

KIDENZA

England & Wales · Charity number 1190855

Details

Status Registered

Legal form CIO

Registered 2020-08-14

Register [View on the Charity Commission register](#)

Contact

Address 35 St. Marys Road
Tonbridge
TN9 2LD

Phone 01732362820

Email education@kidenza.co.uk

Website www.kidenza.co.uk

Activities

Objects: TO ADVANCE PUBLIC EDUCATION IN, AND APPRECIATION OF, ORCHESTRAL MUSIC IN PARTICULAR, BUT NOT EXCLUSIVELY, BY:1. THE PROVISION OF HIGH-QUALITY PROFESSIONAL CONCERTS AND EDUCATIONAL WORKSHOPS THAT INSPIRE PEOPLE TO MAKE MUSIC. 2. INCREASING PUBLIC EXPOSURE TO, APPRECIATION OF, AND INVOLVEMENT IN ORCHESTRAL MUSIC REACHING NEW AUDIENCES THROUGHOUT ENGLAND AND PROVIDING OPPORTUNITIES FOR PARTICIPATION BY PEOPLE WHO MIGHT OTHERWISE BE EXCLUDED.

Activities: Kidenza provides live, quality, fun orchestral concerts and workshops aiming to inspire children to find out more about music, learn an instrument and perform with others. We support teachers so that they develop skills and confidence to deliver a quality music education, and convince them of the benefits of music on children's all round ability to learn.

Classification

- **How:** Provides Services, Provides Advocacy/advice/information
- **What:** Arts/culture/heritage/science, Other Charitable Purposes
- **Who:** Children/young People, The General Public/mankind

Geography

- Throughout England

Finances

Period end	Income	Expenditure	Assets	Employees
2024-09-30	£44,566	£37,211	-	-
2023-09-30	£18,945	£25,731	-	-
2022-09-30	£40,454	£38,494	-	-
2021-09-30	£10,681	£19,681	-	-

Trustees

Name	Role	Appointed
Alison Withey-Harrison Mrs		2023-06-08
Dr Andrew Kitchin		2025-12-17
Gavin James		2024-11-01
Jennifer Harvey		2024-11-13
Murray Taylor		2024-03-07
Stephen Higgins		2020-08-14

KIDENZA

England & Wales - Charity number 1190855

Accounts



TRUSTEES' ANNUAL REPORT

1st October 2023 to 30 September 2024

CHARITY NAME Kidenza

CHARITY NUMBER 1190855

OBJECTIVES AND ACTIVITIES	3
Summary of the Purposes of the Charity	3
Summary of the Main Activities	3
MAIN ACTIVITIES	4
Production of Showreel	4
Changing our offering to schools	4
FUNDING APPLICATIONS	6
WORKSHOPS	7
CONCERTS	8
Small Ensemble	8
Whole Orchestra	8
Schools' Concerts	8
Special Needs School	9
Statement of Public Benefit	10
FINANCIAL REVIEW	11
End of Period Financial Review	11
Policy for Holding Reserves	11
Restricted Funds	11
Charity Continuing as a Going Concern	11
STRUCTURE, GOVERNANCE AND MANAGEMENT	14
Type of Governing Document	14
How is the Charity Constituted?	14
Staff and Trustees	14
Salaried staff	14
Trustee Selection Methods	14
Reference and Administrative Details	14
Trustees	14
Advisors	15
ACCOUNTS	16
INDEPENDENT EXAMINERS REPORT	18
APPROVAL	19

OBJECTIVES AND ACTIVITIES

Summary of the Purposes of the Charity

Kidenza provides live, educational, professional, fun orchestral concerts and workshops. Our aim is to inspire children to find out more about music, learn an instrument, maybe perform with others, or simply establish a love of listening to orchestral music for their enjoyment and well-being. We also support teachers with free resources and lesson plans which we hope will help develop their skills and build confidence in delivering an inspiring music education and better understanding of the benefits of music on children's all-round ability to learn.

Our mission: to shatter the misconception that orchestral music is stuffy and inspire *every* child from *every* walk of life to listen to and maybe be involved in making music for the whole of their life. Essentially, inspiring tomorrow's musicians or at the very least, tomorrow's audiences.

By working with schools, we can ensure that ALL children have access. This goes a long way to breaking up acquired beliefs that orchestral music is 'not for the likes of us' and helping to dilute the elitism that is currently associated with classical music.

Summary of the Main Activities

The previous year had been very difficult for our organisation. Years like this focus the mind and we started the new academic year determined to raise more funds and secure more bookings.

We wanted to show schools that we were serious about delivering a quality, value for money experience unrivalled by any. We wanted to work with each school to deliver whatever they needed to best enhance their learning outcomes, and this proved to be the year where yet again, significant changes were made to improve our offering. First, we needed a showreel that was relevant to our market.

MAIN ACTIVITIES

Production of Showreel

The only showreel we had was outdated. Filmed back in 2018 at a family Christmas concert, this was clearly not the right tool to be using for schools.

An exciting conversation with a philanthropist resulted in receiving funding to produce a new showreel, in fact with some clever editing and a different voiceover, we produced two short films: one for schools and one for potential funders. We filmed in May 2024, and we were able to start sharing the films in July 2024. We were all very proud of the end result and were excited to see if it had any impact on future bookings.

You can see the films here:

[Schools showreel](#)

[Funders showreel](#)

Changing our offering to schools

Secondly, taking an orchestra to a school is not without significant cost. We wanted to show value for money, so it was important to talk to each individual school about what they wanted from the day. These conversations quickly evolved into us designing a bespoke offer which was well aligned with their learning outcomes.

Example 1 – Hilden Oaks School

A small, independent school who wanted us for the whole school day with workshops in the morning and just one concert at a different venue in the afternoon for the whole school and for parents/grandparents.

