-
2022-03-31	£2,264	£705	-	-
2021-03-31	£0	£281	-	-

Trustees

Name	Role	Appointed
Colin Stott	Chair	2020-02-19
Eleanore Buchan		2020-02-19
Patricia Hall		2020-02-19

CREATIVE COLLISIONS

England & Wales - Charity number 1191198

Accounts



Trustees' Annual Report for the period

From 01 04 2024 Period start date To 31 03 2025 Period end date

Charity name: Creative Collisions

Charity registration number: 1191198

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	'To advance in life and help young people in Great Yarmouth and the surrounding areas through: (a) The provision of recreational and leisure time activities in the arts and heritage provided in the interest of social welfare, designed to improve their conditions of life; (b) Providing support and arts and heritage activities which develop their skills, capacities and capabilities to enable them to participate in society as mature and responsible individuals'
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Kick the Dust Project Creative Collisions is a consortium partner organisation in Norfolk Museums – Kick the Dust Project. Following the successful conclusion of the National Lottery Heritage Fund funded Kick the Dust project, NMS secured additional funding through an Arts Council England National Portfolio Funding (NPO) Uplift award for the period 2023-26. This ambitious project aims to transform and expand the ways in which young people can engage with their local heritage through a structured programme of one-off workshops, regular group activities, work experience and participation in museum exhibition and display development groups. Young people shape the programme and are involved in the project steering group. Finance for the Kick the Dust project is handled by Norfolk Museums Service so is not included in the Creative Collisions finance report for this period. This year Creative Collisions has run regular groups in

		<p>Great Yarmouth as part of Kick the Dust including National Saturday Club and Make Yarmouth. We have also supported the work that Kick the Dust delivers with the Great Yarmouth Heritage Collective (YMCA) and the Youth Climate Action group.</p> <p>Not Made in Great Yarmouth (extension project)</p> <p>This year Creative Collisions delivered and extension project using the underspend from the <i>Not Made in Great Yarmouth</i> project. The project was funded by an Art Fund Re imagine grant.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
	Para 1.38	

Contribution made by volunteers		
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Creative Collisions has continued its work to provide opportunities for young people from the Great Yarmouth area to engage with heritage in innovative and creative ways.</p> <p>Kick the Dust. Creative Collisions has continued as core consortium partner in Norfolk Museums flag ship youth engagement programme Kick the Dust.</p> <p>Following the successful conclusion of the National Lottery Heritage Fund funded Kick the Dust project, NMS secured additional funding through an Arts Council England National Portfolio Funding (NPO) Uplift award for the period 2023-26. This will enable NMS to continue to support young people in the three Levelling up for Culture places of Great Yarmouth, King's Lynn and Thetford. This additional funding will enable young people to participate in high quality cultural and heritage activities that develop their creative and digital skills and potential, as well as prepare them for the workplace.</p> <p>During 2023-26 NMS has also received funding from Norfolk County Council (NCC) Public Health to support Kick the Dust activities that focus on the mental health and wellbeing of Norfolk young people.</p>

NMS is partnering with Norfolk Library & Information Service (NLIS) to deliver this exciting programme of activity enabling the consortium to strengthen partnership working between museum and library staff and increase levels of cultural engagement by young people in a sustained way, employing the successful Kick the Dust approach to youth engagement that uses the three-stage progression model *Player-Shaper-Leader*. The programme will be aimed at those in the three priority places aged 16-25 years, with opportunities for 13–16-year-olds to engage as part of the progression framework.

The key aims of the new Kick the Dust project are to:

- develop transferable work-related skills with the aim of supporting more working age young people into employment, training or further learning.
- develop digital skills linked to creative industries to address the digital skills gap in heritage and cultural sectors.
- increase young people’s creative skills and for young people to gain a range of new cultural experiences.
- encourage an appreciation of the history and culture of their local communities.

Young people will work alongside professionals to develop their transferable work-related and creative skills, through the co-production of activity and events, volunteering and work experience operating at a level that meets their needs.

Kick the Dust projects in Great Yarmouth have included:

YMCA - Great Yarmouth Heritage Collective (YMCA)

Kick the Dust has continued to work with the YMCA in Great Yarmouth to support young people aged 19-25 to gain transferrable skills and confidence through positive activities. We have continued to create an engaging weekly programme of activities for young adults who struggle with their mental health and

wellbeing. These sessions are held every Wednesday throughout the year.

The GY Heritage Collective made a MET Gala dress inspired by their lived experiences in Great Yarmouth and the town's history. They looked at textiles techniques through time, including Medieval weaving and natural dyeing. They attended the Norwich and Norfolk Makers Festival to learn how to mend clothes with the traditional Japanese practice of Sashiko. They learned how to mend garments in a sustainable and mindful way.

The final dress was designed by clients. It includes references to maritime, literary, and contemporary history of Great Yarmouth.

We also hosted an Afternoon Tea to celebrate VE day after learning about it in one of our sessions. We all got dressed up and played 1940s music and ate lots of scones to celebrate the day!

National Saturday Club

Our flagship Saturday offer continued to support underserved and disadvantaged young people, including young carers, young people on the autism and Asperger's spectrums.

The worked on a migration themed project, with freelance creative Daisy Henwood, linked to the Royal Museums Greenwich. They learned about why people migrate, how the communities of Great Yarmouth have changed over the years and imagined the journeys that fascinating objects in our collection have taken to arrive in the town from around the world.

They made miniature woodwork sculptures based on ship models from Time and Tide collections and inspired by the migration of Scottish Herring Girls to Great Yarmouth. Tricia Hall explored the Migration, Heritage and Belonging handling collections with the group and helped them to make ceramic feasting bowls inspired by ritual objects we have in the museum that were made by first nation artists from Haida Gwaii in Canada.

Young people also participated in a Masterclass with BAFTA winning animation artist – Jim Le

Ferve – who taught the group how to make zoetropes and phonotropes using record players. This workshop was amazing for teaching the group new skills and building their confidence to give new artistic approaches a go.

Make Yarmouth

Make Yarmouth works with the Shaw Trust to engage vulnerable teenagers in positive activities. We use a variety of light-touch, creative arts approaches and museum collections to generate a fun programme of weekly activities. These sessions run every Tuesday evening in term time.

This year the group worked with Rosa Chalfen, a Kick the Dust Youth Ambassador and member of Norwich Young Heritage Collective on a Zine Project funded by the Norfolk and Norwich Festival as part of their emerging creatives programme.

Rosa worked with Make Yarmouth to learn creative writing skills in an accessible way. Literacy has been a barrier for a lot of our young people attending Make Yarmouth and Rosa adapted sessions to create narratives through storyboards and images drawn by participants. We created nonsense stories using word association and explored Great Yarmouth folklore through drama.

Over the summer, we hosted extra sessions which included, visiting the Lydia Eva, the last remaining drift net trawler on Great Yarmouth's South Quay and the heritage rollercoaster at Great Yarmouth's Pleasure Beach. This was a positive way of marking the group's achievements over the year and welcoming new members.

We also completed a project around the Hippodrome Circus in Great Yarmouth; working with collections at Time and Tide Museum, Hippodrome Museum and Great Yarmouth Library to curate an engaging programme of craft activities that focus on the heritage of the circus, and how it still plays an important part in the town today. Make Yarmouth will be created artwork around the history of flea

circuses and archived posters from previous shows, and the artwork created by Impressionist and Surrealist painters during the 19th and 20th centuries. They worked with the Drillaz Circus School from Out There Arts to try circus skills.

Youth Climate Action Group

A new Youth Climate Action Group for Kick the Dust created an exhibition for International Earth day at Gressenhall Farm and Workhouse.

