

SKAPED

England & Wales · Charity number 1191002

Details

Status Registered

Legal form CIO

Registered 2020-08-24

Register [View on the Charity Commission register](#)

Contact

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Activities

Objects: TO ADVANCE THE EDUCATION OF YOUNG PEOPLE AGED 11-30 YEARS OLD, PRIMARILY THOSE THAT RESIDE IN THE UK, IN THE SUBJECT OF HUMAN RIGHTS (AS SET OUT IN THE UNIVERSAL DECLARATION OF HUMAN RIGHTS AND SUBSEQUENT UNITED NATIONS CONVENTIONS AND DECLARATIONS), THROUGH THE PROVISION OF ART BASED EDUCATIONAL WORKSHOPS.

Activities: We are a platform that is dedicated to teaching young people about community building, social change and human rights through creative arts. At Skaped, our ethos revolves around the power of conversation, empathy, and ensuring our young people are taught to question everything.

Classification

- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science, Human Rights/religious Or Racial Harmony/equality Or Diversity
- **Who:** Children/young People, People With Disabilities, People Of A Particular Ethnic Or Racial Origin, Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- Throughout England

Finances

Period end	Income	Expenditure	Assets	Employees
2024-09-30	£80,433	£95,017	-	-
2023-09-30	£119,286	£84,831	-	-
2022-09-30	£33,000	£19,500	-	-
2021-09-30	£23,310	£17,332	-	-

Trustees

Name	Role	Appointed
Marsha Bertie-Small		2025-04-22
Shirin Fulna Shah		2025-08-29
Vijaiya Poopalasingham		2023-10-04
Zahra Asif Razvi		2023-10-04

SKAPED

England & Wales - Charity number 1191002

Accounts

Company Registration Number : CE023674
Registered Charity : 1191002

SKAPED

ANNUAL REPORT AND ACCOUNTS

Year ended 30th September 2024

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Skaped - Trustee's Annual Report 2024

The Trustees present their annual report together with the financial statements of the charity for the year 01st of October 2023 to 30th of September 2024.

Objectives and Activities

a. Policies and Objectives

The objectives of Skaped, as set out in our governing document are:

To advance the education of young people aged 11-30 years old- primarily (but not exclusively) those that reside in the UK- on the subject of Human Rights (as set out in the Universal Declaration of Human Rights, and subsequent United Nations Conventions and Declarations), through the provision of arts-based educational workshops and other activities as a mean of:

- (a) Equipping young people with the tools needed to create social change by using the creative arts to reflect on their strengths and the collective power of community.
- (b) Advancing and improving young people's confidence and their artistic expression skills.
- (c) Enhancing young people's skills to get involved in their communities.

b. Activities for achieving objectives

Skaped was set up as a volunteer-led organisation in 2017 and converted to a registered charity in August 2020, during the middle of the pandemic, after establishing proof of concept. Set up by Sandy AbdelRahman and Thayna Graciano, Skaped is a community led Artist charity based in East London that supports young people aged 11-30, mainly from marginalised communities, to engage with community building and social change through the creative arts. Through our unique delivery of creative workshops, art projects and educational programmes, we aim to foster empowerment among young individuals, encouraging the exploration of unique identities/intersectionality and addressing social issues such as gender inequality, decolonisation, gentrification, migration, anti-discrimination, and the like, in non-judgmental peer-group settings, promoting community building and societal change.

Skaped's ethos is around building strong and more equitable, sustainable communities. At the core of our work is to empower young people to learn about their rights, develop the confidence to speak up, raise awareness on issues in their communities, and create social change.

We actively encourage young people to participate in social action while equipping them with the confidence to be effective changemakers through the creative arts. We do that by providing young people with the support they need to harness their self-worth and self-awareness, ensuring they

engage with their community and develop their own artistic expression of social change. Our principle revolves around being unconventional and creating an organisation prioritising care, empathy, and acceptance within our activism, programmes, and general workspace. We do that by following Skaped's Strategy for Social Change:

Step 1: Reflect on your identity, intersectionality and personal values.

Step 2: Come together to build community, finding power within the collective.

Step 3: Use artistic expression to create social change.

All of our workshops, educational programmes and art projects have been co-designed with our volunteers and young people to ensure we meet the needs of our community and that our work is accessible to all. Our piloting, testing and monitoring system ensures our programmes are transformative for young people from all backgrounds. Our beneficiaries come from all walks of life, cultures, and ethnicities; this includes- but is not limited to- care-givers, immigrants, YP who lack education and employment opportunities, LGBTQIA+, YP with mental health issues and disabilities, and those with experience of systematic discrimination due to race, religion, class, gender et cetera.

Our Mission: Our mission is to equip young people with the tools needed to create social change by using the creative arts to reflect on their strengths and the collective power of community.

Our Vision: Our vision is an empathetic world in which young people use artistic expression to gain the skills and confidence needed to create and lead social change.

Our Values: Skaped's values are at the heart of everything we do: Creativity, Inclusivity, Empathy, Intersectionality, Community Empowerment and Social Justice.

Our Work:

Artivism Art Club: We officially launched our first ever Artivism Art Club, as a continuance way to support our community and our young people take part in ongoing activities. This was a 5-month programme offering monthly 2-hour workshops where our young people were able to explore social issues through art. We engaged with 10 participants, and the club provided a safe space to discuss themes like identity and activism while fostering creativity and dialogue. The club was a free, welcoming space for creative expression and community-building, with all materials provided.

Decolonise the Body: After the success of our 'Decolonising Women's Spaces' programme last year; for Women's History Month 2024, Skaped ran a three-part programme (including a creative series, artist residency, and exhibition), exploring how colonisation has shaped perceptions of the body. The programme included a six-session Creative Series, held through weekly workshops in East-London. The programme also provided participants with a resource pack and glossary for additional support. The creative sessions were open to the Skaped community and the public. Alongside this, an Artist Residency supported three of Skaped's young creatives from the Global Majority to develop artwork inspired by the series, reflecting their lived experiences and the impact of colonisation on their understanding of their bodies. Their pieces were showcased in a final exhibition, offering powerful insights and fostering meaningful dialogue. The project ended with a collective exhibition held at Bermondsey Project Space. Through art, discussion, and introspection, the series aimed to spark conversations around decolonisation in a safe and inclusive environment, expanding on Skaped's previous Women's History Month programme and bringing the topic to a broader audience. This project saw 23 hours of delivery and engaged with 154 participants throughout. We've also partnered with organisations such as Bloody Good Period, The Black Wellbeing Collective, The Naked Truth and many others.

"I enjoyed the combination of learning and then creating at the artist in residence. I really enjoyed exploring the theme of decolonisation and have learnt a lot about different decolonisation practices I could implement into my routine, like practising self-love and improving my relationship with my body. It has also piqued my interest in exploring different art materials to create work with." - Artist in Residence

The Festival: At the end of summer 2024, Skaped hosted its first-ever Artivism Festival at St. Margaret's House, celebrating creativity, community, and youth empowerment. The festival featured a vibrant marketplace, two creative workshops, and drop-in art sessions in the garden, running from 12–5 PM, followed by an evening programme featuring a panel discussion and performances from 6–9 PM.

The festival was curated and delivered by five members of Skaped's *Steering Group*—a collective of young people (aged 18–30) with connections to East London. Over two months, they met weekly for planning and learning sessions, engaging in hands-on experience to bring the festival to life. They also partook in 1-to-1s with their steering group lead; gaining valuable training and work experience to help shape the festival. Part of their participation was a paid opportunity of 28 hours of festival delivery which aligned with Skaped's commitment to empowering young creatives. The festival provided a platform for voices from diverse backgrounds, amplified youth creativity, and fostered

transferable skills, creating a dynamic and inclusive space for connection and expression. More than 170 participants engaged with the festival—whether by participating in our Artist workshops, attending thought-provoking talks, or experiencing the evening performances.

*“I got to really work on my problem solving skills and being able to plan ahead. Being able to share ideas with the team and receive feedback and consider things I hadn't before was a great way to work together and make sure all bases were covered. I now know what kind of planning goes into making an event like this one come into fruition.” - **A young steering group member.***

*“I had an amazing time with my mum visiting the Skaped's activism festival! One of the highlights of our time at the event was taking part in the collages event where we created collages on mini cards based on topics like friends and comfort. Our collages were placed on the board and it was so great to hear everyone's unique perspective as they shared the meaning behind their collages. We also enjoyed exploring the other stalls, particularly those that featured lovely charms and meaningful representations of Palestine!” - **A festival attendee.***

Creative Mural: In January 2024, we brought together 12 young people with connections to East London to create a collective mural in collaboration with a local construction firm. Each participant designed a piece reflecting their connection to East London, which was then integrated into a larger mural with guidance from a professional artist. Using a provided budget, they explored various art media, including lino print, collage, photography, and paint. Leading up to the mural's creation, they engaged in one-on-one sessions with the lead artist to refine their concepts and select materials. Over an intensive weekend of art-making (two six-hour days), they transformed their ideas into a vibrant, cohesive piece. The Skaped team and the artist handled the mural's installation, culminating in a special unveiling event where the young artists celebrated their work alongside family and friends. This project not only showcased youth creativity but also provided hands-on experience in collaborative art-making and professional development.

*“Thank you so much for this opportunity! It's been so special being able to be paid to create an art piece all about my home, with other like-minded people. Doing this project has really allowed me to reflect on my connection to East London in a way I hadn't done beforehand, and just made me more grateful for it.” - **Mural Young Artist***

Changemakers Afterschool Club: The Changemakers Afterschool Club is a programme consisting of 13 sessions during school term time, delivered weekly in partnership with Grazebrook Primary School in their after school club, for young people in years 3 - 5. This ran from September 2024 to the end of December 2024, and each week, 7 participants explored their human rights, specifically looking into the articles listed within the Human Rights Act. They explored their various rights through visual arts practices, including involving them in zine making, collage, eco printing and more. At the end of the programme, they showcased their work in an event for parents, guardians and loved ones.

