

SKY FULL OF STORIES

England & Wales · Charity number 1191068

Details

Other names SFOS

Status Registered

Legal form CIO

Registered 2020-08-28

Register [View on the Charity Commission register](#)

Contact

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Winslar
1 Ladybower Road
Worthing
West Sussex
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Website www.skyfullofstories.com

Activities

Objects: FOR THE BENEFIT OF THE PUBLIC, TO PROMOTE SOCIAL INCLUSION OF THOSE WHO ARE IN NEED BY REASON OF PHYSICAL OR MENTAL DISABILITY, AGE, SOCIAL OR ECONOMIC POSITION OR SOME OTHER DISADVANTAGE BY: - THE ADVANCEMENT OF EDUCATION AND PARTICIPATION IN THE PERFORMING ARTS, IN PARTICULAR BUT NOT EXCLUSIVELY THROUGH MUSIC AND MULTI-SENSORY STORYTELLING AND PRACTITIONER TRAINING WORKSHOPS; - THE ACTIVE PROMOTION OF SOCIAL INCLUSION FOR THE PUBLIC BENEFIT BY DETERRING PEOPLE FROM BECOMING SOCIALLY EXCLUDED, ASSISTING THE NEEDS OF THOSE PEOPLE WHO ARE SOCIALLY EXCLUDED AND SUPPORTING THEM TO INTEGRATE WITH SOCIETY.

Activities: Sky Full Of Stories utilises the performance arts, storytelling and music to help combat social isolation in marginalised people.

Classification

- **How:** Provides Services
- **What:** Education/training, Disability, Arts/culture/heritage/science, Human Rights/religious Or Racial Harmony/equality Or Diversity
- **Who:** Children/young People, Elderly/old People, People With Disabilities

Geography

- West Sussex

Finances

Period end	Income	Expenditure	Assets	Employees
2025-04-05	£33,094	£34,571	-	-
2024-04-05	£35,173	£32,742	-	-
2023-04-05	£28,638	£29,129	-	-
2022-04-05	£21,174	£20,595	-	-
2021-04-05	£4,318	£4,177	-	-

Trustees

Name	Role	Appointed
Adam Ronchetti	Chair	2020-08-28
Paul Arlborough		2020-08-28
Rev Dr Hazel Sherman		2020-08-28

SKY FULL OF STORIES

England & Wales - Charity number 1191068

Accounts

Charity registration number: 1191068

Sky Full of Stories

Annual Report and Financial Statements
for the Year Ended 31 March 2025

Sky Full of Stories

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Sky Full of Stories

Reference and Administrative Details

Trustees	Mr A Ronchetti Mr P Arlborough Reverend H E Sherman
Charity Registration Number	1191068
Principal Office	2 Western Terrace West Street Sompting Lancing BN13 0AU

Sky Full of Stories

Trustees' Report

The trustees present the annual report together with the financial statements of the charity for the year ended 31 March 2025.

Objectives and activities

Public benefit

For the benefit of the public, to promote social inclusion of those who are in need by reason of physical or mental disability, age, social or economic position or some other disadvantage by: - The advancement of education and participation in the performing arts, in particular but not exclusively through music and multi-sensory storytelling and practitioner training workshops; - The active promotion of social inclusion for the public benefit by deterring people from becoming socially excluded, assisting the needs of those people who are socially excluded and supporting them to integrate with society.

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

Achievements and performance

Sky Full Of Stories continued running weekly sessions of music and sensory performance throughout the year. We received grant funding in 2023 to organise an outdoor festival event at Highdown Gardens but this was delayed due to logistical reasons. It was agreed with the funders that the grant money for that event could be used for an indoor event in 2024 to celebrate our ten-year anniversary. That event was scheduled to take place in June 2024 at the Pavillion Atrium building in Worthing and promotion and planning commenced in April. The event was a great success, and tickets were sold out two weeks before. 150 people with learning disabilities and their carers and family members attended on the day. They enjoyed live music, food and a music workshop. We collaborated with several other local organisations to plan and deliver the event.

African Night Fever hosted an African Drum Workshop, and Superstar Arts and Blue Sky Music both provided performances on the day. We hired a portable changing places toilet room which was stationed outside the venue so our audience members with profound physical disabilities would have personal care facilities when needed. We had great feedback from attendees with people praising the inclusive facilities and the party/ festival atmosphere.

In August Paul attended a training session at Curve Theatre Leicester with the charity Bamboozle theatre. This was an excellent opportunity to learn techniques about sensory theatre and performance from an established company.

We continued to provide weekly sessions through the autumn and winter. Some issues arose with the West Worthing Baptist Church Venue where we have been running the sessions for 10 years, and it seemed at one point we may have to change venue or cancel some sessions. Some new users of the venue were affected by noise pollution coming from our music sessions but eventually this issue was resolved by us changing rooms in the venue.

We hosted a successful Christmas party at the venue. The New Year began with us looking to build on the success of the ten-year anniversary party by planning to host some larger events combining live music and sensory theatre. We began work on an Arts Council Application to organize a larger event at Worthing Theaters as a collaboration with Superstar Arts and other local groups. Planning and discussion about this event continued until the end of the financial year.

Sky Full of Stories

Trustees' Report (continued)

Financial review

Policy on reserves

Sky full of stories requires a level of free reserves to safeguard the operation of the charity from unexpected delays in the receipt of grants, donations and other funding and unforeseen expenditure.

The Trustees are working towards improving the level of free reserves and having reviewed the risks to which the charity might be subject to, have decided that the current level of reserves are sufficient.

Going concern

There are currently no uncertainties about the charity continuing as a going concern.

Structure, governance and management

Nature of governing document

Sky Full of Stories was registered with the Charity Commission as a Charitable Incorporated Organization (CIO) on 28 August 2020.

Organisational structure

The charity is registered as a Charitable Incorporated Organisation and its Governing Document is filed with the Charity Commission.

The day-to-day provision and management of services is in the hands of the Creative Director.

The charity trustees, through regular meetings to receive reports from the Creative Director, exercise critical support and ensure due diligence in the charity's affairs. They jointly have responsibility for seeking trustees with appropriate skills as and when the services provided by the charity expand.

Major risks and management of those risks

1. Risk of break in the charity's services due to sickness or absence of the Creative Director and small number of paid workers/volunteers
2. Risk of drop in income due to reduced financial circumstances of participants, thus preventing the charity from fulfilling its aims and objectives.

Good communication with the trustees, together with networking and relationships with others working in the field, provide potential to draw on support if needed

The annual report was approved by the trustees of the charity on 3rd February 2026 and signed on its behalf by:



Reverend H E Sherman
Trustee

Sky Full of Stories

Statement of Trustees' Responsibilities

The trustees are responsible for preparing the trustees' report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

The law applicable to charities requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charities (Accounts and Reports) Regulations 2008, and the provisions of the constitution. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Approved by the trustees of the charity on 3rd February 2026 and signed on its behalf by:



Reverend H E Sherman
Trustee

Sky Full of Stories

Independent Examiner's Report to the trustees of Sky Full of Stories

I report to the trustees on my examination of the accounts of Sky Full of Stories for the year ended 31 March 2025.

Responsibilities and basis of report

As the charity trustees of Sky Full of Stories you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

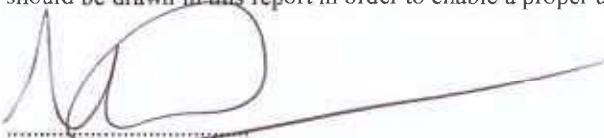
I report in respect of my examination of the Sky Full of Stories's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of Sky Full of Stories as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Matthew Hodson BSc FCA
Independent Examiner
ICAEW

Wiston House
1 Wiston Avenue
Worthing
West Sussex
BN14 7QL

Date: 5/02/2026

Sky Full of Stories

Statement of Financial Activities for the Year Ended 31 March 2025

Note	Unrestricted funds £	Restricted funds £	Total 2025 £
Income and Endowments from:			
	-	2,731	2,731
	30,340	-	30,340
4	23	-	23
	<u>30,363</u>	<u>2,731</u>	<u>33,094</u>
Expenditure on:			
	(17,920)	(4,651)	(22,571)
6	(12,000)	-	(12,000)
	<u>(29,920)</u>	<u>(4,651)</u>	<u>(34,571)</u>
	443	(1,920)	(1,477)
	924	(924)	-
	1,367	(2,844)	(1,477)
Reconciliation of funds			
	(896)	3,557	2,661
16	471	713	1,184
	Unrestricted funds £	Restricted funds £	Total 2024 £
Income and Endowments from:			
	-	4,057	4,057
	31,067	-	31,067
4	49	-	49
	<u>31,116</u>	<u>4,057</u>	<u>35,173</u>
Expenditure on:			
	(20,842)	(500)	(21,342)
6	(11,400)	-	(11,400)
	<u>(32,242)</u>	<u>(500)</u>	<u>(32,742)</u>
	(1,126)	3,557	2,431
	(1,126)	3,557	2,431
Reconciliation of funds			
	230	-	230
16	(896)	3,557	2,661

All of the charity's activities derive from continuing operations during the above two periods.

The funds breakdown for 2024 is shown in note 16.

The notes on pages 8 to 16 form an integral part of these financial statements.

