



PRESTON MUSICAL COMEDY SOCIETY

DOCUMENT INFORMATION

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About the Society

The Preston Musical Comedy Society is a Registered Charity, number 1190937.

The objects of the Society are to educate the public in the dramatic and operatic arts, and to further the development of public appreciation and taste in the said arts.

The Charity was officially registered with The Charity Commission on 19 August 2020 as a Charitable Incorporated Organisation in line with the decision made at the final Annual General Meeting of the previous charity.

The Society's first production was The Desert Song in 1954, and since then it has produced over 100 shows and musicals at various theatres in Preston. PMCS prides itself in its professional standards, both on and off stage. Many of the Society's former members are now enjoying successful careers in television, music and West End Theatre, and the Society is proud to have played a part in helping them achieve their goal.

The Society is a member of the National Operatic and Dramatic Association (NODA).

The Executive Committee

The Society is managed by a board of Trustees, elected from the membership at the AGM, known as the Executive Committee. The Executive Committee meet on a regular basis throughout the year.

The Trustees for the last 12 months were as below;

| Name | Appointed | Stood Down | Notes |
|------------------------|--------------------------------|------------|------------|
| Burns, Liam James | 16th October 2023 | - | Vice Chair |
| Carter, Ruth Elizabeth | 16th October 2023 | - | Treasurer |
| Howard, Mark | 16th October 2023 | - | Chairman |
| Moss, James | 11 th November 2025 | - | |
| Murray, Declan | 11 th November 2025 | - | Secretary |
| Regan, John Edmund | 16th October 2023 | - | |
| Riordan, Hannah | 16th October 2023 | - | |
| Sanderson, Christine | 16th October 2023 | - | |
| Tomlinson, Philip | 11 th November 2025 | - | |
| Twist, Lauren | 16th October 2023 | - | |

ANNUAL GENERAL MEETING 2025

| | |
|-------|--|
| Date | 27 th October 2025 |
| Time | 19:00 |
| Venue | Preston Musical Comedy Society HQ, 1 Pittman Court, Fulwood, PR2 9ZG |

AGENDA

- 1) Chairman's Opening Remarks
- 2) Apologies for absence
- 3) Minutes of Previous AGM
- 4) Trustees Report
- 5) Financial Statements
- 6) Resolutions for Votes by Members
- 7) Resignation of Existing Charity Trustees
- 8) Election of Board of Trustees
- 9) Any Other Business

Appendix 01 Minutes of Previous Meeting

Appendix 02 Trustees Report

Appendix 03 Balance Sheet (Draft)

Appendix 04 Resolutions for Votes by Members

Appendix 05.1 Resigning Members of Board of Trustees

Appendix 05.2 Nominations for Board of Trustees

APPENDIX 01 - Minutes of Previous AGM

Meeting Commenced at 19:06

Members Present

Anne Arkwright, Madison Howells, Gemma Burns, Dan Haresnape, Catherine Reid, Cait Moran, Lauren Twist, Hannah Riordan, Philip Tomlinson, James Moss, Dec Murray, Mark Howard, Ruth Carter, Liam Burns, Jack Price, Gemma Jones, Neil McKnight, Livs Ball, Lucy Spencer, Eleanor Jolliffe, JohnGordon Lane, Christine Sanderson, Rachel Joyner, Hattie Pridmore

Non-Members Present

Kate Parkes

Opening Remarks

Mark welcomed everyone to the meeting and thanked the board of trustees, membership and those present for attending and continued support.

Apologies For Absence

Hannah Bates, Eddie Regan, Jean Regan, Lucy Carter, Jack Barratt, Gary Hastie

Minutes of Previous AGM

Accepted as true and accurate record.

Proposed: Philip Tomlinson

Seconded: Lauren Twist

Motion Carried

Trustees Report

Mark read out the trustees' report to those present

Proposed: Neil McKnight-Shaw

Seconded: Cathy Reid

Motion Carried

Financial Report

Ruth read out the financial report to those present.

Proposed: Jack Price

Seconded: Rachel Joyner

Motion Carried

Resolutions For Votes by Members

Resolution A - Mark read out to those, and was agreed by all present

Proposed: Ruth Carter

Seconded: Dec Murray

Motion Carried

Resolution B - Mark read out to those present by Mark, and was agreed by all present

Proposed: Mark Howard

Seconded: Liam Burns

Motion Carried

Appointment of Charity Trustees

Mark explained the appointment of the Charity Trustees and announced the retirement of the following Trustees members; Patricia Connor, James Moss, Dec Murray. The following persons had submitted their intention to stand for the Board of Trustees; Patricia Connor, James Moss, Dec Murray, Philip Tomlinson. Prior to the AGM Commencing, Patricia Connor opted to rescind her nomination to stand for the board. Following this, as the total number of Trustees will not exceed 10, all standing nominations are duly elected.

It was noted that an expression of thanks for Patricia Connor was given during the meeting.

Proposed: Mark Howard

Seconded: Liam Burns

Motion Carried

Any Other Business

None received.

AGM Closed at 19:28

APPENDIX 2 - Trustees Report

Introduction

Welcome to the Annual General Meeting of Preston Musical Comedy Society.

