

**REFERENCE AND ADMINISTRATIVE DETAILS OF THE
CHARITY, ITS TRUSTEES AND ADVISERS (For the year
ended September 30th, 2021).**

Trustees	Paul Crick (Chairperson) Tanya Stanyon Roger Davinson
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Secretary	Roger Davinson
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Senior Management Team	Bronwen Patching Elaine O'Connor
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Designated Safeguard Lead	Bronwen Patching
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Company Number	CEO023772
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Charity Number	1191115
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Registered Office	The Studios 661 Rayleigh Road Hutton CM13 1SS
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Independent Advisor	Stuart Redbond
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Bankers	Lloyds Bank 47 High Street Brentwood CM14 4RN
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TRUSTEES REPORT

The Trustees, who are also directors of the Company for the purposes of company law, submit their annual report and the financial statements of Adagio College of Performing Arts for the year ended 31 August 2021.

No financial reports have been prepared as the Charity did not start trading until after the year end (outlined in more detail in the report).

OBJECTS OF THE CHARITY, PRINCIPAL ACTIVITIES AND ORGANISATION

Organisation

The charity is governed by its Trustees who are responsible for formulating the strategies and policies of the charity including the approval of budgets and the annual accounts. The Trustees delegate the day to day running of the charity to the Senior Management Team.

Recruitment and appointment of Trustees

Trustees are appointed based on their expertise in a particular field.

Governing document

The Adagio College of Performing Arts is a company limited by guarantee and a registered charity governed by its memorandum and articles of association and the policies formulated from time to time by the Trustees.

Objects

The charity's objects are specifically restricted to the following:

To advance, for charitable purposes, education and to promote the arts (ballet and related performing arts) both for the public benefit but not exclusively by:

Goals

- 1) To engage students in the collaborative process
- 2) To strengthen students' creative skills in live performance through the study of craft and technique
- 3) To engage critical studies and histories of dance performance
- 4) To create unique, challenging and diverse live performance and share them with our community

Objectives

Dance to achieve these goals students will

- 1) Demonstrate a nuanced understanding of collaboration in the creative process through leadership, participation and reflection
- 2) Develop a multi-faceted physicality through training in dance techniques
- 3) Apply a variety of value systems, aesthetics and approaches to performing
- 4) Learn the vocabulary and practice methods of respectful critique and evaluation
- 5) Integrate and understanding of cultural context into creative and scholarly research
- 6) Demonstrate clear and convincing academic writing in the field
- 7) Nurture inclusive community through dance

Outcomes

- 1) Students will learn the values and methods of artistic collaboration
- 2) Will be prepared to enter the professional world of the performing arts
- 3) Will be equipped for a wide variety of careers such as business, law or teaching that require collaborative effort,

public poise, imagination and a broad background in the liberal arts

DEVELOPMENT, ACTIVITIES AND ACHIEVEMENTS

The charity was set up in September 2020 with the view to having its first tranche of students from September 2021.

Unfortunately, lockdowns from November 2020-April 2021 and further restrictions between April-July 2021 severely curtailed this ambition with the result that we took the decision to postpone to September 2022.

We were able to launch a GCSE programme, teacher training and a private examinations centre which all started to generate revenues after year end.

RISK POLICY AND MANAGEMENT

The Trustees are responsible for the management of the risks faced by the charity. Risks are identified and assessed, and controls are established throughout the year. A formal review of the charity's risk management process will be undertaken on an annual basis.

The Trustees consider the principal risks to the charity to be:

- the continued unpredictable nature of the COVID-19 pandemic and the subsequent financial sustainability
- school safety - student welfare

The key controls used by the charity include:

Formal agendas, minutes and actions for all Trustee meetings alongside comprehensive planning

Clear authorisation and approval for all levels of expenditure are in place

Clean lines of reporting, auditing and appraisal for the school, its staff and its finances have been established through a

collective effort by the Trustees, the Executive Director and a Specialist Financial Advisor

Controls over operation of the charity's bank account and periodic reviews of the adequacy of insurance of the charity's fixed assets are adequately managed

Procedures are in place to ensure compliance with health and safety and safeguarding regulations in order to protect both students and staff

Such procedures are reviewed annually to ensure compliance with the latest requirements.

Through the risk management processes established, the Trustees are satisfied that the major risks identified have been adequately mitigated where necessary

It is recognised that systems can only provide reasonable but not absolute assurance that major risks have been adequately managed.

The major risks to which the charity is exposed as identified by the Trustees have been reviewed and systems have been established to mitigate those risks.

FINANCIAL REVIEW

As a result of the false start due to the pandemic the profit and loss of the charity are zero in year one but as stated earlier activities have gathered pace during 2022.

PLANS FOR THE FUTURE

The College will be starting a BTEC course in September 2022.

The GCSE and A Level in Dance have started, and first results will be known in August 2022.

The College is a registered centre for private examinations and started in May 2022 with its first set of exams.

The College has also partnered with NTAS who provide education for special needs and hosts their examinations.

Further class activity in September 2022 will see significant growth in ballet, tap, modern, contemporary and musical theatre.

PREPARATION OF THE REPORT

This report has been prepared taking advantage of the small company's exemption of section 415A of the Companies Act 2006.