The group worked alongside museum professionals from Time and Tide Museum, Gressenhall Farm and Workhouse (GFW) and GFW Environment Hub.

Eleven students from East Norfolk Sixth form met weekly to plan, research, illustrate and design an exhibition called *Roots for Renewal* as a part of the International Earth Day celebrations at GFW on 11th April.

In January eleven students visited GFW to carry out research for their exhibition, they met the curator Rachel Kidd, Farm Manager and Environment Hub Officer Ben Earle. They learned about exhibition interpretation and historic farming practices as well as contemporary sustainable methods.

The group have also learned about fundraising and compiled their own bid to the Kick The Dust delegated budget.

The group have also learned about fundraising and compiled their own bid to the Kick The Dust delegated budget.

Not Made in Great Yarmouth extension project.

Since completing the development of *The Smokehouse Gallery* at Time and Tide Museum, we have delivered an extension project in partnership with East Coast College.

Twelve Media and Photography students at East Coast College worked alongside digital creatives to explore the theme of *Youth Culture* as it relates to activity in both their online and physical worlds.

		<p>Through a series of practical workshops, the students were introduced to a range of innovative technologies by three practitioners working at the cutting edge of creative tech. Audio-visual artists Lewis Wickwar, Nat Whitney and Emily Godden shared their skills in projection mapping, vjing, and 360 video and photography. The students proceeded to employ both their newfound and existing skills to create individual films for display in the Smokehouse Gallery.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

<p>Achievements against objectives set</p>	<p>Para 1.41</p>	
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Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity is in a good financial position at the end of the period with funds available to cover general operating costs which are kept at a minimal level. In kind support from partners such as Norfolk Museums Service enables the charity to operate on this basis with the main expenditure focussed on project work. In this period the majority of project expenditure was processed directly by lead partners in the project consortiums that Creative Collisions was part of.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Cash in our bank account is currently £2573 . This is held in reserve to cover general operating expenses such as bank charges and public liability insurance.
Amount of reserves held	Para 1.22	£2573
Reasons for holding zero reserves	Para 1.22	Not applicable
Details of fund materially in deficit	Para 1.24	Not applicable
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	Not applicable

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Our principle source of funds is grants for projects. In this period we have been acting as supporting consortium partner with income and expenditure processed by lead consortium partners Norfolk Museums (Kick the Dust Project) and Voluntary Norfolk (Freshly Greated).
Investment policy and objectives including any social investment policy adopted	Para 1.46	

A description of the principal risks facing the charity	Para 1.46	Trustees have not identified any risks facing the charity.
Other		

Structure, Governance and Management

Description of charity's trusts:		Charitable Incorporated Organisation whose only voting members are its charity trustees
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Charitable Incorporated Organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Apart from the first charity trustees, every trustee must be appointed [for a term of [three] years] by a resolution passed at a properly convened meeting of the charity trustees. (2) In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	New trustees are inducted and trained by existing trustees.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	Creative Collisions operates within a wider network of high schools and further education colleges in Great Yarmouth along with Norfolk Museums Service.
		The wider network within which Creative Collisions operates acts as a consultative forum and provides in kind support through staff time, sharing of specialist expertise, support to recruit young people to projects, use of venues

Relationship with any related parties	Para 1.51	and equipment for workshops and exhibiting young peoples work.
Other		In addition to the wider network described above Creative Collisions has also developed good working relationships with other Arts and Cultural Organisations operating in the Great Yarmouth area as well as with organisations supporting vulnerable young people.

Reference and Administrative details

Charity name	Creative Collisions
Other name the charity uses	
Registered charity number	1191198
Charity's principal address	Time and Tide Museum, Blackfriars Road, Great Yarmouth, Norfolk, NR30 3BX

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Colin Stott	Trustee		
2	Patricia Hall	Trustee		
3	Ellie Buchan	Trustee		
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Corporate trustees – names of the directors at the date the report was approved

Director name		
Not applicable		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
Not applicable		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	Not applicable
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

Not applicable


Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Colin Stott	
Position (eg Secretary, Chair, etc)	Chair	
Date	07/01/2025	



Trustees' Annual Report for the period

From 01 04 2024 Period start date To 31 03 2025 Period end date

Charity name: Creative Collisions

Charity registration number: 1191198

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		<p>Through a series of practical workshops, the students were introduced to a range of innovative technologies by three practitioners working at the cutting edge of creative tech. Audio-visual artists Lewis Wickwar, Nat Whitney and Emily Godden shared their skills in projection mapping, vjing, and 360 video and photography. The students proceeded to employ both their newfound and existing skills to create individual films for display in the Smokehouse Gallery.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

<p>Achievements against objectives set</p>	<p>Para 1.41</p>	
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Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity is in a good financial position at the end of the period with funds available to cover general operating costs which are kept at a minimal level. In kind support from partners such as Norfolk Museums Service enables the charity to operate on this basis with the main expenditure focussed on project work. In this period the majority of project expenditure was processed directly by lead partners in the project consortiums that Creative Collisions was part of.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Cash in our bank account is currently £2573 . This is held in reserve to cover general operating expenses such as bank charges and public liability insurance.
Amount of reserves held	Para 1.22	£2573
Reasons for holding zero reserves	Para 1.22	Not applicable
Details of fund materially in deficit	Para 1.24	Not applicable
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	Not applicable

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Our principle source of funds is grants for projects. In this period we have been acting as supporting consortium partner with income and expenditure processed by lead consortium partners Norfolk Museums (Kick the Dust Project) and Voluntary Norfolk (Freshly Greated).
Investment policy and objectives including any social investment policy adopted	Para 1.46	

A description of the principal risks facing the charity	Para 1.46	Trustees have not identified any risks facing the charity.
Other		

Structure, Governance and Management

Description of charity's trusts:		Charitable Incorporated Organisation whose only voting members are its charity trustees
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Charitable Incorporated Organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Apart from the first charity trustees, every trustee must be appointed [for a term of [three] years] by a resolution passed at a properly convened meeting of the charity trustees. (2) In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

Additional information (optional)

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Policies and procedures adopted for the induction and training of trustees	Para 1.51	New trustees are inducted and trained by existing trustees.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	Creative Collisions operates within a wider network of high schools and further education colleges in Great Yarmouth along with Norfolk Museums Service.
		The wider network within which Creative Collisions operates acts as a consultative forum and provides in kind support through staff time, sharing of specialist expertise, support to recruit young people to projects, use of venues

Relationship with any related parties	Para 1.51	and equipment for workshops and exhibiting young peoples work.
Other		In addition to the wider network described above Creative Collisions has also developed good working relationships with other Arts and Cultural Organisations operating in the Great Yarmouth area as well as with organisations supporting vulnerable young people.

