

Company Registration Number : CE023674
Registered Charity : 1191002

SKAPED

ANNUAL REPORT AND ACCOUNTS

Year ended 30th September 2021

CONTENTS

1. Objectives & Activities	3
2. Statement of Trustee Responsibilities	7
3. Independent Examiner's Report	8
4. Financial Statements	9

Skaped - Trustee's Annual Report 2021

The Trustees present their annual report together with the financial statements of the charity for the year 24th of August 2020 to 30th of September 2021.

Objectives and Activities

a. Policies and Objectives

The objects of Skaped, as set out in our governing document are:

To advance the education of young people aged 11-30 years old, primarily (but not exclusively) those that reside in the UK in the subject of Human Rights (as set out in the Universal Declaration of Human Rights and subsequent United Nations conventions and declarations), through the provision of art based educational workshops and other activities as a mean of:

- (a) Equipping young people with the tools they need to create social change by using creative art to reflect on their own strength and the power of their community.
- (b) Advancing and improving young people's confidence and their artistic expression skills.
- (c) Enhancing young people's skills to get involved in their communities.

b. Activities for achieving objectives

Skaped was set up as a volunteer-led organisation in 2017, and converted to a registered charity in August 2020, during the middle of the pandemic, after establishing proof of concept. Set up by Sandy AbdelRahman and Thayna Graciano, Skaped is a youth-led charity that supports young people from under-resourced backgrounds to engage with community building and social change through the creative arts. Through our unique delivery of creative workshops, events and educational programmes, we aim to encourage young people to explore self-worth, community building, and social change issues (such as gender inequality, discrimination, etc.) in safe and non-judgmental peer-group environments.

All our workshops, educational programmes and projects have been co-designed with our volunteers and youth steering group to ensure we meet the needs of our community and that our work is accessible to all. Our piloting and testing system ensure our programmes are transformative for young people from all backgrounds. Through our work, young people receive the support they need to harness their self-worth and self-awareness, ensuring they engage with their community and develop their own artistic expression of social change.

Our beneficiaries come from all walks of life; however, the majority of our young people have lived experience of social and economic barriers. We use the creative arts to help young people look for solutions and raise awareness around their community issues. Our values are at the heart of everything we do: Creativity, inclusiveness, equality, community empowerment, trust, empathy, energy, care, and positive impact are our guiding principles.

Our work:

Gender Equality: 'Let's Talk: Gender Equality' is one of our continuous programmes, raising awareness on gender inequality issues and achieving gender justice. This programme offers group and peer learning, 1-2-1 support and talks from inspirational lived experience experts, speakers, and facilitators. We cover current debates on gender issues, such as domestic violence, toxic expectations, Trans rights, etc. This ensures young people are able to develop and build new ways to challenge patriarchal perspective through their own creative expression. To ensure our new virtual programme was inclusive and easily accessible, Skaped provided participants with individual 'art kits' and worked to make any necessary adjustments. From November 2020 to April 2021, the Skaped team delivered 42 hours of workshops for 15 dedicated young people from 6 east-London boroughs. They told us "This programme is exactly what I needed in Lockdown".

"During my experience with the Skaped Gender Equality programme, there were so many positive takeaways - ranging from using artistic expression to explore intersectionality to hearing exciting and, most importantly, lived experiences from the guest speakers and other attendees. I found the programme both educational but also a safe space to share personal experiences in a way that felt comfortable and at my own pace. I want thank Skaped despite this being the first time they had run the programme virtually due to lockdown restrictions; it was definitely seamless and well-executed; it also allowed for a virtual bake-off session with Sandro, which was amazing!" - Project Beneficiary

"Working with Skaped as an organisation was a fantastic experience, it felt very empowering and very socially charged and driven. The workshops themselves were amazing because it allowed me to tap into my multi-disciplinary art background and allowed me to emerge my main disciplinary of spoken words with visual art. It was a very welcoming and lovely atmosphere, and the participants were responsive and receptive and very enthusiastic. Skaped focuses a lot on young people at the heart and core of the work they do" - A young guest facilitator

Community building and Artivism: As a part of the London Festival of Ideas, and as a direct response to the effect the Pandemic had on our young people last year, we worked with 10 16-25-year-old east Londoners to run a full day project exploring relationships with themselves and their community. Together, we created socially aware art, rebuilding their communities and solving the issues on their doorstep.

"I really appreciate this project, I enjoyed exploring my identity because I have never done something like that before. I specifically liked the perspectives on community and the self but also the importance of art in experiencing yourself and social change. How we can use art as a tool to create conversation between people and form communities" - Project beneficiary

Tailored workshops: We have also delivered tailored workshops for young people from youth organisations and community groups across the UK. Through these tailored workshops we have reached over 100 young people, covering topics such as connecting to self-worth, community building, and gender equality rights.

Inspirational talks: Our inspirational talks are tailored for university students, youth steering groups and charities by our lived experience leaders – the talks are designed to encourage and inspire the upcoming generations to become community changemakers, using their lived experiences to positively impact the people around them.

c. Contribution made by Volunteers

As a heavily voluntarily led organisation, we highly value and recognise the amazing work our team of volunteers contribute to Skaped. Our volunteers come from various backgrounds, with lived experiences and expertise surrounding the work we deliver, such as social justice, community healing, social media, journalism etc.