This report covers the period from July 2024 to June 2025 – a year filled with celebration, success and progress. Our Christmas pantomime, *Cinderella*, was a complete sell-out and received outstanding reviews, being described as “absolutely outstanding.” It went on to win several NODA District 2 Awards, including Best Pantomime, further strengthening our reputation for high-quality and well-loved productions.

During the year, the society received a generous donation from Craig and Donatella Heyworth. The Board of Trustees would like to express sincere thanks to them both. The donation will be put to good use within the society to support future productions and development.

70th Anniversary Celebrations

The year 2024 marked the 70th anniversary of Preston Musical Comedy Society, which we celebrated in true theatre style with an evening of music, performance and reflection. It was a joyful occasion that brought together current and former members to celebrate seven decades of musical theatre in Preston.

Life Membership was awarded to Anne Arkwright in recognition of her many years of service to the society in a variety of roles. The Chairman’s Cup was presented jointly to Luke Taberer and Lloyd Bamber for their outstanding contribution to the organisation and success of the 70th Anniversary Dinner.

Throughout the year, the society also held a number of social events, including picnics, film nights and two go-karting trips, all well attended and helping to build the strong sense of community that defines PMCS.

In Memory

We were saddened by the loss of Joan Faulkner during the year. Joan was a long-standing and much-loved member who gave many years of service and friendship to the society. She will be remembered with great affection by all who knew her.

Brian Lawson Award

The Brian Lawson Award for *Cinderella* was presented to Lucy Baines. This award recognises an individual who made an outstanding contribution to the production and reflects the dedication and enthusiasm shown throughout the pantomime’s run.

NODA Awards

The society was once again recognised by NODA for excellence in both musical theatre and pantomime, receiving numerous nominations across *The Addams Family* and *Cinderella*.

The Addams Family – Nominations:

- Best Comedy Performance in a Musical – Delphine Walton
- **Best Supporting Male Character – John Gordon Lane (Winner)**
- **Best Supporting Female Character – Livs Ball (Winner)**
- **Best Leading Male Character – Neil McKnight (Winner)**
- Best Leading Female Character – Kate Parkes
- Best Male Youth Character in an Adult Production – Ethan Shimwell
- Best Ensemble
- Best Choreographer – Lorna Cookson
- Best Musical Director – Bruce McLaren
- Best Director – Jane Tudor
- Best Staging of a Musical
- Best Musical

Cinderella – Nominations:

- **Best Comedy Performance – Hannah Bates (Winner)**
- **Best Supporting Performance – Jack Price (Winner)**

- Best Hero/Heroine – Livs Ball
- Best Villain – Gemma Jones
- Best Dame – Neil McKnight
- **Best Dame – Daniel Haresnape (Winner: Daniel Haresnape)**
- Best Choreographer – Gemma Burns
- **Best Musical Director – Craig Smith (Winner)**
- Best Director – Mark Howard
- **Best Staging of a Pantomime (Winner)**
- **Best Pantomime (Winner)**

The society congratulates all nominees and celebrates the achievements of our winners: Neil McKnight, Livs Ball, John Gordon Lane, Jack Price, Daniel Haresnape, Hannah Bates, Craig Smith and the *Cinderella* production team for their success.

PMCS Singers

The PMCS Singers, under the musical direction of Bruce McLaren, have continued to meet weekly and perform at local events. Their performance with Freckleton Band at the Christmas Cavalcade at Preston Playhouse was particularly well received. The Singers continue to expand their repertoire and always welcome new members.

Venues and Board Update

The closure of the Charter Theatre and Guildhall due to the discovery of RAAC has continued to delay their reopening. As a result, Preston Playhouse remains our home venue for the foreseeable future.

PMCS continues to play an active role as a user group at Preston Playhouse. Ruth and Dec represented the society on the Board of Trustees with Dec joining the board in Sept 2024, while both Mark and Dec serve on the Promotions sub-committee. Mark also contributes to the marketing group and manages social media for the venue.

Trustees and members regularly volunteer to support front of house, bar and technical duties for visiting companies and one-night performances. These efforts are vital to keeping Preston Playhouse open and thriving. We encourage more members to get involved in these duties – they only require a few evenings each year and make a real difference to the theatre's continued success.

The Board of Trustees also continues to review alternative venues within Preston and surrounding areas to ensure the society's long-term performance needs are met.

Looking Ahead

Preparations for *Little Shop of Horrors*, scheduled for July 2025, were well under way during the reporting period. The show promises to be another strong and entertaining production.

Looking further ahead, the 2026 musical has been confirmed as *9 to 5*, and early planning has already begun for next year's pantomime and the society's 2027 musical presentation.

The society remains committed to producing high-quality entertainment and to encouraging new members and volunteers to take part, both on and off stage.

Thanks

The Board of Trustees wishes to thank everyone who has contributed to another successful year – our performers, production teams, front of house and backstage crews, technical staff, and all who support the society in any way.

Special thanks go once again to Craig and Donatella Heyworth for their generous donation, and to everyone who helped make our 70th anniversary celebrations so memorable.

As we move forward, we remember those who have contributed to our rich history and look ahead with enthusiasm to the next chapter of Preston Musical Comedy Society.