We designed three 50-minute workshops which were run concurrently. All pupils from reception to yr 6 participated and in each workshop, there was a mix of ages, so it was vital our delivery was pitched suitably for all ages. In each workshop, we covered the introduction of both musicians and their instruments (each workshop was a section of the orchestra leaving percussion until the actual concert), a short piece with all musicians playing together, a 20-minute exercise focusing on a specific musical element and then time for some Q&As.

The afternoon concert, we all agreed, was more interactive. The children felt as though they knew the musicians and we had referred to some of the pieces we played earlier on in the day, so familiarity was obvious. It was a totally immersive day, and we received the following feedback as well as enthusiasm for future bookings.

"... it was amazing to see the children so enthralled and enjoying the concert, and we've had so many parents message us saying their children have been raving about the day and how much they clearly enjoyed it..."

"The children have had the most wonderful day with Kidenza."

"It goes without saying that the musicians were phenomenal, but they were also incredibly skilled at engaging the children and managed to pitch the workshops at the right level for all ages (including the staff!)."

"The concert this afternoon was superb and because the children had spent time with the musicians in the morning they felt part of whole experience.

I am certain that today will be a day that the children will remember for years to come."

Example 2 – Hitchin Boys Grammar School

A state-run boys grammar school with good provision for music education who wanted our whole orchestra for the full school day.

We performed a 'typical' concert to yr 7 pupils for the first session. (1 hour). The second session was a much more intimate session for several of their GCSE and yr 9 and 10 pupils as well as some 'high end' instrumental players who sat amongst our musicians. This session was more a masterclass but with the opportunity to rehearse a piece that would then be performed to their peers in the afternoon concert (for yr8).

The head of music said *"this was definitely the highlight of our school year. The boys thoroughly enjoyed it, and we have enjoyed reliving some of the highlights this morning in class...*

Thank you again for all your efforts on making our Orchestra Day a huge success."

The lead up to our visit to both schools involved many emails and several Team's meetings, planning repertoire and understanding how best to achieve everyone's outcomes. Both schools were grateful for the attention to detail and tailored approach, and it was clear that following these concerts, this should be our approach to all schools going forward.

FUNDING APPLICATIONS

Canterbury UKSPF	unsuccessful
Jerwood	unsuccessful
Emerton Christie	unsuccessful
Thanet UKSPF	successful £4070
Tesco Groundworks Eastbourne	successful £500
Tesco Groundworks Horsham	successful £500
Tesco Groundworks Gravesend	successful £1500
Tesco Groundworks Sevenoaks	successful £500
Tesco Groundworks Ashford	successful £500

WORKSHOPS

Our workshop, lasting 75 minutes, is suitable for KS1 and KS2. The children work together to compose a soundtrack to accompany a poem that will then be performed. Essentially, the children will be composers, musicians and perform in their very own orchestra. These workshops are delivered by either our conductor or our animateur.

The workshops this year were for Key stage 2 pupils at Edenbridge Primary School, Kings Farm Academy, Highfield Prep, Hawkes Farm Academy and Brambletye School.



CONCERTS

Small Ensemble

Hayes Park School, Middlesex. 270 Primary school pupils.



Whole Orchestra

Family Concert at Benenden School, Benenden



Schools' Concerts

- Sevenoaks Primary School, Sevenoaks, Kent. 555 pupils plus parents and younger siblings
- Bohunt School, Horsham, West Sussex. 650 pupils including some from local primaries
- Hilden Oaks School, Tonbridge, Kent.
- Hitchin Boys Grammar school, Hitchin, Herts.



Special Needs School

- Chailey Heritage, Lewes, East Sussex



Statement of Public Benefit

Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit.

The Trustees have considered the Charity Commission's guidance on public benefit in Section 17 of the Charities Act 2011. They believe that Kidenza is achieving and continually improving its public benefit remit by the provision of music education to young people through school concerts, workshops, and online activities, especially at a time when government funding for the arts is being cut.

FINANCIAL REVIEW

End of Period Financial Review

Kidenza has no debt and there are cash reserves which combined with confirmed bookings for the year 2024-25 will be sufficient to maintain the organisation for just over eight months not withstanding future bookings and additional funding

Policy for Holding Reserves

Kidenza holds two financial reserves.

Generic administration and family concerts

Funding secured for future projects.

Restricted Funds

£7070

Charity Continuing as a Going Concern

The Trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus, it continues to adopt the going concern basis of accounting in preparing the annual accounts.



Policy on Reserves

1. Introduction

This policy sets out the approach of Kidenza to holding and managing financial reserves. It ensures that our charity maintains adequate financial stability to meet its ongoing obligations and protect its work against risks and unforeseen circumstances.

2. Purpose of Reserves

The reserves held by Kidenza are to:

- Ensure the charity can continue to meet its core commitments (e.g. salaries, insurance, utilities and any such costs related to the essential running of the organisation) in the event of temporary income shortfalls.
- Allow for orderly wind-down in the case of closure.
- Provide a buffer for unexpected emergencies or opportunities.

3. Definition of Reserves

Reserves are that part of the charity's unrestricted funds that are freely available to spend on any of the charity's purposes. They do not include:

- Restricted funds.
- Designated funds earmarked for specific projects.
- Fixed assets held for charity use (e.g. buildings or equipment).

4. Target Level of Reserves

Kidenza aims to hold unrestricted reserves equivalent to a minimum of three months of regular operating costs. Based on the current budget, this equates to approximately £2896

5. Monitoring and Review

The reserves level will be reviewed:

- At least annually during budget planning.
- Whenever there is a significant change in income or expenditure.

Any decision to draw on reserves or adjust the target level must be approved by the trustees and recorded in meeting minutes.

Telephone: 01732 362820 | Email: education@kidenza.co.uk | Website: www.kidenza.co.uk
Registered Office: 35 St Marys Road Tonbridge Kent TN9 2LD
Registered Charity in England & Wales 1190855

6. Building or Using Reserves

If the reserves fall below the target level, the trustees will agree on a plan to rebuild them over a reasonable timeframe.

Where reserves exceed the target level, the trustees will consider the most effective use of the excess in line with the charity's objectives.