Sky Full of Stories

(Registration number: 1191068) Balance Sheet as at 31 March 2025

	Note	2025 £	2024 £
Fixed assets			
Tangible assets	12	1,141	999
Current assets			
Debtors	13	390	-
Cash at bank and in hand	14	1,335	4,450
		1,725	4,450
Creditors: Amounts falling due within one year	15	(1,682)	(2,788)
Net current assets		43	1,662
Net assets		1,184	2,661
Funds of the charity:			
Restricted income funds			
Restricted funds	16	713	3,557
Unrestricted income funds			
Unrestricted funds		471	(896)
Total funds	16	1,184	2,661

The financial statements on pages 6 to 16 were approved by the trustees, and authorised for issue on 3rd February 2026 and signed on their behalf by:



Reverend H E Sherman
Trustee

Sky Full of Stories

Notes to the Financial Statements for the Year Ended 31 March 2025

1 Accounting policies

Statement of compliance

The financial statements have been prepared in accordance with the second edition of the Charities Statement of Recommended Practice issued in October 2019, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011.

Basis of preparation

Sky full of stories meets the definition of a public benefit entity under FRS 102. The accounts (financial statements) have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. These accounts have been prepared on a receipts and payments basis.

Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

Income and endowments

Voluntary income including donations, gifts, legacies and grants that provide core funding or are of a general nature is recognised on a receipts basis.

Grants receivable

Grants are recognised on a receipts basis.

Investment income

Dividends are recognised once the dividend has been declared and notification has been received of the dividend due.

Expenditure

All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Support costs

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, for example, allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

Sky Full of Stories

Notes to the Financial Statements for the Year Ended 31 March 2025 (continued)

Governance costs

These include the costs attributable to the charity's compliance with constitutional and statutory requirements, including audit, strategic management and trustees meetings and reimbursed expenses.

Government grants

Government grants are recognised on a receipts basis and are measured at the fair value of the asset received. Grants are classified as relating either to revenue or to assets.

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Tangible fixed assets

Individual fixed assets costing £100.00 or more are initially recorded at cost.

Depreciation and amortisation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Asset class	Depreciation method and rate
Plant & Machinery	25% Straight Line
Office Equipment	50% Straight Line

Trade debtors

Trade debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business.

Trade debtors are recognised initially at the transaction price. They are subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for the impairment of trade debtors is established when there is objective evidence that the charity will not be able to collect all amounts due according to the original terms of the receivables.

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

Sky Full of Stories

Notes to the Financial Statements for the Year Ended 31 March 2025 (continued)

Borrowings

Interest-bearing borrowings are initially recorded at fair value, net of transaction costs. Interest-bearing borrowings are subsequently carried at amortised cost, with the difference between the proceeds, net of transaction costs, and the amount due on redemption being recognised as a charge to the Statement of Financial Activities over the period of the relevant borrowing.

Interest expense is recognised on the basis of the effective interest method and is included in interest payable and similar charges.

Borrowings are classified as current liabilities unless the charity has an unconditional right to defer settlement of the liability for at least twelve months after the reporting date.

Fund structure

Unrestricted income funds are general funds that are available for use at the trustees discretion in furtherance of the objectives of the charity.

Restricted income funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

Financial instruments

Classification

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

2 Income from donations and legacies

	Restricted funds	Total 2025	Total 2024
	£	£	£
Grants, including capital grants;			
Grants from other charities	2,731	2,731	4,057
	2,731	2,731	4,057

3 Income from charitable activities

	Unrestricted funds General	Total 2025	Total 2024
	£	£	£
Primary purpose trading	30,340	30,340	31,067
	30,340	30,340	31,067

Sky Full of Stories

Notes to the Financial Statements for the Year Ended 31 March 2025 (continued)

4 Investment income

	Unrestricted funds General £	Total funds £
Interest receivable and similar income; Interest receivable on bank deposits	<u>23</u>	<u>23</u>
Total for 2025	<u><u>23</u></u>	<u><u>23</u></u>
Total for 2024	<u><u>49</u></u>	<u><u>49</u></u>

Sky Full of Stories

Notes to the Financial Statements for the Year Ended 31 March 2025 (continued)

5 Expenditure on charitable activities

	Unrestricted funds General £	Restricted funds £	Total 2025 £	Total 2024 £
Music sessions	6,715	4,651	11,366	9,343
Staff costs	1,785	-	1,785	819
Allocated support costs	7,634	-	7,634	9,272
Governance costs	1,786	-	1,786	1,908
	17,920	4,651	22,571	21,342

6 Other expenditure

	Unrestricted funds General £	Total funds £
Staff costs		
Wages and salaries	12,000	12,000
Total for 2025	12,000	12,000
Total for 2024	11,400	11,400

Sky Full of Stories

Notes to the Financial Statements for the Year Ended 31 March 2025 (continued)

7 Analysis of governance and support costs

Governance costs

	Unrestricted funds General £	Total 2025 £	Total 2024 £
Staff costs			
Other staff costs	-	-	283
Independent examiner fees			
Examination of the financial statements	564	564	528
Legal fees	281	281	266
Depreciation, amortisation and other similar costs	782	782	675
Other governance costs	159	159	156
	1,786	1,786	1,908

8 Net incoming/outgoing resources

Net (outgoing)/incoming resources for the year include:

	2025 £	2024 £
Depreciation of fixed assets	782	675

9 Trustees remuneration and expenses

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year.

No trustees have received any reimbursed expenses or any other benefits from the charity during the year.

10 Staff costs

The aggregate payroll costs were as follows:

	2025 £	2024 £
Staff costs during the year were:		
Wages and salaries	12,000	11,400
Other staff costs	1,785	1,102
	13,785	12,502

The monthly average number of persons (including senior management / leadership team) employed by the charity during the year expressed as full time equivalents was as follows:

Sky Full of Stories

Notes to the Financial Statements for the Year Ended 31 March 2025 (continued)

	2025	2024
	No	No
Full Time Employees	<u>1</u>	<u>1</u>

No employee received emoluments of more than £60,000 during the year

11 Taxation

The charity is a registered charity and is therefore exempt from taxation.

12 Tangible fixed assets

	Furniture and equipment	Total
	£	£
Cost		
At 1 April 2024	2,553	2,553
Additions	<u>924</u>	<u>924</u>
At 31 March 2025	<u>3,477</u>	<u>3,477</u>
Depreciation		
At 1 April 2024	1,554	1,554
Charge for the year	<u>782</u>	<u>782</u>
At 31 March 2025	<u>2,336</u>	<u>2,336</u>
Net book value		
At 31 March 2025	<u>1,141</u>	<u>1,141</u>
At 31 March 2024	<u>999</u>	<u>999</u>

13 Debtors

	2025
	£
Other debtors	<u>390</u>

14 Cash and cash equivalents

	2025	2024
	£	£
Cash at bank	<u>1,335</u>	<u>4,450</u>

Sky Full of Stories

Notes to the Financial Statements for the Year Ended 31 March 2025 (continued)

15 Creditors: amounts falling due within one year

	2025 £	2024 £
Other taxation and social security	380	180
Other creditors	1	1,314
Accruals	<u>1,301</u>	<u>1,294</u>
	<u>1,682</u>	<u>2,788</u>

16 Funds

	Balance at 1 April 2024 £	Incoming resources £	Resources expended £	Transfers £	Balance at 31 March 2025 £
Unrestricted funds					
<i>General</i>					
General Fund	(896)	30,363	(29,920)	924	471
Restricted funds					
Postcode Society Trust	2,057	-	(2,053)	-	4
Sussex Community Foundation	1,500	-	(1,500)	-	-
David Hunt Foundation	-	2,731	(1,098)	(924)	709
Total restricted funds	<u>3,557</u>	<u>2,731</u>	<u>(4,651)</u>	<u>(924)</u>	<u>713</u>
Total funds	<u>2,661</u>	<u>33,094</u>	<u>(34,571)</u>	<u>-</u>	<u>1,184</u>
	Balance at 1 April 2023 £	Incoming resources £	Resources expended £	Balance at 31 March 2024 £	
Unrestricted funds					
<i>General</i>					
General Fund		230	31,116	(32,242)	(896)
Restricted					
Postcode Society Trust		-	2,057	-	2,057
Sussex Community Foundation		-	1,500	-	1,500
Magic little grants		-	500	(500)	-
Total restricted funds		<u>-</u>	<u>4,057</u>	<u>(500)</u>	<u>3,557</u>
Total funds		<u>230</u>	<u>35,173</u>	<u>(32,742)</u>	<u>2,661</u>

Sky Full of Stories

Notes to the Financial Statements for the Year Ended 31 March 2025 (continued)

17 Analysis of net assets between funds

	Unrestricted funds General £	Restricted funds £	Total funds at 31 March 2025 £
Tangible fixed assets	1,141	-	1,141
Current assets	1,012	713	1,725
Current liabilities	(1,682)	-	(1,682)
Total net assets	471	713	1,184
	Unrestricted funds General £	Restricted funds £	Total funds at 31 March 2024 £
Tangible fixed assets	999	-	999
Current assets	893	3,557	4,450
Current liabilities	(2,788)	-	(2,788)
Total net assets	(896)	3,557	2,661

SKY FULL OF STORIES

England & Wales - Charity number 1191068

Accounts

Charity registration number: 1191068

Sky Full of Stories

Annual Report and Financial Statements

for the Year Ended 31 March 2024

Sky Full of Stories

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Sky Full of Stories

Reference and Administrative Details

Trustees	Mr A Ronchetti Mr P Arlborough Reverend H E Sherman
Charity Registration Number	1191068
Principal Office	2 Western Terrace West Street Sompting Lancing BN13 0AU

Sky Full of Stories

Trustees' Report

The trustees present the annual report together with the financial statements of the charity for the year ended 31 March 2024.