Tailored Workshops, Inspirational Talks & Events: Part of the work and the impact we do, is to design and tailor workshops, events and talks that reflect on the community and our young people's needs. Throughout 2024, we delivered tailored events and workshops to over 107 young people., We

also partnered with Waltham Forest College, Allie's Art Club, Olympic Park, Trampery Republic, St. Margaret's House, The Black Wellbeing Collective and many more other partners.

c. Employees

At the end of the financial period covered by this return, Skaped had the following staff structure:

- **Permanently employed staff:** 0
- **Fixed-term contract staff:** 1
- **Self-employed staff:** 4
- **Project Contracted freelancer staff:** 6

None of the individuals working for Skaped during this period operated outside of the United Kingdom.

d. Payroll & Expenditure

During the financial period, Skaped spent a total of **£46,173.69** on overheads, which covered payments for **four self-employed staff** as well as contractors. The total amount spent on **employee payroll** was **£21,768.55**, including incidental costs.

For reporting purposes, payroll expenses also include payments made to:

- Staff who left the charity's employment during the financial period (including **one freelance staff member**)

e. Contributions made by Volunteers

Skaped was founded as a volunteer-led organisation, and we deeply value and recognise the incredible contributions of our volunteers, who play a vital role in supporting Skaped and our community. Our volunteers come from diverse backgrounds, bringing a wealth of skills, expertise, and lived experiences that help us deliver our mission.

Driven by values, our volunteers passionately champion our work, mission, and vision, inspiring and empowering young people to create meaningful change.

"Volunteering for Skaped is my way of becoming, for young people, the supportive and encouraging person I once needed in my life." – A Skaped Volunteer

We actively promote volunteering opportunities through social media, non-profit and university platforms, and partnerships with supporting organisations. Additionally, many volunteers reach out directly, eager to contribute, gain experience, and learn by doing. Our volunteers are the backbone of our organisation, directly supporting the delivery of our work. Between 2023 and 2024, we have worked closely with **10 dedicated volunteers**, many of whom remain engaged with Skaped as part of our growing community.

The success of Skaped's volunteer approach aligns with our core values—empowering young people to become changemakers in their communities. By providing meaningful opportunities, we equip our volunteers with experiences that enable them to drive positive change within the sector and beyond.

To support objectives highlighted above, we have also separately introduced a voluntary Advisory Board composed of professionals from various sectors such as finance and IT, that can add value to Skaped's mission and growth and provide support to Skaped's senior leadership. We plan to grow and expand our board to include a wider pool of people with diverse backgrounds, skills and expertise that can further aid the growth of Skaped's mission.

Achievements and Performance

a. Our Impact

From October 2023 to September 2024, Skaped has reached more than **460** young people across London. Of those, we have worked directly with 200 young people. Our work offers a range of dynamic workshops, programmes and events, from co-designed programmes spanning weeks to months to impactful one-off workshops relevant to the participants we work with. Our workshops are a key component of our work, addressing crucial topics exploring self-care, community building, Activism and social change issues – from gender inequality to personal activism as part of social change and creating a safe community for all.

We have provided more than 105 hours of 1-2-1 support, and 120 hours of tailored workshops, programme offerings and sessions, where we invited over 14 expert guest speakers and artists. We have directly benefited young people from 7 London boroughs. We have worked closely with 10 volunteers who helped us from social media, outreach to fundraising.

Through our programmes and art projects young people gain various skills, including:

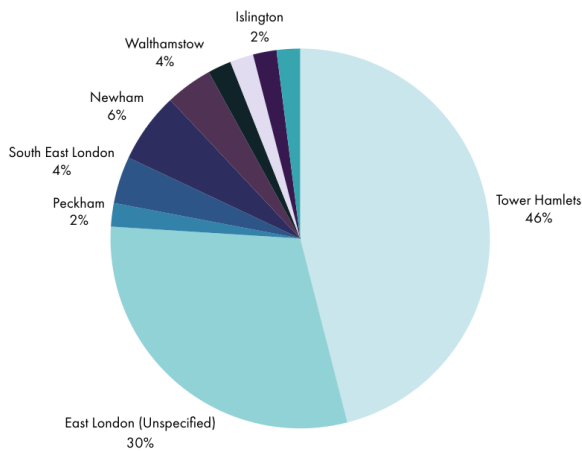
- Increase in self-esteem and confidence.
- Develop better understanding of their identities, intersectionality and the self.
- Develop their artistic expression skills.
- Improve knowledge and understanding of their rights and responsibilities.
- Understand the importance of social action and finding a solution for community issues.
- Improve debate skills and public speaking.

From October 2023 to September 2024:

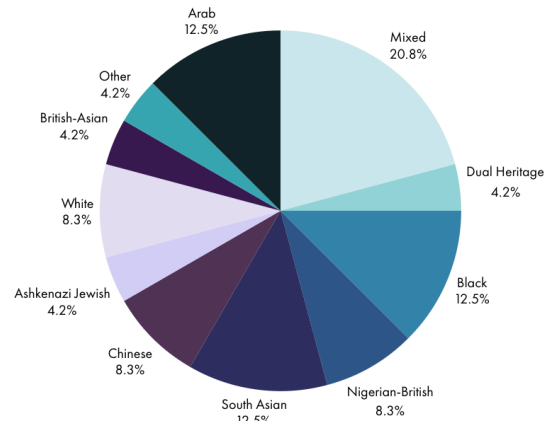
- Approximately 60% of our participants came back to participate in another workshop or programme, in our alumni network, or in a paid opportunity.
- 40% of participants reported that their involvement with Skaped improved their confidence.
- 50% of participants reported that their involvement with Skaped taught them about their communities or the rights of people and communities.
- 67% of participants reported that Skaped has provided them with the space to learn new skills.
- 94% of participants would recommend getting involved with Skaped.

Our Young People:

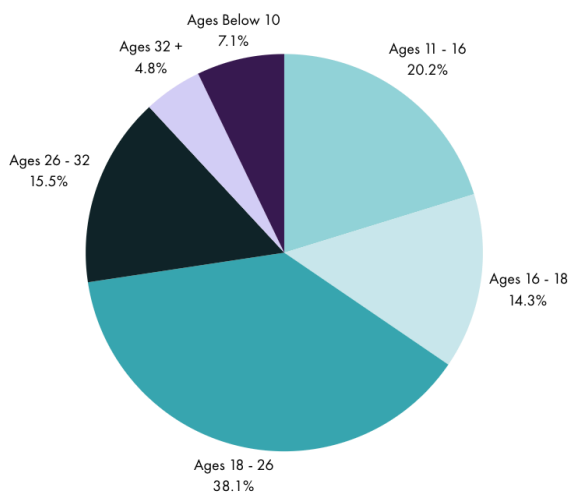
Where Our Young People Are From:



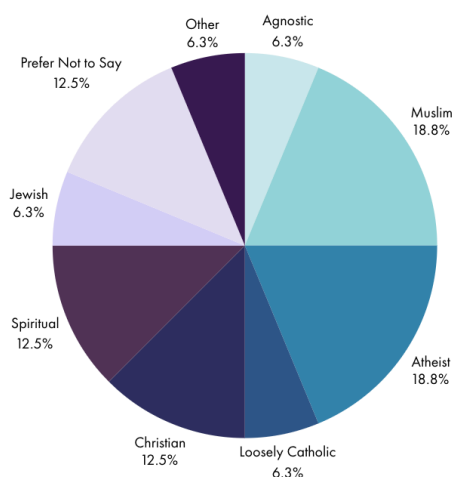
Ethnicities of Our Young People:



Ages of Our Young People:



Religious/Spiritual Beliefs of Our Young People:



At the end of our workshops, projects and programmes, participants officially join the Skaped Alumni Network, ensuring continued engagement and professional development beyond their initial involvement. As alumni, they gain access to a range of exclusive opportunities, including:

- Specialised alumni programming
- Networking events
- Access to partner initiatives
- Opportunities to contribute to Skaped programming and events
- Paid roles and work experience, such as participation in our festival steering group

The impact of our programmes extends beyond direct participation. Alumni members frequently collaborate on independent projects, demonstrating the lasting connections and skills fostered at Skaped. For example, through Skaped, 3 alumni members partnered on the Allie's Art Club "*We The Creatives*", a collective exhibition for the Co-Creative Communities Project, that used interactive learning, group discussions and arts activities to share and explore ideas about communities—applying their experiences in a real-world setting. Additionally, Skaped offers training

and employment pathways, enabling alumni to take on facilitator roles, develop project management expertise, and contribute to future projects.

b. Key Financial Performance Indicators

Over the past four years, Skaped has experienced steady growth since its establishment as a charity. The majority of our funding has come from grant-making bodies, primarily allocated towards project delivery, staff costs, and operational expenses.

However, like many charities, the 2023/2024 financial year presented significant challenges. We were unable to secure the necessary funding to continue to sustain our projects and operations. As a result, we had to draw from our reserves to cover a shortfall and ensure the continuity of our work.

- Total income: £70,266
- Total expenditure: £86,397
- Reserve funds used: £16,131

To adapt, we scaled down our programme delivery while maintaining our core mission. Despite financial constraints, we remained committed to investing in young people, dedicating £5,738.05 towards training, mentoring, paid placements, and skill development. This investment not only supports their growth but also empowers them to co-design and co-deliver our projects.

We have also relied on strategic partnerships to sustain our work. For example, St. Margaret's House provided in-kind space for our festival and programmes, exemplifying how strong collaborations have been vital to our sustainability.

Recognising the need for long-term financial resilience, we have engaged a fundraising consultant to develop a comprehensive fundraising strategy and a 12-month financial plan. This proactive approach aims to diversify our income streams and mitigate financial risks, ensuring the continued impact of Skaped's work.

Financial Review

a. Going Concern

The board is dedicated to safeguarding Skaped's operational stability while adhering to UK government guidance. As already mentioned above with the challenging financial landscape it has proven to be, we are aiming to develop financial sustainability, with the active involvement of our trustees, team members, consultants and volunteer experts. We are diligently continuing to review and update our policies to ensure they meet current standards. Key priorities include refining our fundraising strategy and implementing sustainability initiatives to enhance Skaped's resilience and maximize its long-term impact and ensure our financial security and growth.