7. Policy Approval and Review

This policy was approved by the Board of Trustees on 23 July 2025. It will be reviewed at least every 2 years or sooner if there are significant changes to the charity's financial position or activities.

Signed:  STEPHEN HIGGINS

On behalf of the board of trustees

Date: 23rd July 2025

STRUCTURE, GOVERNANCE AND MANAGEMENT

Type of Governing Document

The governing document is the Charitable Incorporate Organisation Constitution, 10 December 2019.

How is the Charity Constituted?

Kidenza is a Charitable Incorporated Organisation.

Staff and Trustees

Over the course of this year, we have said goodbye to Barbara Stilwell, Oliver Dixon and Simon Daniels. We appointed Murray Taylor, a lawyer, in March 2024.

Salaried staff

CEO – Claire Lambert

Projects and Marketing – part-time. Self-employed – Jennie Harvey

Trustee Selection Methods

Trustees are appointed by the Board for terms of three years. The minimum number of Trustees is four and the maximum 12. In October 2023 six trustees were on the board, dropping to four in May 2024.

Trustees are appointed for their skill and experience in areas related to the charity's operation, including music, education, charity management and fundraising.

On appointment, Trustees are sent an induction pack with information about the charity and their role.

The Trustees delegate day-to-day running of the charity to the CEO.

Reference and Administrative Details

Charity Name – Kidenza

Registered Charity Number – 1190855

Charity's principal address 35 St Mary's Road, Tonbridge, Kent TN9 2LD

Trustees

Name of Trustee	Office (if any)	Dates acted if not for whole year
Barbara Stilwell	Chair	Resigned 26 May 2024
Simon Daniels		Resigned 23/10/23
Oliver Dixon		Resigned 20 January 2024
Alison Withey-Harrison		
Sophie Robertshaw		
Murray Taylor		Appointed 7 March 2024

Advisors

Type of Advisor	Name	Address
Accountant	Scott Moen	Orchard Corner, Freight Lane, Cranbrook TN17 3PF
Information Technology	Pip Meadway	35 St Marys Road, Tonbridge, Kent TN9 2LD

ACCOUNTS



Charity Name Kidenza	No (if any) 1190855
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Receipts and payments accounts

For the period from	Period start date 01/10/2023	To	Period end date 30/09/2024
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Events and workshops	21,164	-	-	21,164	7,804
Grants	2,500	14,464	-	16,964	3,000
Patron donations	5,995	-	-	5,995	7,698
CJRS income	-	-	-	-	-
Tax refund	443	-	-	443	443
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	30,102	14,464	-	44,566	18,945
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	30,102	14,464	-	44,566	18,945
A3 Payments					
Salaries and subcontractors	18,845	14,464	-	33,309	22,469
Reimbursed expenses	-	-	-	-	-
Venue hire	-	-	-	-	-
Telephone, internet, postage	1,325	-	-	1,325	822
Bank charges	72	-	-	72	72
Accountancy	1,488	-	-	1,488	1,508
Advertising and promotion	500	-	-	500	500
Sundry	517	-	-	517	360
	-	-	-	-	-
Sub total	22,747	14,464	-	37,211	25,731
A4 Asset and investment purchases, (see table)					
Equipment	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	22,747	14,464	-	37,211	25,731
Net of receipts/(payments)	7,355	-	-	7,355	- 6,786
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	5,679	-	-	5,679	12,465
Cash funds this year end	13,034	-	-	13,034	5,679

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank account	13,034	-	-
		-	-	-
		-	-	-
	Total cash funds	13,034	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

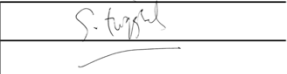
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Equipment	Unrestricted	1,152	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	Salaries and expenses	Unrestricted		
	Accountancy	Unrestricted		
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	STEPHEN HIGGINS	24/01/2025

INDEPENDENT EXAMINERS REPORT



CHARITY COMMISSION
FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees

Charity Name
Kidenza

On accounts for the year ended

30 September 2024

**Charity no
(if any)**

1190855

Set out on pages

1 of 1

(remember to include the page numbers of additional sheets)

Responsibilities and basis of report

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **30/09/2024**.

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: *Scott Moen*

Date: 24/01/2025

Name: Scott Moen

Relevant professional qualification(s) or body (if any):

ICAEW

Address:

Orchard Corner, Freight Lane

Cranbrook TN17 3PF

APPROVAL

Signed on behalf of the charity's trustees



Signature

Full Name ..STEPHEN HIGGINS.....

PositionTRUSTEE.....

Date25/07/2025.....

KIDENZA

England & Wales - Charity number 1190855

Accounts



TRUSTEES' ANNUAL REPORT

1st October 2022 to 30 September 2023

CHARITY NAME Kidenza

CHARITY NUMBER 1190855

OBJECTIVES AND ACTIVITIES	3
Summary of the Purposes of the Charity	3
Summary of the Main Activities	3
Funding Applications	4
Mentoring to acquire more skills for fundraising	4
Just Giving Campaign	4
Music to Make You Feel Good Campaign	5
Workshops	5
Performances	5
Building Partnerships	6
FINANCIAL REVIEW	7
End of Period Financial Review	7
Policy for Holding Reserves	7
Reserves Held	7
Charity Continuing as a Going Concern	7
STRUCTURE, GOVERNANCE AND MANAGEMENT	8
Type of Governing Document	8
How is the Charity Constituted?	8
Staff and Trustees	8
Salaried staff	8
Trustee Selection Methods	8
Reference and Administrative Details	8
Trustees	8
Advisors	8
ACCOUNTS	10
INDEPENDENT EXAMINER’S REPORT	12
APPROVAL	14

OBJECTIVES AND ACTIVITIES

Summary of the Purposes of the Charity

Kidenza provides live, educational, professional, fun orchestral concerts and workshops. Our aim is to inspire children to find out more about music, learn an instrument, maybe perform with others, or simply establish a love of listening to orchestral music for their enjoyment and well-being. We also support teachers with free resources and lesson plans which we hope will help develop their skills and build confidence in delivering an inspiring music education and better understanding of the benefits of music on children's all-round ability to learn.