Objectives and activities

Public benefit

For the benefit of the public, to promote social inclusion of those who are in need by reason of physical or mental disability, age, social or economic position or some other disadvantage by: - The advancement of education and participation in the performing arts, in particular but not exclusively through music and multi-sensory storytelling and practitioner training workshops; - The active promotion of social inclusion for the public benefit by deterring people from becoming socially excluded, assisting the needs of those people who are socially excluded and supporting them to integrate with society.

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

Achievements and performance

SFOS continued weekly sensory storytelling and music sessions at West Worthing Baptist Church, comprising a session on Monday afternoon, two sessions covering all day Tuesday and a Wednesday afternoon dedicated music session. A fortnightly session took place on Thursday afternoons. The Thursday afternoon session had to close in January 2024. One of the participants wanted to change to the music group and one of the participants moved away from the area to attend college.

All sessions (apart from the dedicated Wednesday music group) featured a mix of sensory storytelling, music, drumming, sound therapy and relaxation. An average of 30 participants attended sessions across the week, with two participants attending two different groups and one participant attending online. Some participants came from the area local area around Worthing, while others travel further afield from Midhurst, Steyning and Chichester.

A Christmas party was held on 7 December at West Worthing Baptist Church. This was the first Christmas party for a few years due to personal circumstances and Covid concerns. There was live music, a sensory disco, food, and quiet chill out spaces. Feedback from participants and carers showed the value of having a larger social event where there was space and accessibility for people in wheelchairs to move and dance. Almost all attenders at the different sessions were able to socialise and celebrate together.

In Spring 2023 in response to enquiries from regular participants about organising outdoor events in the summer, Sky full Of Stories began preparations for a one-day music festival scheduled for Summer 2023. Highdown Gardens, Worthing were interested in collaborating and hosting the event at their venue. In order to fund the event successful grant applications were made to Sussex Community Foundation (who awarded £1500) and Postcode Society Trust (who awarded £2057). The event was scheduled to be a music festival in an outdoor performance space, specifically for a learning disabled audience. It became clear that there many potential difficulties with the logistics of the event, including accessing the outdoor space for people in wheelchairs. The grant awards bodies agreed that the funds could be used for another event at an outdoor space to be rescheduled for a later date.

In May 2023 Paul was inspired and encouraged by attending The Sensory Symposium, an event in Norwich UK, organised by the acclaimed sensory theatre charity 'Frozen Light'. This brought the opportunity to meet sensory practitioners from the UK and New Zealand and to network and share skills and information about sensory projects.

Sky Full of Stories

Trustees' Report (continued)

In June 2023 Sky Full Of Stories was awarded £500 from a programme called 'Magic Little Grants'. This is an award that simplifies the grant system to get small pot of money out to community groups quickly without excessive administration. Sky Full Of Stories used the grant to purchase new drums and music tech equipment including wireless microphones and wireless speaker connectors, thus helping participants to be involved in sessions and share and use equipment without being constrained by cables.

Paul continued to find new ways to bring sensory and music experiences to the groups throughout the week. This included attending workshops in African drumming and percussion techniques. These were effective in learning how to bring new ways to teach timing and rhythmic understanding to the group. The participants really enjoyed listening to and playing basic African rhythms.

In December 2023 the delivery of the service was threatened when Paul's mobility was affected by planta fasciitis, a painful inflammation in a muscle on the sole of the foot. However, potential temporary closure of some of the sessions was avoided with intervention from a sports therapist.

From January 2024 preparation and planning continued for the Sky Full Of Stories 10 year Anniversary Party, as the Summer event postponed from 2023. The venue was confirmed as the Atrium room of the Pavilion Theatre run by Worthing Theatres and Museums. A beautiful, historic venue just by Worthing Pier and close to the ocean with magnificent views across the sea and beach. Acts and musicians were booked to perform including an African drum workshops and jugglers and circus performers.

The time spent up until April 2024 was busy with promotion and organisation of this event and also of continuing Sky Full Of Stories weekly group sessions.

Financial review

Policy on reserves

Sky full of stories requires a level of free reserves to safeguard the operation of the charity from unexpected delays in the receipt of grants, donations and other funding and unforeseen expenditure.

The Trustees are working towards improving the level of free reserves and having reviewed the risks to which the charity might be subject to, have decided that the current level of reserves are sufficient.

Going concern

There are currently no uncertainties about the charity continuing as a going concern.

Structure, governance and management

Nature of governing document

Sky Full of Stories was registered with the Charity Commission as a Charitable Incorporated Organization (CIO) on 28 August 2020.

Organisational structure

The charity is registered as a Charitable Incorporated Organisation and its Governing Document is filed with the Charity Commission.

The day-to-day provision and management of services is in the hands of the Creative Director.

The charity trustees, through regular meetings to receive reports from the Creative Director, exercise critical support and ensure due diligence in the charity's affairs. They jointly have responsibility for seeking trustees with appropriate skills as and when the services provided by the charity expand.

Sky Full of Stories

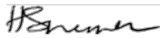
Trustees' Report (continued)

Major risks and management of those risks

1. Risk of break in the charity's services due to sickness or absence of the Creative Director and small number of paid workers/volunteers
2. Risk of drop in income due to reduced financial circumstances of participants, thus preventing the charity from fulfilling its aims and objectives.

Good communication with the trustees, together with networking and relationships with others working in the field, provide potential to draw on support if needed

The annual report was approved by the trustees of the charity on^{04/02/2025} and signed on its behalf by:



.....
Reverend H E Sherman
Trustee

Sky Full of Stories

Statement of Trustees' Responsibilities

The trustees are responsible for preparing the trustees' report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

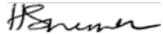
The law applicable to charities requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charities (Accounts and Reports) Regulations 2008, and the provisions of the constitution. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Approved by the trustees of the charity on 04/02/2025..... and signed on its behalf by:



.....
Reverend H E Sherman
Trustee

Sky Full of Stories

Independent Examiner's Report to the trustees of Sky Full of Stories

I report to the trustees on my examination of the accounts of Sky Full of Stories for the year ended 31 March 2024.

Responsibilities and basis of report

As the charity trustees of Sky Full of Stories you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Sky Full of Stories's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of Sky Full of Stories as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

.....
Matthew Hodson BSc FCA
Independent Examiner
ICAEW

Wiston House
1 Wiston Avenue
Worthing
West Sussex
BN14 7QL

Date:.....

Sky Full of Stories

Statement of Financial Activities for the Year Ended 31 March 2024

	Note	Unrestricted funds £	Restricted funds £	Total 2024 £
Income and Endowments from:				
Donations and legacies		-	4,057	4,057
Charitable activities		31,067	-	31,067
Investment income	4	49	-	49
Total income		<u>31,116</u>	<u>4,057</u>	<u>35,173</u>
Expenditure on:				
Charitable activities		(20,842)	(500)	(21,342)
Other expenditure	6	(11,400)	-	(11,400)
Total expenditure		<u>(32,242)</u>	<u>(500)</u>	<u>(32,742)</u>
Net (expenditure)/income		<u>(1,126)</u>	<u>3,557</u>	<u>2,431</u>
Net movement in funds		(1,126)	3,557	2,431
Reconciliation of funds				
Total funds brought forward		<u>230</u>	<u>-</u>	<u>230</u>
Total funds carried forward	15	<u>(896)</u>	<u>3,557</u>	<u>2,661</u>
	Note	Unrestricted funds £	Restricted funds £	Total 2023 £
Income and Endowments from:				
Charitable activities		28,638	-	28,638
Investment income	4	1	-	1
Total income		<u>28,639</u>	<u>-</u>	<u>28,639</u>
Expenditure on:				
Charitable activities		(29,129)	-	(29,129)
Total expenditure		<u>(29,129)</u>	<u>-</u>	<u>(29,129)</u>
Net expenditure		(490)	-	(490)
Gross transfers between funds		1,215	(1,215)	-
Net movement in funds		725	(1,215)	(490)
Reconciliation of funds				
Total funds brought forward		<u>(495)</u>	<u>1,215</u>	<u>720</u>
Total funds carried forward	15	<u>230</u>	<u>-</u>	<u>230</u>

All of the charity's activities derive from continuing operations during the above two periods.

The funds breakdown for 2023 is shown in note 15.

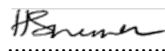
The notes on pages 9 to 16 form an integral part of these financial statements.

