



# TRUSTEES' ANNUAL REPORT

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For the period  
1<sup>st</sup> October 2021 to 30 September 2022

CHARITY NAME Kidenza

CHARITY NUMBER 1190855

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# OBJECTIVES AND ACTIVITIES

## Summary of the Purposes of the Charity

Kidenza provides live, educational, professional, fun orchestral concerts and workshops. Our aim is to inspire children to find out more about music, learn an instrument, maybe perform with others, or simply establish a love of listening to orchestral music for their enjoyment and well-being. We support teachers and our musicians to develop skills and help teachers to build confidence to deliver inspiring music education and utilise the benefits of music on children's all-round ability to learn.

## Summary of the Main Activities

In July 2021, the government announced the new plan re Covid-19. Schools began their new academic year with much uncertainty as the winter period moved in. Everyone was hesitant as they navigated a whole new way of living. It was clear that we had to adapt too.

### Kidenza 2021-2022 Getting Back On The Road To Fulfilling Our Mission

#### On Your Marks!

Sept - Dec  
2021

Marketing to schools using newly produced short film featuring 5 of our musicians. FREE teaching resources Good for mental health and well-being

#### Get Set!

Jan - Mar  
2022

Increasing our offering  
Small ensemble of 5 musicians  
Whole orchestra of 14 musicians  
Composing workshops for KS1 and KS2

#### Go!

Apr - Sept  
2022

24 Small ensemble concerts  
11 Whole orchestra concerts  
1 composing workshop

# ACHIEVEMENTS AND PERFORMANCE

## Small Ensemble

This small but perfectly formed ensemble of just five musicians is a new addition this year to what we usually offer. Aiming to address the issue of affordability, without compromising on quality and sound, concerts with this ensemble have proved to be every bit exciting as the whole orchestra! The free film resource (featuring this ensemble) has enabled schools to 'try before they buy' the full orchestra and has received excellent feedback. The musicians also valued the more intimate connection they could build with the audience.



*"Thank you to you and your team for yesterday. The children are still buzzing!!!! Feedback from the other schools was about smiles, tapping and humming – so, fabulous."* Headteacher Bersted Green Primary

*"Thank you to you and your team for our wonderful morning last Thursday! Our classes got so much out of it: they loved the humour; loved the music; learned a lot about the instruments, and several have said they would love to learn some of those instruments in the future. It will be fantastic if they do! The adults all enjoyed it too."* Teacher, Hawkes Farm Academy

*"They were all so engaged throughout, and the event was beautifully and cleverly crafted to both inform and uplift and inspire our pupils."* Teacher Hawkes Farm Academy

The small ensemble (violin, clarinet, trombone, piano and percussion) was commissioned by West Sussex Music Hub to perform in four areas throughout West Sussex. The aims for this commission were as follows:

<b>Kidenza</b>	<b>West Sussex Music</b>
Build links with partner Hub & work in partnership.	Opportunities for secondary pupils
Strong evaluation to inform future projects	Day of performances with neighboring year 6 pupils
Develop transition offer.	Steer towards low engagement schools
Inspire children.	Reduce barriers to access
Reduce barriers	Showcase as wide a range of instruments as possible so that the Heads of Music can promote instrumental leaning in their school to the Year 6s.
Increase reach & possibilities for the small ensemble.	

## **Outcomes of this Project**

### **Teachers**

100% of respondents said we had met their learning outcomes.

100% of respondents said they would recommend Kidenza to other schools.

100% of respondents said they would be interested in hearing further from Kidenza or attending future concerts.