Summary of the Main Activities

The year beginning October 2022 was one that proved to be more difficult for Kidenza to navigate than Covid. As the country was catapulted into a recession and heating bills soared, school budgets became more stretched, and a record number of families relied on foodbanks¹. Key findings from a report by NFER² show that:

- Four-fifths of schools have made cuts to provision in response to the increased cost of living.
- The cost-saving measures schools are taking in response to the increased cost of living are impacting directly on the teaching and learning environment and experiences of pupils. Cost-saving measures include spending less on learning resources, reducing the core specialist school offer and cutting staff, targeted learning support and wraparound care.
- Teachers and senior leaders, particularly in the most disadvantaged schools, agree that their teaching and learning provision has been negatively impacted by the increased cost of living and commensurate cost-saving measures.
- Most senior leaders are concerned about their ability to fully meet the needs of their pupils and having sufficient budget to fully support pupils with SEND.
- More than half of schools are keeping classrooms colder and seeking additional parental contributions.

It became obvious that the luxury of having a live orchestra in schools dropped off most schools' list of priorities and they felt unable to ask parents to contribute to anything other than absolute essentials.

¹ In 2022/23, the Trussell Trust supplied 2.99 million three-day emergency food parcels, the highest recorded number and an increase of 37% on the previous year

² National Foundation for Educational Research -

https://www.nfer.ac.uk/media/j1qbbzkw/cost_of_living_impact_on_schools_school_provision.pdf

We came dangerously close to folding, and many decisions were needed to change direction and find ways of surviving: we needed to raise funds urgently to stay afloat, and we approached this in three ways:

- Funding Applications
- Mentoring to acquire more skills for fundraising
- Just Giving Campaign

Funding Applications

ACE	unsuccessful
Bluespark Foundation	unsuccessful
Chapman Charitable Trust	unsuccessful
Emerton Christie waiting	waiting
Hastings Youth trust waiting	waiting
John Jackson Charitable Trust	unsuccessful
Kent Community Foundation micro fund	successful £2500
Philip and Connie Phillips foundations	unsuccessful
Radcliffe Trust	unsuccessful
Yapp Charitable Trust	unsuccessful
Tesco Folkestone	successful £500
Tesco Crawley	successful £1000
Tesco West Malling	successful £500

Mentoring to acquire more skills for fundraising

We were fortunate to be eligible for FREE one-to-one mentoring from a Kent-based charity – Funding for All. Over a period of several months our CEO was supported and mentored by specialist fund raisers who learnt about Kidenza’s USP and funding needs, offering specialist advice and tips. This proved to be invaluable since running a very small charity single-handed requires in depth knowledge of all aspects of business management which of course is simply not possible. This mentoring led to successful bids later as well as confidence to launch a ‘Just Giving Campaign’ and approaching philanthropists directly.

Just Giving Campaign

Launched summer 2023 to our database of families, who had previously attended our family concerts, and across social media platforms. Sadly, this campaign yielded far less than needed - £1090 from launch to end September 2023. Hugely disappointing though perhaps not surprising since we had had a period of total inactivity from March 2020 with no family concerts to date.

Music to Make You Feel Good Campaign

It became clear, as the year moved on, that schools were facing unprecedented times financially and this in turn was directly affecting our work. Children had already missed two years of culture and now this! We knew from looking at the number of enquiries that there was a demand for our work, and it was abundantly clear that money was the obstacle. We decided to launch a new campaign, to coincide with mental health week – Music to Make You Feel Good. A play list of 20 pieces, chosen to elicit an emotional response accompanied by short videos of our musicians telling the children (and teachers) why they like this piece and what to listen out for. We hoped this would encourage schools to book us to perform some of those pieces live at their school when finances allowed. There is a plethora of research about the effects of music on mental health and well-being and this was a free resource for schools where everyone could benefit. We relied heavily on the goodwill of our wonderful musicians who, yet again, delivered videos free of charge.

Workshops

Our workshop, lasting 75 minutes, is suitable for KS1 and KS2. The children work together to compose a soundtrack to accompany a poem that will then be performed. Essentially, the children will be composers, musicians and perform in their very own orchestra. These workshops are delivered by either our conductor or our animateur.

The workshops this year were for Key stage 2 pupils at Edenbridge Primary School, Marden Primary, Culloden Primary and Holy Family, Ealing.

Performances

Whole orchestra

3 concerts hosted by Benenden School for local primaries within the local area of Benenden. Approximately 950 pupils and staff.

“All our pupils were SO excited after watching Kidenza. One said, "It was the best thing EVER!" I have experienced Kidenza for many years, (via my own children - as well as previous visits to Benenden) and they do know how to put on both an entertaining and informative show. Our pupils sat and listened for a long time. I was impressed by their interest. The concert was very well pitched - certainly for our year group, (Year 3) and their choice of repertoire certainly appealed to them. Our pupils had some prior knowledge, which I think helped and it enabled them to answer the questions accurately! (PHEW!) They were able to reinforce their knowledge of the instruments, both names and sounds. It was fabulous to see the musicians playing live. We would definitely come back for more!” CP Dulwich Prep.

“Many mentioned how powerful the music was, in respect of feeling it penetrating their bodies (mainly the percussion). They commented on how they could still recognise the pieces even though there was no singing. Also, they were intrigued to see so many different instruments - as they are not exposed to them.

Many spoke of how exciting it was.” Phoenix Community Primary

Small Ensemble

Weald of Kent Grammar School (Tonbridge site and Sevenoaks site) – approximately 1100 pupils and staff.

Hallgrove School, Bagshot – approximately 370 pupils plus parents and staff.



Building Partnerships

As an organization with a mission to inspire every child to listen to, our play more orchestral music, it is vital we collaborate with other like-minded organisations. This year, we were successful in becoming partners with Slough Music Service and Create Music – covering East Sussex and Brighton and Hove.

Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit.