Sky Full of Stories

(Registration number: 1191068) Balance Sheet as at 31 March 2024

	Note	2024 £	2023 £
Fixed assets			
Tangible assets	12	999	1,674
Current assets			
Cash at bank and in hand	13	4,450	1,774
Creditors: Amounts falling due within one year	14	<u>(2,788)</u>	<u>(3,218)</u>
Net current assets/(liabilities)		<u>1,662</u>	<u>(1,444)</u>
Net assets		<u>2,661</u>	<u>230</u>
Funds of the charity:			
Restricted income funds			
Restricted funds	15	3,557	-
Unrestricted income funds			
Unrestricted funds		<u>(896)</u>	<u>230</u>
Total funds	15	<u>2,661</u>	<u>230</u>

The financial statements on pages 7 to 16 were approved by the trustees, and authorised for issue on 04/05/2025.... and signed on their behalf by:


.....
Reverend H E Sherman
Trustee

Sky Full of Stories

Notes to the Financial Statements for the Year Ended 31 March 2024

1 Accounting policies

Statement of compliance

The financial statements have been prepared in accordance with the second edition of the Charities Statement of Recommended Practice issued in October 2019, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011.

Basis of preparation

Sky full of stories meets the definition of a public benefit entity under FRS 102. The accounts (financial statements) have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. These accounts have been prepared on a receipts and payments basis.

Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

Income and endowments

Voluntary income including donations, gifts, legacies and grants that provide core funding or are of a general nature is recognised on a receipts basis.

Grants receivable

Grants are recognised on a receipts basis.

Investment income

Dividends are recognised once the dividend has been declared and notification has been received of the dividend due.

Expenditure

All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Support costs

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, for example, allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

Sky Full of Stories

Notes to the Financial Statements for the Year Ended 31 March 2024 (continued)

Governance costs

These include the costs attributable to the charity's compliance with constitutional and statutory requirements, including audit, strategic management and trustees meetings and reimbursed expenses.

Government grants

Government grants are recognised on a receipts basis and are measured at the fair value of the asset received. Grants are classified as relating either to revenue or to assets.

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Tangible fixed assets

Individual fixed assets costing £100.00 or more are initially recorded at cost.

Depreciation and amortisation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Asset class	Depreciation method and rate
Plant & Machinery	25% Straight Line
Office Equipment	50% Straight Line

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

Borrowings

Interest-bearing borrowings are initially recorded at fair value, net of transaction costs. Interest-bearing borrowings are subsequently carried at amortised cost, with the difference between the proceeds, net of transaction costs, and the amount due on redemption being recognised as a charge to the Statement of Financial Activities over the period of the relevant borrowing.

Interest expense is recognised on the basis of the effective interest method and is included in interest payable and similar charges.

Borrowings are classified as current liabilities unless the charity has an unconditional right to defer settlement of the liability for at least twelve months after the reporting date.

Fund structure

Unrestricted income funds are general funds that are available for use at the trustees discretion in furtherance of the objectives of the charity.

Sky Full of Stories

Notes to the Financial Statements for the Year Ended 31 March 2024 (continued)

Restricted income funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

Financial instruments

Classification

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

2 Income from donations and legacies

	Restricted funds	Total 2024
	£	£
Grants, including capital grants;		
Grants from other charities	4,057	4,057
	4,057	4,057
	4,057	4,057

3 Income from charitable activities

	Unrestricted funds	Total 2024	Total 2023
	General	£	£
	£		
Primary purpose trading	31,067	31,067	28,638
	31,067	31,067	28,638
	31,067	31,067	28,638

4 Investment income

	Unrestricted funds	Total funds
	General	£
	£	
Interest receivable and similar income;		
Interest receivable on bank deposits	49	49
Total for 2024	49	49
Total for 2023	1	1

Sky Full of Stories

Notes to the Financial Statements for the Year Ended 31 March 2024 (continued)

5 Expenditure on charitable activities

	Unrestricted funds General £	Restricted funds £	Total 2024 £	Total 2023 £
Music sessions	8,843	500	9,343	19,642
Staff costs	819	-	819	215
Allocated support costs	9,272	-	9,272	7,920
Governance costs	1,908	-	1,908	1,352
	<u>20,842</u>	<u>500</u>	<u>21,342</u>	<u>29,129</u>

6 Other expenditure

	Unrestricted funds General £	Total funds £
Staff costs		
Wages and salaries	11,400	11,400
Total for 2024	<u>11,400</u>	<u>11,400</u>

7 Analysis of governance and support costs

Governance costs

	Unrestricted funds General £	Total 2024 £	Total 2023 £
Staff costs			
Other staff costs	283	283	145
Independent examiner fees			
Examination of the financial statements	528	528	500
Legal fees	266	266	(20)
Depreciation, amortisation and other similar costs	675	675	592
Other governance costs	156	156	135
	<u>1,908</u>	<u>1,908</u>	<u>1,352</u>

8 Net incoming/outgoing resources

Net incoming/(outgoing) resources for the year include:

Sky Full of Stories

Notes to the Financial Statements for the Year Ended 31 March 2024 (continued)

	2024 £	2023 £
Depreciation of fixed assets	<u>675</u>	<u>592</u>

9 Trustees remuneration and expenses

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year.

No trustees have received any reimbursed expenses or any other benefits from the charity during the year.

10 Staff costs

The aggregate payroll costs were as follows:

	2024 £	2023 £
Staff costs during the year were:		
Wages and salaries	11,400	-
Other staff costs	<u>1,102</u>	<u>360</u>
	<u>12,502</u>	<u>360</u>

The monthly average number of persons (including senior management / leadership team) employed by the charity during the year expressed as full time equivalents was as follows:

	2024 No
Full Time Employees	<u>1</u>

No employee received emoluments of more than £60,000 during the year

Sky Full of Stories

Notes to the Financial Statements for the Year Ended 31 March 2024 (continued)

11 Taxation

The charity is a registered charity and is therefore exempt from taxation.

12 Tangible fixed assets

	Furniture and equipment £	Total £
Cost		
At 1 April 2023	<u>2,553</u>	<u>2,553</u>
At 31 March 2024	<u>2,553</u>	<u>2,553</u>
Depreciation		
At 1 April 2023	879	879
Charge for the year	<u>675</u>	<u>675</u>
At 31 March 2024	<u>1,554</u>	<u>1,554</u>
Net book value		
At 31 March 2024	<u>999</u>	<u>999</u>
At 31 March 2023	<u>1,674</u>	<u>1,674</u>

13 Cash and cash equivalents

	2024 £	2023 £
Cash at bank	<u>4,450</u>	<u>1,774</u>

14 Creditors: amounts falling due within one year

	2024 £	2023 £
Other taxation and social security	180	-
Other creditors	1,314	2,718
Accruals	<u>1,294</u>	<u>500</u>
	<u>2,788</u>	<u>3,218</u>

Sky Full of Stories

Notes to the Financial Statements for the Year Ended 31 March 2024 (continued)

15 Funds

	Balance at 1 April 2023 £	Incoming resources £	Resources expended £	Balance at 31 March 2024 £
Unrestricted funds				
<i>General</i>				
General Fund	230	31,116	(32,242)	(896)
Restricted funds				
Postcode Society Trust	-	2,057	-	2,057
Sussex Community Foundation	-	1,500	-	1,500
Magic little grants	-	500	(500)	-
Total restricted funds	<u>-</u>	<u>4,057</u>	<u>(500)</u>	<u>3,557</u>
Total funds	<u>230</u>	<u>35,173</u>	<u>(32,742)</u>	<u>2,661</u>

	Balance at 1 April 2022 £	Incoming resources £	Resources expended £	Transfers £	Balance at 31 March 2023 £
Unrestricted funds					
<i>General</i>					
General Fund	(495)	28,639	(29,129)	1,215	230
Restricted					
Sussex Community Foundation	1,215	-	-	(1,215)	-
Total funds	<u>720</u>	<u>28,639</u>	<u>(29,129)</u>	<u>-</u>	<u>230</u>

16 Analysis of net assets between funds

	Unrestricted funds General £	Restricted funds £	Total funds at 31 March 2024 £
Tangible fixed assets	999	-	999
Current assets	893	3,557	4,450
Current liabilities	(2,788)	-	(2,788)
Total net assets	<u>(896)</u>	<u>3,557</u>	<u>2,661</u>

Sky Full of Stories

Notes to the Financial Statements for the Year Ended 31 March 2024 (continued)

	Unrestricted funds General £	Total funds at 31 March 2023 £
Tangible fixed assets	1,674	1,674
Current assets	1,774	1,774
Current liabilities	<u>(3,218)</u>	<u>(3,218)</u>
Total net assets	<u>230</u>	<u>230</u>

SKY FULL OF STORIES

England & Wales - Charity number 1191068

Accounts

Charity registration number: 1191068

Sky Full of Stories

Annual Report and Financial Statements

for the Year Ended 31 March 2023

Sky Full of Stories

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Independent Examiner's Report	6
Statement of Financial Activities	7
Balance Sheet	8
Notes to the Financial Statements	9 to 16

Sky Full of Stories

Reference and Administrative Details

Trustees	Mr A Ronchetti Mr P Arlborough Reverend H E Sherman
Charity Registration Number	1191068
Principal Office	2 Western Terrace West Street Sompting Lancing BN13 0AU

Sky Full of Stories

Trustees' Report

The trustees present the annual report together with the financial statements of the charity for the year ended 31 March 2023.