Reference and Administrative details

Charity name	Creative Collisions
Other name the charity uses	
Registered charity number	1191198
Charity's principal address	Time and Tide Museum, Blackfriars Road, Great Yarmouth, Norfolk, NR30 3BX

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Colin Stott	Trustee		
2	Patricia Hall	Trustee		
3	Ellie Buchan	Trustee		
4				
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Corporate trustees – names of the directors at the date the report was approved

Director name		
Not applicable		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
Not applicable		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	Not applicable
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

Not applicable


Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Colin Stott	
Position (eg Secretary, Chair, etc)	Chair	
Date	07/01/2025	

CREATIVE COLLISIONS

England & Wales - Charity number 1191198

Accounts



Trustees' Annual Report for the period

From 01 04 2023 Period start date To 31 03 2024 Period end date

Charity name: Creative Collisions

Charity registration number: 1191198

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	'To advance in life and help young people in Great Yarmouth and the surrounding areas through: (a) The provision of recreational and leisure time activities in the arts and heritage provided in the interest of social welfare, designed to improve their conditions of life; (b) Providing support and arts and heritage activities which develop their skills, capacities and capabilities to enable them to participate in society as mature and responsible individuals'
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Kick the Dust Project Creative Collisions is a consortium partner organisation for Norfolk Museums – Kick the Dust Project. Following the successful conclusion of the National Lottery Heritage Fund funded Kick the Dust project, NMS secured additional funding through an Arts Council England National Portfolio Funding (NPO) Uplift award for the period 2023-26. This ambitious project aims to transform and expand the ways in which young people can engage with their local heritage through a structured programme of one-off workshops, regular group activities, work experience and participation in museum exhibition and display development groups. Young people shape the programme and are involved in the project steering group. Finance for the Kick the Dust project is handled by Norfolk Museums Service so is not included in the Creative Collisions finance report for this period. This year Creative Collisions has run regular groups in

		<p>Great Yarmouth as part of Kick the Dust including National Saturday Club, Make Yarmouth and New Navigators. We have also supported the work that Kick the Dust delivers with the Great Yarmouth Heritage Collective (YMCA) and East Coast College (Progression to Employment).</p> <p>Not Made in Great Yarmouth This year Creative Collisions delivered the Not Made in Great Yarmouth project. The project was funded by an Art Fund Re imagine grant. The project saw the development of a new fully equipped digital gallery and inaugural exhibition at Time and Tide Museum.</p> <p>Young Comms Team We also delivered the Young Comms Team based at East Norfolk Sixth Form. Twelve young people received media related training and mentoring; they were appointed by the <i>Enjoy Local Cultural Education Partners</i> to carry out live assignments at major cultural events locally.</p> <p>Time and Tide development plan. We completed an extensive consultation with a range of schools and youth groups. The consultation informed the proposed Time and Tide development plan which was submitted to National Lottery Heritage Fund in Nov 2023.</p>
<p>Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit</p>	<p>Para 1.18</p>	<p>In planning our activities for the year we kept in mind the guidance issued by the Charity Commission on public benefit. The main projects this year are detailed above. Through participation in these projects young people have benefited in a number of ways. They have had opportunities to get together and create, to learn about their local heritage, to work with artists and other creative practitioners, to develop their skills, confidence and aspirations. Young people have also had opportunities to showcase their work at the Time and Tide Museum and found out about careers in heritage and creative industries. We welcome young people from all backgrounds and work with partner organisations to address barriers to participation. We involve young people in</p>

		decision making and have provided opportunities for young people to develop into leadership roles on projects.
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Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
<p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p>	<p>Para 1.20</p>	<p>Creative Collisions has continued its work to provide opportunities for young people from the Great Yarmouth area to engage with heritage in innovative and creative ways.</p> <p>Kick the Dust. Creative Collisions has continued as core consortium partner in Norfolk Museums flag ship youth engagement programme Kick the Dust.</p> <p>Following the successful conclusion of the National Lottery Heritage Fund funded Kick the Dust project, NMS has secured additional funding through an Arts Council England National Portfolio Funding (NPO) Uplift award for the period 2023-26. This will enable NMS to continue to support young people in the three Levelling up for Culture places of Great Yarmouth, King's Lynn and Thetford. This additional funding will enable young people to participate in high quality cultural and heritage activities that develop their creative and digital skills and potential, as well as prepare them for the workplace.</p> <p>During 2023-24 NMS also received funding from Norfolk County Council (NCC) Public Health to support Kick the Dust activities that focus on the mental health and wellbeing of Norfolk young people.</p> <p>NMS is partnering with Norfolk Library & Information Service (NLIS) to deliver this exciting programme of activity enabling the consortium to strengthen partnership working between museum and library staff and increase levels of cultural engagement by young people in a sustained way, employing the successful Kick the Dust approach to youth engagement that uses the three-stage progression model <i>Player-Shaper-Leader</i>. The programme will be aimed at those in the three priority places aged 16-25 years, with opportunities for 13–16-year-olds to engage as part of the progression framework.</p>

		<p>The key aims of the new Kick the Dust project are to:</p> <ul style="list-style-type: none">• develop transferable work-related skills with the aim of supporting more working age young people into employment, training or further learning.• develop digital skills linked to creative industries to address the digital skills gap in heritage and cultural sectors.• increase young people’s creative skills and for young people to gain a range of new cultural experiences.• encourage an appreciation of the history and culture of their local communities. <p>Young people will work alongside professionals to develop their transferable work-related and creative skills, through the co-production of activity and events, volunteering and work experience operating at a level that meets their needs.</p> <p>Kick the Dust projects in Great Yarmouth have included:</p> <p>East Coast College students (Progression to Employment)</p> <p>Throughout the autumn term 2023, we worked with students at East Coast College to support them with employment skills, and work experience. Twelve students, who face barriers to employment and have additional learning needs, explored maritime history, zine making, social media and event planning. This eclectic creative programme has inspired gains in the confidence of students – a willingness to present to the group, speak to museum colleagues and try on costumes at Elizabethan House.</p> <p>Each year we partner with a work experience cohort and support their progression as young adults - signposting jobs in the creative sector and providing tangible experiences students can include in job applications. The benefits are reciprocal, as the students bring enthusiasm and new perspectives to our museums.</p> <p>During the programme, an Ofsted inspector commented they were ‘blown away’ by the strong relationship between college and museum.</p>
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New Navigators

This group continued to support young adults (16-25) with transferable skills and offered a meaningful platform for young people to shape the future of the museums service. After some consultation, the group will be referred to as *New Navigators: Climate Action Youth Board*, or New Navs for short. This means we will often focus on issues that relate to sustainability, the environment and support Norfolk County Council’s plan to be net-zero by 2030.

YMCA - Great Yarmouth Heritage Collective (YMCA)

Kick the Dust has continued to work with the YMCA in Great Yarmouth to support young people aged 19-25 to gain transferrable skills and confidence through positive activities. We have continued to create an engaging weekly programme of activities for young adults who struggle with their mental health and wellbeing. These sessions are held every Wednesday throughout the year.

This year YMCA clients continued to work on the Heritage Action Zone (HAZ) HUMAP Mapping Project and decided to focus on retro arcade games, including the history of the Great Yarmouth arcade industry, as their heritage topic.

As part of this project, the participants visited the vintage arcade at the Merrivale Model Village in Great Yarmouth where we learnt about the history of Barrons Amusement Arcade – the first permanent arcade in the UK. We used this research to inspire the creation of two working pinball machines using recycled materials. To finish the project, the YMCA clients hosted the *‘Great Arcade Game Bake Off’*. The clients created recipes inspired by retro games they had researched throughout the project including Tetris, Air Hockey, Pac Man and Gameboys. After calculating their ingredients, we hosted a day of baking where each client was given the opportunity to bake something delicious to present to a panel of YMCA judges.

From December, the YMCA clients researched the topic of Folklore in preparation for the

Fantasy: Realms of Imagination exhibition at Great Yarmouth Library. The YMCA clients worked closely with staff at Great Yarmouth Library to curate an event inspired by Fantasy games, for the public to take part in over the February half-term holiday.

National Saturday Club

Our flagship Saturday offer continued to support underserved and disadvantaged young people, including young carers, young people on the autism and Asperger's spectrums. The club offered artist-led workshops, national trips, Arts Award and older members were promoted to Workshop Champions.

Following the completion of *Mermadelica: Fashion and Fantasy* in autumn/winter 2023 (responding to the British Library's *Fantasy: Realms of Imagination* touring exhibition), 15x Club Members took part in *How to Thrive in a Storm*, a landmark learning programme exploring care and wellbeing. *How to Thrive in a Storm* examined the legacy of Captain Manby's lifesaving apparatus and navigational objects including a celestial globe, sextant and binnacles— drawing contemporary parallels with objects that help young people thrive by the coast today. The group received an Adnam's Community Trust grant award to buy materials £200 for the project.