The Trustees have considered the Charity Commission’s guidance on public benefit in Section 17 of the Charities Act 2011. They believe that Kidenza is achieving and continually improving its public benefit remit by the provision of music education to young people through school concerts, workshops, and online activities, especially at a time when government funding for the arts is being cut.

FINANCIAL REVIEW

End of Period Financial Review

Kidenza has no debt and there are cash reserves which combined with confirmed bookings for the year 2023-24 will be sufficient to maintain the organisation for just over eight months not withstanding future bookings and additional funding.

Policy for Holding Reserves

Kidenza holds two financial reserves.

Generic administration and family concerts

Funding secured for future projects.

Restricted Funds

Nil

Charity Continuing as a Going Concern

The Trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus, it continues to adopt the going concern basis of accounting in preparing the annual accounts.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Type of Governing Document

The governing document is the Charitable Incorporated Organisation Constitution, 10 December 2019.

How is the Charity Constituted?

Kidenza is a Charitable Incorporated Organisation.

Staff and Trustees

In January 2023 we saw the resignation of Tim Barber-Lomax, one of our trustees. We appointed two new trustees – Alison Withey-Harrison and Sophie Robertshaw, both teachers of music in schools. Alison at primary level and with a music therapy qualification and Sophie, a professional bassoonist and head of music at a private secondary school.

Salaried staff

CEO

Projects and Marketing – part-time. Self-employed.

Trustee Selection Methods

Trustees are appointed by the Board for terms of three years. The minimum number of Trustees is four and the maximum 12. In October 2022 five trustees were on the board, dropping to four in January 2023.

Trustees are appointed for their skill and experience in areas related to the charity's operation, including music, education, charity management and fundraising.

On appointment, Trustees are sent an induction pack with information about the charity and their role.

The Trustees delegate day-to-day running of the charity to the CEO.

Reference and Administrative Details

Charity Name – Kidenza

Registered Charity Number – 1190855

Charity's principal address 35 St Mary's Road, Tonbridge, Kent TN9 2LD

Trustees

Name of Trustee	Office (if any)	Dates acted if not for whole year
Barbara Stilwell	Chair	
Stephen Higgins		
Simon Daniels		
Oliver Dixon		
Tim Barber- Lomax		Resigned 12 January 2023
Alison Withey- Harrison		Appointed 8 June 2023
Sophie Robertshaw		Appointed 23 July 2023

Advisors

Type of Advisor	Name	Address
Accountant	Scott Moen	Orchard Corner, Freight Lane, Cranbrook TN17 3PF
Information Technology	Pip Meadway	35 St Marys Road, Tonbridge, Kent TN9 2LD

ACCOUNTS



Charity Name Kidenza	No (if any) 1190855
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CC16a

Receipts and payments accounts

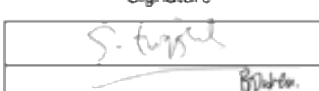
For the period from	Period start date 01/10/2022	To	Period end date 30/09/2023
---------------------	---------------------------------	----	-------------------------------

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Events and workshops	7,804	-	-	7,804	33,755
Grants	-	3,000	-	3,000	2,500
Patron donations	7,698	-	-	7,698	3,796
CJRS income	-	-	-	-	403
Tax refund	443	-	-	443	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	15,945	3,000	-	18,945	40,454
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	15,945	3,000	-	18,945	40,454
A3 Payments					
Salaries and subcontractors	19,469	3,000	-	22,469	33,058
Reimbursed expenses	-	-	-	-	314
Venue hire	-	-	-	-	-
Telephone, internet, postage	822	-	-	822	1,161
Bank charges	72	-	-	72	72
Accountancy	1,508	-	-	1,508	1,512
Advertising and promotion	500	-	-	500	-
Sundry	360	-	-	360	1,450
	-	-	-	-	-
Sub total	22,731	3,000	-	25,731	37,567
A4 Asset and investment purchases, (see table)					
Equipment	-	-	-	-	927
	-	-	-	-	-
Sub total	-	-	-	-	927
Total payments	22,731	3,000	-	25,731	38,494
Net of receipts/(payments)	- 6,786	-	-	- 6,786	1,960
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	12,465	-	-	12,465	10,505
Cash funds this year end	5,679	-	-	5,679	12,465

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank account	5,679	-	-
		-	-	-
		-	-	-
	Total cash funds	5,679	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B4 Assets retained for the charity's own use	Details	-	-	-
	Equipment	Unrestricted	1,152	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B5 Liabilities	Details	-	-	-
	Salaries and expenses	Unrestricted		
	Accountancy	Unrestricted		
	Deferred income	Unrestricted		
		-	-	-

Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval
	 _____	STEPHEN HIGGINS Barbara Stilwell	09/02/2024 9/2/2024

INDEPENDENT EXAMINER'S REPORT



CHARITY COMMISSION
FOR ENGLAND AND WALES

Independent examiner's
report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
Kidenza

On accounts for the year
ended

30 September 2023

Charity no
(if any)

1190855

Set out on pages

1 to 2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **30/09/2023** YY.

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed: *Scott Moen*

Date: 30/01/2024

Name: Scott Moen

Relevant professional
qualification(s) or body
(if any):

ICAEW

Address:

Orchard Corner

Freight Lane

Cranbrook TN17 3PF


Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

[Empty box for disclosure details]

APPROVAL

Signed on behalf of the charity's trustees

Signature 

Full Name Murray Taylor

Position Trustee

Date 28 July 2024

KIDENZA

England & Wales - Charity number 1190855

Accounts



TRUSTEES' ANNUAL REPORT

For the period
1st October 2021 to 30 September 2022

CHARITY NAME Kidenza

CHARITY NUMBER 1190855

OBJECTIVES AND ACTIVITIES	3
Summary of the Purposes of the Charity	3
Summary of the Main Activities	3
ACHIEVEMENTS AND PERFORMANCE	4
Small Ensemble	4
Outcomes of this Project	5
Whole Orchestra	7
Composing Workshop.	10
Building Partnerships	10
Staff and Trustees	11
FINANCIAL REVIEW	12
End of Period Financial Review	12
Successful Funding Applications	12
Policy for Holding Reserves	12
Reserves Held	12
Charity Continuing as a Going Concern	12
STRUCTURE, GOVERNANCE AND MANAGEMENT	14
Type of Governing Document	14
How is the Charity Constituted?	14
Trustee Selection Methods	14
REFERENCE AND ADMINISTRATIVE DETAILS	14
Trustees	14
Advisors	15
ACCOUNTS	16