Structure, Governance and Management

a. Constitution

Skaped has a Constitution of a Charitable Incorporated Organisation and is registered with the Charity Commission. (Charity number: 1191001). The principal object of the Charity is to advance the education of young people aged 11-30 years old, primarily (but not exclusively) those that reside in

the UK in the subject of Human Rights (as set out in the Universal Declaration of Human Rights and subsequent United Nations conventions and declarations), through the provision of art based educational workshops and other activities.

b. Management Structure

Skaped has a charitable board of 3 trustees. Our ethos revolves around being unconventional and creating an organisation prioritising care and acceptance within our activism and general workspace. Each trustee brings to the table a direct lived experience related to the issues addressed by Skaped in its work, ensuring a profound understanding of the challenges faced by our beneficiaries. The board collectively boasts a diverse skill set encompassing safeguarding, project delivery, legislation, diversity and inclusion. Reporting directly to the board of trustees, Skaped's CEO collaborates closely with the team, offering support and guidance. Notably, significant financial decisions require the agreement of at least two trustees, ensuring a collaborative and well-informed decision-making process. We continue to review the effectiveness of the board and are open to growing the board to broaden the skillset and experiences that our trustees bring to the board.

Excluding out of pocket expenses, none of the trustees were paid during the financial period of this return.

c. Safeguarding

As a charity we provide services to any person under the age of 18 and over, including potentially adults at risk. An adult at risk is any person aged 18 or over who:

- has needs for care and support (whether or not the local authority is meeting any of those needs)
- is experiencing, or is at risk of, abuse or neglect
- due to care and support needs is unable to protect themselves from the risk or experience of abuse or neglect

An adult at risk may have an illness affecting their mental or physical health, have a learning disability, suffer from drug or alcohol problems or be frail.

To ensure the safety of all our participants, we ask all members of staff whether contractual or employed, all trustee board members, and anyone else representing the Skaped organisation to undergo a required level of DBS Checks for all roles which are eligible for them in the financial period. All required Enhanced DBS checks have been obtained.

There have been no incidents reported in this financial year. We continue to review all of our related safeguarding procedures, information and policies to adhere with the latest developments to ensure we are in compliance.

d. Governance

We have had the following policies in place by the end of the financial period:

- 1. Safeguarding Policy and Procedures**
- 2. Trustee Conflicts of Interest Policy and Procedures**

3. **Equality and Diversity**
4. **Health and Safety**
5. **Remuneration Policy**
6. **Risk Assessment Policy**
7. **Volunteer Policy and Procedures**
8. **Digital Safeguarding Policy**

e. Method of Appointment or Election of Trustees

The management of the Charity is the responsibility of the Trustees, who are elected and co-opted under the terms of the Trust deed.

This report was approved by the Trustees on 15th of May 2025 and signed on their behalf by:

Zahra Asif Razvi



2. Statement of Trustee Responsibilities

The Trustees are responsible for preparing the Strategic Report, the Annual Report and the financial statements in accordance with applicable law and regulations.

Company law requires the Trustees to prepare financial statements for each financial year in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). Under company law the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the group and charity and of application of resources, including the income and expenditure, of the group for that period.

In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charity's transactions and disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Financial statements are published on the charity's website in accordance with legislation in the United Kingdom governing the preparation and dissemination of financial statements, which may vary from legislation in other jurisdictions. The maintenance and integrity of the charity's website is the responsibility of the trustees. The trustees' responsibility also extends to the ongoing integrity of the financial statements contained therein.

In so far as the trustees are aware:

- there is no relevant information of which the Independent Examiner is unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant independent examination information and to establish that the Independent Examiner is aware of that information.

Approved by the Board of Trustees

3. Independent Examiner's Report

I report to the trustees of Skaped (Charity No 1191002) on the accounts for the period ended 30th September 2024.

Respective Responsibilities of the trustees and the independent examiner

The Charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act 2011
- to follow the procedures laid down in the General Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act 2011, and
- to state whether particular matters have come to my attention

Basis of independent examiner's statement

My examination was carried out in accordance with General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act 2011; or
- the account did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have come across no other matters in connection with the examination to which attention should be drawn in this report to enable a proper understanding of the accounts to be reached.



Jaz Notay ACMA CGMA BEng (Hons)

Veritas Finance Group Ltd
FINANCIAL STATEMENTS

Statement of Financial Activities
30th September 2024

	Notes	Unrestricted Funds	Restricted Funds	Total 2024	Total 2023
Income From:					
Donations & Legacies	2	712	0	712	0
Charitable activities	3	71,300	8,421	79,721	118,080
Other trading activities				0	1,206
Investments				0	0
Other				0	0
Total Income		72,012	8,421	80,433	119,286
Expenditure on:					
Raising Funds	4	8,647	0	8,647	22,665
Charitable activities		64,862	10,266	75,127	39,688
Other trading activities		11,678	1,244	12,923	22,478
Other		(1,680)	0	(1,680)	0
Total Expenditure		83,507	11,510	95,017	84,831
Net Movement in Funds		(11,495)	(3,089)	(14,584)	34,455
Reconciliation of Funds					
Total funds brought forward		39,742	14,203	53,945	19,491
Total Funds carried forward		28,248	11,114	39,362	53,946

The statement of financial activities includes all gains and losses recognised in the year

All income and expenditure derive from continuing activities

Skaped
Balance Sheet
As at 30th September 2024

	Notes	2024		2023	
		£	£	£	£
Tangible Fixed Assets					
Current Assets					
Cash at Bank		<u>49,662</u>		<u>55,805</u>	
		49,662		55,805	
Creditors: amounts falling due within one year	5			(1,860)	
			49,662		53,945
Net Current Assets					
Total Net Assets			<u>49,662</u>		<u>53,945</u>
The Funds of the Charity					
Restricted Funds	6		11,114		14,203
Unrestricted Funds			<u>28,248</u>		<u>39,742</u>
			<u>39,362</u>		<u>53,945</u>

The company was entitled to exemption from audit under s477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies regime and in accordance with FRS102 SORP.

Approved by the Board of Trustees

Dated: 15th of May 2025

Signed:

Zahra Asif Razvi - Trustee



Skaped Notes
Notes to Financial Statements
30th September 2024

1. Accounting Policies

Basis of preparing financial statements

The financial statements of the charitable company have been prepared in accordance with the Charities SORP (FRSSE) 'Accounting and Reporting' by Charities: Statement of Recommended Practice applicable to Charities preparing their accounts in accordance with the provisions of FRS102 Section 1A Small Entities and the Companies Act 2006. The financial statements have been prepared under the historic cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received, and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund Accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when the funds are raised for particular restricted purposes.

Further explanation of the nature and purposes of each fund is included in the notes to the financial statements.

2. Donations & Legacies

	Unrestricted Funds	Restricted Funds	Total 2024	Total 2023
Grants	712		712	0
Legacies			0	
Total	712	0	712	0

Trustee

3. Charitable Activities

	Unrestricted Funds	Restricted Funds	Total 2024	Total 2023
Fundraising	71,300	8,421	79,721	118,080
Other			0	0
Total	71,300	8,421	79,721	118,080

4. Analysis of Expenditure

	Unrestricted Funds	Restricted Funds	Total 2024	Total 2023
Raising Funds	8,647	0	8,647	22,665
Charitable activities	64,862	10,266	75,127	39,688
Other trading activities	11,678	1,244	12,923	22,478
Other	(1,680)	0	(1,680)	0
Total	83,507	11,510	95,017	84,831

5. Creditors - amounts falling due within one year

	2024	2023
Creditors	0	1,860
	0	1,860

6. Restricted Funds

	Balance as at 1st October 2023	Income	Expenditure	Balance as at 30th September 2024
Restricted	14,203	8,421	(11,510)	11,114
Unrestricted	39,742	72,012	(83,507)	28,248
	53,945	80,433	(95,017)	39,362

SKAPED

England & Wales - Charity number 1191002

Accounts

Company Registration Number : CE023674
Registered Charity : 1191002

SKAPED

ANNUAL REPORT AND ACCOUNTS

Year ended 30th September 2023

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Skaped - Trustee's Annual Report 2023

The Trustees present their annual report together with the financial statements of the charity for the year 01st of October 2022 to 30th of September 2023.

Objectives and Activities

a. Policies and Objectives

The objectives of Skaped, as set out in our governing document are:

To advance the education of young people aged 11-30 years old- primarily (but not exclusively) those that reside in the UK- on the subject of Human Rights (as set out in the Universal Declaration of Human Rights, and subsequent United Nations Conventions and Declarations), through the provision of arts-based educational workshops and other activities as a mean of:

- (a) Equipping young people with the tools needed to create social change by using the creative arts to reflect on their strengths and the collective power of community.
- (b) Advancing and improving young people's confidence and their artistic expression skills.
- (c) Enhancing young people's skills to get involved in their communities.

b. Activities for achieving objectives

Skaped was set up as a volunteer-led organisation in 2017 and converted to a registered charity in August 2020, during the middle of the pandemic, after establishing proof of concept. Set up by Sandy AbdelRahman and Thayna Graciano, Skaped is a community led Artist charity based in East London that supports young people aged 11-30, mainly from marginalised communities, to engage with community building and social change through the creative arts. Through our unique delivery of creative workshops, art projects and educational programmes, we foster empowerment among young individuals, encouraging the exploration of unique identities/intersectionality and addressing social issues such as gender inequality, gentrification, migration, anti-discrimination, and the like, in non-judgmental peer-group settings, promoting community building and societal change.

Skaped's ethos is around building strong and more equal, sustainable communities. At the core of our work is to empower young people to learn about their rights, develop the confidence to speak up, raise awareness on issues in their communities, and create community coherence.

We actively encourage young people to participate in social action while equipping them with the confidence to be effective changemakers. We do that by providing young people with the support they need to harness their self-worth and self-awareness, ensuring they engage with their community and develop their own artistic expression of social change. Our principle revolves around being unconventional and creating an organisation prioritising care, empathy, and acceptance within our activism, programmes, and general workspace. We do that by following Skaped's Strategy for Social Change:

Step 1: Reflect on your identity, intersectionality and personal values.

Step 2: Come together to build community, finding power within the collective.

Step 3: Use artistic expression to create social change.