Our volunteers are values-driven individuals who passionately champion our work, mission and vision to inspire and support our young people.

“What is so effective and important is that Skaped is not about throwing information at people but about how the creative arts, debates and all these exciting things help you learn in a different way so that young people feel they are involved with these issues and making a difference. Through volunteering with Skaped, I learned so much more on how to use creativity to awaken people, wanting to learn more and help other. Skaped has helped me a lot, I feel so passionate about human right and helping people more that now I want to find a career in the third sector and that’s thanks to volunteering with Skaped. It’s an amazing environment to learn and volunteer in.”

- Glesni, former Skaped Volunteer.

We openly advertise for all our volunteering opportunities on social media, non-profit platforms and through our partners and supporting organisations. Our volunteers are the backbone to our organisation and our work; they support us in co-designing our programmes and projects. We support our volunteers in every step we take; this includes organising training, team building activities and ensuring they are all equipped to fulfil their roles. Between 2020-2021, we have directly worked with 30 volunteers, aiming to increase in the upcoming year.

Achievements and Performance

a. Our Impact

From August 2020 until September 2021, Skaped has directly worked with over 80 young people. We explored self-worth, community building and social change issues - from gender inequality to discrimination. We have provided over 50 hours of 1-2-1 support, 60 hours of tailored workshops sessions and invited over 15 expert guest speakers and artists.

We have directly benefited young people from the 6 East London boroughs. We’ve worked with 30 volunteers who helped us co-design and deliver our art-based workshops and educational programmes to improve young people’s understanding of their rights while building confidence and soft skills.

Through our programmes and art projects young people gain various skills, these include:

- Increase self-esteem and confidence.
- Develop their artistic expression skills.
- Improve knowledge of understanding their rights and responsibilities.
- Understanding the importance of social action and finding a solution for community issues.
- Improving debates skills and public speaking.

b. Key financial performance indicators

As a newly registered charity, most of our funding was restricted to project delivery, including staff cost, expenditure, etc. However, we currently have reserve funding which will be spent in the following 6-month on core team costs.

Financial Review

a. Going Concern

The board is currently working to ensure Skaped operates safely within the UK government advice. As a newly registered charity, Skaped needs core cost funding, including operational cost and capacity building. For these reasons, the trustees' board are working to secure a strategic financial plan for Skaped operating cost for the next 12 months.

Structure, governance and management

a. Constitution

Skaped has a Constitution of a Charitable Incorporated Organisation and is registered with the charity Commission. (Charity number: 1191001). The principal object of the Charity is to advance the education of young people aged 11-30 years old, primarily (but not exclusively) those that reside in the UK in the subject of Human Rights (as set out in the Universal Declaration of Human Rights and subsequent United Nations conventions and declarations), through the provision of art based educational workshops and other activities.

b. Management Structure

Skaped has a charitable board of 3 trustees. Each trustee member has a direct lived experience of an issue that Skaped addresses in their work and/or that our beneficiaries are faced with. Our board holds various skills this include: fundraising, safeguarding, project delivery, creative impact, diversity and inclusion. Skaped CEO reports back to the board of trustees. The CEO support and works closely with the Skaped team and team-leaders. Financial decisions are agreed by at least 2 trustees.

c. Method of Appointment or Election of Trustees

The management of the Charity is the responsibility of the Trustees, who are elected and co-opted under the terms of the Trust deed.

2. Statement of Trustee Responsibilities

The Trustees are responsible for preparing the Strategic Report, the Annual Report and the financial statements in accordance with applicable law and regulations.

Company law requires the Trustees to prepare financial statements for each financial year in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). Under company law the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the group and charity and of application of resources, including the income and expenditure, of the group for that period.

In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charity's transactions and disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Financial statements are published on the charity's website in accordance with legislation in the United Kingdom governing the preparation and dissemination of financial statements, which may vary from legislation in other jurisdictions. The maintenance and integrity of the charity's website is the responsibility of the trustees. The trustees' responsibility also extends to the ongoing integrity of the financial statements contained therein.

In so far as the trustees are aware:

- there is no relevant information of which the Independent Examiner is unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant independent examination information and to establish that the Independent Examiner is aware of that information.

Approved by the Board of Trustees

Dated:



Mrs Jadwiga Lisa Stepanovic
Chair

3. Independent Examiner's Report

I report to the trustees of Skaped (Charity No 1191002) on the accounts for the period ended 30th September 2021.

Respective Responsibilities of the trustees and the independent examiner

The Charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act 2011
- to follow the procedures laid down in the General Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act 2011, and
- to state whether particular matters have come to my attention

Basis of independent examiner's statement

My examination was carried out in accordance with General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act 2011; or
- the account did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have come across no other matters in connection with the examination to which attention should be drawn in this report to enable a proper understanding of the accounts to be reached.