Objectives and activities

Public benefit

For the benefit of the public, to promote social inclusion of those who are in need by reason of physical or mental disability, age, social or economic position or some other disadvantage by: - The advancement of education and participation in the performing arts, in particular but not exclusively through music and multi-sensory storytelling and practitioner training workshops; - The active promotion of social inclusion for the public benefit by deterring people from becoming socially excluded, assisting the needs of those people who are socially excluded and supporting them to integrate with society.

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

Achievements and performance

SFOS continued weekly sensory storytelling and music sessions at West Worthing Baptist Church, comprising a session on Monday afternoon, two sessions covering all day Tuesday and a Wednesday afternoon dedicated music session. A fortnightly session took place on Thursday afternoons.

All sessions (apart from the dedicated Wednesday music group) featured a mix of sensory storytelling, music, drumming, sound therapy and relaxation.

An average of 32 participants attended sessions across the week, with two participants attending two different groups and one participant attending online. Some participants came from the area local area around Worthing, while others travel further afield from Midhurst, Steyning and Chichester.

Participants benefitted from the development of Paul's skills and insights through the British Academy of Sound Therapy Diploma course. Exploring three specific areas – i) Drum journeys/drum therapy; ii) Crystal bowls; iii) Himalayan bowls – has brought a range of sounds, resonance and reverberation within the range of interest and 'likes' of each group, and also presented the challenge of 'new' sounds which may not be attractive to everyone. Sound therapy can also be quite challenging for the leader working with mixed groups of those who are content to 'sit and listen' in a seemingly more passive way and those whose way of listening involves contributing their own sounds.

Sky Full of Stories

Trustees' Report (continued)

The fundamental patience which is at the heart of all activities can be illustrated by the following example from this year:

A participant, after attending for some months, had only been able to sustain being present at the story part of the session and leaving before the activity/socialising part. Although he was clearly able to move and react, it had been particularly difficult to find a 'bridge' to what he liked, or to discern how to engage him sensorially. The repeated refrain during a story one week included a handshake - and as Paul leant in to shake his hand, there was a moment of breakthrough as the participant took his hand and at that moment became totally engaged in what was going on. This led into a conversation with his carers about how he likes to touch and hold smooth things and in a repeat of the story Paul was able to include a smooth-skinned drum and some exploration of rhythm which brought further engagement. The significance of these gateway moments should not be underestimated.

In sensory stories the storyteller presents people with a spectrum of many different things in a random sequence, not demanding any response, until something sparks in the participant. The story itself creates a structure and coherence by which many means of engagement can be 'tried out' until everyone can be involvement as appropriate to each. Once the 'cue' has been established, the way is open for the storyteller to share other sensory aspects of the story and to find a way into the world of the participant who may at first appear to be 'closed off' to engagement.

A Sky Full of Stories page was established on West Sussex County Council 'Local Offer' public access database of services for adults with Learning Disabilities. This has helped to bring SFOS to people's attention, but active interest and participation continues to be mostly fuelled by personal recommendation and word-of-mouth from people with direct experience of finding the sessions stimulating and rewarding. The fulfilment of a 'wish list' including website development, greater social media presence and more promotional material in print has not yet been possible.

During the Autumn of 2022, in the context of continuing concerns over Covid and other community infections, and aware of the diversity of service users and their different home/residential settings, the Trustees supported Paul in his inclination to be guided by the needs of the most vulnerable in each group when deciding whether masks should be worn. It was recognised that this would mean that there may be different 'rules' for different groups/sessions.

The first months of 2023 were marked by a warm atmosphere in the group activities and steady appreciation from participants and carers and by the end of March plans were being put in hand for grant applications towards 'wireless' equipment which would enable better use of the space available during sessions.

Financial review

Policy on reserves

Sky full of stories requires a level of free reserves to safeguard the operation of the charity from unexpected delays in the receipt of grants, donations and other funding and unforeseen expenditure.

The Trustees are working towards improving the level of free reserves and having reviewed the risks to which the charity might be subject to, have decided that the current level of reserves are sufficient.

Going concern

There are currently no uncertainties about the charity continuing as a going concern.

Sky Full of Stories

Trustees' Report (continued)

Structure, governance and management

Nature of governing document

Sky Full of Stories was registered with the Charity Commission as a Charitable Incorporated Organization (CIO) on 28 August 2020.

Organisational structure

The charity is registered as a Charitable Incorporated Organisation and its Governing Document is filed with the Charity Commission.

The day-to-day provision and management of services is in the hands of the Creative Director.

The charity trustees, through regular meetings to receive reports from the Creative Director, exercise critical support and ensure due diligence in the charity's affairs. They jointly have responsibility for seeking trustees with appropriate skills as and when the services provided by the charity expand.

Major risks and management of those risks

1. Risk of break in the charity's services due to sickness or absence of the Creative Director and small number of paid workers/volunteers
2. Risk of drop in income due to reduced financial circumstances of participants, thus preventing the charity from fulfilling its aims and objectives.

Good communication with the trustees, together with networking and relationships with others working in the field, provide potential to draw on support if needed

The annual report was approved by the trustees of the charity on 22/02/2024.... and signed on its behalf by:



Reverend H E Sherman
Trustee

Sky Full of Stories

Statement of Trustees' Responsibilities

The trustees are responsible for preparing the trustees' report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

The law applicable to charities requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charities (Accounts and Reports) Regulations 2008, and the provisions of the constitution. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Approved by the trustees of the charity on .22/02/2024... and signed on its behalf by:



Reverend H E Sherman
Trustee

Sky Full of Stories

Independent Examiner's Report to the trustees of Sky Full of Stories

I report to the trustees on my examination of the accounts of Sky Full of Stories for the year ended 31 March 2023.

Responsibilities and basis of report

As the charity trustees of Sky Full of Stories you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

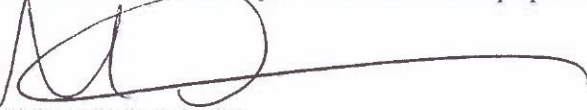
I report in respect of my examination of the Sky Full of Stories's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of Sky Full of Stories as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



.....
Matthew Hodson BSc FCA
Independent Examiner
ICAEW

Wiston House
1 Wiston Avenue
Worthing
West Sussex
BN14 7QL

Date: 22/02/24

Sky Full of Stories

Statement of Financial Activities for the Year Ended 31 March 2023

	Note	Unrestricted funds £	Restricted funds £	Total 2023 £
Income and Endowments from:				
Charitable activities		28,638	-	28,638
Investment income	4	<u>1</u>	<u>-</u>	<u>1</u>
Total income		<u>28,639</u>	<u>-</u>	<u>28,639</u>
Expenditure on:				
Charitable activities		<u>(29,129)</u>	<u>-</u>	<u>(29,129)</u>
Total expenditure		<u>(29,129)</u>	<u>-</u>	<u>(29,129)</u>
Net expenditure		(490)	-	(490)
Gross transfers between funds		<u>1,215</u>	<u>(1,215)</u>	<u>-</u>
Net movement in funds		725	(1,215)	(490)
Reconciliation of funds				
Total funds brought forward		<u>(495)</u>	<u>1,215</u>	<u>720</u>
Total funds carried forward	14	<u>230</u>	<u>-</u>	<u>230</u>
	Note	Unrestricted funds £	Restricted funds £	Total 2022 £
Income and Endowments from:				
Donations and legacies		-	4,500	4,500
Charitable activities		<u>16,674</u>	<u>-</u>	<u>16,674</u>
Total income		<u>16,674</u>	<u>4,500</u>	<u>21,174</u>
Expenditure on:				
Charitable activities		<u>(19,064)</u>	<u>(1,531)</u>	<u>(20,595)</u>
Total expenditure		<u>(19,064)</u>	<u>(1,531)</u>	<u>(20,595)</u>
Net (expenditure)/income		(2,390)	2,969	579
Gross transfers between funds		<u>3,369</u>	<u>(3,369)</u>	<u>-</u>
Net movement in funds		979	(400)	579
Reconciliation of funds				
Total funds brought forward		<u>(1,474)</u>	<u>1,615</u>	<u>141</u>
Total funds carried forward	14	<u>(495)</u>	<u>1,215</u>	<u>720</u>

All of the charity's activities derive from continuing operations during the above two periods.
The funds breakdown for 2022 is shown in note 14.

Sky Full of Stories

(Registration number: 1191068)
Balance Sheet as at 31 March 2023

	Note	2023 £	2022 £
Fixed assets			
Tangible assets	11	1,674	1,467
Current assets			
Cash at bank and in hand	12	1,774	2,019
Creditors: Amounts falling due within one year	13	<u>(3,218)</u>	<u>(2,766)</u>
Net current liabilities		<u>(1,444)</u>	<u>(747)</u>
Net assets		<u>230</u>	<u>720</u>
Funds of the charity:			
Restricted income funds			
Restricted funds	14	-	1,215
Unrestricted income funds			
Unrestricted funds		<u>230</u>	<u>(495)</u>
Total funds	14	<u>230</u>	<u>720</u>

The financial statements on pages 7 to 16 were approved by the trustees, and authorised for issue on 22/02/2024... and signed on their behalf by:



Reverend H E Sherman
Trustee

Sky Full of Stories

Notes to the Financial Statements for the Year Ended 31 March 2023

I Accounting policies

Statement of compliance

The financial statements have been prepared in accordance with the second edition of the Charities Statement of Recommended Practice issued in October 2019, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011.