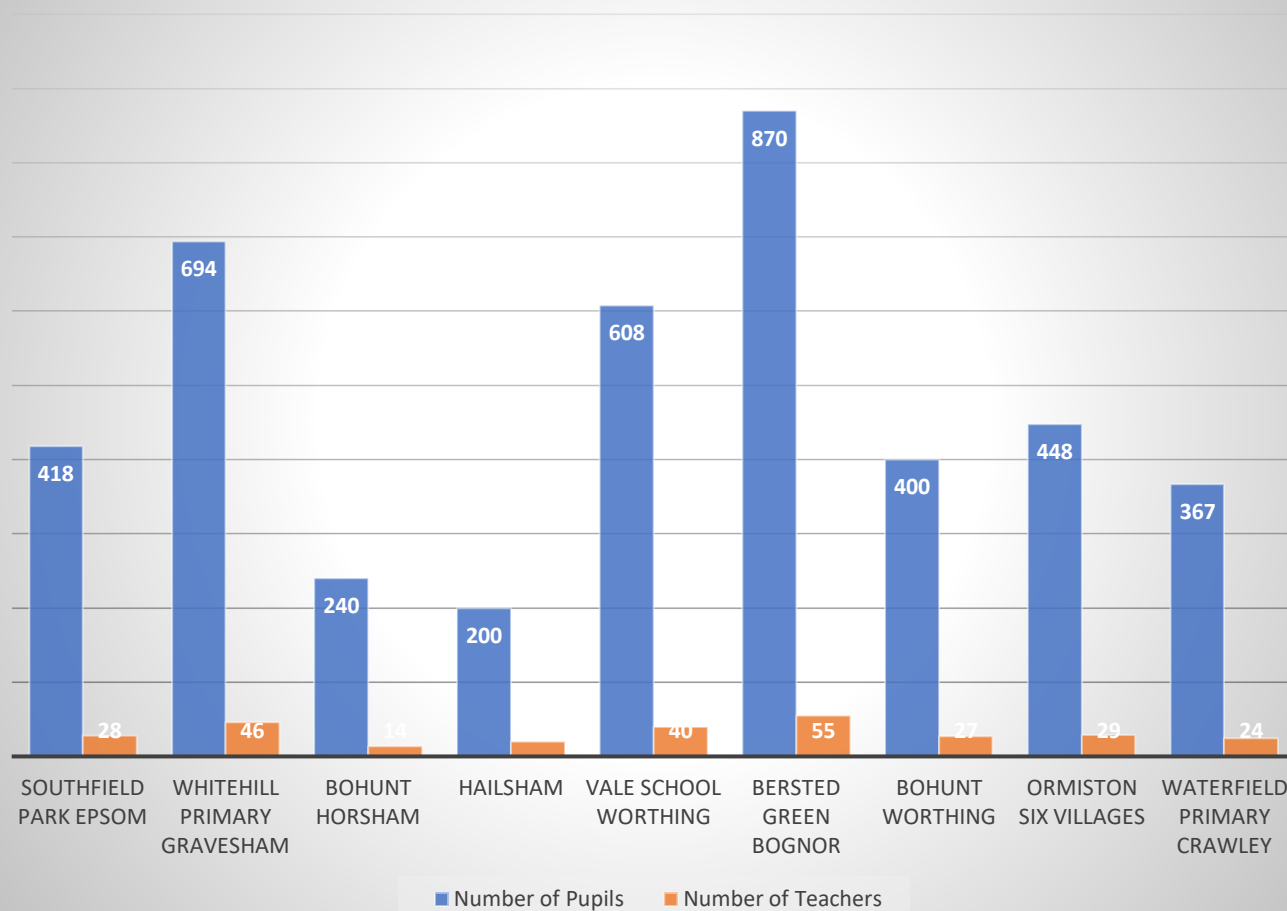
### **Pupils**

50% had never experienced live music like this before.

87% would be interested in going to another concert like this.

58% were inspired to learn a musical instrument.

## Small Ensemble Concerts





## Whole Orchestra

Our first whole orchestra concert was at Chailey Heritage School - a non-maintained, Ofsted awarded 'outstanding' special school for children and young people from nursery age up to 25yrs, with complex neuro-disabilities, high health needs, sensory impairments, and associated learning difficulties.

This was a hugely emotional day for everyone: our last live concert was in December 2019 at Chailey and our first concert as we emerged from the pandemic was at Chailey! It was wonderful to be back playing as a whole orchestra and in such special surroundings with a most wonderful audience.