APPENDIX 03 - BALANCE SHEET (DRAFT)

| INCOME AND EXPENDITURE YEAR END 30 TH JUNE 2025 | | | | | |
|--|---------------|--------------------------|------------|-------------------------|---------------|
| | TOTAL | CORE CHARITY ACTIVITY | SINGERS | 70 TH DINNER | CINDERELLA |
| ANNUAL MEMBERSHIP SUBSCRIPTIONS | 1,260 | 1,260 | | | |
| WEEKLY REHEARSAL DONATIONS | 1,146 | | 855 | | 291 |
| PRODUCTION DONATIONS | 160 | | | | 160 |
| DONATIONS | 4,068 | 4,028 | | 40 | |
| ROOM HIRE | 860 | 860 | | | |
| EQUIPMENT HIRE | - | | | | |
| SOCIAL EVENT INCOME | 6,581 | 2,456 | | 4,125 | |
| MISCELLANEOUS INCOME | 150 | | | | 150 |
| TICKET SALES | 33,324 | | | | 33,324 |
| BANK INTEREST | 261 | 261 | | | |
| ADVERTISING & PAGE SPONSORSHIP | - | | | | |
| FRONT OF HOUSE INCOME | 4,987 | | | | 4,987 |
| PROGRAMME SALES | - | | | | |
| APPAREL SALES | 1,108 | 589 | | | 579 |
| PRODUCTION RAFFLES | 858 | | | 303 | 555 |
| TOTAL INCOME | 54,763 | 9,394 | 855 | 4,468 | 40,046 |
| EXPENDITURE | | | | | |
| SCENERY, EQUIPMENT & PROPS | 10,611 | | | | 10,611 |
| ROYALTIES, PRS, SCRIPTS | 704 | | | | 704 |
| COSTUMES, HAIR, MAKEUP | 4,719 | | | | 4,719 |
| DIRECTOR/ MD/ CHOREO/ TRACKS | 3,630 | | 480 | | 3,150 |
| ROOM HIRE | 165 | | | | 165 |
| PUBLICITY | 762 | 242 | | | 520 |
| PROGRAMMES | - | | | | |
| HIRE OF THEATRE | 3,500 | | | | |
| FRONT OF HOUSE PURCHASES | 2,411 | | | | 2,411 |
| APPAREL PURCHASES | 1,813 | 904 | | | 909 |
| CHARITABLE DONATIONS | - | | | | |
| BSL INTERPRETER | - | | | | |
| NODA INSURANCE | 1,292 | 1,292 | | | |
| NODA SUBSCRIPTION | 249 | 249 | | | |
| RENTAL OF PREMISES | 2,160 | 2,160 | | | |
| REPAIRS, MAINTENANCE, CLEANING | 1,216 | 1,216 | | | |
| REFRESHMENTS | 169 | 169 | | | |
| SOCIAL EVENT EXPENDITURE | 7,031 | 2,490 | | 4,341 | 200 |

| | | | | | |
|--|---------------|--------------|------------|--------------|---------------|
| ACCOUNTANCY | 1,158 | 1,158 | | | |
| BANK AND CARD FEES | 230 | 45 | 13 | 62 | 110 |
| DEPRECIATION OF EQUIPMENT | 512 | 512 | | | |
| PRIOR YEAR ADJUSTMENTS | -1,090 | -1,090 | | | |
| MISCELLANEOUS EXPENSES | 923 | 620 | 46 | | 257 |
| TOTAL EXPENDITURE | 42,165 | 9,967 | 539 | 4,403 | 27,256 |
| SURPLUS/(DEFICIT) | 12,598 | -573 | 316 | 65 | 12,790 |
| RESERVES BROUGHT FORWARD 1ST JULY 2024 | | | | | 34,368 |
| TOTAL RESERVES AS AT 30TH JUNE 2025 | | | | | 46,966 |

APPENDIX 04 – RESOLUTIONS FOR VOTE BY MEMBERS

| | |
|-----------------------|--|
| RESOLUTION REF | A |
| RESOLUTION | <p>To appoint the financial accountant for The Preston Musical Comedy Society for the upcoming year.</p> <p>The Board of Trustees wish to select McDade Roberts as the accountants for this year following commencing using their services at the last AGM</p> |
| PROPOSED | Ruth |
| SECONDED | Mark |

| | |
|-----------------------|--|
| RESOLUTION REF | B |
| RESOLUTION | To appoint Angela Vodden Associates as the Hon. Solicitors for the Upcoming Year |
| PROPOSED | Dec |
| SECONDED | Liam |

APPENDIX 05.1 – RESIGNING MEMBERS OF THE BOARD OF TRUSTEES

The Preston Musical Comedy Society Constitution states the following:

12. Appointment of Charity Trustees

- (2) At every subsequent annual general meeting of the members of the CIO, half of the charity trustees shall retire from office. If the number of charity trustees is not three or a multiple of five, then the number nearest to five shall retire from office, but if there is only one charity trustee, he or she shall retire;