Basis of preparation

Sky full of stories meets the definition of a public benefit entity under FRS 102. The accounts (financial statements) have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. These accounts have been prepared on a receipts and payments basis.

Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

Income and endowments

Voluntary income including donations, gifts, legacies and grants that provide core funding or are of a general nature is recognised on a receipts basis.

Grants receivable

Grants are recognised on a receipts basis.

Investment income

Dividends are recognised once the dividend has been declared and notification has been received of the dividend due.

Expenditure

All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Support costs

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, for example, allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

Sky Full of Stories

Notes to the Financial Statements for the Year Ended 31 March 2023 (continued)

Governance costs

These include the costs attributable to the charity's compliance with constitutional and statutory requirements, including audit, strategic management and trustees meetings and reimbursed expenses.

Government grants

Government grants are recognised on a receipts basis and are measured at the fair value of the asset received. Grants are classified as relating either to revenue or to assets.

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Tangible fixed assets

Individual fixed assets costing £100.00 or more are initially recorded at cost.

Depreciation and amortisation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

Borrowings

Interest-bearing borrowings are initially recorded at fair value, net of transaction costs. Interest-bearing borrowings are subsequently carried at amortised cost, with the difference between the proceeds, net of transaction costs, and the amount due on redemption being recognised as a charge to the Statement of Financial Activities over the period of the relevant borrowing.

Interest expense is recognised on the basis of the effective interest method and is included in interest payable and similar charges.

Borrowings are classified as current liabilities unless the charity has an unconditional right to defer settlement of the liability for at least twelve months after the reporting date.

Fund structure

Unrestricted income funds are general funds that are available for use at the trustees discretion in furtherance of the objectives of the charity.

Restricted income funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

Sky Full of Stories

Notes to the Financial Statements for the Year Ended 31 March 2023 (continued)

Financial instruments

Classification

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

2 Income from donations and legacies

	Total 2023 £	Total 2022 £
Grants, including capital grants;		
Grants from other charities	-	4,500
	-	4,500
	-	4,500

3 Income from charitable activities

	Unrestricted funds General £	Total 2023 £	Total 2022 £
Primary purpose trading	28,638	28,638	16,674
	28,638	28,638	16,674
	28,638	28,638	16,674

4 Investment income

	Unrestricted funds General £	Total funds £
Interest receivable and similar income;		
Interest receivable on bank deposits	1	1
	1	1
Total for 2023	1	1

Sky Full of Stories

Notes to the Financial Statements for the Year Ended 31 March 2023 (continued)

5 Expenditure on charitable activities

	Note	Unrestricted funds General £	Total 2023 £	Total 2022 £
Music sessions		19,642	19,642	12,225
Staff costs		215	215	-
Allocated support costs		7,920	7,920	6,045
Governance costs		1,352	1,352	2,325
		<u>29,129</u>	<u>29,129</u>	<u>20,595</u>

6 Analysis of governance and support costs

Governance costs

	Unrestricted funds General £	Total 2023 £	Total 2022 £
Staff costs			
Other staff costs	145	145	1,107
Independent examiner fees			
Examination of the financial statements	500	500	-
Legal fees	(20)	(20)	770
Marketing and publicity	-	-	55
Depreciation, amortisation and other similar costs	592	592	287
Other governance costs	135	135	106
	<u>1,352</u>	<u>1,352</u>	<u>2,325</u>

7 Net incoming/outgoing resources

Net (outgoing)/incoming resources for the year include:

	2023 £	2022 £
Depreciation of fixed assets	<u>592</u>	<u>287</u>

8 Trustees remuneration and expenses

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year.

No trustees have received any reimbursed expenses or any other benefits from the charity during the year.

Sky Full of Stories

Notes to the Financial Statements for the Year Ended 31 March 2023 (continued)

9 Staff costs

The aggregate payroll costs were as follows:

	2023 £	2022 £
Staff costs during the year were:		
Other staff costs	<u>360</u>	<u>1,107</u>

No employee received emoluments of more than £60,000 during the year

Sky Full of Stories

Notes to the Financial Statements for the Year Ended 31 March 2023 (continued)

10 Taxation

The charity is a registered charity and is therefore exempt from taxation.

11 Tangible fixed assets

	Furniture and equipment £	Total £
Cost		
At 1 April 2022	1,754	1,754
Additions	799	799
At 31 March 2023	2,553	2,553
Depreciation		
At 1 April 2022	287	287
Charge for the year	592	592
At 31 March 2023	879	879
Net book value		
At 31 March 2023	1,674	1,674
At 31 March 2022	1,467	1,467

12 Cash and cash equivalents

	2023 £	2022 £
Cash at bank	1,774	2,019

13 Creditors: amounts falling due within one year

	2023 £	2022 £
Other creditors	2,718	2,346
Accruals	500	420
	3,218	2,766

Sky Full of Stories

Notes to the Financial Statements for the Year Ended 31 March 2023 (continued)

14 Funds

	Balance at 1 April 2022 £	Incoming resources £	Resources expended £	Transfers £	Balance at 31 March 2023 £
Unrestricted funds					
<i>General</i>					
General Fund	(495)	28,639	(29,129)	1,215	230
Restricted funds					
Sussex Community Foundation	<u>1,215</u>	<u>-</u>	<u>-</u>	<u>(1,215)</u>	<u>-</u>
Total funds	<u><u>720</u></u>	<u><u>28,639</u></u>	<u><u>(29,129)</u></u>	<u><u>-</u></u>	<u><u>230</u></u>
	Balance at 1 April 2021 £	Incoming resources £	Resources expended £	Transfers £	Balance at 31 March 2022 £
Unrestricted funds					
<i>General</i>					
General Fund	(1,474)	16,674	(19,064)	3,369	(495)
Restricted					
Restricted Fund	1,615	-	-	(1,615)	-
Postcode Society Trust	-	1,775	(305)	(1,470)	-
Sussex Community Foundation	-	1,575	(76)	(284)	1,215
National Lottery Community Fund	<u>-</u>	<u>1,150</u>	<u>(1,150)</u>	<u>-</u>	<u>-</u>
Total restricted funds	<u><u>1,615</u></u>	<u><u>4,500</u></u>	<u><u>(1,531)</u></u>	<u><u>(3,369)</u></u>	<u><u>1,215</u></u>
Total funds	<u><u>141</u></u>	<u><u>21,174</u></u>	<u><u>(20,595)</u></u>	<u><u>-</u></u>	<u><u>720</u></u>

15 Analysis of net assets between funds

	Unrestricted funds General £	Total funds at 31 March 2023 £
Tangible fixed assets	1,674	1,674
Current assets	1,774	1,774
Current liabilities	<u>(3,218)</u>	<u>(3,218)</u>
Total net assets	<u><u>230</u></u>	<u><u>230</u></u>

Sky Full of Stories

Notes to the Financial Statements for the Year Ended 31 March 2023 (continued)

	Unrestricted funds General £	Restricted funds £	Total funds at 31 March 2022 £
Tangible fixed assets	1,467	-	1,467
Current assets	(1,962)	1,215	(747)
Total net assets	(495)	1,215	720

16 Analysis of net funds

	At 1 April 2022 £	Financing cash flows £	At 31 March 2023 £
Cash at bank and in hand	2,019	(245)	1,774
Net debt	2,019	(245)	1,774

SKY FULL OF STORIES

England & Wales - Charity number 1191068

Accounts

Charity registration number: 1191068

Sky full of stories

Annual Report and Financial Statements
for the Year Ended 31 March 2022

Sky full of stories

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Sky full of stories

Reference and Administrative Details

Trustees	Mr A Ronchetti Mr P Arlborough Reverend H E Sherman
Charity Registration Number	1191068
Principal Office	2 Western Terrace West Street Sompting Lancing BN13 0AU

Sky full of stories

Trustees' Report

The trustees present the annual report together with the financial statements of the charity for the year ended 31 March 2022.

Objectives and activities

Public benefit

For the benefit of the public, to promote social inclusion of those who are in need by reason of physical or mental disability, age, social or economic position or some other disadvantage by: - The advancement of education and participation in the performing arts, in particular but not exclusively through music and multi-sensory storytelling and practitioner training workshops; - The active promotion of social inclusion for the public benefit by deterring people from becoming socially excluded, assisting the needs of those people who are socially excluded and supporting them to integrate with society.

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

Achievements and performance

The work of SFOS had continued for much of this year through continuing pandemic restrictions with online sessions. Whilst social encounters had become somewhat easier, the particular vulnerabilities of participants and the safety assessments of residential care settings meant that shielding and caution in face to face encounters remained firmly in place.

However, following the challenges of lockdown and despite continuing pandemic uncertainty, SFOS was eventually able to re-commence face to face groups with sessions spread over 4 rather than 5 sessions each week. The number of participants in each group were of necessity smaller than previously. The level of interest in attendance by the end of this financial year was more than capacity to find times and days to 'fit', and the logistics were somewhat challenging.

