

Company Registration Number : CE023674
Registered Charity : 1191002

SKAPED

ANNUAL REPORT AND ACCOUNTS

Year ended 30th September 2024

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Skaped - Trustee's Annual Report 2024

The Trustees present their annual report together with the financial statements of the charity for the year 01st of October 2023 to 30th of September 2024.

Objectives and Activities

a. Policies and Objectives

The objectives of Skaped, as set out in our governing document are:

To advance the education of young people aged 11-30 years old- primarily (but not exclusively) those that reside in the UK- on the subject of Human Rights (as set out in the Universal Declaration of Human Rights, and subsequent United Nations Conventions and Declarations), through the provision of arts-based educational workshops and other activities as a mean of:

- (a) Equipping young people with the tools needed to create social change by using the creative arts to reflect on their strengths and the collective power of community.
- (b) Advancing and improving young people's confidence and their artistic expression skills.
- (c) Enhancing young people's skills to get involved in their communities.

b. Activities for achieving objectives

Skaped was set up as a volunteer-led organisation in 2017 and converted to a registered charity in August 2020, during the middle of the pandemic, after establishing proof of concept. Set up by Sandy AbdelRahman and Thayna Graciano, Skaped is a community led Artist charity based in East London that supports young people aged 11-30, mainly from marginalised communities, to engage with community building and social change through the creative arts. Through our unique delivery of creative workshops, art projects and educational programmes, we aim to foster empowerment among young individuals, encouraging the exploration of unique identities/intersectionality and addressing social issues such as gender inequality, decolonisation, gentrification, migration, anti-discrimination, and the like, in non-judgmental peer-group settings, promoting community building and societal change.

Skaped's ethos is around building strong and more equitable, sustainable communities. At the core of our work is to empower young people to learn about their rights, develop the confidence to speak up, raise awareness on issues in their communities, and create social change.

We actively encourage young people to participate in social action while equipping them with the confidence to be effective changemakers through the creative arts. We do that by providing young people with the support they need to harness their self-worth and self-awareness, ensuring they

engage with their community and develop their own artistic expression of social change. Our principle revolves around being unconventional and creating an organisation prioritising care, empathy, and acceptance within our activism, programmes, and general workspace. We do that by following Skaped's Strategy for Social Change:

Step 1: Reflect on your identity, intersectionality and personal values.

Step 2: Come together to build community, finding power within the collective.

Step 3: Use artistic expression to create social change.

All of our workshops, educational programmes and art projects have been co-designed with our volunteers and young people to ensure we meet the needs of our community and that our work is accessible to all. Our piloting, testing and monitoring system ensures our programmes are transformative for young people from all backgrounds. Our beneficiaries come from all walks of life, cultures, and ethnicities; this includes- but is not limited to- care-givers, immigrants, YP who lack education and employment opportunities, LGBTQIA+, YP with mental health issues and disabilities, and those with experience of systematic discrimination due to race, religion, class, gender et cetera.

Our Mission: Our mission is to equip young people with the tools needed to create social change by using the creative arts to reflect on their strengths and the collective power of community.

Our Vision: Our vision is an empathetic world in which young people use artistic expression to gain the skills and confidence needed to create and lead social change.

Our Values: Skaped's values are at the heart of everything we do: Creativity, Inclusivity, Empathy, Intersectionality, Community Empowerment and Social Justice.

Our Work:

Activism Art Club: We officially launched our first ever Activism Art Club, as a continuance way to support our community and our young people take part in ongoing activities. This was a 5-month programme offering monthly 2-hour workshops where our young people were able to explore social issues through art. We engaged with 10 participants, and the club provided a safe space to discuss themes like identity and activism while fostering creativity and dialogue. The club was a free, welcoming space for creative expression and community-building, with all materials provided.

Decolonise the Body: After the success of our 'Decolonising Women's Spaces' programme last year; for Women's History Month 2024, Skaped ran a three-part programme (including a creative series, artist residency, and exhibition), exploring how colonisation has shaped perceptions of the body. The programme included a six-session Creative Series, held through weekly workshops in East-London. The programme also provided participants with a resource pack and glossary for additional support. The creative sessions were open to the Skaped community and the public. Alongside this, an Artist Residency supported three of Skaped's young creatives from the Global Majority to develop artwork inspired by the series, reflecting their lived experiences and the impact of colonisation on their understanding of their bodies. Their pieces were showcased in a final exhibition, offering powerful insights and fostering meaningful dialogue. The project ended with a collective exhibition held at Bermondsey Project Space. Through art, discussion, and introspection, the series aimed to spark conversations around decolonisation in a safe and inclusive environment, expanding on Skaped's previous Women's History Month programme and bringing the topic to a broader audience. This project saw 23 hours of delivery and engaged with 154 participants throughout. We've also partnered with organisations such as Bloody Good Period, The Black Wellbeing Collective, The Naked Truth and many others.