There are 18 confirmed Club Members and 15 attended regularly. All Club Members are from widening participation backgrounds, 10 participants experience disability, including but not limited to ASD, SPD, mobility issues; and 40% of club members are home schooled.

Club Alumnus, Sophie, continues to support as a volunteer in the Workshop Champion role, building transferable skills and work experience.

The group made their annual trip to Somerset House where they took part in a Graduation Ceremony and saw their artworks on display at the NSC Summer Exhibition.

Make Yarmouth

Make Yarmouth works with the Shaw Trust to engage vulnerable teenagers in positive activities. We use a variety of light-touch, creative arts approaches and museum

collections to generate a fun programme of weekly activities. These sessions run every Tuesday evening in term time.

Make Yarmouth worked with the Sainsbury Centre for Visual Arts in Norwich on the *Coastal Connections* project. Since visiting the SCVA in August, participants creations have been displayed in the main gallery exhibition *The Stuff of Life/The Life of Stuff*.

In December - Make Yarmouth members worked with Play, Produce, Promote to stage a gig as part of the Winter Special event at the Time and Time Museum. Play Produce Promote is a part of the Arts Council England (ACE) funded Freshly Greated programme in Great Yarmouth.

Play, Produce, Promote has created a team of young people aged 14-18 to help rebuild the young local music scene in Great Yarmouth. They equip young people with musical skills and give them a safe space to perform as well as developing skills in lighting, promotion, photography and stage promotion.

During the Autumn Term, Make Yarmouth participants were put into the driver's seat; they designed promotional material, auditioned musicians, and liaised with Play, Produce, Promote staff. Five participants volunteered at the gig which was sold out. They carried out artist liaison, front of house and photographer/videographer roles. 200 people attended the event, and it was a huge success!

Not Made in Great Yarmouth

We have been developing a new digital gallery called *The Smokehouse Gallery* within an industrial heritage space at Time and Tide Museum. This atmospheric setting located in one of the former herring smoking rooms offers a unique opportunity to create a truly multi-sensory experience. The intervention is transformative, creating a world within a room without changing the fabric of the walls. Two artistic residencies have been set up at the museum. Digital artists Tracy Satchwill and Grace Lee have been working with project teams (comprised of artists, museum staff, teachers and young people) at East Norfolk Sixth Form and East Coast College. Together the teams are creating an inaugural exhibition

for the gallery. *'Not Made in Great Yarmouth'* will take as its starting point museum collections, people and stories that did not originate in the town, exploring historic and contemporary international connections and reflecting on legacies of colonialism and migration.

Forty students from the two colleges have been taking part in a series of artist led workshops to carry out research into the collections, archives, the town itself and key 'sites of cultural exchange'. ECC students have experimented with analogue and digital collage to create mythical talking characters and using AI software. They have also been documenting the project in photography and film. ENSFC have used Luma software on their mobile phones to create 3D scans of museum objects that will feature in a collaborative produced virtual reality environment.

Young Comms Yarmouth

The Young Communications Team (YCT) are a team of L4 Creative Enterprise students, all aged 18 years or above, from East Norfolk Sixth Form College (ENSFC), who have been invited to receive specialist support and training from ENSFC, Creative Collisions, and other creative professionals. Through this training the YCT will develop their skills and practice in the workplace, building valuable work experience to help them on their route to employment.

The YCT have a particular interest in digital media, marketing and creative enterprise. As part of their professional development, they are assigned to work on a range of creative briefs and to cover events run by Enjoy Local Cultural Education Partnership (LCEP) partners. YCT provides important youth-orientated perspectives on local events and performances, devising ambitious and original content which helps promote cultural events to new audiences. So far this year the team have been commissioned to make:

- A short film in collaboration with Francesca Vanke the curator of *Crossings Constructions & Connections: JMW Turner and Bridges, Old and New.*

- A behind the scenes' promotional film linked to the *Making the Rounds* textile exhibition exhibition at Gressenhall Farm and Workhouse.
- A written review of the Winter special 'gig' at Time and Tide which was produced by our Make Yarmouth youth group in collaboration with Freshly Greated and Play Produce Promote.
- An article about *Robin Hood: Live Stream Panto* for Norfolk Music Hub and St Georges Theatre.

We are delighted that YCT 2022 alumni, videographer Joshua Chapman, is now regularly receiving paid commissions by the Freshly Greated project and Out There Arts. Writer/content creator Zoe Chapman has been awarded a prestigious BBC journalism apprenticeship.

The approach developed for the YCT was used to shape a successful project bid to Arts Council England for a £150,000 Place Partnership grant, to develop a programme of multi-arts activities across schools in Great Yarmouth and Lowestoft. The bid is being led by East Norfolk Sixth Form College and will be delivered via the Enjoy and Lowestoft Rising CEPs, with college students developing, delivering and evaluating activities with creative and cultural professionals. Young people will gain invaluable work experience and skills development as part of a strategic programme to develop the cultural workforce in the two towns.

Winter Gardens

Creative Collisions completed an extensive consultation with young people which informed the Great Yarmouth Borough Council Stage 1 funding application to National Lottery Heritage Fund (NLHF).

Creative Collisions trustees have participated in regular co-design workshops alongside fellow activity plan partners.

15 GCSE art students from Charter academy worked alongside illustrator Tricia Mercer David to create designs, based on local memories, for the temporary hoardings.

Time and Tide Development Consultation

		<p>Over the course of the year, seven different groups and a total of 114 young people participated in practical workshops to feedback on the proposed Time and Tide development plans. In October we consulted 40 English as a Second Language Students (ESOL) from East Coast College. They were enthusiastic to find out about work experience & volunteering opportunities, the potential to get involved with multi-lingual museum interpretation, language exchange and conversation clubs, collections and histories from their own countries of origin and events to celebrate multi-faith festivals and international cultural activities such as music and dance.</p> <p><i>The Changing Tides - Shaping Our Great Yarmouth</i> project Grants for Heritage Round One funding application was submitted to the National Lottery Heritage Fund in November 2023. Unfortunately the application was not approved but useful feedback was supplied which will inform a revised second application.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

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<p>Achievements against objectives set</p>	<p>Para 1.41</p>	
<p>Performance of fundraising activities against objectives set</p>	<p>Para 1.41</p>	<p>We were awarded an Art Fund Re Imagine Grant of £40,880.00. We were paid the first instalment of £36,792 in June 2023. The final project was underspent and so we did not claim the final instalment.</p> <p>We were awarded a small grant of £200 from Adnams in November 2023.</p>
<p>Investment performance against objectives</p>	<p>Para 1.41</p>	
<p>Other</p>		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity is in a good financial position at the end of the period with funds available to cover general operating costs which are kept at a minimal level. In kind support from partners such as Norfolk Museums Service enables the charity to operate on this basis with the main expenditure focussed on project work. In this period the majority of project expenditure was processed directly by lead partners in the project consortiums that Creative Collisions was part of.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Cash in our bank account is currently £2573 . This is held in reserve to cover general operating expenses such as bank charges and public liability insurance.
Amount of reserves held	Para 1.22	£2573
Reasons for holding zero reserves	Para 1.22	Not applicable
Details of fund materially in deficit	Para 1.24	Not applicable
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	Not applicable

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Our principle source of funds is grants for projects. In this period we have been acting as supporting consortium partner with income and expenditure processed by lead consortium partners Norfolk Museums (Kick the Dust Project) and Voluntary Norfolk (Freshly Greated). In 2021 -22 Creative Collisions received partnership funding for the Create
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		Yarmouth project from Creative Education Trust.
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	Trustees have not identified any risks facing the charity.
Other		

Structure, Governance and Management

Description of charity's trusts:		Charitable Incorporated Organisation whose only voting members are its charity trustees
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Charitable Incorporated Organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Apart from the first charity trustees, every trustee must be appointed [for a term of [three] years] by a resolution passed at a properly convened meeting of the charity trustees. (2) In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	New trustees are inducted and trained by existing trustees.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	Creative Collisions operates within a wider network of high schools and further education colleges in Great Yarmouth along with Norfolk Museums Service.