As such the following trustees will resign:

| NAME | APPOINTED | RESIGNED | NOTES |
|----------------------|-------------------------------|-------------------------------|------------|
| Burns, Liam | 16 th October 2023 | 27 th October 2025 | Vice Chair |
| Howard, Mark | 16 th October 2023 | 27 th October 2025 | Chair |
| Regan, John Edmund | 16 th October 2023 | 27 th October 2025 | |
| Sanderson, Christine | 16 th October 2023 | 27 th October 2025 | |
| Twist, Lauren | 16 th October 2023 | 27 th October 2025 | |

Following the resignation of the above Trustees, the remaining Trustees are:

| NAME | APPOINTED | RESIGNED | NOTES |
|-------------------|--------------------------------|----------|-----------|
| Carter, Ruth | 16 th October 2023 | - | Treasurer |
| Moss, James | 11 th November 2024 | - | |
| Murray, Declan | 11 th November 2024 | - | Secretary |
| Riordan, Hannah | 16 th October 2023 | - | |
| Tomlinson, Philip | 11 th November 2024 | - | |

APPENDIX 05.2 – ELECTION OF THE BOARD OF TRUSTEES

The following individuals are standing for appointment/reappointment to The Board of Trustees.

The Preston Musical Comedy Society Constitution states that there may be a maximum of 10 Charity Trustees at any one time.

Nominations were received from the following individuals:

| NAME | NOTES | COUNT |
|----------------------|--|-------|
| Burns, Liam | I'm Liam and I will bring cultural diversity to the forefront of the society and a grump face | 6 |
| Howard, Mark | I have over 35 years experience in Amdram Theatre running 2 successful groups one in Lancashire (Seriously Entertaining) and one in Sussex (Act Too Productions) and being a member of various other groups for whom I have acted and directed. I bring directing, production and marketing/promotional experience both for the Society and for other groups. I have good communication skills, interpersonal and planning skills. | 7 |
| McKnight, Neil | As an active member of the society , I would love to be a part in the background work that occurs, supporting and working for the society that I love | 8 |
| Regan, John Edmund | After 70+ years in Theatre in various capacities I am able to pass my experience to the new generation as I have done over the years. | 9 |
| Sanderson, Christine | Hi my name is Christine, I have been involved with PMCS since the 1980's and have served as a trustee on the committee since 2016. I can offer a wealth of experience in the theatre. I worked for 25 years front of house at the Guild Hall and Charter Theatre, and before that ran my own theatrical agency. You will now find me front of house at productions, but in our Charter Theatre days you would find me backstage in wardrobe and dressing. I am proud to serve on the committee of a society that is not afraid to take | 10 |

| | | |
|---------------|---|----|
| | risks with shows and always gives 100% in every aspect of productions | |
| Twist, Lauren | After supporting the Society as properties master and DSL for several years, I feel I have many things that I can and have brought to the Society and it's continued success. | 11 |

As more nominations to stand for The Board of Trustees have been received, a vote will be held on the night unless one of the nominees rescinds their nomination.

Report of the Trustees and
Unaudited Financial Statements
for the Year Ended 30 June 2025
for
The Preston Musical Comedy Society

McDade Roberts Accountants Limited
Chartered Accountants
316 Blackpool Road
Fulwood
Preston
Lancashire
PR2 3AE

The Preston Musical Comedy Society

Contents of the Financial Statements
for the Year Ended 30 June 2025

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| Notes to the Financial Statements | 9 to 15 |
| Detailed Statement of Financial Activities | 16 to 17 |

The Preston Musical Comedy Society

Report of the Trustees for the Year Ended 30 June 2025

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 30 June 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and activities for the public benefit

The Preston Musical Comedy Society is a voluntary organisation whose objective is to educate the public in the dramatic and operatic arts, and to further the development of public appreciation and taste in the said arts.

The trustees confirm that they have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the charity's aims and objectives and in planning future activities.

ACHIEVEMENTS AND PERFORMANCE

Significant activities

During the year ended 30 June 2025, the Society presented one production, Cinderella in December 2024.

The summer musical in 2024 had to be moved from July to June, due to redecorating works in the theatre. This resulted in just one show (Cinderella) being produced in the financial year. In 2025 we reverted to a July date for the summer musical (Little Shop of Horrors), however for 2026 it has been agreed to move the planned musical (9 to 5) back to June for logistical reasons. Also, early in 2025, we applied for the rights to be one of the first amateur groups to perform Come From Away in September. This will result in an unprecedented 4 shows falling into the 2025/2026 financial year.

FINANCIAL REVIEW

Financial overview

The charity had a net surplus for the year of £12,598. Details are shown on the Statement of Financial Activities on page 5.

The net assets of the charity as at 30 June 2025 amounted to £46,966.

Reserves policy

The general unrestricted reserves as at the period end were £46,966. It is the intention of the trustees to maintain unrestricted funds to cover the cost of the next production and any unforeseen liabilities and this has always been met.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Charity constitution

The charity's governing document is by constitution adopted in December 2019. The Charity was entered onto the Register of Charities on 19th August 2020.

The Preston Musical Comedy Society

Report of the Trustees
for the Year Ended 30 June 2025

STRUCTURE, GOVERNANCE AND MANAGEMENT

Trustees/Executive Committee

Under the Constitution at the first annual general meeting of the CIO all the charity trustees shall retire from office. At every subsequent annual general meeting half of the charity trustees shall retire from office.