"I enjoyed the combination of learning and then creating at the artist in residence. I really enjoyed exploring the theme of decolonisation and have learnt a lot about different decolonisation practices I could implement into my routine, like practising self-love and improving my relationship with my body. It has also piqued my interest in exploring different art materials to create work with." - **Artist in Residence**

The Festival: At the end of summer 2024, Skaped hosted its first-ever Activism Festival at St. Margaret's House, celebrating creativity, community, and youth empowerment. The festival featured a vibrant marketplace, two creative workshops, and drop-in art sessions in the garden, running from 12–5 PM, followed by an evening programme featuring a panel discussion and performances from 6–9 PM.

The festival was curated and delivered by five members of Skaped's *Steering Group*—a collective of young people (aged 18–30) with connections to East London. Over two months, they met weekly for planning and learning sessions, engaging in hands-on experience to bring the festival to life. They also partook in 1-to-1s with their steering group lead; gaining valuable training and work experience to help shape the festival. Part of their participation was a paid opportunity of 28 hours of festival delivery which aligned with Skaped's commitment to empowering young creatives. The festival provided a platform for voices from diverse backgrounds, amplified youth creativity, and fostered

transferable skills, creating a dynamic and inclusive space for connection and expression. More than 170 participants engaged with the festival—whether by participating in our Artist workshops, attending thought-provoking talks, or experiencing the evening performances.

“I got to really work on my problem solving skills and being able to plan ahead. Being able to share ideas with the team and receive feedback and consider things I hadn't before was a great way to work together and make sure all bases were covered. I now know what kind of planning goes into making an event like this one come into fruition.” - A young steering group member.

“I had an amazing time with my mum visiting the Skaped's activism festival! One of the highlights of our time at the event was taking part in the collages event where we created collages on mini cards based on topics like friends and comfort. Our collages were placed on the board and it was so great to hear everyone's unique perspective as they shared the meaning behind their collages. We also enjoyed exploring the other stalls, particularly those that featured lovely charms and meaningful representations of Palestine!” - A festival attendee.

Creative Mural: In January 2024, we brought together 12 young people with connections to East London to create a collective mural in collaboration with a local construction firm. Each participant designed a piece reflecting their connection to East London, which was then integrated into a larger mural with guidance from a professional artist. Using a provided budget, they explored various art media, including lino print, collage, photography, and paint. Leading up to the mural's creation, they engaged in one-on-one sessions with the lead artist to refine their concepts and select materials. Over an intensive weekend of art-making (two six-hour days), they transformed their ideas into a vibrant, cohesive piece. The Skaped team and the artist handled the mural's installation, culminating in a special unveiling event where the young artists celebrated their work alongside family and friends. This project not only showcased youth creativity but also provided hands-on experience in collaborative art-making and professional development.

“Thank you so much for this opportunity! It's been so special being able to be paid to create an art piece all about my home, with other like-minded people. Doing this project has really allowed me to reflect on my connection to East London in a way I hadn't done beforehand, and just made me more grateful for it.” - Mural Young Artist

Changemakers Afterschool Club: The Changemakers Afterschool Club is a programme consisting of 13 sessions during school term time, delivered weekly in partnership with Grazebrook Primary School in their after school club, for young people in years 3 - 5. This ran from September 2024 to the end of December 2024, and each week, 7 participants explored their human rights, specifically looking into the articles listed within the Human Rights Act. They explored their various rights through visual arts practices, including involving them in zine making, collage, eco printing and more. At the end of the programme, they showcased their work in an event for parents, guardians and loved ones.