Jaz Notay ACMA CGMA BEng (Hons)
Zoneip Ltd

5. Financial Statements

STATEMENT OF FINANCIAL ACTIVITIES

For the period ended 30th September 2021

	Unrestricted funds £ F01	Restricted income funds £ F02	Endowment funds £ F03	Total funds £ F04	Prior year funds £ F05
Income (Note 2)					
Income and endowments from:					
Donations and legacies	3,248	19,812	-	23,060	-
Charitable activities	250	-	-	250	-
Other trading activities	-	-	-	-	-
Investments	-	-	-	-	-
Separate material item of income	-	-	-	-	-
Other	-	-	-	-	-
Total	3,498	19,812	-	23,310	-
Expenditure					
Expenditure on:					
Raising funds	93	422	-	515	-
Charitable activities	100	1,627	-	1,727	-
Separate material expense item	738	9,684	-	10,422	-
Other	648	4,020	-	4,668	-
Total	1,578	15,753	-	17,332	-
Net income/(expenditure) before tax for the reporting period	1,920	4,059	-	5,979	-
Tax payable	-	-	-	-	-
Net income/(expenditure) after tax before investment gains/(losses)	1,920	4,059	-	5,979	-
Net gains/(losses) on investments	-	-	-	-	-
Net income/(expenditure)	1,920	4,059	-	5,979	-
Extraordinary items	-	-	-	-	-
Transfers between funds	-	-	-	-	-
Other recognised gains/(losses):					
Gains and losses on revaluation of fixed assets for the charity's own use	-	-	-	-	-
Other gains/(losses)	-	-	-	-	-
Net movement in funds	1,920	4,059	-	5,979	-
Reconciliation of funds:					
Total funds brought forward	-	-	-	-	-
Total funds carried forward	1,920	4,059	-	5,979	-

BALANCE SHEET

As at 30th September 2021

	Unrestricted funds £ F01	Restricted income funds £ F02	Endowment funds £ F03	Total this year £ F04	Total last year £ F05
Fixed assets					
Intangible assets	-	-	-	-	-
Tangible assets	-	-	-	-	-
Heritage assets	-	-	-	-	-
Investments	-	-	-	-	-
Total fixed assets	-	-	-	-	-
Current assets					
Stocks	-	-	-	-	-
Debtors	-	-	-	-	-
Investments	-	-	-	-	-
Cash at bank and in hand (Note 4)	2,355	5,479	-	7,834	-
Total current assets	2,355	5,479	-	7,834	-
Creditors: amounts falling due within one year (Note 3)	-	-	-	-	-
Net current assets/(liabilities)	2,355	5,479	-	7,834	-
Total assets less current liabilities	2,355	5,479	-	7,834	-
Creditors: amounts falling due after one year (Note 3)	-	1,420	-	1,420	-
Provisions for liabilities	-	-	-	-	-
Total net assets or liabilities	2,355	4,059	-	6,414	-
Funds of the Charity					
Endowment funds	-	-	-	-	-
Restricted income funds (Note 5)	-	4,059	-	4,059	-
Unrestricted funds	2,355	-	-	2,355	-
Revaluation reserve	-	-	-	-	-
Fair value reserve	-	-	-	-	-
Total funds	2,355	4,059	-	6,414	-

The company was entitled to exemption from audit under s477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies regime and in accordance with FRS102 SORP.

Approved by the Board of Trustees

Dated: 28/03/2022

Signed:

Jadwiga Lisa Stepanovic, Chair of Trustees

NOTES TO FINANCIAL STATEMENTS

1. Accounting Policies

Basis of preparing financial statements

The financial statements of the charitable company have been prepared in accordance with the Charities SORP (FRSSE) 'Accounting and Reporting' by Charities: Statement of Recommended Practice applicable to Charities preparing their accounts in accordance with the provisions of FRS102 Section 1A Small Entities and the Companies Act 2006. The financial statements have been prepared under the historic cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received, and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund Accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when the funds are raised for particular restricted purposes.

Further explanation of the nature and purposes of each fund is included in the notes to the financial statements.

2. Analysis of income

Analysis of income	Unrestricted funds	Restricted income funds	Endowment funds	Total funds		Prior year
				£	£	
Donations and gifts			-	-	-	
Gift Aid			-	-	-	
Legacies			-	-	-	
General grants provided by government/other charities	3,248	19,812	-	23,060	-	
Fundraising Activities	250		-	250		
Total	3,498	19,812	-	23,310	-	

Material Restricted funds are broken down as follows

Covid 19 Response Grant - £9,720

NBHD Grant - £6,595

Local Connect Fund - £2,492

3. Creditors

Amounts falling due within one year		
	This year £	Last year £
Payments received on account for contracts or performance-related grants	1,420	-
Total	1,420	-

4. Cash in Hand

	This year £	Last year £
Cash at bank and on hand	10,363	-

5. Charity Funds

Type	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
Restricted	Talks and Creative Activities	-	19,812	- 15,753	-	-	4,059
Unrestricted		435	3,498	- 1,578	-	-	2,355
Total Funds as per balance sheet		435	23,310	- 17,332	-	-	6,414