The charity is administered and managed by the trustees and existing trustees accept the obligation to fully inform new trustees of the duties and responsibilities of charity trustees by providing the new trustee with copies of the governing instrument, minutes of previous trustee meetings, recent annual accounts, and the relevant Charity Commission publication relating to the responsibilities of trustees.

During the year ended 30 June 2025 the Society had 44 Adult members and 9 Honorary Life members.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

CE023645 (England and Wales)

Registered Charity number

1190937

Registered office

316 Blackpool Road
Fulwood
Preston
Lancs
PR2 3AE

Trustees

Mrs R E Carter Treasurer
J E Regan President
M Howard Chairman
D Murray Secretary
Mrs P A Connor Trustee (resigned 11/11/2024)
L J Burns Vice Chairman
J Moss Trustee
Miss C Sanderson Trustee
P Tomlinson Trustee (appointed 11/11/2024)
Mrs L Twist Trustee
Miss H A Riordan Trustee

Independent Examiner

Martin Garry BA (Hons), FCA
McDade Roberts Accountants Limited
Chartered Accountants
316 Blackpool Road
Fulwood
Preston
Lancashire
PR2 3AE

The Preston Musical Comedy Society

Report of the Trustees
for the Year Ended 30 June 2025

REFERENCE AND ADMINISTRATIVE DETAILS

Honorary Solicitor

Dr Angela Vodden
Angela Vodden Associates Consulting Ltd
9 Bartle Court Business Centre
Rosemary Lane
Bartle
Preston
PR4 0HF

Administrator

Mr Declan Murray
1 Pittman Court,
Pittman Way,
Fulwood,
Preston
PR2 9ZG

Approved by order of the board of trustees on and signed on its behalf by:

.....
Mrs R E Carter - Trustee

Independent Examiner's Report to the Trustees of
The Preston Musical Comedy Society

Independent examiner's report to the trustees of The Preston Musical Comedy Society ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 30 June 2025.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act;
or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Martin Garry BA (Hons), FCA

McDade Roberts Accountants Limited
Chartered Accountants
316 Blackpool Road
Fulwood
Preston
Lancashire
PR2 3AE

Date:

The Preston Musical Comedy Society

Statement of Financial Activities
for the Year Ended 30 June 2025

| | Notes | 30.6.25 Unrestricted fund £ | 30.6.24 Total funds £ |
|-------------------------------------|-------|--------------------------------------|--------------------------------|
| INCOME AND ENDOWMENTS FROM | | | |
| Donations and legacies | | 14,225 | 7,622 |
| Charitable activities | | | |
| Box office | | 33,324 | 56,379 |
| Advertising and page sponsorship | | (160) | 340 |
| Front of house income | | 4,987 | 5,912 |
| Apparel Sales | | 1,108 | 606 |
| Programme Sales | | - | 297 |
| Other trading activities | 2 | 858 | 1,297 |
| Investment income | 3 | 261 | - |
| Total | | 54,603 | 72,453 |
| EXPENDITURE ON | | | |
| Charitable activities | | | |
| Scenery, props and costumes | | 15,330 | 35,105 |
| Royalties, performing rights, PRS | | (222) | 8,874 |
| Director/MD/Choreographer | | 3,630 | 8,610 |
| Publicity | | 762 | 2,108 |
| Programmes, tickets and ticket comm | | - | 825 |
| Sundries | | 923 | 1,936 |
| Hire of theatre | | 3,500 | 6,495 |
| Front of house purchases | | 2,411 | 2,924 |
| Apparel purchases | | 1,813 | 617 |
| Repairs and renewals/cleaning | | 1,216 | 485 |
| Refreshments | | 169 | 257 |
| Bank charges | | 230 | 250 |
| NODA Insurance | | 1,292 | 1,479 |
| NODA Subscriptions | | 249 | 234 |
| Rental of premises | | 2,160 | 2,160 |
| Depreciation of equipment | | 512 | 512 |
| BSL Interpreter | | - | 535 |
| Puppetry Workshop | | - | 508 |
| Social Event Expenditure | | 7,031 | 2,831 |
| Room Hire | | 165 | 295 |
| Other | | 834 | 1,044 |
| Total | | 42,005 | 78,084 |
| NET INCOME/(EXPENDITURE) | | 12,598 | (5,631) |
| RECONCILIATION OF FUNDS | | | |
| Total funds brought forward | | 34,368 | 39,999 |

The notes form part of these financial statements

The Preston Musical Comedy Society

Statement of Financial Activities
for the Year Ended 30 June 2025

| | Notes | 30.6.25 Unrestricted fund £ | 30.6.24 Total funds £ |
|------------------------------------|-------|--------------------------------------|--------------------------------|
| | | | |
| TOTAL FUNDS CARRIED FORWARD | | <u>46,966</u> | <u>34,368</u> |

The notes form part of these financial statements

The Preston Musical Comedy Society

Balance Sheet

30 June 2025

| | Notes | 30.6.25 Unrestricted fund £ | 30.6.24 Total funds £ |
|--|-------|--------------------------------------|--------------------------------|
| FIXED ASSETS | | | |
| Tangible assets | 7 | 1,025 | 1,537 |
| CURRENT ASSETS | | | |
| Debtors | 8 | 10,044 | 2,556 |
| Cash at bank and in hand | | 41,155 | 45,398 |
| | | <u>51,199</u> | <u>47,954</u> |
| CREDITORS | | | |
| Amounts falling due within one year | 9 | (5,258) | (15,123) |
| NET CURRENT ASSETS | | <u>45,941</u> | <u>32,831</u> |
| TOTAL ASSETS LESS CURRENT LIABILITIES | | 46,966 | 34,368 |
| NET ASSETS | | <u>46,966</u> | <u>34,368</u> |
| FUNDS | 10 | | |
| Unrestricted funds | | 46,966 | 34,368 |
| TOTAL FUNDS | | <u>46,966</u> | <u>34,368</u> |

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 30 June 2025.