The concerts at Chailey are like no other. We position ourselves in the centre of the room with lots of space between the musicians to always allow easy movement of wheelchairs. Resonance boards are positioned in front of the percussion section for those pupils with multi-sensory impairment. The room is buzzing with young people who would never have such intimate access like this to an orchestra. Carers are emotional as they witness extraordinary reactions of the children to the music. Happiness is everywhere and so are tears – the emotion is tangible!



*"Watching Tristan putting his feet on the double bass and then reaching out for the musician was magical."* Teacher, Chailey Heritage



*"Nothing short of outstanding. The musicians are not only extremely talented but so kind and considerate to our very complex children. The musicians encouraged, entertained and inspired all pupils."* Ollie, Seymour Teacher

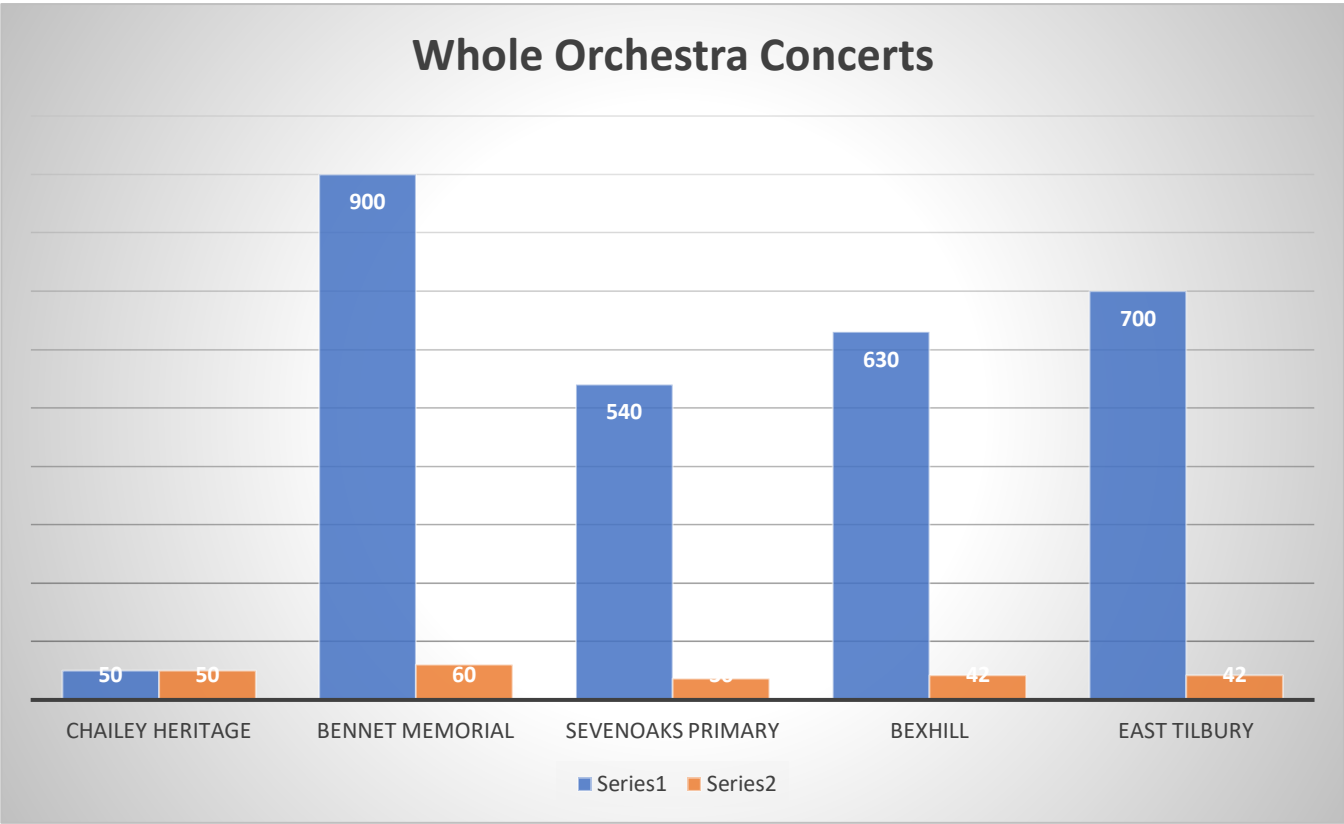
*"As we went in Amara's eyes nearly popped out and she loved it."* Parent of St Martins pupil