All of our workshops, educational programmes and art projects have been co-designed with our volunteers and young people to ensure we meet the needs of our community and that our work is accessible to all. Our piloting, testing and monitoring system ensures our programmes are transformative for young people from all backgrounds. Our beneficiaries come from all walks of life, cultures, and ethnicities; this includes- but is not limited to- care-givers, immigrants, YP who lack education and employment opportunities, LGBTQIA+, YP with mental health issues and disabilities, and those with experience of systematic discrimination due to race, religion, class, gender et cetera.

Our Mission: Our mission is to equip young people with the tools needed to create social change by using the creative arts to reflect on their strengths and the collective power of community.

Our Vision: Our vision is an empathetic world in which young people use artistic expression to gain the skills and confidence needed to create and lead social change.

Our Values: Skaped's values are at the heart of everything we do: Creativity, Inclusivity, Empathy, Intersectionality, Community Empowerment and Social Justice.

Our work:

Decolonise Women's Spaces: 'Decolonise Women's Spaces' programme is one of our continuously yearly tailored programmes that aims to raise awareness of gender issues and boundaries to achieve and recognise gender justice. In celebration of Women's History Month, we run a 5-week programme for the Skaped community and the alumni. The programme's aim is to educate and make aware of the ways in which colonialism and its consequences have infiltrated women's spaces. We looked at different topics in relation to decolonising our minds, sharing our own experiences and learning new perspectives. The programme concluded with a community potluck comprising dishes made by each person, which were added to our community recipe zine.

This programme offers a safe space for group learning, an opportunity for lived experiences to be celebrated and documented, provide practical tools for how to Decolonise spaces, and to educate and spread awareness about unvisited parts of history and culture. We cover topics such as self-care, art & literature, and food. The 5 weeks programme, run by the Skaped team and volunteers delivering 12 hours of workshops for 25 dedicated young Skaped alumni and members of the Skaped community who identify as women, gender fluid and/or non-binary.

"I loved this project. It made me realise how little I know about myself and my country, and it inspired me to go back and do some research...all of a sudden, I was able to understand the dynamic relationship between my parents, I was able to see what life might have been like for them and how it affected their parenting. The programme inspired me to create a deeper relationship with my mum, asking her questions about what life was like when she was younger, etc." - **Decolonising Women's Spaces participant**

Volunteer programme: As a heavily volunteer- led organisation, we highly value and recognise the amazing work our team of volunteers do. The volunteer programme is a major part of our organisation that brings together people from different backgrounds with lived experiences and expertise surrounding the work we deliver, such as social justice, creative arts, community healing, social media, journalism etc. The programme consists of two parts: the initial 'Inspire' period primarily focused on learning for the volunteers; the second half, known as the 'Create' period, provided an opportunity to put their theories into action with 56 paid hours of work with one of Skaped's teams. The programme offers a supportive platform to enrich their professional (and

personal) journeys, including weekly check-ins, 1-2-1 support, feedback sessions and various team training and self-care to put the individuals first.

“That community as a whole makes a big difference and an overall bigger impact. Bringing communities together, having them involved and participating is so important. Also, what I've learned and will keep forever is Skaped's special attention to detail and ethics and sensitivity regarding people, their wellbeing and the impact they can have.” - **Project Beneficiary**

“I was honoured to be invited to deliver a talk and workshop to Skaped's cohort of volunteers this year. The staff were more than professional, they were also incredibly passionate about their work, and it was a joy to see them encourage their participants on their own unique journeys as changemakers. The participants asked really thoughtful questions after my talk and throughout the workshop session which is a reflection on the great teaching and training they had already received from Skaped on how art and creativity, if used strategically and sensitively, can be a powerful tool for real transformational social change.” - **Sarah Corbett, Founder of ‘The Craftivist Collective’**

Skaped on Tour Programme:

The Skaped on Tour programme, spanning for 7 months in East London, brought together young people aged 11 to 26 from 9 distinct East London-based youth hubs and community centres. Its core purpose is to promote social justice awareness and community bonding through various creative workshops facilitated by the Skaped team. These workshops, tailored to each group's unique needs by Skaped's expert staff, covered a range of social justice topics, such as activism, social action, migration, gender, consent, human rights, identity, self-care, and personalised sessions. They sought to empower individuals, foster collective action, and inspire meaningful connections.

The programme concludes with an inclusive, celebratory event, where these diverse groups collaborate in a collective art-making experience, highlighting the strength of their collaboration and their dedication to various community issues. Skaped On Tour played a pivotal role in uniting young people from diverse backgrounds, nurturing a creative sense of community.

“It was great having Skaped work with our young people. The Skaped facilitators did well to engage the group, whilst exploring themes such as identity and social action. The young people left the sessions feeling empowered to speak on social issues that matter to them. Thank you Skaped!” - **Partner at Hackney Quest**

Artivism programme: We wrapped up our 3-month Community & Artivism programme for 18 young people (aged 16-25) from East-London. The programme featured weekly workshops, 1-1 support sessions, a full art-focused weekend, and a week dedicated to curating and crafting their exhibition. Each participant used a £100 grant to showcase their work during a collective exhibition at the Bermondsey Project Space gallery. Participants developed leadership skills and developmental prospects within the relatable learning environments of the activist community of Skaped.

“I've had the pleasure of collaborating with Skaped (and their fantastic team!) on several projects and every time I'm constantly amazed by their positive attitude, the supportive atmosphere they create, and the genuine passion shared by everyone involved. Skaped is a phenomenal, important charity I'm proud to have worked with.” - **Andrew Etherington, Gallery Director at Bermondsey Project Space**

Culture exchange programme: The Cultural Exchange Programme was a project run by Social Ark and funded by the Foundation for Future London. As a partner, Skaped and a team of our young people participated in this programme to learn more about what culture means to different people across the UK. Throughout this seven-month-long programme, our young people created business plans, learned how to write funding applications and started a small socially conscious project. Our young people also have the chance to listen to a variety of guest speakers who speak about entrepreneurship and live experience.

Tailored Workshops, Inspirational Talks & Events: We have also delivered tailored workshops, events and talks for young people aged 11-30 to youth organisations and community groups across the UK. Through these tailored works we have reached over 160 young people; we partnered with E17Film, The Heritage & Honour Collection, Olympic Park, Trampery Republic, St. Margaret's House, Allie's Art Club and many more.

c. Contribution made by Volunteers

As a heavily voluntarily led organisation, we highly value and recognise the amazing work our team of volunteers contribute to Skaped. Our volunteers come from various backgrounds, with lived experiences and expertise surrounding the work we deliver, such as social justice, creative arts, community healing, social media, journalism etc.

Our volunteers are values-driven individuals who passionately champion our work, mission and vision to inspire and support our young people.

"The volunteer experience was a true highlight of my Summer! Not only did I get to meet and learn from peers, but there were multiple avenues for collaboration and being creative! Supervision from our Skaped mentees truly boosted our confidence and moved us past our comfort zones"- Renee Etokakpan, a Skaped Volunteer.

We openly advertise for all our volunteering opportunities on social media, non-profit platforms, university platforms and through our partners and supporting organisations. We also receive direct messages from volunteers who want to support us and organisation and learn by doing. Our volunteers are the backbone to our organisation and our work; they support us in co-designing our programmes and projects. We support our volunteers in every step we take; this includes organising training, team building activities, mentoring, 1-2-1 supports and ensuring they are all equipped to fulfil their roles. Between 2022-2023, we have directly worked with 30 volunteers, 9 of which have completed our 6 months volunteer programme. Most of our formal volunteers are still in touch with Skaped and are part of the Skaped community.

The success of the Skaped's Volunteers approach resonates deeply with Skaped's core values of empowering young people to become changemakers in their communities. Our understanding and enriching approach have allowed our volunteers to take the experiences we have offered them and use them to make future changes within the sector.

Achievements and Performance

a. Our Impact

From October 2022 until September 2023, Skaped has reached more than 400 young people across London, we have directly worked with over 160 young people. Our work offers a range of dynamic workshops, programmes, and events, from co-designed programmes spanning weeks to months to impactful one-off workshops relevant to the participants we work with. Our workshops are a key component, addressing crucial topics exploring self-care, community building, Artivism and Social change issues – from gender inequality to personal activism as part of social change and creating a safe community for all.

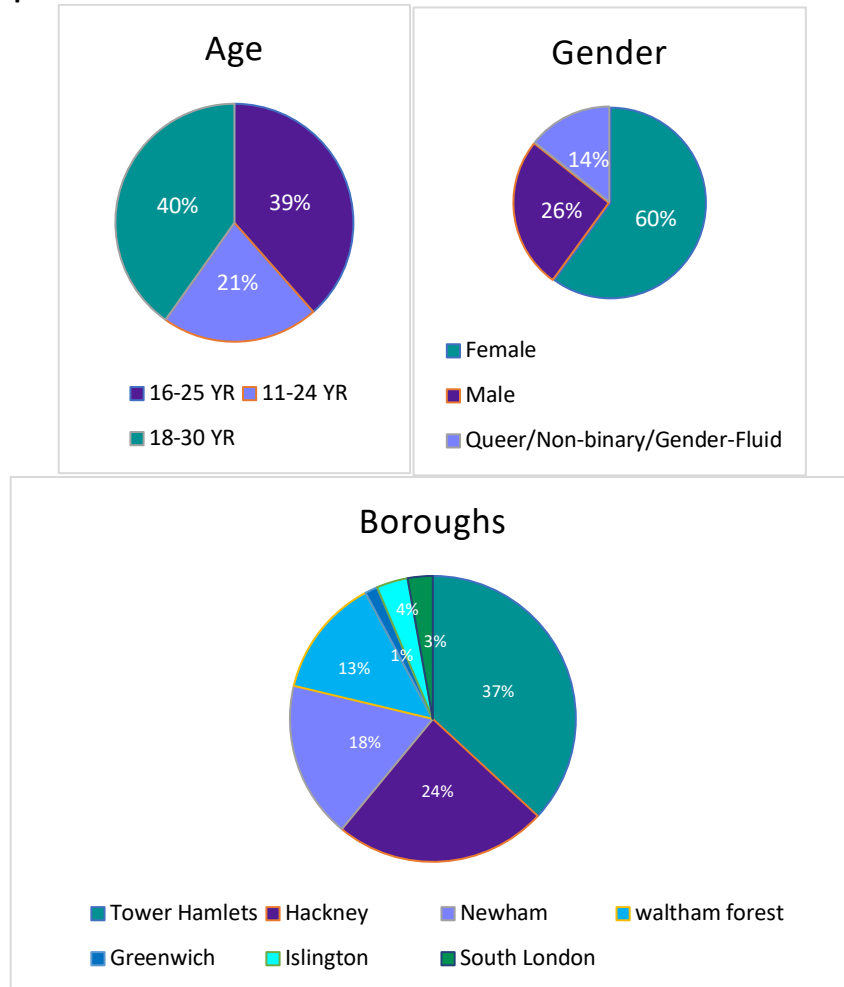
We have provided more than 55 hours of 1-2-1 support, 100 hours of tailored workshops sessions and invited over 10 expert guest speakers and artists.