The members have not required the company to obtain an audit of its financial statements for the year ended 30 June 2025 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The notes form part of these financial statements

The Preston Musical Comedy Society

Balance Sheet - continued
30 June 2025

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on and were signed on its behalf by:

.....
R E Carter - Trustee

The notes form part of these financial statements

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Going concern

The financial statements have been prepared on a going concern basis as the trustees believe that no material uncertainties exist. The trustees have considered the level of funds held and the expected level of income and expenditure for 12 months from authorising these financial statements. The budgeted income and expenditure is sufficient with the level of reserves for the charity to be able to continue as a going concern.

Critical accounting judgements and key sources of estimation uncertainty

No judgements have been made in the process of applying the above accounting policies. There have been no key assumptions concerning the future or other key sources of estimation uncertainty at the reporting date that would have significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next financial year.

Income

All incoming resources are included in the Statement of Financial Activities (SoFA) when the charity is legally entitled to the income after any performance conditions have been met, the amount can be measured reliably and it is probable that the income will be received.

For donations to be recognised the charity will have been notified of the amounts and the settlement date in writing. If there are conditions attached to the donation and this requires a level of performance before entitlement can be obtained, then income is deferred until those conditions are fully met or the fulfilment of those conditions is within the control of the charity and it is probable that they will be fulfilled.

No amount is included in the financial statements for volunteer time in line with the SORP (FRS 102). Further detail is given in the Trustees' Annual Report.

Income from trading activities includes income earned from fundraising events and trading activities to raise funds for the charity. Income is received in exchange for supplying goods and services in order to raise funds and is recognised when entitlement has occurred.

Expenditure

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Expenditure is recognised where there is a legal or constructive obligation to make payments to third parties, it is probable that the settlement will be required and the amount of the obligation can be measured reliably.

Detailed analyses of the expenditure are provided in the notes to the accounts.

Irrecoverable VAT is charged as an expense against the activity for which expenditure arose.

1. ACCOUNTING POLICIES - continued

Tangible fixed assets

Tangible fixed assets are stated at cost (or deemed cost) or valuation less accumulated depreciation and accumulated impairment losses. Cost includes costs directly attributable to making the asset capable of operating as intended. Depreciation is provided on all tangible fixed assets, at rates calculated to write off the cost, less estimated residual value, of each asset on a systematic basis over its expected useful life as follows:

Equipment - Straight line over 10 years

Fixtures & fittings - Straight line over 4 years

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes. The cost of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Debtors and creditors receivable / payable within one year

Debtors and creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure.

2. OTHER TRADING ACTIVITIES

| | 30.6.25 | 30.6.24 |
|--------------------|-------------------|-------------------|
| | £ | £ |
| Production raffles | 858 | 1,297 |
| | <u> </u> | <u> </u> |

3. INVESTMENT INCOME

| | 30.6.25 | 30.6.24 |
|--------------------------|-------------------|-------------------|
| | £ | £ |
| Deposit account interest | 261 | - |
| | <u> </u> | <u> </u> |

Notes to the Financial Statements - continued
for the Year Ended 30 June 2025

4. **NET INCOME/(EXPENDITURE)**

Net income/(expenditure) is stated after charging/(crediting):

| | 30.6.25 | 30.6.24 |
|-----------------------------|---------|---------|
| | £ | £ |
| Depreciation - owned assets | 512 | 512 |

5. **TRUSTEES' REMUNERATION AND BENEFITS**

There were no trustees' remuneration or other benefits for the year ended 30 June 2025 nor for the year ended 30 June 2024.

Trustees' expenses

There were no trustees' expenses paid for the year ended 30 June 2025 nor for the year ended 30 June 2024.

6. **COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES**

| | Unrestricted fund £ |
|-------------------------------------|------------------------|
| INCOME AND ENDOWMENTS FROM | |
| Donations and legacies | 7,622 |
| Charitable activities | |
| Box office | 56,379 |
| Advertising and page sponsorship | 340 |
| Front of house income | 5,912 |
| Apparel Sales | 606 |
| Programme Sales | 297 |
| Other trading activities | 1,297 |
| Total | 72,453 |
| EXPENDITURE ON | |
| Charitable activities | |
| Scenery, props and costumes | 35,105 |
| Royalties, performing rights, PRS | 8,874 |
| Director/MD/Choreographer | 8,610 |
| Publicity | 2,108 |
| Programmes, tickets and ticket comm | 825 |
| Sundries | 1,936 |
| Hire of theatre | 6,495 |
| Front of house purchases | 2,924 |
| Apparel purchases | 617 |
| Repairs and renewals/cleaning | 485 |
| Refreshments | 257 |
| Bank charges | 250 |
| NODA Insurance | 1,479 |