*"I have never seen so many children so engaged at the same time at different levels. It was pitched at exactly the right level."* Special educational assistant, St Martins

*"Watching Malachi dance along with the music was fantastic, there really is no substitute for a real orchestra."* Julie, St Martins teacher



"The Kidenza Orchestra were absolutely sensational. It was so wonderful to see a multitude of young people from each department gaining a huge amount from the experience. A beautiful day does not do it justice." Baz, Seymour Teacher



*"I wanted to sit down properly and say a HUGE HUGE thank you to you and all the team for such a fantastic concert! WOW! What a fabulous morning we all had; we have had so many positive comments from children, staff, and parents. After seeing a cellist for the first time, one child now wants to start learning the cello and many other children have asked me about lessons and if they can join the school orchestra! Thank you so much!"*  
T Liddle Sevenoaks Primary

*"Thanks so much for today. Our pupils and staff are raving about the concert. We'd happily tell any school how good it was so feel free to use us if people are hesitating to book."* Headteacher, Little Common Primary

## Composing Workshop.

Our workshop, lasting 75 minutes, is suitable for KS1 and KS2. The children work together to compose a soundtrack to accompany a poem that will then be performed. Essentially, the children will be composers, musicians and perform in their very own orchestra. These workshops are delivered by either our conductor or our animateur.

The workshop this year was for year 3 pupils at Curwen Primary School in East London. We are hoping to develop our series of workshops as they seem to be a very accessible and affordable way for schools to experience Kidenza.



## Building Partnerships

For many years, we have worked with the music education hubs throughout the Southeast of England. Realising the importance of formalising these relationships to improve outcomes for all parties we became official partners with West Sussex Music, Kent Music, and The Sussex Music School. We have also had some communications with Create Music - a collaboration of the educational services of Brighton & Hove Music & Arts and East Sussex Music.

## **Staff and Trustees**

In December 2021 we saw the resignation of our Chair of Trustees, Charles Bradley. Barbara Stilwell took over this role following a unanimous decision from the board.

Salaried staff – CEO

Projects and Marketing – part-time. Self-employed.

## **Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit.**

The Trustees have considered the Charity Commission's guidance on public benefit in Section 17 of the Charities Act 2011. They believe that Kidenza is achieving and continually improving its public benefit remit by the provision of music education to young people through school concerts, workshops, and online activities, especially at a time when government funding for the arts is being cut.

## **FINANCIAL REVIEW**

### **End of Period Financial Review**

Following a prolonged period of enforced hibernation due to the pandemic, we experienced a reassuring number of bookings for concerts which in turn generated a small income for Kidenza.

### **Successful Funding Applications**

Reconnect Locality Grant £2000

Tesco Groundworks Grant £500

Kidenza has no debt and there are reserves to cover expected costs for the coming year.

### **Policy for Holding Reserves**

Kidenza holds two financial reserves.

1. Generic administration and family concerts
2. Funding secured for future projects.

### **Reserves Held**

1. £12,465
2. £0.00

### **Charity Continuing as a Going Concern**

The Trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus, it continues to adopt the going concern basis of accounting in preparing the annual accounts.





# STRUCTURE, GOVERNANCE AND MANAGEMENT

## Type of Governing Document

The governing document is the Charitable Incorporate Organisation Constitution, 10 December 2019.

## How is the Charity Constituted?

Kidenza is a Charitable Incorporated Organisation.

## Trustee Selection Methods

Trustees are appointed by the Board for terms of three years. The minimum number of Trustees is four and the maximum 12. In October 2021 Six trustees were on the board, dropping to five in January 2022.

Trustees are appointed for their skill and experience in areas related to the charity's operation, including music, education, charity management and fundraising.

On appointment, Trustees are sent an induction pack with information about the charity and their role.