Tailored Workshops, Inspirational Talks & Events: Part of the work and the impact we do, is to design and tailor workshops, events and talks that reflect on the community and our young people's needs. Throughout 2024, we delivered tailored events and workshops to over 107 young people., We

also partnered with Waltham Forest College, Allie's Art Club, Olympic Park, Tramperry Republic, St. Margaret's House, The Black Wellbeing Collective and many more other partners.

c. Employees

At the end of the financial period covered by this return, Skaped had the following staff structure:

- **Permanently employed staff:** 0
- **Fixed-term contract staff:** 1
- **Self-employed staff:** 4
- **Project Contracted freelancer staff:** 6

None of the individuals working for Skaped during this period operated outside of the United Kingdom.

d. Payroll & Expenditure

During the financial period, Skaped spent a total of **£46,173.69** on overheads, which covered payments for **four self-employed staff** as well as contractors. The total amount spent on **employee payroll** was **£21,768.55**, including incidental costs.

For reporting purposes, payroll expenses also include payments made to:

- Staff who left the charity's employment during the financial period (including **one freelance staff member**)

e. Contributions made by Volunteers

Skaped was founded as a volunteer-led organisation, and we deeply value and recognise the incredible contributions of our volunteers, who play a vital role in supporting Skaped and our community. Our volunteers come from diverse backgrounds, bringing a wealth of skills, expertise, and lived experiences that help us deliver our mission.

Driven by values, our volunteers passionately champion our work, mission, and vision, inspiring and empowering young people to create meaningful change.

"Volunteering for Skaped is my way of becoming, for young people, the supportive and encouraging person I once needed in my life." – A Skaped Volunteer

We actively promote volunteering opportunities through social media, non-profit and university platforms, and partnerships with supporting organisations. Additionally, many volunteers reach out directly, eager to contribute, gain experience, and learn by doing. Our volunteers are the backbone of our organisation, directly supporting the delivery of our work. Between 2023 and 2024, we have worked closely with **10 dedicated volunteers**, many of whom remain engaged with Skaped as part of our growing community.

The success of Skaped's volunteer approach aligns with our core values—empowering young people to become changemakers in their communities. By providing meaningful opportunities, we equip our volunteers with experiences that enable them to drive positive change within the sector and beyond.

To support objectives highlighted above, we have also separately introduced a voluntary Advisory Board composed of professionals from various sectors such as finance and IT, that can add value to Skaped's mission and growth and provide support to Skaped's senior leadership. We plan to grow and expand our board to include a wider pool of people with diverse backgrounds, skills and expertise that can further aid the growth of Skaped's mission.

Achievements and Performance

a. Our Impact

From October 2023 to September 2024, Skaped has reached more than **460** young people across London. Of those, we have worked directly with 200 young people. Our work offers a range of dynamic workshops, programmes and events, from co-designed programmes spanning weeks to months to impactful one-off workshops relevant to the participants we work with. Our workshops are a key component of our work, addressing crucial topics exploring self-care, community building, Activism and social change issues – from gender inequality to personal activism as part of social change and creating a safe community for all.

We have provided more than 105 hours of 1-2-1 support, and 120 hours of tailored workshops, programme offerings and sessions, where we invited over 14 expert guest speakers and artists. We have directly benefited young people from 7 London boroughs. We have worked closely with 10 volunteers who helped us from social media, outreach to fundraising.

Through our programmes and art projects young people gain various skills, including:

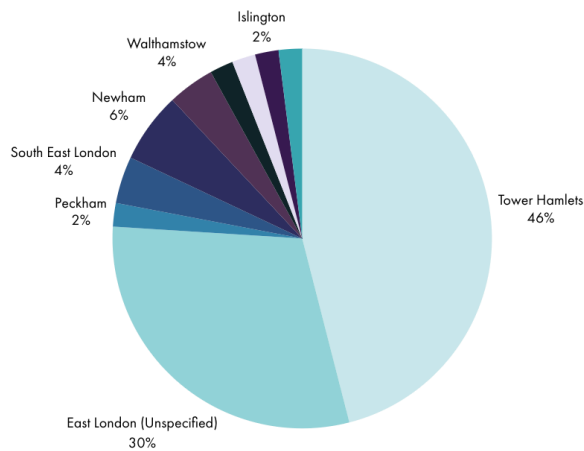
- Increase in self-esteem and confidence.
- Develop better understanding of their identities, intersectionality and the self.
- Develop their artistic expression skills.
- Improve knowledge and understanding of their rights and responsibilities.
- Understand the importance of social action and finding a solution for community issues.
- Improve debate skills and public speaking.