We have directly benefited young people from the 7 London boroughs. We've worked with 30 volunteers who helped us with blog posts, outreach to co-design and deliver our art-based workshops and educational programmes to improve young people's understanding of their rights while building confidence and soft skills.

Through our programmes and art projects young people gain various skills, these include:

- Increase self-esteem and confidence.
- Develop better understanding of their identities, intersectional and the self
- Develop their artistic expression skills.
- Improve knowledge of understanding their rights and responsibilities.
- Understanding the importance of social action and finding a solution for community issues.
- Improving debate skills and public speaking.

Our Young people:



At the end of the programmes, our incredible participants officially became Skaped Alumni. Therefore, it's not the end, but the beginning of their time as Skaped community members. Being part of this ongoing community means our young people get access to various support and professional opportunities. These include exclusive alumni programming, networking opportunities, access to our partner's programmes, and chances to design and facilitate future Skaped programming and events.

The impact doesn't stop there; it evolves. A testament to this is the collaboration currently underway with some of our participants, who are still volunteering with us to shape our programme for Women's History Month 2024. Here, the past programme participants are spearheading this project, embodying the collaborative spirit we foster at Skaped, empowering our young people to become community leaders.

b. Key financial performance indicators

As a recently established charity, the majority of our funding has traditionally been earmarked for project delivery, covering staff costs, expenditures, and related expenses. However, this year marked a significant breakthrough as we successfully secured capacity-building grants, enabling us to triple our income compared to the previous year. This financial boost has empowered us to expand our on-the-ground programmes and hire 6 staff members on a freelance basis, all

compensated at London Living Wages. Notably, all staff members began as volunteers or programme participants.

Aligned with our ethos of empowering young people to take the lead in creating change, we've invested approximately £2000 in supporting them through training, mentoring, paid placements, and upskilling. This investment not only fosters their personal development but also provides a platform for them to actively co-design and co-deliver our initiatives.

The ongoing support from our partners remains integral to sustaining our work and successfully running our projects; their invaluable in-kind contributions are indispensable to our operations.

At present, we hold reserve funding amounting to £13,440, strategically earmarked to bridge the financial gap between the current and upcoming fiscal years. This reserve will be allocated over the next 3-6 months based on project-specific delivery plans agreed upon with the Trustee board.

Financial Review

a. Going Concern

The board is actively engaged in securing Skaped's operational safety in alignment with the UK government's guidance. As a recently registered charity, Skaped is in the process of gradually securing core funding to cover operational and capacity-building costs. Collaborating closely with our Trustees' Board and volunteer experts, we are diligently updating our policies to meet current standards.

Key areas of focus include the refinement of our fundraising strategy and establishing sustainability measures to fortify Skaped's long-term impact and resilience.

Structure, governance and management

a. Constitution

Skaped has a Constitution of a Charitable Incorporated Organisation and is registered with the charity Commission. (Charity number:1191001). The principal object of the Charity is to advance the education of young people aged 11-30 years old, primarily (but not exclusively) those that reside in the UK in the subject of Human Rights (as set out in the Universal Declaration of Human Rights and subsequent United Nations conventions and declarations), through the provision of art based educational workshops and other activities.

b. Management Structure

Skaped has a charitable board of 4 trustees. Our ethos revolves around being unconventional, creating an organisation prioritising care and acceptance within our activism and general workspace. As a community-led entity, we take pride in fostering a non-hierarchical organisational structure, extending from our operational team to our trustee board, where co-chairing responsibilities rotate every six months.

Each trustee brings to the table a direct lived experience related to the issues addressed by Skaped in its work, ensuring a profound understanding of the challenges faced by our beneficiaries. The board collectively boasts a diverse skill set encompassing safeguarding, project delivery, creative impact, diversity, and inclusion. Reporting directly to the board of trustees, Skaped's CEO collaborates closely with the team, offering support and guidance. Notably, significant financial decisions require the agreement of at least two trustees, ensuring a collaborative and well-informed decision-making process.

c. Method of Appointment or Election of Trustees

The management of the Charity is the responsibility of the Trustees, who are elected and co-opted under the terms of the Trust deed.

This report was approved by the Trustees on 08/04/2024 and signed on their behalf by Renee de Nève:



3. Independent Examiner's Report

I report to the trustees of Skaped (Charity No 1191002) on the accounts for the period ended 30th September 2023.

Respective Responsibilities of the trustees and the independent examiner

The Charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act 2011
- to follow the procedures laid down in the General Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act 2011, and
- to state whether particular matters have come to my attention

Basis of independent examiner's statement

My examination was carried out in accordance with General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act 2011; or
- the account did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have come across no other matters in connection with the examination to which attention should be drawn in this report to enable a proper understanding of the accounts to be reached.



Jaz Notay ACMA CGMA BEng (Hons)
Zoneip Ltd

FINANCIAL STATEMENTS

STATEMENT OF FINANCIAL ACTIVITIES

For the period ended 30th September 2023

	Notes	Unrestricted Funds	Restricted Funds	Total 2023	Total 2022
Income From:					
Donations & Legacies	2	73,300	44,780	118,080	25,514
Charitable activities	3			0	2,500
Other trading activities		206	1,000	1,206	
Investments				0	
Other				0	5,043
Total Income		73,506	45,780	119,286	33,057
Expenditure on:					
Raising Funds	4	22,665	0	22,665	4,830
Charitable activities		1,037	38,651	39,688	178
Other trading activities		22,478	0	22,478	
Other		0	0	0	14,537
Total Expenditure		46,180	38,651	84,831	19,545
Net Movement in Funds		27,326	7,129	34,455	13,512
Reconciliation of Funds					
Total funds brought forward		12,416	7,074	19,491	5,979
Total Funds carried forward		39,742	14,203	53,945	19,491

The statement of financial activities includes all gains and losses recognised in the year

All income and expenditure derive from continuing activities

BALANCE SHEET

As at 30th September 2023

	Notes	2023		2022	
		£	£	£	£
Tangible Fixed Assets					
Current Assets					
Cash at Bank		<u>55,805</u>		<u>21,346</u>	
		55,805		21,346	
Creditors: amounts falling due within one year	5	(1,425)		(1,420)	
			54,380		19,926
Net Current Assets					
Total Net Assets			<u><u>54,380</u></u>		<u><u>19,926</u></u>
The Funds of the Charity					
Restricted Funds	6		14,203		7,074
Unrestricted Funds			<u>39,742</u>		<u>12,851</u>
			<u><u>53,945</u></u>		<u><u>19,926</u></u>

The company was entitled to exemption from audit under s477 of the Companies Act 2006 relating to small companies.


The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies regime and in accordance with FRS102 SORP.

Approved by the Board of Trustees

Dated: 08/04/2024

Signed: 
Chair of Trustees

NOTES TO FINANCIAL STATEMENTS

1. Accounting Policies

Basis of preparing financial statements

The financial statements of the charitable company have been prepared in accordance with the Charities SORP (FRSSE) 'Accounting and Reporting' by Charities: Statement of Recommended Practice applicable to Charities preparing their accounts in accordance with the provisions of FRS102 Section 1A Small Entities and the Companies Act 2006. The financial statements have been prepared under the historic cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received, and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund Accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when the funds are raised for particular restricted purposes.

Further explanation of the nature and purposes of each fund is included in the notes to the financial statements.

2. Donations & Legacies

	Unrestricted Funds	Restricted Funds	Total 2023	Total 2022
Grants	73,300	44,780	118,080	25,514
Legacies			0	
Total	73,300	44,780	118,080	25,514

Material Restricted funds are broken down as follows

LLDC – Skaped on Tour	£26,780
FFL – Volunteer Program	£12,000

3. Charitable Activities

	Unrestricted Funds	Restricted Funds	Total 2023	Total 2022
Fundraising			0	2,500
Other			0	5,043
Total	0	0	0	7,543

4. Analysis of Expenditure

	Unrestricted Funds	Restricted Funds	Total 2023	Total 2022
Raising Funds	22,665	0	22,665	4,830
Charitable activities	1,037	38,651	39,688	178
Other trading activities	22,478	0	22,478	
Other	0	0	0	14,537
Total	46,180	38,651	84,831	19,545

5. Creditors - amounts falling due within one year

	2023	2022
Creditors	1,425	1,420
	1,425	1,420

5. Restricted Funds

	Balance as at 1st October 2022	Income	Expenditure	Balance as at 30th September 2023
Restricted	7,074	45,780	(38,651)	14,203
Unrestricted	12,416	73,506	(46,180)	39,742
	19,491	119,286	(84,831)	53,945

SKAPED

England & Wales - Charity number 1191002

Accounts

Company Registration Number : CE023674
Registered Charity : 1191002

SKAPED

ANNUAL REPORT AND ACCOUNTS

Year ended 30th September 2022

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The Trustees present their annual report together with the financial statements of the charity for the year 01st of October 2021 to 30th of September 2022.