The Trustees delegate day-to-day running of the charity to the CEO.

## REFERENCE AND ADMINISTRATIVE DETAILS

Charity Name – Kidenza

Registered Charity Number – 1190855

Charity's principal address 35 St Mary's Road, Tonbridge, Kent TN9 2LD

## Trustees

Name of Trustee	Office (if any)	Dates acted if not for whole year
Charles Bradley	Chair	Resigned 1 <sup>st</sup> December 2021
Stephen Higgins		
Simon Daniels		
Barbara Stilwell	Chair	From 2 <sup>nd</sup> December 2021
Oliver Dixon		
Tim Barber- Lomax		

## Advisors

Type of Advisor	Name	Address
Accountant	Scott Moen	Orchard Corner, Freight Lane, Cranbrook TN17 3PF
Information Technology	Pip Meadway	35 St Marys Road, Tonbridge, Kent TN9 2LD

# ACCOUNTS



Charity Name Kidenza	No (if any) 1190855
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## Receipts and payments accounts

For the period from	Period start date 01/10/2021	To	Period end date 30/09/2022
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Events and workshops	33,755	-	-	33,755	- 1,073
Grants	-	2,500	-	2,500	-
Patron donations	3,796	-	-	3,796	3,794
CJRS income	403	-	-	403	7,035
Tax refund	-	-	-	-	925
	-	-	-	-	-
	-	-	-	-	-
<i>Sub total (Gross income for AR)</i>	37,954	2,500	-	40,454	10,681
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<i>Sub total</i>	-	-	-	-	-
<i>Total receipts</i>	37,954	2,500	-	40,454	10,681
<b>A3 Payments</b>					
Salaries and subcontractors	30,558	2,500	-	33,058	15,271
Reimbursed expenses	314	-	-	314	1,420
Venue hire	-	-	-	-	-
Telephone, internet, postage	1,161	-	-	1,161	625
Bank charges	72	-	-	72	112
Accountancy	1,512	-	-	1,512	1,909
Advertising and promotion	-	-	-	-	-
Sundry	1,450	-	-	1,450	344
	-	-	-	-	-
<i>Sub total</i>	35,067	2,500	-	37,567	19,681
<b>A4 Asset and investment purchases, (see table)</b>					
Equipment	927	-	-	927	225
	-	-	-	-	-
<i>Sub total</i>	927	-	-	927	225
<i>Total payments</i>	35,994	2,500	-	38,494	19,906
<i>Net of receipts/(payments)</i>	1,960	-	-	1,960	- 9,225
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	10,505	-	-	10,505	19,730
<i>Cash funds this year end</i>	12,465	-	-	12,465	10,505

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Bank account	10,505	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>10,505</b>	<b>-</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	OK	OK	OK
<b>B2 Other monetary assets</b>	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	CJRS income owed	403	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
<b>B3 Investment assets</b>	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
<b>B4 Assets retained for the charity's own use</b>	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	Equipment	Unrestricted	225	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
<b>B5 Liabilities</b>	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
	Salaries and expenses	Unrestricted		
	Accountancy	Unrestricted		
	Deferred income	Unrestricted		
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
			31/03/2022	



**Section A**

**Independent Examiner's Report**

**Report to the trustees/  
members of**

Kidenza

**On accounts for the year  
ended**

30 September 2021

**Charity no  
(if any)**

1190855

**Set out on pages**

1 to 2

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **30 / 09 / 2021**.

**Responsibilities and  
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent  
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below~~) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a ~~proper understanding of the accounts to be reached~~.

*\* Please delete the words in the brackets if they do not apply.*

**Signed:**

**Date:**

31/03/2022

**Name:**

Scott Moen

**Relevant professional  
qualification(s) or body  
(if any):**

ICAEW

**Address:**

Orchard Corner

Freight Lane

Cranbrook TN17 3PF



Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

## Approval

Signed on behalf of the charity's trustees.

Signature	<i>Barbara Stilwell</i>
Full Name	Barbara Stilwell
Position e.g., Secretary, Chair, etc.	Chair
Date	28 July 2023