From October 2023 to September 2024:

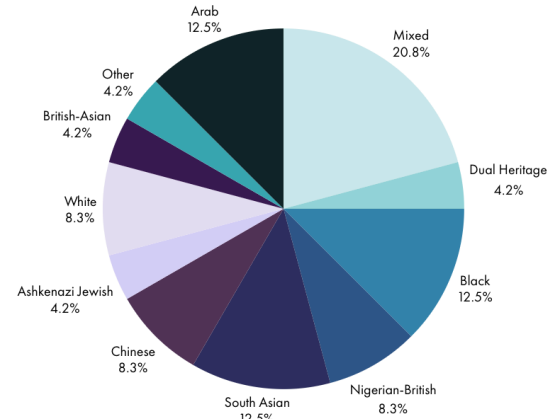
- Approximately 60% of our participants came back to participate in another workshop or programme, in our alumni network, or in a paid opportunity.
- 40% of participants reported that their involvement with Skaped improved their confidence.
- 50% of participants reported that their involvement with Skaped taught them about their communities or the rights of people and communities.
- 67% of participants reported that Skaped has provided them with the space to learn new skills.
- 94% of participants would recommend getting involved with Skaped.

Our Young People:

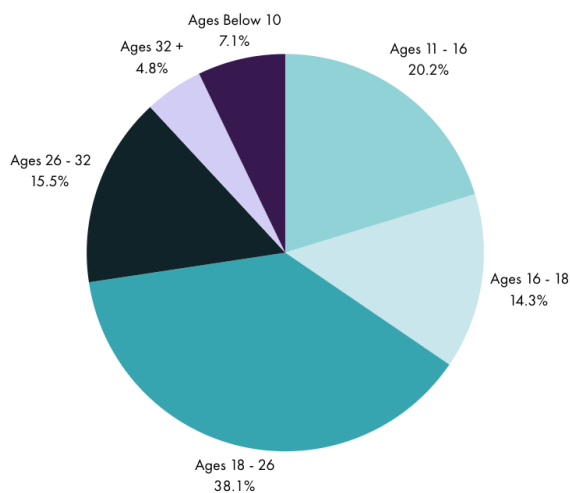
Where Our Young People Are From:



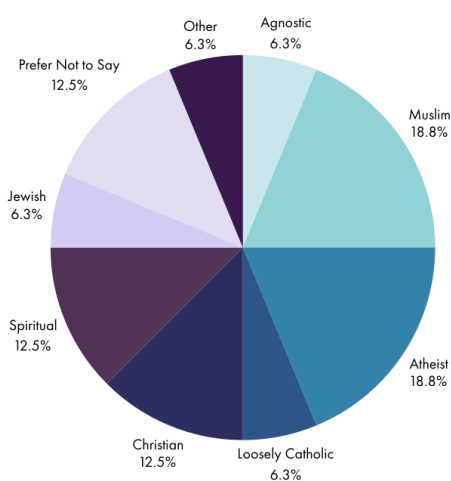
Ethnicities of Our Young People:



Ages of Our Young People:



Religious/Spiritual Beliefs of Our Young People:



At the end of our workshops, projects and programmes, participants officially join the Skaped Alumni Network, ensuring continued engagement and professional development beyond their initial involvement. As alumni, they gain access to a range of exclusive opportunities, including:

- Specialised alumni programming
- Networking events
- Access to partner initiatives
- Opportunities to contribute to Skaped programming and events
- Paid roles and work experience, such as participation in our festival steering group

The impact of our programmes extends beyond direct participation. Alumni members frequently collaborate on independent projects, demonstrating the lasting connections and skills fostered at Skaped. For example, through Skaped, 3 alumni members partnered on the Allie's Art Club "*We The Creatives*", a collective exhibition for the Co-Creative Communities Project, that used interactive learning, group discussions and arts activities to share and explore ideas about communities—applying their experiences in a real-world setting. Additionally, Skaped offers training

and employment pathways, enabling alumni to take on facilitator roles, develop project management expertise, and contribute to future projects.

b. Key Financial Performance Indicators

Over the past four years, Skaped has experienced steady growth since its establishment as a charity. The majority of our funding has come from grant-making bodies, primarily allocated towards project delivery, staff costs, and operational expenses.

However, like many charities, the 2023/2024 financial year presented significant challenges. We were unable to secure the necessary funding to continue to sustain our projects and operations. As a result, we had to draw from our reserves to cover a shortfall and ensure the continuity of our work.

- Total income: £70,266
- Total expenditure: £86,397
- Reserve funds used: £16,131

To adapt, we scaled down our programme delivery while maintaining our core mission. Despite financial constraints, we remained committed to investing in young people, dedicating £5,738.05 towards training, mentoring, paid placements, and skill development. This investment not only supports their growth but also empowers them to co-design and co-deliver our projects.