Objectives and Activities

a. Policies and Objectives

The objects of Skaped, as set out in our governing document are:

To advance the education of young people aged 11-30 years old, primarily (but not exclusively) those that reside in the UK in the subject of Human Rights (as set out in the Universal Declaration of Human Rights and subsequent United Nations conventions and declarations), through the provision of art based educational workshops and other activities as a mean of:

- (a) Equipping young people with the tools needed to create social change by using the creative arts to reflect on their strengths and the collective power of community.
- (b) Advancing and improving young people's confidence and their artistic expression skills.
- (c) Enhancing young people's skills to get involved in their communities.

b. Activities for achieving objectives

Skaped was set up as a volunteer-led organisation in 2017, and converted to a registered charity in August 2020, during the middle of the pandemic, after establishing proof of concept. Set up by Sandy AbdelRahman and Thayna Graciano, Skaped is a youth led Artist charity that supports young people from under-resourced communities to engage with community building and social change through the creative arts. Through our unique delivery of creative workshops, events and educational programmes, we encourage young people to explore self-worth, community building, and social change issues (such as gender inequality, discrimination, etc.) in safe and non-judgmental peer-group environments.

Skaped aims to empower young people to lead change in their communities by following Skaped's Strategy for Social Change:

Step 1: Reflect on your identity, intersectionality and personal values.

Step 2: Come together to build community, finding power within the collective.

Step 3: Use artistic expression to create social change.

All our workshops, educational programmes and projects have been co-designed with our volunteers and youth steering group to ensure we meet the needs of our community and that our work is accessible to all. Our piloting and testing system ensures our programmes are transformative for young people from all backgrounds. Through our work, young people receive the support they need to harness their self-worth and self-awareness, ensuring they engage with their community and develop their own artistic expression of social change.

Our beneficiaries come from all walks of life; however, the majority of our young people have lived experiences of social, gender or economic barriers. We use the creative arts to help young people find solutions and raise awareness of their community issues. Skaped's values, creativity, inclusivity, community empowerment, empathy, and social justice, are at the heart of everything we do.

Our work:

Reclaim Your Space: 'Reclaim your Space' is one of our continuously tailored programmes that aims to raise awareness of gender inequalities and boundaries to achieve and recognise gender justice. This programme offers group learning and the opportunity to participate in creative, team building and female-led sports activities. We cover current topics such as exploring identities, intersectionality, boundaries, privilege, and social barriers. This ensures our young people can understand and recognise their potential and self-worth early on through their exploration of sisterhood.

This programme builds on our continuous work and fights toward gender justice by ensuring our young people can develop and create new ways to challenge patriarchal perspectives through their own creative expression. We used a combination of art and sport, which was inclusive and easily accessible to give the girls confidence in their own capabilities. This was an intense one-week programme, and the Skaped team delivered 12 hours of workshops for 12 dedicated girls from Mulberry School of girls.

*"I really enjoyed all the different activities we took part-in and how we made tote bags to take home. I found exploring boundaries and identities particularly valuable, as it is something we have not done much before and never thought about. I didn't know a lot of people before but now I feel like I made friends. I'm really looking forward to watching the female professional netball game, thank you the Skaped team for coming in and spending that week with us"- **Project Beneficiary***

*"I loved every second of it. It was a really fun group of girls, and they engaged really well with the boxing patterns I was teaching. I also learnt a lot from the workshops myself, such as personal pronoun (she/her) and the importance of inclusivity" - **Brogan Brooks guest facilitator***

*"My students thoroughly enjoyed the 'Reclaim Your Space' Programme. Throughout the week, they took part in different art, craft and sports. They particularly enjoyed creating their own boundary boxes to represent their identities likes and interests. They were enthusiastic to try out new activities. Before 'Reclaim Your Space' they did not know each other very well, however after the programme many of the student's formed friendships and became more confident individuals".
– **Mulberry School Teacher***

Community Artivism:

Building on the success of our last year Community and Artivism project, we have now launched a full 3-month programme which will be part of our yearly ongoing programmes. We work with 16-25-year-old east Londoners to challenge themselves and create a space enriched with empathy, art and compassion. They explore intersectionality, identities, privilege, allyship community-building and ways in which arts can create social change.

*"I'm joining this programme because I went to the first session and met new people there. I found it's very comfortable place for me. I feel like I'm free and totally relaxed when I'm creating art. It is the right place as an artist to work, at least for me. You have offered a very friendly and creative platform for young artists. I really appreciate it and I am so excited to see what I can create during this whole project" – **Programme Beneficiary***

Volunteer Programme:

We have launched our new volunteer programme, as a heavily voluntarily led organisation, volunteers are important to our family and us. Our programme offers a supportive platform to enrich their professional (and personal) journeys, including weekly check-ins, 1-2-1 support, feedback session and various team training and self-care to put the individuals first.

Tailored Workshops: We have also delivered tailored workshops for young people aged 18-30 to youth organisations and community groups across the UK. Through these tailored workshops we have reached over 120 young people, covering topics such as self-care & sisterhood, Protest Art, and gender equality rights. We partnered and delivered workshops with the Vagina Museum, The Trampery Republic, Social Ark and the Olympic Park and many more.

Inspirational Talks: Our inspirational talks are tailored for university students, youth steering groups and charities by our lived experience leaders – the talks are designed to encourage and inspire the upcoming generations to become community changemakers, using their lived experiences to positively impact the people around them.

c. Contribution made by Volunteers

As a heavily voluntarily led organisation, we highly value and recognise the amazing work our team of volunteers contribute to Skaped. Our volunteers come from various backgrounds, with lived experiences and expertise surrounding the work we deliver, such as social justice, creative arts, community healing, social media, journalism etc.

Our volunteers are values-driven individuals who passionately champion our work, mission and vision to inspire and support our young people.

“Skaped is a wonderful organisation because they believe that young people deserve to be given the chance to have their voices heard. My experience volunteering with Skaped has been life changing because they have made me feel comfortable by giving me the confidence to enhance my communication and creative skills. Skaped has also allowed me to understand that everybody has the right to exercise their human right. This is an amazing environment that I am grateful to be a part of.” - Atinuke, A Skaped Volunteer.

We openly advertise for all our volunteering opportunities on social media, non-profit platforms and through our partners and supporting organisations. Our volunteers are the backbone to our organisation and our work; they support us in co-designing our programmes and projects. We support our volunteers in every step we take; this includes organising training, team building activities, mentoring, 1-2-1 supports and ensuring they are all equipped to fulfil their roles. Between 2021-2022, we have seen an increase in our volunteers from last year, we have directly worked with 35 volunteers.

Achievements and Performance

a. Our Impact

From October 2021 until September 2022, Skaped has reached more than 200 young people across London, we have directly worked with over 70 young people. We explore self-care, community building, Activism and Social change issues – from gender inequality to personal activism as part of social change and create a safe community for all. We have provided more than 45 hours of 1-2-1 support, 50 hours of tailored workshops sessions and invited over 6 expert guest speakers and artists.

We have directly benefited young people from the 6 east London boroughs. We've worked with 30 volunteers who helped us co-design and deliver our art-based workshops and educational

programmes to improve young people's understanding of their rights while building confidence and soft skills.

Through our programmes and art projects young people gain various skills, these include:

- Increase self-esteem and confidence.
- Develop between understand of their identities, intersectional and the self
- Develop their artistic expression skills.
- Improve knowledge of understanding their rights and responsibilities.
- Understanding the importance of social action and finding a solution for community issues.
- Improving debates skills and public speaking.

b. Key financial performance indicators

As a newly registered charity, most of our funding this year was restricted to project delivery, including staff cost, expenditure, etc. However, we are now in a better financial stage where we can be able for more capacity building funds. We currently have reserve funding which will be spent in the following 3-6-months on projects basis.

Financial Review

a. Going Concern

The board is currently working to ensure Skaped operates safely within the UK government advice. As a newly registered charity, Skaped is slowly securing core cost funding, including operational cost and capacity building. We are also working with our trustees' board and volunteer experts to ensure our policies are all up to date.

Structure, governance and management

a. Constitution

Skaped has a Constitution of a Charitable Incorporated Organisation and is registered with the charity Commission. (Charity number: 1191001). The principal object of the Charity is to advance the education of young people aged 11-30 years old, primarily (but not exclusively) those that reside in the UK in the subject of Human Rights (as set out in the Universal Declaration of Human Rights and subsequent United Nations conventions and declarations), through the provision of art based educational workshops and other activities.

b. Management Structure

Skaped has a charitable board of 3 trustees. Each trustee member has a direct lived experience of an issue that Skaped addresses in their work and/or that our beneficiaries are faced with. Our board holds various skills this include fundraising, safeguarding, project delivery, creative impact, diversity and inclusion. Skaped CEO reports back to the board of trustees. The CEO support and works closely with the Skaped team and team-leaders. Financial decisions are agreed by at least 2 trustees.

c. Method of Appointment or Election of Trustees

The management of the Charity is the responsibility of the Trustees, who are elected and co-opted under the terms of the Trust deed.

This report was approved by the Trustees on 22nd of February 2023 and signed on their behalf by:

2. Statement of Trustee Responsibilities

The Trustees are responsible for preparing the Strategic Report, the Annual Report and the financial statements in accordance with applicable law and regulations.

Company law requires the Trustees to prepare financial statements for each financial year in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). Under company law the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the group and charity and of application of resources, including the income and expenditure, of the group for that period.

In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charity's transactions and disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Financial statements are published on the charity's website in accordance with legislation in the United Kingdom governing the preparation and dissemination of financial statements, which may vary from legislation in other jurisdictions. The maintenance and integrity of the charity's website is the responsibility of the trustees. The trustees' responsibility also extends to the ongoing integrity of the financial statements contained therein.

In so far as the trustees are aware:

- there is no relevant information of which the Independent Examiner is unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant independent examination information and to establish that the Independent Examiner is aware of that information.

Approved by the Board of Trustees

Dated: 31st of March 2023

Mrs Jadwiga Lisa Stepanovic

3. Independent Examiner's Report

I report to the trustees of Skaped (Charity No 1191002) on the accounts for the period ended 30th September 2022.

Respective Responsibilities of the trustees and the independent examiner

The Charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act 2011
- to follow the procedures laid down in the General Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act 2011, and
- to state whether particular matters have come to my attention

Basis of independent examiner's statement

My examination was carried out in accordance with General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act 2011; or
- the account did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have come across no other matters in connection with the examination to which attention should be drawn in this report to enable a proper understanding of the accounts to be reached.