OBJECTIVES AND ACTIVITIES

Summary of the Purposes of the Charity

Kidenza provides live, educational, professional, fun orchestral concerts and workshops. Our aim is to inspire children to find out more about music, learn an instrument, maybe perform with others, or simply establish a love of listening to orchestral music for their enjoyment and well-being. We support teachers and our musicians to develop skills and help teachers to build confidence to deliver inspiring music education and utilise the benefits of music on children's all-round ability to learn.

Summary of the Main Activities

In July 2021, the government announced the new plan re Covid-19. Schools began their new academic year with much uncertainty as the winter period moved in. Everyone was hesitant as they navigated a whole new way of living. It was clear that we had to adapt too.

Kidenza 2021-2022 Getting Back On The Road To Fulfilling Our Mission

On Your Marks!

Sept - Dec
2021

Marketing to schools using newly produced short film featuring 5 of our musicians. FREE teaching resources Good for mental health and well-being

Get Set!

Jan - Mar
2022

Increasing our offering
Small ensemble of 5 musicians
Whole orchestra of 14 musicians
Composing workshops for KS1 and KS2

Go!

Apr - Sept
2022

24 Small ensemble concerts
11 Whole orchestra concerts
1 composing workshop

ACHIEVEMENTS AND PERFORMANCE

Small Ensemble

This small but perfectly formed ensemble of just five musicians is a new addition this year to what we usually offer. Aiming to address the issue of affordability, without compromising on quality and sound, concerts with this ensemble have proved to be every bit exciting as the whole orchestra! The free film resource (featuring this ensemble) has enabled schools to 'try before they buy' the full orchestra and has received excellent feedback. The musicians also valued the more intimate connection they could build with the audience.



“Thank you to you and your team for yesterday. The children are still buzzing!!!! Feedback from the other schools was about smiles, tapping and humming – so, fabulous.” Headteacher Bersted Green Primary

“Thank you to you and your team for our wonderful morning last Thursday! Our classes got so much out of it: they loved the humour; loved the music; learned a lot about the instruments, and several have said they would love to learn some of those instruments in the future. It will be fantastic if they do! The adults all enjoyed it too.” Teacher, Hawkes Farm Academy

“They were all so engaged throughout, and the event was beautifully and cleverly crafted to both inform and uplift and inspire our pupils.” Teacher Hawkes Farm Academy

The small ensemble (violin, clarinet, trombone, piano and percussion) was commissioned by West Sussex Music Hub to perform in four areas throughout West Sussex. The aims for this commission were as follows:

Kidenza	West Sussex Music
Build links with partner Hub & work in partnership.	Opportunities for secondary pupils
Strong evaluation to inform future projects	Day of performances with neighboring year 6 pupils
Develop transition offer.	Steer towards low engagement schools
Inspire children.	Reduce barriers to access
Reduce barriers	Showcase as wide a range of instruments as possible so that the Heads of Music can promote instrumental leaning in their school to the Year 6s.
Increase reach & possibilities for the small ensemble.	

Outcomes of this Project

Teachers

100% of respondents said we had met their learning outcomes.

100% of respondents said they would recommend Kidenza to other schools.

100% of respondents said they would be interested in hearing further from Kidenza or attending future concerts.