In one respect the smaller numbers per groups had helped to enable 'gateway moments' by persistently being able to try new sensory 'windows' to discover how to engage participants with a range of different sensory aspects until individuals are able to develop their social interaction to a greater extent. When the storyteller is able to find a way into the world of a participant who at first appears to be 'closed off' to engagement it brings great encouragement, not only to that individual but also to their carers and the ongoing work of SFOS.

Paul Tyldesley, Creative Director, commenced a Diploma course with the British Academy of Sound Therapy in order to make use of the skill and insights gained through this to apply specifically to working with people with special needs.

The Trustees note Paul's persistence and commitment to enlarging and deepening the engagement of participants with the wider world and affirm the work he has continued to do through another difficult year. They recognize a need for developing the public-facing aspect of the work, including website development, greater social media presence and more promotional material.

Financial review

Policy on reserves

Sky full of stories requires a level of free reserves to safeguard the operation of the charity from unexpected delays in the receipt of grants, donations and other funding and unforeseen expenditure.

The Trustees, having reviewed the risks to which the charity might be subject to, have decided that the current level of reserves are sufficient.

Sky full of stories

Trustees' Report (continued)

Going concern

There are currently no uncertainties about the charity continuing as a going concern.

Structure, governance and management

Nature of governing document

Sky Full of Stories was registered with the Charity Commission as a Charitable Incorporated Organization (CIO) on 28 August 2020. This report covers the period from 01 April 2021 until the end of the financial year 31 March 2022.

Organisational structure

The charity is registered as a Charitable Incorporated Organisation and its Governing Document is filed with the Charity Commission.

The day-to-day provision and management of services is in the hands of the Creative Director.

The charity trustees, through regular meetings to receive reports from the Creative Director, exercise critical support and ensure due diligence in the charity's affairs. They jointly have responsibility for seeking trustees with appropriate skills as and when the services provided by the charity expand.

Major risks and management of those risks

1. Risk of break in the charity's services due to sickness or absence of the Creative Director and small number of paid workers/volunteers
2. Risk of drop in income due to reduced financial circumstances of participants, thus preventing the charity from fulfilling its aims and objectives.

Good communication with the trustees, together with networking and relationships with others working in the field, provide potential to draw on support if needed

The annual report was approved by the trustees of the charity on 17 January 2023 and signed on its behalf by:

Reverend H E Sherman

Sky full of stories

Statement of Trustees' Responsibilities

The trustees are responsible for preparing the trustees' report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

The law applicable to charities requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charities (Accounts and Reports) Regulations 2008, and the provisions of the constitution. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Approved by the trustees of the charity on 17 January 2023 and signed on its behalf by:

.....
Reverend H E Sherman
Trustee

**Chartered Accountants' Report to the Trustees on the Preparation of the Unaudited
Statutory Accounts of
Sky full of stories
for the Year Ended 31 March 2022**

In order to assist you to fulfil your duties under the Companies Act 2006, we have prepared for your approval the accounts of Sky full of stories for the year ended 31 March 2022 as set out on pages 6 to 14 from the company's accounting records and from information and explanations you have given us.

As a practising member firm of the Institute of Chartered Accountants in England and Wales (ICAEW) we are subject to its ethical and other professional requirements which are detailed at <http://www.icaew.com/en/members/regulations-standards-and-guidance/>.

This report is made solely to the board of directors of Sky full of stories, as a body, in accordance with the terms of our engagement letter. Our work has been undertaken solely to prepare for your approval the financial statements of Sky full of stories and state those matters that we have agreed to state to the board of directors of Sky full of stories, as a body, in this report, in accordance with ICAEW Technical Release 07/16 AAF. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than Sky full of stories and its board of directors as a body for our work or for this report.

It is your duty to ensure that Sky full of stories has kept adequate accounting records and to prepare statutory accounts that give a true and fair view of the assets, liabilities, financial position and of Sky full of stories. You consider that Sky full of stories is exempt from the statutory audit requirement for the year.

We have not been instructed to carry out an audit or a review of the accounts of Sky full of stories. For this reason, we have not verified the accuracy or completeness of the accounting records or information and explanations you have given to us and we do not, therefore, express any opinion on the statutory accounts.

.....

Hodson & Co
Wiston House
1 Wiston Avenue
Worthing
West Sussex
BN14 7QL

17 January 2023

Sky full of stories

Statement of Financial Activities for the Year Ended 31 March 2022

	Note	Unrestricted funds £	Restricted funds £	Total 2022 £
Income and Endowments from:				
Donations and legacies		-	4,500	4,500
Charitable activities		16,674	-	16,674
Total income		<u>16,674</u>	<u>4,500</u>	<u>21,174</u>
Expenditure on:				
Charitable activities		(19,064)	(1,531)	(20,595)
Total expenditure		<u>(19,064)</u>	<u>(1,531)</u>	<u>(20,595)</u>
Net (expenditure)/income		(2,390)	2,969	579
Gross transfers between funds		3,369	(3,369)	-
Net movement in funds		979	(400)	579
Reconciliation of funds				
Total funds brought forward		<u>(1,474)</u>	1,615	141
Total funds carried forward	14	<u>(495)</u>	<u>1,215</u>	<u>720</u>
	Note	Unrestricted funds £	Restricted funds £	Total 2021 £
Income and Endowments from:				
Donations and legacies		2,703	-	2,703
Charitable activities		-	1,615	1,615
Total income		<u>2,703</u>	<u>1,615</u>	<u>4,318</u>
Expenditure on:				
Charitable activities		(4,177)	-	(4,177)
Total expenditure		<u>(4,177)</u>	<u>-</u>	<u>(4,177)</u>
Net (expenditure)/income		(1,474)	1,615	141
Net movement in funds		(1,474)	1,615	141
Reconciliation of funds				
Total funds carried forward	14	<u>(1,474)</u>	<u>1,615</u>	<u>141</u>

All of the charity's activities derive from continuing operations during the above two periods.
The funds breakdown for 2021 is shown in note 14.

Sky full of stories

(Registration number: 1191068) Balance Sheet as at 31 March 2022

	Note	2022 £	2021 £
Fixed assets			
Tangible assets	11	1,467	-
Current assets			
Cash at bank and in hand	12	2,019	141
Creditors: Amounts falling due within one year	13	<u>(2,766)</u>	<u>-</u>
Net current (liabilities)/assets		<u>(747)</u>	<u>141</u>
Net assets		<u>720</u>	<u>141</u>
Funds of the charity:			
Restricted income funds			
Restricted funds	14	1,215	1,615
Unrestricted income funds			
Unrestricted funds		<u>(495)</u>	<u>(1,474)</u>
Total funds	14	<u>720</u>	<u>141</u>

The financial statements on pages 6 to 14 were approved by the trustees, and authorised for issue on 17 January 2023 and signed on their behalf by:

Reverend H E Sherman

Sky full of stories

Notes to the Financial Statements for the Year Ended 31 March 2022

1 Accounting policies

Statement of compliance

The financial statements have been prepared in accordance with the second edition of the Charities Statement of Recommended Practice issued in October 2019, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011.

Basis of preparation

Sky full of stories meets the definition of a public benefit entity under FRS 102. The accounts (financial statements) have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. These accounts have been prepared on a receipts and payments basis.

Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

Income and endowments

Voluntary income including donations, gifts, legacies and grants that provide core funding or are of a general nature is recognised on a receipts basis.

Grants receivable

Grants are recognised on a receipts basis.

Investment income

Dividends are recognised once the dividend has been declared and notification has been received of the dividend due.

Expenditure

All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Support costs

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, for example, allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

Sky full of stories

Notes to the Financial Statements for the Year Ended 31 March 2022 (continued)

Governance costs

These include the costs attributable to the charity's compliance with constitutional and statutory requirements, including audit, strategic management and trustees meetings and reimbursed expenses.

Government grants

Government grants are recognised on a receipts basis and are measured at the fair value of the asset received. Grants are classified as relating either to revenue or to assets.

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Tangible fixed assets

Individual fixed assets costing £100.00 or more are initially recorded at cost, less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

Depreciation and amortisation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

Borrowings

Interest-bearing borrowings are initially recorded at fair value, net of transaction costs. Interest-bearing borrowings are subsequently carried at amortised cost, with the difference between the proceeds, net of transaction costs, and the amount due on redemption being recognised as a charge to the Statement of Financial Activities over the period of the relevant borrowing.

Interest expense is recognised on the basis of the effective interest method and is included in interest payable and similar charges.

Borrowings are classified as current liabilities unless the charity has an unconditional right to defer settlement of the liability for at least twelve months after the reporting date.

Fund structure

Unrestricted income funds are general funds that are available for use at the trustees discretion in furtherance of the objectives of the charity.