Jaz Notay ACMA CGMA BEng (Hons)
Zoneip Ltd

FINANCIAL STATEMENTS

STATEMENT OF FINANCIAL ACTIVITIES

For the period ended 30th September 2022

	Unrestricted funds £	Restricted income funds £	Endowment funds £	Total funds £	Prior year funds £
Income (Note 2)					
Income and endowments from:					
Donations and legacies	11,014	14,500	-	25,514	23,060
Charitable activities	2,500	-	-	2,500	250
Other trading activities	-	-	-	-	-
Investments	-	-	-	-	-
Separate material item of income	-	-	-	-	-
Other	5,043	-	-	5,043	-
Total	18,557	14,500	-	33,057	23,310
Expenditure					
Expenditure on:					
Raising funds	3,496	1,335	-	4,830	515
Charitable activities	178	-	-	178	1,727
Separate material expense item	-	-	-	-	10,422
Other	4,387	10,150	-	14,537	4,668
Total	8,060	11,484	-	19,545	17,332
Net income/(expenditure) before tax for the reporting period	10,496	3,016	-	13,512	5,979
Tax payable	-	-	-	-	-
Net income/(expenditure) after tax before investment gains/(losses)	10,496	3,016	-	13,512	5,979
Net gains/(losses) on investments	-	-	-	-	-
Net income/(expenditure)	10,496	3,016	-	13,512	5,979
Extraordinary items	-	-	-	-	-
Transfers between funds	-	-	-	-	-
Other recognised gains/(losses):					
Gains and losses on revaluation of fixed assets for the charity's own use	-	-	-	-	-
Other gains/(losses)	-	-	-	-	-
Net movement in funds	10,496	3,016	-	13,512	5,979
Reconciliation of funds:					
Total funds brought forward	1,920	4,059	-	5,979	-
Total funds carried forward	12,416	7,074	-	19,491	5,979

BALANCE SHEET

As at 30th September 2022

	Unrestricted funds £	Restricted income funds £	Endowment funds £	Total this year £	Total last year £
Fixed assets					
Intangible assets	-	-	-	-	-
Tangible assets	-	-	-	-	-
Heritage assets	-	-	-	-	-
Investments	-	-	-	-	-
<i>Total fixed assets</i>	-	-	-	-	-
Current assets					
Stocks	-	-	-	-	-
Debtors	-	-	-	-	-
Investments	-	-	-	-	-
Cash at bank and in hand (Note 4)	12,851	8,494	-	21,346	13,812
<i>Total current assets</i>	12,851	8,494	-	21,346	13,812
Creditors: amounts falling due within one year (Note 3)	-	1,420	-	1,420	1,420
<i>Net current assets/(liabilities)</i>	12,851	7,074	-	19,926	12,392
<i>Total assets less current liabilities</i>	12,851	7,074	-	19,926	12,392
Creditors: amounts falling due after one year (Note 3)	-	-	-	-	-
Provisions for liabilities	-	-	-	-	-
<i>Total net assets or liabilities</i>	12,851	7,074	-	19,926	12,392
Funds of the Charity					
Endowment funds	-	-	-	-	-
Restricted income funds (Note 5)	-	7,074	-	7,074	4,059
Unrestricted funds	12,851	-	-	12,851	2,355
Revaluation reserve	-	-	-	-	-
Fair value reserve	-	-	-	-	-
<i>Total funds</i>	12,851	7,074	-	19,926	6,414

The company was entitled to exemption from audit under s477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies regime and in accordance with FRS102 SORP.

Approved by the Board of Trustees

Dated: 30/06/2023

Signed: 

Skaped Trustee Board Member Mrs Jadwiga Lisa Stepanovic

NOTES TO FINANCIAL STATEMENTS

1. Accounting Policies

Basis of preparing financial statements

The financial statements of the charitable company have been prepared in accordance with the Charities SORP (FRSSE) 'Accounting and Reporting' by Charities: Statement of Recommended Practice applicable to Charities preparing their accounts in accordance with the provisions of FRS102 Section 1A Small Entities and the Companies Act 2006. The financial statements have been prepared under the historic cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received, and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund Accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when the funds are raised for particular restricted purposes.

Further explanation of the nature and purposes of each fund is included in the notes to the financial statements.

2. Analysis of income

Analysis of income	Unrestricted funds	Restricted income funds	Endowment funds	Total funds	Prior year
				£	£
Donations and gifts			-	-	-
Gift Aid			-	-	-
Legacies			-	-	-
General grants provided by government/other charities	11,014	14,500	-	25,514	23,060
Fundraising Activities			-	-	-
Total	11,014	14,500	-	25,514	23,060
Fundraising Activities	2,500	-	-	2,500	250
Other	5,043	-	-	5,043	-
Total	7,543	-	-	7,543	250

Material Restricted funds are broken down as follows

FFL - Artivism Programme	£12,000
Social Ark – Reclaim your Space	£1,500

3. Creditors

	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Payments received on account for contracts or performance-related grants		-	-	1,420
Total	-	-	-	1,420

4. Cash in Hand

	This year £	Last year £
Cash at bank and on hand	19,926	6,414

5. Charity Funds

Fund names	Type	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
Skaped	Restricted	Talks and Creative Activities	4,059	14,500	11,484	-	-	7,074
Skaped	Unrestricted		2,355	18,557	8,060	-	-	12,851
Total Funds as per balance sheet			6,414	33,057	19,545	-	-	19,926

SKAPED

England & Wales - Charity number 1191002

Accounts

Company Registration Number : CE023674
Registered Charity : 1191002

SKAPED

ANNUAL REPORT AND ACCOUNTS

Year ended 30th September 2021

CONTENTS

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Skaped - Trustee's Annual Report 2021

The Trustees present their annual report together with the financial statements of the charity for the year 24th of August 2020 to 30th of September 2021.

Objectives and Activities

a. Policies and Objectives

The objects of Skaped, as set out in our governing document are:

To advance the education of young people aged 11-30 years old, primarily (but not exclusively) those that reside in the UK in the subject of Human Rights (as set out in the Universal Declaration of Human Rights and subsequent United Nations conventions and declarations), through the provision of art based educational workshops and other activities as a mean of:

- (a) Equipping young people with the tools they need to create social change by using creative art to reflect on their own strength and the power of their community.
- (b) Advancing and improving young people's confidence and their artistic expression skills.
- (c) Enhancing young people's skills to get involved in their communities.

b. Activities for achieving objectives

Skaped was set up as a volunteer-led organisation in 2017, and converted to a registered charity in August 2020, during the middle of the pandemic, after establishing proof of concept. Set up by Sandy AbdelRahman and Thayna Graciano, Skaped is a youth-led charity that supports young people from under-resourced backgrounds to engage with community building and social change through the creative arts. Through our unique delivery of creative workshops, events and educational programmes, we aim to encourage young people to explore self-worth, community building, and social change issues (such as gender inequality, discrimination, etc.) in safe and non-judgmental peer-group environments.

All our workshops, educational programmes and projects have been co-designed with our volunteers and youth steering group to ensure we meet the needs of our community and that our work is accessible to all. Our piloting and testing system ensure our programmes are transformative for young people from all backgrounds. Through our work, young people receive the support they need to harness their self-worth and self-awareness, ensuring they engage with their community and develop their own artistic expression of social change.

Our beneficiaries come from all walks of life; however, the majority of our young people have lived experience of social and economic barriers. We use the creative arts to help young people look for solutions and raise awareness around their community issues. Our values are at the heart of everything we do: Creativity, inclusiveness, equality, community empowerment, trust, empathy, energy, care, and positive impact are our guiding principles.

Our work:

Gender Equality: ‘Let’s Talk: Gender Equality’ is one of our continuous programmes, raising awareness on gender inequality issues and achieving gender justice. This programme offers group and peer learning, 1-2-1 support and talks from inspirational lived experience experts, speakers, and facilitators. We cover current debates on gender issues, such as domestic violence, toxic expectations, Trans rights, etc. This ensures young people are able to develop and build new ways to challenge patriarchal perspective through their own creative expression. To ensure our new virtual programme was inclusive and easily accessible, Skaped provided participants with individual ‘art kits’ and worked to make any necessary adjustments. From November 2020 to April 2021, the Skaped team delivered 42 hours of workshops for 15 dedicated young people from 6 east-London boroughs. They told us “This programme is exactly what I needed in Lockdown”.

*"During my experience with the Skaped Gender Equality programme, there were so many positive takeaways - ranging from using artistic expression to explore intersectionality to hearing exciting and, most importantly, lived experiences from the guest speakers and other attendees. I found the programme both educational but also a safe space to share personal experiences in a way that felt comfortable and at my own pace. I want thank Skaped despite this being the first time they had run the programme virtually due to lockdown restrictions; it was definitely seamless and well-executed; it also allowed for a virtual bake-off session with Sandro, which was amazing!"- **Project Beneficiary***

*"Working with Skaped as an organisation was a fantastic experience, it felt very empowering and very socially charged and driven. The workshops themselves were amazing because it allowed me to tap into my multi-disciplinary art background and allowed me to emerge my main disciplinary of spoken words with visual art. It was a very welcoming and lovely atmosphere, and the participants were responsive and receptive and very enthusiastic. Skaped focuses a lot on young people at the heart and core of the work they do" – **A young guest facilitator***

Community building and Artivism: As a part of the London Festival of Ideas, and as a direct response to the effect the Pandemic had on our young people last year, we worked with 10 16-25-year-old east Londoners to run a full day project exploring relationships with themselves and their community. Together, we created socially aware art, rebuilding their communities and solving the issues on their doorstep.

*"I really appreciate this project, I enjoyed exploring my identity because I have never done something like that before. I specifically liked the perspectives on community and the self but also the importance of art in experiencing yourself and social change. How we can use art as a tool to create conversation between people and form communities" – **Project beneficiary***

Tailored workshops: We have also delivered tailored workshops for young people from youth organisations and community groups across the UK. Through these tailored workshops we have reached over 100 young people, covering topics such as connecting to self-worth, community building, and gender equality rights.