Relationship with any related parties	Para 1.51	The wider network within which Creative Collisions operates acts as a consultative forum and provides in kind support through staff time, sharing of specialist expertise, support to recruit young people to projects, use of venues and equipment for workshops and exhibiting young peoples work.
Other		In addition to the wider network described above Creative Collisions has also developed good working relationships with other Arts and Cultural Organisations operating in the Great Yarmouth area as well as with organisations supporting vulnerable young people.

Reference and Administrative details

Charity name	Creative Collisions
Other name the charity uses	
Registered charity number	1191198
Charity's principal address	Time and Tide Museum, Blackfriars Road, Great Yarmouth, Norfolk, NR30 3BX

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Colin Stott	Trustee		
2	Patricia Hall	Trustee		
3	Ellie Buchan	Trustee		
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		
Not applicable		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	Not applicable
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address
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Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

Not applicable


Other optional information



Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Colin Stott	
Position (eg Secretary, Chair, etc)	Chair	
Date	07/01/2025	

Creative Collisions

Accounts for the year ended 31 March 2024

Registered Charity Number : 1191198

Creative Collisions
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for the year ended 31 March 2024

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Receipts and payments accounts

CC16a

For the period from	01/04/2023	To	31/03/2024
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Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Grants	36,992	-	-	36,992	1,200
Donations	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	36,992	-	-	36,992	1,200
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	36,992	-	-	36,992	1,200
A3 Payments					
Artist fees	7,540	-	-	7,540	1,900
Materials	104	-	-	104	-
Travel & subsistence	1,017	-	-	1,017	-
Insurance	230	-	-	230	229
Bank charges	55	-	-	55	57
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	8,946	-	-	8,946	2,186
A4 Asset and investment purchases, (see table)					
Equipment	1,256	-	-	1,256	-
	-	-	-	-	-
Sub total	1,256	-	-	1,256	-
Total payments	10,202	-	-	10,202	2,186
Net of receipts/(payments)	26,790	-	-	26,790	- 986
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	1,577	-	-	1,577	2,563
Cash funds this year end	28,367	-	-	28,367	1,577

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cash at bank	28,367	-	-
		-	-	-
		-	-	-
	Total cash funds	28,367	-	-
(agree balances with receipts and payments account(s))		OK	OK	OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
Colin Stott	Colin Stott - Chair	08.01.2025
<i>Colin Stott</i>		

Independent Examiner's Report to the Trustees of Creative Collisions

Charity registration number: 1191198

Independent examiner's report to the trustees of Creative Collisions

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/03/2024 as set out on pages 1 to 2

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with the accounting records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Mark Johnstone FCA

Argents Chartered Accountants
15 Palace Street
NORWICH
Norfolk
NR3 1RT

Date:

Creative Collisions

Accounts for the year ended 31 March 2024

Registered Charity Number : 1191198

Creative Collisions
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for the year ended 31 March 2024

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Receipts and payments accounts

CC16a

For the period from	01/04/2023	To	31/03/2024
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		-	-	-
	Total cash funds	28,367	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
Colin Stott	Colin Stott - Chair	08.01.2025
<i>Colin Stott</i>		

Independent Examiner's Report to the Trustees of Creative Collisions

Charity registration number: 1191198

Independent examiner's report to the trustees of Creative Collisions

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/03/2024 as set out on pages 1 to 2

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with the accounting records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Mark Johnstone FCA

Argents Chartered Accountants
15 Palace Street
NORWICH
Norfolk
NR3 1RT

Date:

CREATIVE COLLISIONS

England & Wales - Charity number 1191198

Accounts



Trustees' Annual Report for the period

From 01 04 2022 Period start date To 31 03 2023 Period end date

Charity name: Creative Collisions

Charity registration number: 1191198

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	'To advance in life and help young people in Great Yarmouth and the surrounding areas through: (a) The provision of recreational and leisure time activities in the arts and heritage provided in the interest of social welfare, designed to improve their conditions of life; (b) Providing support and arts and heritage activities which develop their skills, capacities and capabilities to enable them to participate in society as mature and responsible individuals'
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Much of the activity during this period was shaped by the involvement of Creative Collisions in two major projects as a consortium partner organisation. The Norfolk – Kick the Dust Project is funded by the National Lottery Heritage fund (£745,500). It is led by Norfolk Museums Service working in partnership with Creative Collisions, YMCA and Norfolk Libraries and Information Service. This ambitious project aims to transform and expand the ways in which young people can engage with their local heritage through a structured programme of one-off workshops, regular group activities, work experience and participation in museum exhibition and display

		<p>development groups. Young people shape the programme and are involved in the project steering group. Finance for the Kick the Dust project is handled by Norfolk Museums Service so is not included in the Creative Collisions finance report for this period. Creative Collisions has run regular groups as part of this project including a National Saturday Art & Design Club and Make Yarmouth. We have supported the work that Kick the Dust delivers with YMCA, Young Consultants and the major youth led Summer exhibition Retro Games at Time and Tide Museum. We have collaborated on the KTD funded Ledger touring exhibition produced by arts producers Forma and photographer Oliver Chanerin.</p> <p>This year Creative Collisions has supported the Enjoy Cultural Education Partnership, Let's Enjoy project by setting up a Young Communicators Team. Let's Enjoy commemorates the 10th anniversary of the founding of the Enjoy-Great Yarmouth Cultural Education Partnership (CEP) and celebrates the achievements of the past decade with an ambitious programme of creative and cultural activities for children, young people and teachers to enjoy. Let's Enjoy was an Arts Council England funded project and funds are managed by St Nicholas Priory CE VA Primary school.</p> <p>Creative collisions has delivered consultation workshops with young people helping to shape plans for two major heritage development projects in Great Yarmouth. The historic Winter Gardens and Tide Museum redevelopment project. Both projects are subject to funding being awarded by the National Lottery Heritage fund.</p>
Statement confirming whether the trustees have	Para 1.18	In planning our activities for the year we kept in mind the guidance issued by the

<p>had regard to the guidance issued by the Charity Commission on public benefit</p>		<p>Charity Commission on public benefit. The main projects this year are detailed above. Through participation in these projects young people have benefited in a number of ways. They have had opportunities to get together and create, to learn about their local heritage, to work with artists and other creative practitioners, to develop their skills, confidence and aspirations. Young people have also had opportunities to showcase their work at the Time and Tide Museum and found out about careers in heritage and creative industries. We welcome young people from all backgrounds and work with partner organisations to address barriers to participation. We involve young people in decision making and have provided opportunities for young people to develop into leadership roles on projects.</p>
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Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
<p>Policy on grant making</p>	<p>Para 1.38</p>	
<p>Policy on social investment including program related investment</p>	<p>Para 1.38</p>	

Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Creative Collisions has continued its work to provide opportunities for young people from the Great Yarmouth area to engage with heritage in innovative and creative ways. Creative Collisions has been involved as a core consortium partner in Kick the Dust which secured significant funding for activities with young people.</p> <p>We have continued to champion young people's rights to have access to high quality creative and cultural activities that support their personal development, mental health and well-being. This work is particularly important in an area of the country where young people face significant socio-economic issues and barriers to participation.</p> <p>The NLHF funded phase of the Kick the Dust (Norfolk) ended in March 2023 with evidence clearly demonstrating the impact on young people and staff engaging in activity. As the project delivered activity through a blended</p>

offer of face-to-face activity and online engagement, this impact is increased further as more museum staff engaged in the co-delivery of activity and saw the benefits to their own development. This has been seen in the delivery of exhibitions, curation, the pre - traineeship programme and through collections. Kick the Dust projects have included:

Retro Games charted the rise of computer gaming through the boom of the 1980s to the present day. Starting with the early days of games arcades in the 70s, just like those found on the seafront of Great Yarmouth, the show moved through the decades of gaming development taking in the consoles and characters which have become household names.