Restricted income funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

Sky full of stories

Notes to the Financial Statements for the Year Ended 31 March 2022 (continued)

Financial instruments

Classification

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

2 Income from donations and legacies

	Restricted funds	Total 2022	Total 2021
	£	£	£
Grants, including capital grants;			
Government grants	-	-	1,423
Grants from other charities	4,500	4,500	1,280
	4,500	4,500	2,703

3 Income from charitable activities

	Unrestricted funds General	Total 2022	Total 2021
	£	£	£
Primary purpose trading	16,674	16,674	1,615
	16,674	16,674	1,615

4 Investment income

		Total funds
		£
Total for period ended 31 March 2022		-

Sky full of stories

Notes to the Financial Statements for the Year Ended 31 March 2022 (continued)

5 Expenditure on charitable activities

Note	Unrestricted funds General £	Restricted funds £	Total 2022 £	Total 2021 £
Music sessions	10,849	1,376	12,225	1,152
Staff costs	-	-	-	1,745
Allocated support costs	5,940	105	6,045	1,280
Governance costs	2,275	50	2,325	-
	<u>19,064</u>	<u>1,531</u>	<u>20,595</u>	<u>4,177</u>

6 Analysis of governance and support costs

Governance costs

	Unrestricted funds General £	Restricted funds £	Total 2022 £
Staff costs			
Other staff costs	1,107	-	1,107
Legal fees	770	-	770
Marketing and publicity	5	50	55
Depreciation, amortisation and other similar costs	287	-	287
Other governance costs	106	-	106
	<u>2,275</u>	<u>50</u>	<u>2,325</u>

7 Net incoming/outgoing resources

Net incoming resources for the year include:

Depreciation of fixed assets	<u>2022</u> £ <u>287</u>
------------------------------	--------------------------------

8 Trustees remuneration and expenses

9 Staff costs

The aggregate payroll costs were as follows:

Sky full of stories

Notes to the Financial Statements for the Year Ended 31 March 2022 (continued)

	2022 £	2021 £
Staff costs during the year were:		
Wages and salaries	-	1,745
Other staff costs	1,107	-
	1,107	-
	1,107	1,745

No employee received emoluments of more than £60,000 during the year

10 Taxation

The charity is a registered charity and is therefore exempt from taxation.

11 Tangible fixed assets

	Furniture and equipment £	Total £
Cost		
Additions	1,754	1,754
At 31 March 2022	1,754	1,754
Depreciation		
Charge for the year	287	287
At 31 March 2022	287	287
Net book value		
At 31 March 2022	1,467	1,467

12 Cash and cash equivalents

	2022 £	2021 £
Cash on hand	-	141
Cash at bank	2,019	-
	2,019	-
	2,019	141

13 Creditors: amounts falling due within one year

	2022 £
Other creditors	2,346
Accruals	420
	2,766
	2,766

Sky full of stories

Notes to the Financial Statements for the Year Ended 31 March 2022 (continued)

14 Funds

	Balance at 1 April 2021 £	Incoming resources £	Resources expended £	Transfers £	Balance at 31 March 2022 £
Unrestricted funds					
<i>General</i>					
General Fund	(1,474)	16,674	(19,064)	3,369	(495)
Restricted funds					
Restricted Fund	1,615	-	-	(1,615)	-
Postcode Society Trust	-	1,775	(305)	(1,470)	-
Sussex Community Foundation	-	1,575	(76)	(284)	1,215
National Lottery Community Fund	-	1,150	(1,150)	-	-
Total restricted funds	<u>1,615</u>	<u>4,500</u>	<u>(1,531)</u>	<u>(3,369)</u>	<u>1,215</u>
Total funds	<u><u>141</u></u>	<u><u>21,174</u></u>	<u><u>(20,595)</u></u>	<u><u>-</u></u>	<u><u>720</u></u>

	Incoming resources £	Resources expended £	Balance at 31 March 2021 £
Unrestricted funds			
<i>General</i>			
General Fund	2,703	(4,177)	(1,474)
Restricted			
Restricted Fund	<u>1,615</u>	<u>-</u>	<u>1,615</u>
Total funds	<u><u>4,318</u></u>	<u><u>(4,177)</u></u>	<u><u>141</u></u>

15 Analysis of net assets between funds

	Unrestricted funds General £	Restricted funds £	Total funds at 31 March 2022 £
Tangible fixed assets	1,467	-	1,467
Current assets	<u>(1,962)</u>	<u>1,215</u>	<u>(747)</u>
Total net assets	<u><u>(495)</u></u>	<u><u>1,215</u></u>	<u><u>720</u></u>

Sky full of stories

Notes to the Financial Statements for the Year Ended 31 March 2022 (continued)

	Unrestricted funds General £	Restricted funds £	Total funds at 31 March 2021 £
Current assets	(1,474)	1,615	141

16 Analysis of net funds

	At 1 April 2021 £	Financing cash flows £	At 31 March 2022 £
Cash at bank and in hand	141	1,878	2,019
Net debt	141	1,878	2,019
		At 28 August 2020 £	At 31 March 2021 £
Net debt		-	-

SKY FULL OF STORIES

England & Wales - Charity number 1191068

Accounts



**Trustees' Annual Report
for the period 28 August 2020 – 31 March 2021**

**Charity name
SKY FULL OF STORIES**

**Charity registration number
1191068**

SKY FULL OF STORIES

Report of the Trustees for the year ended 31 March 2021

Sky Full of Stories was registered with the Charity Commission as a Charitable Incorporated Organization (CIO) on 28 August 2020. This report covers the period from 28 August 2020 until the end of the financial year 31 March 2021.

The principal purposes and activities of the charity are:

For the benefit of the public, to promote social inclusion of those who are in need by reason of physical or mental disability, age, social or economic position or some other disadvantage by: - The advancement of education and participation in the performing arts, in particular but not exclusively through music and multi-sensory storytelling and practitioner training workshops; - The active promotion of social inclusion for the public benefit by deterring people from becoming socially excluded, assisting the needs of those people who are socially excluded and supporting them to integrate with society.

The trustees have had regard to the guidance issued by the Charity Commission on public benefit.

Achievements and Performance

Sky Full of Stories had ceased activities due to the COVID-19 pandemic. We had paused our usual sessions in March 2020.

Prior to that time, we had run 5 in person sessions a week, leading sensory storytelling, music and relaxation groups for adults with learning disabilities. The participants' pay for the sessions they receive through their personal finances or family or their care provider meets the cost.

In October 2020 we began to run online music sessions. This was a new experience and we had to learn and adapt to delivering the groups online. At that time we decided we would not offer any sensory story telling sessions online due to the logistical difficulties of using sensory props.

The online music groups were successful and from January we began running them regularly offering two weekly sessions to our existing participants.

In January 2021 we also applied for the National Lottery Local connections grant. We were successful in this grant and were awarded £1280. This grant was used to purchase a laptop and audio equipment to assist us in offering extra online music sessions.

These online music sessions for adults with learning disabilities ran through January and were promoted via our professional networks across the country. We had 15-20 participants joining us on each session from all across England. Participants enjoyed a collective, online group music session with live music, drumming, beat boxing, games and chat.

From February until the end of March we continued to offer two online music sessions every week. We received positive feedback about the sessions with people responding that they were a great opportunity for social connection for extremely vulnerable people during the time of lockdown and shielding.

SKY FULL OF STORIES

Report of the Trustees for the year ended 31 March 2021

Financial Review

The Financial Review is appended as a separate document

Principal Risks

1. Risk of break in the charity's services due to sickness or absence of the Creative Director and small number of paid workers/volunteers
2. Risk of drop in income due to reduced financial circumstances of participants, thus preventing the charity from fulfilling its aims and objectives.

Good communication with the trustees, together with networking and relationships with others working in the field, provide potential to draw on support if needed.

Structure, Governance and Management

The charity is registered as a Charitable Incorporated Organisation and its Governing Document is filed with the Charity Commission.

The day-to-day provision and management of services is in the hands of the Creative Director.

The charity trustees, through regular meetings to receive reports from the Creative Director, exercise critical support and ensure due diligence in the charity's affairs. They jointly have responsibility for seeking trustees with appropriate skills as and when the services provided by the charity expand.

Reference and Administrative details

Charity Name SKY FULL OF STORIES

Charity Number 1191068

Charity's principal address 2 Western Terrace
West Street
Sompting Village
West Sussex BN15 0AU

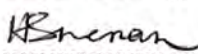
Charity Trustees

Paul Alborough		appointed August 2020
Adam Ronchetti	(Chair)	appointed August 2020
Hazel Sherman	(Secretary)	appointed August 2020

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature 

Full name Hazel Ellen Sherman

Position Secretary

Date 1/2/2022



Receipts and payments accounts

For the period from	Period start date 28/8/20	To	Period end date 5/4/21
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £
A1 Receipts				
National lottery local connection grant	1,280		-	1,280
Sales income online sessions	-	1,615	-	1,615
SEISS Grant	1,423	-	-	1,423
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
Sub total (Gross income for AR)	2,703	1,615	-	4,318
A2 Asset and investment sales, (see table).				
	-	-	-	-
	-	-	-	-
Sub total	-	-	-	-
Total receipts	2,703	1,615	-	4,318
A3 Payments				
Equipment and costs for online sessions	1,280	-	-	1,280
Musician hire fee	1,152	-	-	1,152
wages	1,745	-	-	1,745
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
Sub total	4,177	-	-	4,177
A4 Asset and investment purchases, (see table)				
	-	-	-	-
	-	-	-	-
Sub total	-	-	-	-
Total payments	4,177	-	-	4,177
Net of receipts/(payments)	- 1,474	1,615	-	141
A5 Transfers between funds	-	-	-	-
A6 Cash funds last year end	-	-	-	-
Cash funds this year end	- 1,474	1,615	-	141