The Preston Musical Comedy Society

Notes to the Financial Statements - continued
for the Year Ended 30 June 2025

6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

| | Unrestricted fund £ |
|------------------------------------|---------------------------|
| NODA Subscriptions | 234 |
| Rental of premises | 2,160 |
| Depreciation of equipment | 512 |
| BSL Interpreter | 535 |
| Puppetry Workshop | 508 |
| Social Event Expenditure | 2,831 |
| Room Hire | 295 |
| Other | 1,044 |
| Total | <u>78,084</u> |
| NET INCOME/(EXPENDITURE) | (5,631) |
| RECONCILIATION OF FUNDS | |
| Total funds brought forward | 39,999 |
| TOTAL FUNDS CARRIED FORWARD | <u><u>34,368</u></u> |

7. TANGIBLE FIXED ASSETS

| | Equipment £ | Fixtures and fittings £ | Totals £ |
|---------------------------------|----------------|----------------------------------|-------------|
| COST | | | |
| At 1 July 2024 and 30 June 2025 | 797 | 2,049 | 2,846 |
| DEPRECIATION | | | |
| At 1 July 2024 | 797 | 512 | 1,309 |
| Charge for year | - | 512 | 512 |
| At 30 June 2025 | 797 | 1,024 | 1,821 |
| NET BOOK VALUE | | | |
| At 30 June 2025 | - | 1,025 | 1,025 |
| At 30 June 2024 | - | 1,537 | 1,537 |

The Preston Musical Comedy Society

Notes to the Financial Statements - continued
for the Year Ended 30 June 2025

8. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

| | 30.6.25 £ | 30.6.24 £ |
|----------------|---------------|--------------|
| Accrued income | 9,350 | 1,240 |
| Prepayments | 694 | 1,316 |
| | <u>10,044</u> | <u>2,556</u> |

9. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

| | 30.6.25 £ | 30.6.24 £ |
|------------------|--------------|---------------|
| Accrued expenses | 5,258 | 15,123 |
| | <u>5,258</u> | <u>15,123</u> |

10. MOVEMENT IN FUNDS

| | At 1.7.24 £ | Net movement in funds £ | At 30.6.25 £ |
|---------------------------|----------------|----------------------------------|--------------------|
| Unrestricted funds | | | |
| General fund | 34,368 | 12,598 | 46,966 |
| | <u>34,368</u> | <u>12,598</u> | <u>46,966</u> |
| TOTAL FUNDS | <u>34,368</u> | <u>12,598</u> | <u>46,966</u> |

Net movement in funds, included in the above are as follows:

| | Incoming resources £ | Resources expended £ | Movement in funds £ |
|---------------------------|----------------------------|----------------------------|---------------------------|
| Unrestricted funds | | | |
| General fund | 54,603 | (42,005) | 12,598 |
| | <u>54,603</u> | <u>(42,005)</u> | <u>12,598</u> |
| TOTAL FUNDS | <u>54,603</u> | <u>(42,005)</u> | <u>12,598</u> |

Comparatives for movement in funds

| | At 1.7.23 £ | Net movement in funds £ | At 30.6.24 £ |
|---------------------------|----------------|----------------------------------|--------------------|
| Unrestricted funds | | | |
| General fund | 39,999 | (5,631) | 34,368 |
| | <u>39,999</u> | <u>(5,631)</u> | <u>34,368</u> |
| TOTAL FUNDS | <u>39,999</u> | <u>(5,631)</u> | <u>34,368</u> |

The Preston Musical Comedy Society

Notes to the Financial Statements - continued
for the Year Ended 30 June 2025

10. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

| | Incoming resources £ | Resources expended £ | Movement in funds £ |
|---------------------------|----------------------------|----------------------------|---------------------------|
| Unrestricted funds | | | |
| General fund | 72,453 | (78,084) | (5,631) |
| | <hr/> | <hr/> | <hr/> |
| TOTAL FUNDS | <u>72,453</u> | <u>(78,084)</u> | <u>(5,631)</u> |

A current year 12 months and prior year 12 months combined position is as follows:

| | At 1.7.23 £ | Net movement in funds £ | At 30.6.25 £ |
|---------------------------|----------------|----------------------------------|--------------------|
| Unrestricted funds | | | |
| General fund | 39,999 | 6,967 | 46,966 |
| | <hr/> | <hr/> | <hr/> |
| TOTAL FUNDS | <u>39,999</u> | <u>6,967</u> | <u>46,966</u> |

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

| | Incoming resources £ | Resources expended £ | Movement in funds £ |
|---------------------------|----------------------------|----------------------------|---------------------------|
| Unrestricted funds | | | |
| General fund | 127,056 | (120,089) | 6,967 |
| | <hr/> | <hr/> | <hr/> |
| TOTAL FUNDS | <u>127,056</u> | <u>(120,089)</u> | <u>6,967</u> |

The Preston Musical Comedy Society

Notes to the Financial Statements - continued
for the Year Ended 30 June 2025

11. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 30 June 2025.