Inspirational talks: Our inspirational talks are tailored for university students, youth steering groups and charities by our lived experience leaders – the talks are designed to encourage and inspire the upcoming generations to become community changemakers, using their lived experiences to positively impact the people around them.

c. Contribution made by Volunteers

As a heavily voluntarily led organisation, we highly value and recognise the amazing work our team of volunteers contribute to Skaped. Our volunteers come from various backgrounds, with lived experiences and expertise surrounding the work we deliver, such as social justice, community healing, social media, journalism etc.

Our volunteers are values-driven individuals who passionately champion our work, mission and vision to inspire and support our young people.

“What is so effective and important is that Skaped is not about throwing information at people but about how the creative arts, debates and all these exciting things help you learn in a different way so that young people feel they are involved with these issues and making a difference. Through volunteering with Skaped, I learned so much more on how to use creativity to awaken people, wanting to learn more and help other. Skaped has helped me a lot, I feel so passionate about human right and helping people more that now I want to find a career in the third sector and that’s thanks to volunteering with Skaped. It’s an amazing environment to learn and volunteer in.”

- Glesni, former Skaped Volunteer.

We openly advertise for all our volunteering opportunities on social media, non-profit platforms and through our partners and supporting organisations. Our volunteers are the backbone to our organisation and our work; they support us in co-designing our programmes and projects. We support our volunteers in every step we take; this includes organising training, team building activities and ensuring they are all equipped to fulfil their roles. Between 2020-2021, we have directly worked with 30 volunteers, aiming to increase in the upcoming year.

Achievements and Performance

a. Our Impact

From August 2020 until September 2021, Skaped has directly worked with over 80 young people. We explored self-worth, community building and social change issues - from gender inequality to discrimination. We have provided over 50 hours of 1-2-1 support, 60 hours of tailored workshops sessions and invited over 15 expert guest speakers and artists.

We have directly benefited young people from the 6 East London boroughs. We’ve worked with 30 volunteers who helped us co-design and deliver our art-based workshops and educational programmes to improve young people’s understanding of their rights while building confidence and soft skills.

Through our programmes and art projects young people gain various skills, these include:

- Increase self-esteem and confidence.
- Develop their artistic expression skills.
- Improve knowledge of understanding their rights and responsibilities.
- Understanding the importance of social action and finding a solution for community issues.
- Improving debates skills and public speaking.

b. Key financial performance indicators

As a newly registered charity, most of our funding was restricted to project delivery, including staff cost, expenditure, etc. However, we currently have reserve funding which will be spent in the following 6-month on core team costs.

Financial Review

a. Going Concern

The board is currently working to ensure Skaped operates safely within the UK government advice. As a newly registered charity, Skaped needs core cost funding, including operational cost and capacity building. For these reasons, the trustees' board are working to secure a strategic financial plan for Skaped operating cost for the next 12 months.

Structure, governance and management

a. Constitution

Skaped has a Constitution of a Charitable Incorporated Organisation and is registered with the charity Commission. (Charity number: 1191001). The principal object of the Charity is to advance the education of young people aged 11-30 years old, primarily (but not exclusively) those that reside in the UK in the subject of Human Rights (as set out in the Universal Declaration of Human Rights and subsequent United Nations conventions and declarations), through the provision of art based educational workshops and other activities.

b. Management Structure

Skaped has a charitable board of 3 trustees. Each trustee member has a direct lived experience of an issue that Skaped addresses in their work and/or that our beneficiaries are faced with. Our board holds various skills this include: fundraising, safeguarding, project delivery, creative impact, diversity and inclusion. Skaped CEO reports back to the board of trustees. The CEO support and works closely with the Skaped team and team-leaders. Financial decisions are agreed by at least 2 trustees.

c. Method of Appointment or Election of Trustees

The management of the Charity is the responsibility of the Trustees, who are elected and co-opted under the terms of the Trust deed.

2. Statement of Trustee Responsibilities

The Trustees are responsible for preparing the Strategic Report, the Annual Report and the financial statements in accordance with applicable law and regulations.

Company law requires the Trustees to prepare financial statements for each financial year in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). Under company law the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the group and charity and of application of resources, including the income and expenditure, of the group for that period.

In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charity's transactions and disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Financial statements are published on the charity's website in accordance with legislation in the United Kingdom governing the preparation and dissemination of financial statements, which may vary from legislation in other jurisdictions. The maintenance and integrity of the charity's website is the responsibility of the trustees. The trustees' responsibility also extends to the ongoing integrity of the financial statements contained therein.

In so far as the trustees are aware:

- there is no relevant information of which the Independent Examiner is unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant independent examination information and to establish that the Independent Examiner is aware of that information.

Approved by the Board of Trustees

Dated:



Mrs Jadwiga Lisa Stepanovic
Chair

3. Independent Examiner's Report

I report to the trustees of Skaped (Charity No 1191002) on the accounts for the period ended 30th September 2021.

Respective Responsibilities of the trustees and the independent examiner

The Charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act 2011
- to follow the procedures laid down in the General Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act 2011, and
- to state whether particular matters have come to my attention

Basis of independent examiner's statement

My examination was carried out in accordance with General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act 2011; or
- the account did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have come across no other matters in connection with the examination to which attention should be drawn in this report to enable a proper understanding of the accounts to be reached.



Jaz Notay ACMA CGMA BEng (Hons)
Zoneip Ltd

5. Financial Statements

STATEMENT OF FINANCIAL ACTIVITIES

For the period ended 30th September 2021

	Unrestricted funds	Restricted income funds	Endowment funds	Total funds	Prior year funds
	£	£	£	£	£
	F01	F02	F03	F04	F05
Income (Note 2)					
Income and endowments from:					
Donations and legacies	3,248	19,812	-	23,060	-
Charitable activities	250	-	-	250	-
Other trading activities	-	-	-	-	-
Investments	-	-	-	-	-
Separate material item of income	-	-	-	-	-
Other	-	-	-	-	-
Total	3,498	19,812	-	23,310	-
Expenditure					
Expenditure on:					
Raising funds	93	422	-	515	-
Charitable activities	100	1,627	-	1,727	-
Separate material expense item	738	9,684	-	10,422	-
Other	648	4,020	-	4,668	-
Total	1,578	15,753	-	17,332	-
Net income/(expenditure) before tax for the reporting period	1,920	4,059	-	5,979	-
Tax payable	-	-	-	-	-
Net income/(expenditure) after tax before investment gains/(losses)	1,920	4,059	-	5,979	-
Net gains/(losses) on investments	-	-	-	-	-
Net income/(expenditure)	1,920	4,059	-	5,979	-
Extraordinary items	-	-	-	-	-
Transfers between funds	-	-	-	-	-
Other recognised gains/(losses):					
Gains and losses on revaluation of fixed assets for the charity's own use	-	-	-	-	-
Other gains/(losses)	-	-	-	-	-
Net movement in funds	1,920	4,059	-	5,979	-
Reconciliation of funds:					
Total funds brought forward	-	-	-	-	-
Total funds carried forward	1,920	4,059	-	5,979	-

BALANCE SHEET

As at 30th September 2021

	Unrestricted funds £ F01	Restricted income funds £ F02	Endowment funds £ F03	Total this year £ F04	Total last year £ F05
Fixed assets					
Intangible assets	-	-	-	-	-
Tangible assets	-	-	-	-	-
Heritage assets	-	-	-	-	-
Investments	-	-	-	-	-
Total fixed assets	-	-	-	-	-
Current assets					
Stocks	-	-	-	-	-
Debtors	-	-	-	-	-
Investments	-	-	-	-	-
Cash at bank and in hand (Note 4)	2,355	5,479	-	7,834	-
Total current assets	2,355	5,479	-	7,834	-
Creditors: amounts falling due within one year (Note 3)	-	-	-	-	-
Net current assets/(liabilities)	2,355	5,479	-	7,834	-
Total assets less current liabilities	2,355	5,479	-	7,834	-
Creditors: amounts falling due after one year (Note 3)	-	1,420	-	1,420	-
Provisions for liabilities	-	-	-	-	-
Total net assets or liabilities	2,355	4,059	-	6,414	-
Funds of the Charity					
Endowment funds	-	-	-	-	-
Restricted income funds (Note 5)	-	4,059	-	4,059	-
Unrestricted funds	2,355	-	-	2,355	-
Revaluation reserve	-	-	-	-	-
Fair value reserve	-	-	-	-	-
Total funds	2,355	4,059	-	6,414	-

The company was entitled to exemption from audit under s477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies regime and in accordance with FRS102 SORP.

Approved by the Board of Trustees

Dated: 28/03/2022

Signed:

Jadwiga Lisa Stepanovic, Chair of Trustees

NOTES TO FINANCIAL STATEMENTS

1. Accounting Policies

Basis of preparing financial statements

The financial statements of the charitable company have been prepared in accordance with the Charities SORP (FRSSE) 'Accounting and Reporting' by Charities: Statement of Recommended Practice applicable to Charities preparing their accounts in accordance with the provisions of FRS102 Section 1A Small Entities and the Companies Act 2006. The financial statements have been prepared under the historic cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received, and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund Accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when the funds are raised for particular restricted purposes.

Further explanation of the nature and purposes of each fund is included in the notes to the financial statements.

2. Analysis of income

Analysis of income	Unrestricted funds	Restricted		Total funds £	Prior year £
		income funds	Endowment funds		
Donations and gifts			-	-	-
Gift Aid			-	-	-
Legacies			-	-	-
General grants provided by government/other charities	3,248	19,812	-	23,060	-
Fundraising Activities	250		-	250	
Total	3,498	19,812	-	23,310	-

Material Restricted funds are broken down as follows

Covid 19 Response Grant - £9,720

NBHD Grant - £6,595

Local Connect Fund - £2,492

3. Creditors

		Amounts falling due within one year	
		This year £	Last year £
	Payments received on account for contracts or performance-related grants	1,420	-
	Total	1,420	-

4. Cash in Hand

	This year £	Last year £
Cash at bank and on hand	10,363	-

5. Charity Funds

Type	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
Restricted	Talks and Creative Activities	-	19,812	15,753	-	-	4,059
Unrestricted		435	3,498	1,578	-	-	2,355
Total Funds as per balance sheet		435	23,310	17,332	-	-	6,414