We have also relied on strategic partnerships to sustain our work. For example, St. Margaret's House provided in-kind space for our festival and programmes, exemplifying how strong collaborations have been vital to our sustainability.

Recognising the need for long-term financial resilience, we have engaged a fundraising consultant to develop a comprehensive fundraising strategy and a 12-month financial plan. This proactive approach aims to diversify our income streams and mitigate financial risks, ensuring the continued impact of Skaped's work.

Financial Review

a. Going Concern

The board is dedicated to safeguarding Skaped's operational stability while adhering to UK government guidance. As already mentioned above with the challenging financial landscape it has proven to be, we are aiming to develop financial sustainability, with the active involvement of our trustees, team members, consultants and volunteer experts. We are diligently continuing to review and update our policies to ensure they meet current standards. Key priorities include refining our fundraising strategy and implementing sustainability initiatives to enhance Skaped's resilience and maximize its long-term impact and ensure our financial security and growth.

Structure, Governance and Management

a. Constitution

Skaped has a Constitution of a Charitable Incorporated Organisation and is registered with the Charity Commission. (Charity number: 1191001). The principal object of the Charity is to advance the education of young people aged 11-30 years old, primarily (but not exclusively) those that reside in

the UK in the subject of Human Rights (as set out in the Universal Declaration of Human Rights and subsequent United Nations conventions and declarations), through the provision of art based educational workshops and other activities.

b. Management Structure

Skaped has a charitable board of 3 trustees. Our ethos revolves around being unconventional and creating an organisation prioritising care and acceptance within our activism and general workspace. Each trustee brings to the table a direct lived experience related to the issues addressed by Skaped in its work, ensuring a profound understanding of the challenges faced by our beneficiaries. The board collectively boasts a diverse skill set encompassing safeguarding, project delivery, legislation, diversity and inclusion. Reporting directly to the board of trustees, Skaped's CEO collaborates closely with the team, offering support and guidance. Notably, significant financial decisions require the agreement of at least two trustees, ensuring a collaborative and well-informed decision-making process. We continue to review the effectiveness of the board and are open to growing the board to broaden the skillset and experiences that our trustees bring to the board.

Excluding out of pocket expenses, none of the trustees were paid during the financial period of this return.

c. Safeguarding

As a charity we provide services to any person under the age of 18 and over, including potentially adults at risk. An adult at risk is any person aged 18 or over who:

- has needs for care and support (whether or not the local authority is meeting any of those needs)
- is experiencing, or is at risk of, abuse or neglect
- due to care and support needs is unable to protect themselves from the risk or experience of abuse or neglect

An adult at risk may have an illness affecting their mental or physical health, have a learning disability, suffer from drug or alcohol problems or be frail.

To ensure the safety of all our participants, we ask all members of staff whether contractual or employed, all trustee board members, and anyone else representing the Skaped organisation to undergo a required level of DBS Checks for all roles which are eligible for them in the financial period. All required Enhanced DBS checks have been obtained.

There have been no incidents reported in this financial year. We continue to review all of our related safeguarding procedures, information and policies to adhere with the latest developments to ensure we are in compliance.

d. Governance

We have had the following policies in place by the end of the financial period:

- 1. Safeguarding Policy and Procedures**
- 2. Trustee Conflicts of Interest Policy and Procedures**

3. Equality and Diversity
4. Health and Safety
5. Remuneration Policy
6. Risk Assessment Policy
7. Volunteer Policy and Procedures
8. Digital Safeguarding Policy

e. Method of Appointment or Election of Trustees

The management of the Charity is the responsibility of the Trustees, who are elected and co-opted under the terms of the Trust deed.

This report was approved by the Trustees on 15th of May 2025 and signed on their behalf by:

Zahra Asif Razvi



2. Statement of Trustee Responsibilities

The Trustees are responsible for preparing the Strategic Report, the Annual Report and the financial statements in accordance with applicable law and regulations.

Company law requires the Trustees to prepare financial statements for each financial year in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). Under company law the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the group and charity and of application of resources, including the income and expenditure, of the group for that period.

In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charity's transactions and disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Financial statements are published on the charity's website in accordance with legislation in the United Kingdom governing the preparation and dissemination of financial statements, which may vary from legislation in other jurisdictions. The maintenance and integrity of the charity's website is the responsibility of the trustees. The trustees' responsibility also extends to the ongoing integrity of the financial statements contained therein.