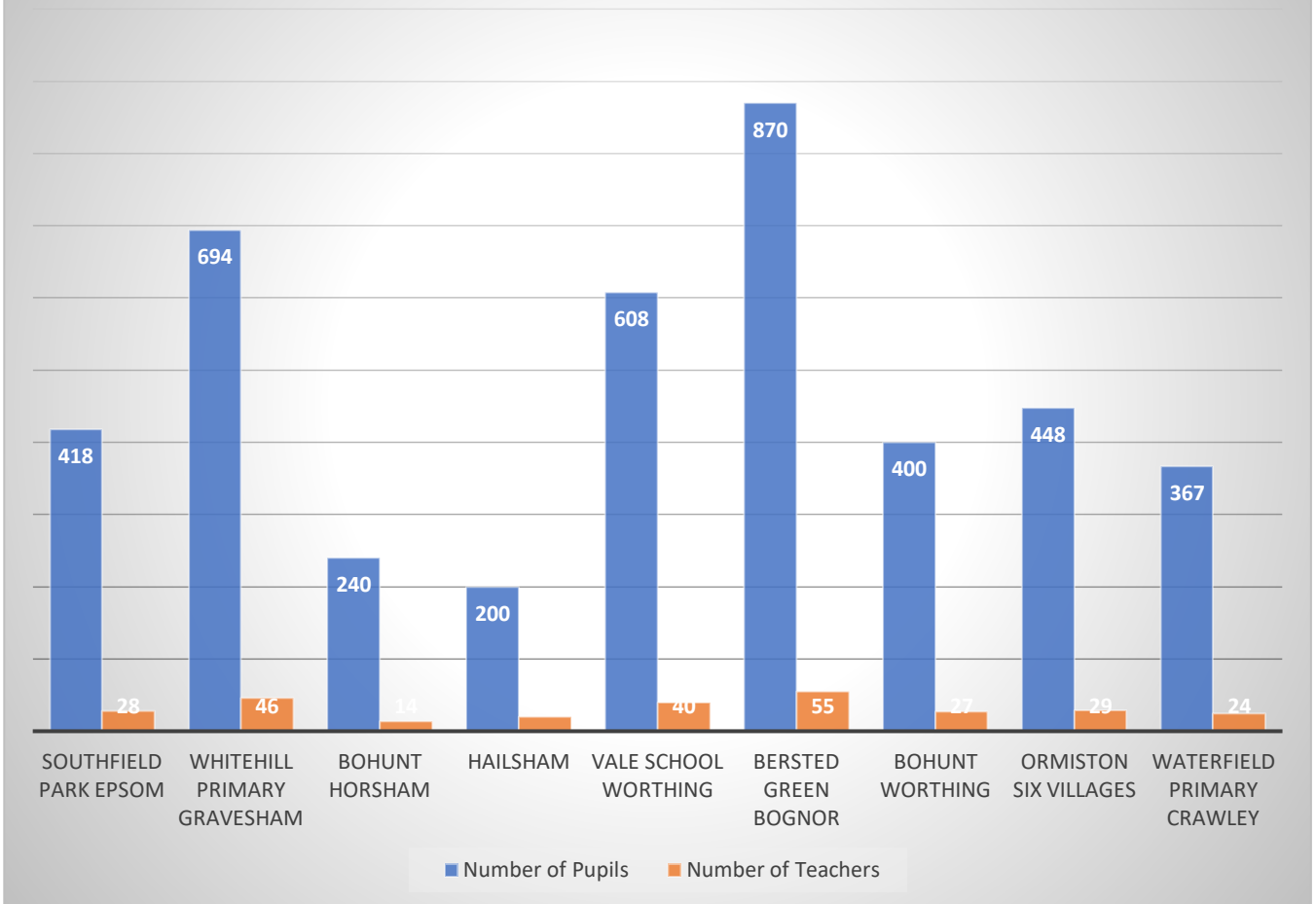
Pupils

50% had never experienced live music like this before.

87% would be interested in going to another concert like this.

58% were inspired to learn a musical instrument.

Small Ensemble Concerts



Whole Orchestra

Our first whole orchestra concert was at Chailey Heritage School - a non-maintained, Ofsted awarded 'outstanding' special school for children and young people from nursery age up to 25yrs, with complex neuro-disabilities, high health needs, sensory impairments, and associated learning difficulties.

This was a hugely emotional day for everyone: our last live concert was in December 2019 at Chailey and our first concert as we emerged from the pandemic was at Chailey! It was wonderful to be back playing as a whole orchestra and in such special surroundings with a most wonderful audience.

The concerts at Chailey are like no other. We position ourselves in the centre of the room with lots of space between the musicians to always allow easy movement of wheelchairs. Resonance boards are positioned in front of the percussion section for those pupils with multi-sensory impairment. The room is buzzing with young people who would never have such intimate access like this to an orchestra. Carers are emotional as they witness extraordinary reactions of the children to the music. Happiness is everywhere and so are tears – the emotion is tangible!



"Watching Tristan putting his feet on the double bass and then reaching out for the musician was magical." Teacher, Chailey Heritage



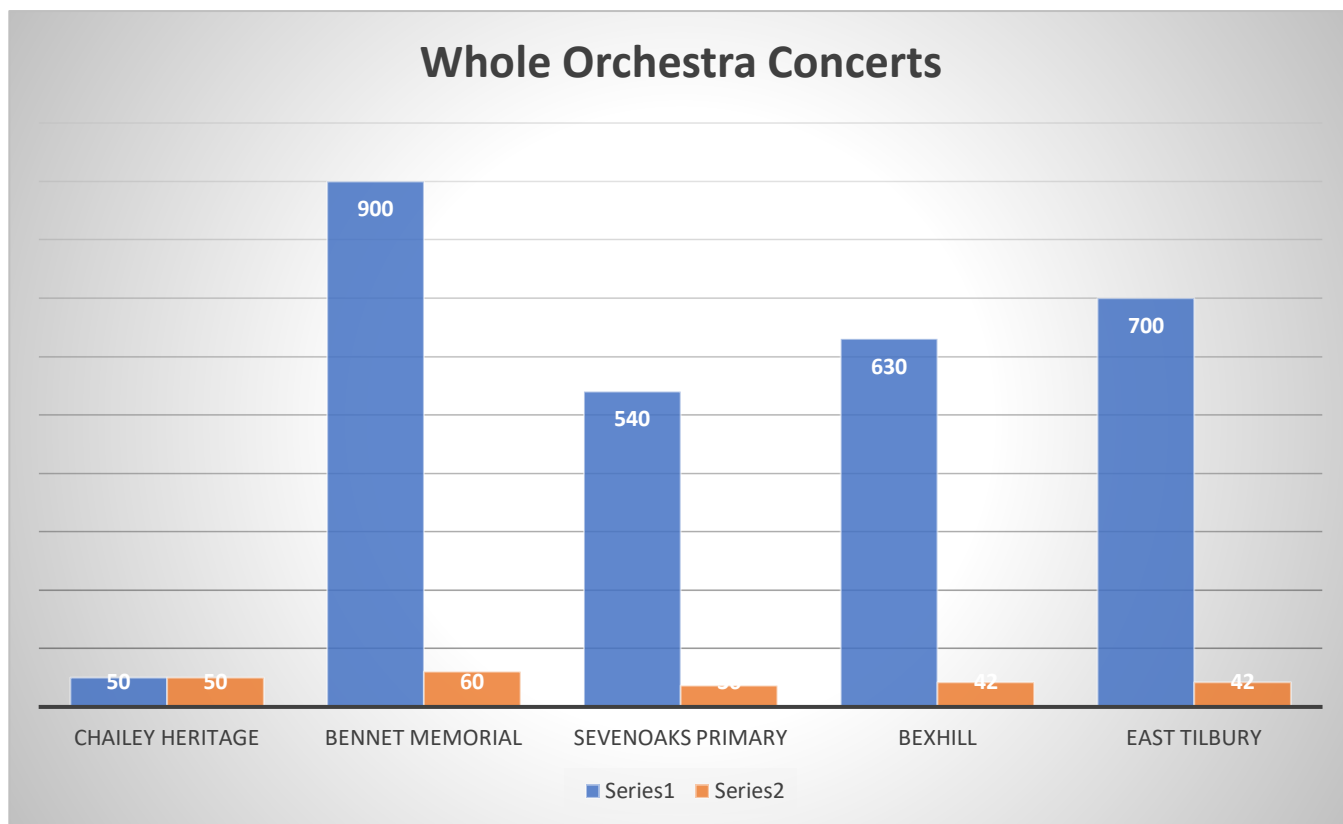
"Nothing short of outstanding. The musicians are not only extremely talented but so kind and considerate to our very complex children. The musicians encouraged, entertained and inspired all pupils." Ollie, Seymour Teacher