The show was the result of a creative collaboration between young people involved in the museum's Kick the Dust youth engagement programme – funded by The National Lottery Heritage Fund, and the curatorial & exhibitions team at Great Yarmouth Museums.

Veronica Abbasova from the Kick the Dust group explained: *"...Having had a part in the new exhibit has been one of the best experiences of my life and I have learnt so much from everyone who has helped to bring the original designs to life. From the first day I have felt encouraged to push the original concept to create something truly incredible and unique".*

Cllr. Margaret Dewsbury, Cabinet Member for Communities, Norfolk County Council said: *"Retro Games is a great example of a youth-led project in our Museums Service which will appeal to a broad range of people as well as attracting new audiences."*

Congratulations to all the young people and museum staff involved in the creation of such a vibrant immersive exhibition.”

Y Heritage

At the end of May, we were visited by Y Heritage on their ‘Norfolk Experience’ heritage trip. Seven heritage ambassadors from Leicester YMCA, Milton Keynes YMCA, Erdington YMCA and Sutton Coldfield YMCA joined us at the Time and Tide Museum to explore how the Norfolk Museums Service and the Kick the Dust project has used youth voices to help shape and direct the future of Norfolk Museums. Tricia Hall led a tour of the Time and Tide Museum. Great Yarmouth YMCA clients showcased the projects they have completed with Kick the Dust and Adam Hummel led an impressive drag makeup tutorial for the ambassadors. Adam also showcased his ‘Catch of the Day’ exhibits. Twenty-one-year-old Adam’s costumes are inspired by Great Yarmouth’s fishing industry and the LGBTQ+ community and have since been accessioned into the Time and Tide Museum collections. Their workshop inspired the ambassadors to explore how they could use their voices to direct their own museums to collect artwork created by young people and incorporated voices from communities that were previously hidden into their museum collections.

Finally, we concluded the day with Fish and Chips on the beach which was particularly exciting for some of the clients who had never been to the beach before.

YMCA

Kick the Dust continued to work with the YMCA to create an engaging programme of positive activities for

	<p>young adults who struggle with their mental health and wellbeing. The sessions are held every Wednesday throughout the year. During weekly sessions, we used a range of creative practices to explore historical topics inspired by our museum collections and world history. This year the clients completed a Viking project which included their own version of the popular Viking game, Hnefatafl. In a Mythology project we explored world mythology and designed our own playing cards for the storytelling board game, Dixit. Three YMCA Yarmouth clients were Youth Ambassadors for the Kick the Dust project. As a Young Ambassador they were part of Kick the Dust's project steering group which allowed them to help shape the future direction of Norfolk Museums Service and keep 'youth voice' at its heart. The role helped them to gain skills in communication and budget management as well as shaping a project that they are passionate about.</p> <p>National Saturday Club</p> <p>Our flagship Saturday offer continued to support underserved and disadvantaged young people, including young carers, young people on the autism and Asperger's spectrums. The club offered artist-led workshops, national trips, Arts Award and two of our older members were promoted to Workshop Champions.</p> <p>Twenty local club members continued their success working on creative heritage projects in Great Yarmouth, contributing to significant High Street Heritage Action Zone projects; Ghost Signs and 3D Shop Signs, along with local artists Donna Thompson and Gabbi Minas.</p> <p>50% of participants joined in 2022 and included young carers, young people</p>
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who are neuro divergent and one young person referred by a clinical therapist.

As well as innovative multi-arts workshops led by leading artists, our group enjoyed a Masterclass with Jeremy Hutchison at Norwich University of the Arts, an exhibition of their work at Skippings Gallery in Great Yarmouth and a trip to Somerset House and the Institute of Engineering and Technology in London, where they took part in a Graduation Ceremony and saw their artworks on display at the NSC Summer Exhibition.

Club Member, Sophie said:

"I thoroughly enjoyed each activity, in which I can safely say I have developed my confidence not only in my social life but also within my abilities to attempt new things! And thank you too for the experiences and memories I shall cherish! Hope to see everyone soon."

Make Yarmouth

Make Yarmouth worked with The Shaw Trust to engage vulnerable teenagers in positive activities. We used a variety of creative arts approaches and the museum collections to investigate heritage. The session was delivered every Tuesday evening in term time. 36 sessions throughout the year were attended by approximately 12 young people each week. We hosted visiting artists from the Heritage Action Zone (HAZ) Ghost Signs project and participated in workshops for Ledger (below), Retro Games (above) and both Flavours and Out There Festivals in Great Yarmouth.

A Perfect Sentence

A Perfect Sentence is a contemporary art project by artist Oliver Chanarin, commissioned by Art producers Forma. Using photography as a tool for

	<p>investigation, dialogue and encounter, Chanarin travelled across the UK to explore questions of identity, belonging and nationality at a time of deep polarisation and introspection– following the turmoil of Brexit and Covid-19.</p> <p>In July, Chanarin delivered a photo negative workshop and a photoshoot with Make Yarmouth. Local young designer Adam Hummel and make-up artist Jessie Simmons delivered a theatrical/drag make up workshop for visual and performing arts students at East Coast College and the results were photographed by Chanarin. The project visited the youth group at St Georges Theatre. The exhibition will tour nationally in 2023 -24. https://forma.org.uk/projects/oliver-chanarin-a-perfect-sentence/</p> <p>Former Kick the Dust trainee Ricardo Fonseca worked as assistant photographer for A Perfect Sentence. He achieved both a Bronze and Gold Arts Award for a site specific sound installation at Time and Tide and the production of a film with East Coast College Media students for the Retro Games exhibition.</p> <p>Young Consultants A monthly workshop for 16-25yr olds invited local young people to inform the day-to-day operations and long-term development of museums. Since March 2022, workshops have explored the Time and Tide redevelopment, Cromer Museum’s <i>Shaped By You</i> exhibition, museum marketing and the design for <i>Retro Games</i>. Ten young people gained skills in exhibition planning, redisplays, communication, collection management and funding.</p> <p>Young Comms Yarmouth</p>
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	<p>We set up a new team of Young Communicators for Great Yarmouth. In partnership with East Norfolk Sixth Form (ENSF) and the Enjoy Cultural Education Partnership (CEP) to work on the <i>Let's Enjoy</i> project.</p> <p><i>Let's Enjoy</i> commemorated the 10th anniversary of the founding of the Enjoy-Great Yarmouth Cultural Education Partnership (CEP) and celebrated the achievements of the past decade with an ambitious programme of creative and cultural activities for children, young people and teachers to enjoy.</p> <p>Nine Level 4 Creative Enterprise students worked on a range of creative briefs, covering events across Great Yarmouth. Creative outputs included photography, journalism, social media, and film.</p> <p>Young Comms were recruited through a partnership with East Norfolk Sixth Form College (ENSF). They developed their skills and experience through specialist support from Creative Collisions and ENSF as well as industry professionals and CEP partners.</p> <p>Winter Gardens Redevelopment Creative Collisions consulted 100 local young people about the proposed re development of the iconic Wintergardens pavilion in Great Yarmouth. Participants from schools, colleges and youth groups took part in a range of site visits and practical workshops. Data collected was included in the Stage 1 funding application submitted to National Lottery Heritage Fund (NLHF). Additionally, 6 high schools and college teachers took part in a CPD and consultation workshop.</p> <p>Working alongside the Winter Gardens Partnership & Engagement Coordinator consulted students at Green Week</p>
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		<p>events at East Norfolk Sixth Form and conducted site visits and group workshops with YMCA (Great Yarmouth and Norwich), Norfolk Museums Kick the Dust project groups, East Coast College and Charter Academy.</p> <p>Year 10 GSCE photography students from Charter Academy were mentored by local professional photographer Debby Besford, who was herself a competitive roller skater at Wintergardens in 1980s.</p> <p>We also supported an extended 'live brief' project with visual arts students at East Coast College. They used a Winter Gardens site visit as primary research and this was followed up by an architecture workshop with tutors from the BA Architecture course at Norwich University of the Arts.</p> <p>Time and Tide Re development We've been talking to a wide range of young people about our proposals for the Time and Tide redevelopment. We've hosted a whole day consultation workshop with Level 4 students from East Norfolk Sixth Form, a site visit with Foundation Learners from East Coast College and creative sessions with our own National Saturday Club and Make Yarmouth groups. Participants have helped to inform and identify potential events and uses for a new covered courtyard space and given us feedback about proposed gallery changes. They've discussed access requirements for people with SEND and complex needs, environmental improvements and artistic interventions in the re imagined space.</p>
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
		We successfully applied for an Artfund grant of £40,880 to carry out <i>Not Made</i>

