

Annual Report for the Heath Band

January to December 31st 2021

The Heath Band is a community, non-contesting brass band which provides musical entertainment at concerts and local events. As well as the main band we also have a training band for all ages and abilities.

Aims and Purposes

To promote, improve, develop and maintain public education in and appreciation of the art of music, particularly brass band music through the operation of an amateur brass band, facilitating the musical education of band members and the presentation of public performances.

Activities

The continuing CoVid pandemic disrupted our normal engagement and concert schedule for a second year. However we were able to continue weekly playing and practising via Zoom for the first term and then when it was safe to be able to meet in person we continued weekly rehearsals face to face.

We played at some outdoor events and also in the Christmas period played in the streets and outside a shop for people's enjoyment as well as fundraising.

Finances

The loss of income from our normal engagements such as fetes has had an impact on our financial status. However we have enough reserves to be able to cover this loss and were also able to gain two significant grants of £500 each. The first has been used to improve our website to attract new players and also audiences.

The second was used to cover some of the extra expenses caused by the pandemic such as a larger more costly venue space.

We will be increasing membership fees next year in order to cover the expected deficit and have a planned recruitment drive to encourage new players to join our training band and experienced players to join our main band.

Administrative Information

The trustees met regularly throughout the year.

Trustees and roles during 2021

Chair

Treasurer

Secretary

Bandmaster

Greg Tubby

Dave Mowbray

Linda Johnson

John Ravenor

Librarian
Training Band/Events Co-ordinator
Training Band/Safeguarding
Publicity

Kathryn Faulkner
Kath Mowbray
Amy Pezet
Justin Brown

Heath Band Accounts

1st January 2021 to 31st December 2021

INCOME

Subscriptions **2817.25**

Performances

Concerts	300.00	
Fetes	213.00	
Remembrance	40.00	
Christmas events	874.31	
		1427.31

Grants & Donations

Arts Council		
- website dev	500.00	
- Covid grant	500.00	
Amazon Smile	31.74	
Online donations	92.47	
		1124.21

Other **50.00**

5418.77

Bank balance @ 31/12/20	10481.49	
Cash in hand @ 31/12/20	63.70	
		15963.96

EXPENDITURE

Running Expenses

Musical director	2775.00	
Rehearsal venue hire	811.00	
Insurance	1383.11	
Subscriptions	391.69	
Performing rights license	122.22	
		5483.02

Equipment

Music	255.19	
Uniforms	99.60	
Percussion bench	34.00	
		388.79

Other

Sundries	43.48	
Website	500.00	
		543.48

Charitable donations

		360.00
		6775.29

Bank balance @ 31/12/20	9188.67
Cash in hand @ 31/12/20	0.00
	15963.96

Summary

2021 was not a good year for the band, Covid and lockdowns meant income was less than previous years. Our bank balance was down by nearly £1300.00 at year end. We lost our fetes revenue and had members retire or leave which meant our subscription income also fell. Christmas was our best period and that was where the majority of our job's revenue came from. Pubs were not so good this year, we had the Black Lion cancel their Christmas tree light up and our only other pub job raised less than £30. Our big earning jobs were Carols on the green and Waitrose. Street playing turned out to be a good earner too!

The band received 2 Arts council grants of £500 each, these were for our website development and cost of Covid measures. Our thanks to Linda for gaining this much needed money. This has enabled us to move to a new webspace and create a more up to date website. On a positive note, we have survived the pandemic! Other bands have not been as resilient.

Forecast for 2022

Looking forward this year we are out of restrictions, people and organisations are beginning to plan events for the summer and we have a decent number of enquiries coming in. With the financial pressures on the band, we have reviewed our charges and have raised them to a more reasonable level (they had not changed for a number of years. Our running expenses need to be covered for us to survive and as well as reviewing our charges for jobs we have reviewed the subscription charges, and these will be voted on during the AGM. If we are successful at getting jobs and importantly getting enough players to make a tune or two, then summer is likely to bring in revenue to a pre pandemic level and if we perform during the Christmas period like we did last year then the band could see a significant reduction in deficit.