In so far as the trustees are aware:

- there is no relevant information of which the Independent Examiner is unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant independent examination information and to establish that the Independent Examiner is aware of that information.

Approved by the Board of Trustees

3. Independent Examiner's Report

I report to the trustees of Skaped (Charity No 1191002) on the accounts for the period ended 30th September 2024.

Respective Responsibilities of the trustees and the independent examiner

The Charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act 2011
- to follow the procedures laid down in the General Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act 2011, and
- to state whether particular matters have come to my attention

Basis of independent examiner's statement

My examination was carried out in accordance with General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act 2011; or
- the account did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have come across no other matters in connection with the examination to which attention should be drawn in this report to enable a proper understanding of the accounts to be reached.



Jaz Notay ACMA CGMA BEng (Hons)

Veritas Finance Group Ltd
FINANCIAL STATEMENTS

Statement of Financial Activities
30th September 2024

	Notes	Unrestricted Funds	Restricted Funds	Total 2024	Total 2023
Income From:					
Donations & Legacies	2	712	0	712	0
Charitable activities	3	71,300	8,421	79,721	118,080
Other trading activities				0	1,206
Investments				0	0
Other				0	0
Total Income		72,012	8,421	80,433	119,286
Expenditure on :					
Raising Funds	4	8,647	0	8,647	22,665
Charitable activities		64,862	10,266	75,127	39,688
Other trading activities		11,678	1,244	12,923	22,478
Other		(1,680)	0	(1,680)	0
Total Expenditure		83,507	11,510	95,017	84,831
Net Movement in Funds		(11,495)	(3,089)	(14,584)	34,455
Reconciliation of Funds					
Total funds brought forward		39,742	14,203	53,945	19,491
Total Funds carried forward		28,248	11,114	39,362	53,946

The statement of financial activities includes all gains and losses recognised in the year

All income and expenditure derive from continuing activities

Skaped
Balance Sheet
As at 30th September 2024

		2024		2023	
	Notes	£	£	£	£
Tangible Fixed Assets					
Current Assets					
Cash at Bank		49,662		55,805	
		49,662		55,805	
Creditors: amounts falling due within one year	5			(1,860)	
			49,662		53,945
Net Current Assets					
Total Net Assets			49,662		53,945
The Funds of the Charity					
Restricted Funds	6		11,114		14,203
Unrestricted Funds			28,248		39,742
			39,362		53,945

The company was entitled to exemption from audit under s477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies regime and in accordance with FRS102 SORP.

Approved by the Board of Trustees
Dated: 15th of May 2025

Signed:
Zahra Asif Razvi - Trustee



1. Accounting Policies

Basis of preparing financial statements

The financial statements of the charitable company have been prepared in accordance with the Charities SORP (FRSSE) 'Accounting and Reporting' by Charities: Statement of Recommended Practice applicable to Charities preparing their accounts in accordance with the provisions of FRS102 Section 1A Small Entities and the Companies Act 2006. The financial statements have been prepared under the historic cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received, and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund Accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when the funds are raised for particular restricted purposes.

Further explanation of the nature and purposes of each fund is included in the notes to the financial statements.

2. Donations & Legacies

	Unrestricted Funds	Restricted Funds	Total 2024	Total 2023
Grants	712		712	0
Legacies			0	
Trustee Total	712	0	712	0

3. Charitable Activities

	Unrestricted Funds	Restricted Funds	Total 2024	Total 2023
Fundraising	71,300	8,421	79,721	118,080
Other			0	0
Total	71,300	8,421	79,721	118,080

4. Analysis of Expenditure

	Unrestricted Funds	Restricted Funds	Total 2024	Total 2023
Raising Funds	8,647	0	8,647	22,665
Charitable activities	64,862	10,266	75,127	39,688
Other trading activities	11,678	1,244	12,923	22,478
Other	(1,680)	0	(1,680)	0
Total	83,507	11,510	95,017	84,831

5. Creditors - amounts falling due within one year

	2024	2023
Creditors	0	1,860
	0	1,860

6. Restricted Funds

	Balance as at 1st October 2023	Income	Expenditure	Balance as at 30th September 2024
Restricted	14,203	8,421	(11,510)	11,114
Unrestricted	39,742	72,012	(83,507)	28,248
	53,945	80,433	(95,017)	39,362