<p>Performance of fundraising activities against objectives set</p>	<p>Para 1.41</p>	<p><i>in Great Yarmouth</i> (NMGY) project in 2023-4.</p> <p>The project will develop a new digital gallery called <i>The Smokehouse Gallery</i> within an industrial heritage space at the Time and Tide Museum. This atmospheric setting, in one of the former herring smoking rooms offers a unique opportunity to create a truly multi-sensory experience. The intervention will be transformative, creating a world within a room without changing the fabric of the walls.</p> <p>Two artist residencies will be set up at the museum, delivered by project teams comprised of artists, museum staff, teachers and young people tasked with carrying out research into the collections and archives which will inform the development of digital artworks.</p> <p>The teams will create an inaugural exhibition for the gallery; '<i>Not Made in Great Yarmouth</i>' will take as its starting point museum collections, people and stories that did not originate in the town, exploring historic and contemporary international connections and reflecting on legacies of colonialism and migration.</p>
<p>Investment performance against objectives</p>	<p>Para 1.41</p>	
<p>Other</p>		

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Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity is in a good financial position at the end of the period with funds available to cover general operating costs which are kept at a minimal level. In kind support from partners such as Norfolk Museums Service enables the charity to operate on this basis with the main expenditure focussed on project work. In this period the majority of project expenditure was processed directly by lead partners in the project consortiums that Creative Collisions was part of.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Cash in our bank account is currently £2573 . This is held in reserve to cover general operating expenses such as bank charges and public liability insurance.
Amount of reserves held	Para 1.22	£2573
Reasons for holding zero reserves	Para 1.22	Not applicable
Details of fund materially in deficit	Para 1.24	Not applicable
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	Not applicable

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	<p>Our principle source of funds is grants for projects. In this period we have been acting as supporting consortium partner with income and expenditure processed by lead consortium partners Norfolk Museums (Kick the Dust Project) and Voluntary Norfolk (Freshly Greated).</p> <p>In 2021 -22 Creative Collisions received partnership funding for the Create</p>
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		Yarmouth project from Creative Education Trust.
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	Trustees have not identified any risks facing the charity.
Other		

Structure, Governance and Management

Description of charity's trusts:		Charitable Incorporated Organisation whose only voting members are its charity trustees
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Charitable Incorporated Organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Apart from the first charity trustees, every trustee must be appointed [for a term of [three] years] by a resolution passed at a properly convened meeting of the charity trustees. (2) In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	New trustees are inducted and trained by existing trustees.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	Creative Collisions operates within a wider network of high schools and further education colleges in Great Yarmouth along with Norfolk Museums Service.

Relationship with any related parties	Para 1.51	The wider network within which Creative Collisions operates acts as a consultative forum and provides in kind support through staff time, sharing of specialist expertise, support to recruit young people to projects, use of venues and equipment for workshops and exhibiting young peoples work.
Other		In addition to the wider network described above Creative Collisions has also developed good working relationships with other Arts and Cultural Organisations operating in the Great Yarmouth area as well as with organisations supporting vulnerable young people.

Reference and Administrative details

Charity name	Creative Collisions
Other name the charity uses	
Registered charity number	1191198
Charity's principal address	Time and Tide Museum, Blackfriars Road, Great Yarmouth, Norfolk, NR30 3BX

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Colin Stott	Trustee		
2	Patricia Hall	Trustee		
3	Ellie Buchan	Trustee		
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		
Not applicable		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	Not applicable
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address
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Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

Not applicable


Other optional information



Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Colin Stott	
Position (eg Secretary, Chair, etc)	Chair	
Date	24/01/2023	

Creative Collisions Accounts 2022-23

Month/year Dates

Balance going forward 2563.37

Income	paid from	Amount	project	notes
Apr-21				
May-21				
Jun-21				
Jul-21				
Aug-21				
Sep-21				
Oct-21				
Nov-21	7th Nov NCC BACS	1200	Ledger	(Ricardo as)
Dec-21				
Jan-22				
Feb-22				
Mar-22				
	total income	<u>1200</u>		

Expenditure	paid to	Amount	project	notes
Apr-21	25th Apr bank charges	5		
May-21	17th May Ricardo Fonseca	200	Ledger	(invoiced N
	20th May Ricardo Fonseca	500	Ledger	(invoiced N
	25th June Bank Charges	5.8		
Jun-21	17th June Ricardo Fonseca	500	Ledger	(invoiced N
	25th June Bank charges	5		
Jul-21	18th CH 10034 Ricardo Fonseca	700	Ledger	
	28th CH 10035 Ashley Page Insurance	228.84		
Aug-21	25th Aug bank charges	5.8		
Sep-21	25th Sep bank charges	5.4		
Oct-21	25th Oct bank charges	5		
Nov-21	25th Nov bank charges	5		
Dec-21	25th Dec bank charges	5		
Jan-22	26th Jan bank charges	5		
Feb-22	25th Feb bank charges	5		
Mar-22	25th March bank charges	5		
Total expenditure		<u>2185.84</u>		

balance going forward

sistant photographer)

CREATIVE COLLISIONS

England & Wales - Charity number 1191198

Accounts



Trustees' Annual Report for the period

From **01/04/2020** Period start date To **31/03/2021** Period end date

Charity name: **Creative Collisions**

Charity registration number: **1191198**

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	'To advance in life and help young people in Great Yarmouth and the surrounding areas through: (a) The provision of recreational and leisure time activities in the arts and heritage provided in the interest of social welfare, designed to improve their conditions of life; (b) Providing support and arts and heritage activities which develop their skills, capacities and capabilities to enable them to participate in society as mature and responsible individuals'
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The period covered by this report saw major impacts from Covid 19 across the arts, heritage and education sectors which determined how Creative Collisions was able to operate. Schools, colleges, museums and arts venues were closed for significant periods due to national lockdowns and once opened were operating under restrictive Covid safety procedures. Despite these challenges Creative Collisions was able to continue operating using digital technology when required to run activities for young people online. Much of the activity during this period was shaped by the involvement of Creative Collisions in two major projects as a consortium partner organisation. The <i>Norfolk - Kick the Dust</i> Project is funded by the National Lottery Heritage fund (£745,500). It is led by Norfolk Museums Service working in partnership with Creative Collisions, YMCA and Norfolk Libraries and Information Service. This