12. INCOME/(EXPENDITURE) BY SHOW

| | Cinderella £ | 70th Dinner £ | PMCS Singers £ | Other £ | Year Ended 30.06.25 £ |
|---------------------------------------|-----------------|------------------|----------------------|------------|-----------------------------|
| Income | | | | | |
| Donations and legacies | 601 | 4,165 | 855 | 8,604 | 14,225 |
| Charitable activities | 38,890 | - | - | 369 | 39,259 |
| Other trading activities | 555 | 303 | - | - | 858 |
| Investment income | - | - | - | 261 | 261 |
| Total Income | 40,046 | 4,468 | 855 | 9,234 | 54,603 |
| Expenditure | | | | | |
| Charitable activities and productions | 27,256 | 4,403 | 539 | 9,807 | 42,005 |
| Total expenditure | 27,256 | 4,403 | 539 | 9,807 | 42,005 |
| Net income/(expenditure) | 12,790 | 65 | 316 | (573) | 12,598 |

Comparative period:

| | Avenue Q £ | Snow White £ | The Addams Family £ | PMCS Singers £ | Other £ | Year Ended 30.06.24 £ |
|---------------------------------------|------------------|--------------------|------------------------------|----------------------|------------|--------------------------------|
| Income | | | | | | |
| Donations and legacies | 811 | 551 | 959 | 570 | 4,731 | 7,622 |
| Charitable activities | 14,054 | 35,457 | 14,023 | - | - | 63,534 |
| Other trading activities | 359 | 478 | 460 | - | - | 1,297 |
| Total Income | 15,224 | 36,486 | 15,442 | 570 | 4,731 | 72,453 |
| Expenditure | | | | | | |
| Charitable activities and productions | 23,063 | 24,293 | 21,174 | 424 | 9,130 | 78,084 |
| Total expenditure | 23,063 | 24,293 | 21,174 | 424 | 9,130 | 78,084 |
| Net income/(expenditure) | (7,839) | 12,193 | (5,732) | 146 | (4,399) | (5,631) |

The Preston Musical Comedy Society

Detailed Statement of Financial Activities
for the Year Ended 30 June 2025

| | 30.6.25 £ | 30.6.24 £ |
|---|--------------|--------------|
| INCOME AND ENDOWMENTS | | |
| Donations and legacies | | |
| Other donations | 4,068 | 74 |
| Annual membership subscriptions | 1,260 | 1,440 |
| Weekly rehearsal donations | 1,146 | 1,624 |
| Production donations | 160 | 860 |
| Room Hire | 860 | 960 |
| Equipment Hire | - | 20 |
| Miscellaneous Income | 150 | 310 |
| Social Event Income | 6,581 | 2,334 |
| | <hr/> 14,225 | <hr/> 7,622 |
| Other trading activities | | |
| Production raffles | 858 | 1,297 |
| Investment income | | |
| Deposit account interest | 261 | - |
| Charitable activities | | |
| Box Office | 33,324 | 56,379 |
| Advertising and page sponsorship | (160) | 340 |
| Front of house income | 4,987 | 5,912 |
| Apparel sales | 1,108 | 606 |
| Programme Sales | - | 297 |
| | <hr/> 39,259 | <hr/> 63,534 |
| Total incoming resources | <hr/> 54,603 | <hr/> 72,453 |
| EXPENDITURE | | |
| Charitable activities | | |
| Sundries | 923 | 1,936 |
| NODA Insurance | 1,292 | 1,479 |
| NODA Subscriptions | 249 | 234 |
| Rental of premises | 2,160 | 2,160 |
| Scenery, props and costumes | 15,330 | 35,105 |
| Royalties, performing rights, PRS | (222) | 8,874 |
| Director/MD/Choreographer | 3,630 | 8,610 |
| Publicity | 762 | 2,108 |
| Programmes, tickets and ticket commission | - | 825 |
| Carried forward | 24,124 | 61,331 |

This page does not form part of the statutory financial statements

The Preston Musical Comedy Society

Detailed Statement of Financial Activities
for the Year Ended 30 June 2025

| | 30.6.25 £ | 30.6.24 £ |
|---------------------------------|--------------------|---------------------|
| Charitable activities | | |
| Brought forward | 24,124 | 61,331 |
| Hire of Theatre | 3,500 | 6,495 |
| Front of house purchases | 2,411 | 2,924 |
| Apparel purchases | 1,813 | 617 |
| Refreshments | 169 | 257 |
| Repairs & renewals/cleaning | 1,216 | 485 |
| BSL Interpreter | - | 535 |
| Room Hire | 165 | 295 |
| Puppetry Workshop | - | 508 |
| Social Event Expenditure | 7,031 | 2,831 |
| Plant and machinery | 512 | 512 |
| | <hr/> 40,941 | <hr/> 76,790 |
| Support costs | | |
| Finance | | |
| Bank charges | 230 | 250 |
| Governance costs | | |
| Accountancy and legal fees | 834 | 1,044 |
| | <hr/> 42,005 | <hr/> 78,084 |
| Total resources expended | | |
| Net income/(expenditure) | <hr/> <hr/> 12,598 | <hr/> <hr/> (5,631) |

This page does not form part of the statutory financial statements