		<p>ambitious project aims to transform and expand the ways in which young people can engage with their local heritage through a structured programme of one-off workshops, regular group activities, work experience and participation in museum exhibition and display development groups. Young people shape the programme and are involved in the project steering group. Creative Collisions has run regular groups as part of this project including a National Saturday Art & Design Club and Make Yarmouth- a weekly workshop which works closely with youth workers from Prospects/The Shaw Trust to provide positive creative activities for young people in need of support. Our Young Communicators Yarmouth - media group for 16-25yrs olds- opted to change their name to Creative Minds. Young people have been able to exhibit their work at the Time and Tide Museum in Great Yarmouth and online via museum blogs and the NMS Google Arts platform. Eight young people achieved Arts Awards at Bronze or Silver level. During this period two young people with a long association with Creative Collisions projects were also appointed as Norfolk Museums Service <i>Teaching Museum</i> trainees. Amber Doxy and Kelly West joined the service for 18 month paid internships embedded with the Norwich Castle Display team and Time and Tide Museum exhibitions team respectively. We were also able to support the development of another <i>Teaching Museum</i> trainee, Larissa Lourie, who worked with the Learning and Youth Engagement team based at the Time and Tide Museum. Finance for the Kick the Dust project is handled by Norfolk Museums Service so is not included in the Creative Collisions finance report for this period. Creative Collisions is also a consortium partner for the Voluntary Norfolk led <i>Freshly Greated</i> project. Other Consortium partners are Out There Arts, Jays UK LTD and Great Yarmouth Borough Council. This four-year project has received £1.1m of National Lottery funding as part of Arts Council England's Creative People & Places</p>
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		<p>programme. <i>Freshly Greated</i> aims to increase engagement with the arts among groups of people who are currently least likely to get involved as either audiences or creators. Creative Collisions led an extensive consultation process with young people to inform the development of the initial programme of activities. We also helped to recruit project staff and a group of young people to form a <i>Young Producers</i> group which is involved in developing and promoting project activities. During this period Creative Collisions received no funding from this project.</p>
<p>Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit</p>	<p>Para 1.18</p>	<p>In planning our activities for the year we kept in mind the guidance issued by the Charity Commission on public benefit. The main projects this year were Kick the Dust and Freshly Greated as detailed above. Through participation in these projects young people have benefited in a number of ways. They have had opportunities to get together and create, to learn about their local heritage, to work with artists and other creative practitioners, to develop their skills, confidence and aspirations. Young people have also had opportunities to showcase their work at the Time and Tide Museum and online and found out about careers in heritage and creative industries. We welcome young people from all backgrounds and work with partner organisations to address barriers to participation. We involve young people in decision making and have provided opportunities for young people to develop into leadership roles on projects.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
<p>Policy on grant making</p>	<p>Para 1.38</p>	
<p>Policy on social investment including program related investment</p>	<p>Para 1.38</p>	

Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Creative Collisions has continued its work to provide opportunities for young people from the Great Yarmouth area to engage with heritage in innovative and creative ways. Creative Collisions has been involved as a core consortium partner in two major projects (Kick the Dust and Freshly Greated) that have secured significant funding for activities with young people. This has enabled us to run regular groups such as Saturday Art Club, Make Yarmouth and Young Communicators Yarmouth as well as many one-off projects developed in response to young people's needs and interests. We have continued to champion young people's rights to have access to high quality creative and cultural activities that support their personal development, mental health and well-being. This work is particularly important in an area of the country where young people face significant socio-economic issues and barriers to participation. Throughout the year and despite the disruption of the Covid 19 pandemic, Creative Collisions hosted 23 sessions with National Saturday Club involving 140 interventions, 36 sessions with Make Yarmouth and 156 interventions and 18 sessions with Young Comms Yarmouth/ Creative Minds with 119 interventions. Hundreds more interventions have happened in support of the wider <i>Kick the Dust</i> Programme. Feedback from young people and partners is consistently excellent: <i>'I could have got really down in this time but the fact that I could do something for my</i></p>

		<p><i>community helped me, I feel very blessed'</i></p> <p><i>'I was terrified of zoom calls at college. I'd be crying beforehand but now I'm just fine with them and the same with emails, It's just helped with 'being an adult' with life skills'.</i></p>
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity is in a good financial position at the end of the period with funds available to cover general operating costs which are kept at a minimal level. In kind support from partners such as Norfolk Museums Service enables the charity to operate on this basis with the main expenditure focussed on project work. In this period the majority of project expenditure was processed directly by lead partners in the project consortiums that Creative Collisions was part of.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Cash in our bank account is currently £1014,37 This is held in reserve to cover general operating expenses such as bank charges and public liability insurance.
Amount of reserves held	Para 1.22	£1014,37
Reasons for holding zero reserves	Para 1.22	Not applicable
Details of fund materially in deficit	Para 1.24	Not applicable
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	Not applicable

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Our principle source of funds is grants for projects. In this period we have been acting as supporting consortium partner with income and expenditure processed by lead consortium partners Norfolk Museums (Kick the Dust Project) and Voluntary Norfolk (Freshly Greated).
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	Trustees have not identified any risks facing the charity.
Other		

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Structure, Governance and Management

Description of charity's trusts:		Charitable Incorporated Organisation whose only voting members are its charity trustees
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Charitable Incorporated Organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Apart from the first charity trustees, every trustee must be appointed [for a term of [three] years] by a resolution passed at a properly convened meeting of the charity trustees. (2) In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	New trustees are inducted and trained by existing trustees.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	Creative Collisions operates within a wider network of high schools and further education colleges in Great Yarmouth along with Norfolk Museums Service.
Relationship with any related parties	Para 1.51	The wider network within which Creative Collisions operates acts as a consultative forum and provides in kind support through staff time, sharing of specialist expertise, support to recruit young people to projects, use of venues and equipment for workshops and exhibiting young peoples work.
Other		In addition to the wider network described above Creative Collisions has also developed good working relationships with other Arts and Cultural Organisations operating in the Great Yarmouth area as well as with organisations supporting

		vulnerable young people.
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Reference and Administrative details

Charity name	Creative Collisions
Other name the charity uses	
Registered charity number	1191198
Charity's principal address	Time and Tide Museum, Blackfriars Road, Great Yarmouth, Norfolk, NR30 3BX

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Colin Stott	Trustee		
2	Patricia Hall	Trustee		
3	Ellie Buchan	Trustee		
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Corporate trustees - names of the directors at the date the report was approved

Director name		
Not applicable		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
Not applicable		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	Not applicable
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

Not applicable

Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Colin Stott

Position (eg
Secretary, Chair, etc)

Trustee

Date

15.01.2022

Creative Collisions Accounts 20-21

Date	Notes	Amount	Project
Balance brought forward		1295.37	
Income			
Apr-20		0	
May-20		0	
Jun-20		0	
Jul-20		0	
Aug-20		0	
Sep-20		0	
Oct-20		0	
Nov-20		0	
Dec-20		0	
Jan-21		0	
Feb-21		0	
Mar-21		0	
Expenditure			
20-Jul	Ashely Page Insurance	196	
09-Nov	Wordpress LNK3ktUB Dublin	85	
total expenditure		281	
Balance going forward		1,014.37	