"As we went in Amara's eyes nearly popped out and she loved it." Parent of St Martins pupil

"I have never seen so many children so engaged at the same time at different levels. It was pitched at exactly the right level." Special educational assistant, St Martins

"Watching Malachi dance along with the music was fantastic, there really is no substitute for a real orchestra." Julie, St Martins teacher

"The Kidenza Orchestra were absolutely sensational. It was so wonderful to see a multitude of young people from each department gaining a huge amount from the experience. A beautiful day does not do it justice." Baz, Seymour Teacher



"I wanted to sit down properly and say a HUGE HUGE thank you to you and all the team for such a fantastic concert! WOW! What a fabulous morning we all had; we have had so many positive comments from children, staff, and parents. After seeing a cellist for the first time, one child now wants to start learning the cello and many other children have asked me about lessons and if they can join the school orchestra! Thank you so much!"
T Liddle Sevenoaks Primary

"Thanks so much for today. Our pupils and staff are raving about the concert. We'd happily tell any school how good it was so feel free to use us if people are hesitating to book." Headteacher, Little Common Primary

Composing Workshop.

Our workshop, lasting 75 minutes, is suitable for KS1 and KS2. The children work together to compose a soundtrack to accompany a poem that will then be performed. Essentially, the children will be composers, musicians and perform in their very own orchestra. These workshops are delivered by either our conductor or our animateur.

The workshop this year was for year 3 pupils at Curwen Primary School in East London. We are hoping to develop our series of workshops as they seem to be a very accessible and affordable way for schools to experience Kidenza.



Building Partnerships

For many years, we have worked with the music education hubs throughout the Southeast of England. Realising the importance of formalising these relationships to improve outcomes for all parties we became official partners with West Sussex Music, Kent Music, and The Sussex Music School. We have also had some communications with Create Music - a collaboration of the educational services of Brighton & Hove Music & Arts and East Sussex Music.

Staff and Trustees

In December 2021 we saw the resignation of our Chair of Trustees, Charles Bradley. Barbara Stilwell took over this role following a unanimous decision from the board.

Salaried staff – CEO

Projects and Marketing – part-time. Self-employed.

Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit.

The Trustees have considered the Charity Commission's guidance on public benefit in Section 17 of the Charities Act 2011. They believe that Kidenza is achieving and continually improving its public benefit remit by the provision of music education to young people through school concerts, workshops, and online activities, especially at a time when government funding for the arts is being cut.

FINANCIAL REVIEW

End of Period Financial Review

Following a prolonged period of enforced hibernation due to the pandemic, we experienced a reassuring number of bookings for concerts which in turn generated a small income for Kidenza.

Successful Funding Applications

Reconnect Locality Grant £2000

Tesco Groundworks Grant £500

Kidenza has no debt and there are reserves to cover expected costs for the coming year.

Policy for Holding Reserves

Kidenza holds two financial reserves.

1. Generic administration and family concerts
2. Funding secured for future projects.

Reserves Held

1. £12,465
2. £0.00

Charity Continuing as a Going Concern

The Trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus, it continues to adopt the going concern basis of accounting in preparing the annual accounts.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Type of Governing Document

The governing document is the Charitable Incorporated Organisation Constitution, 10 December 2019.

How is the Charity Constituted?

Kidenza is a Charitable Incorporated Organisation.

Trustee Selection Methods

Trustees are appointed by the Board for terms of three years. The minimum number of Trustees is four and the maximum 12. In October 2021 Six trustees were on the board, dropping to five in January 2022.

Trustees are appointed for their skill and experience in areas related to the charity's operation, including music, education, charity management and fundraising.

On appointment, Trustees are sent an induction pack with information about the charity and their role.

The Trustees delegate day-to-day running of the charity to the CEO.

REFERENCE AND ADMINISTRATIVE DETAILS

Charity Name – Kidenza

Registered Charity Number – 1190855

Charity's principal address 35 St Mary's Road, Tonbridge, Kent TN9 2LD

Trustees

Name of Trustee	Office (if any)	Dates acted if not for whole year
Charles Bradley	Chair	Resigned 1 st December 2021
Stephen Higgins		
Simon Daniels		
Barbara Stilwell	Chair	From 2 nd December 2021
Oliver Dixon		
Tim Barber- Lomax		

Advisors

Type of Advisor	Name	Address
Accountant	Scott Moen	Orchard Corner, Freight Lane, Cranbrook TN17 3PF
Information Technology	Pip Meadway	35 St Marys Road, Tonbridge, Kent TN9 2LD

ACCOUNTS



Charity Name Kidenza	No (if any) 1190855
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CC16a

Receipts and payments accounts

For the period from	Period start date 01/10/2021	To	Period end date 30/09/2022
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Events and workshops	33,755	-	-	33,755	- 1,073
Grants	-	2,500	-	2,500	-
Patron donations	3,796	-	-	3,796	3,794
CJRS income	403	-	-	403	7,035
Tax refund	-	-	-	-	925
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<i>Sub total (Gross income for AR)</i>	37,954	2,500	-	40,454	10,681
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
<i>Sub total</i>	-	-	-	-	-
<i>Total receipts</i>	37,954	2,500	-	40,454	10,681
A3 Payments					
Salaries and subcontractors	30,558	2,500	-	33,058	15,271
Reimbursed expenses	314	-	-	314	1,420
Venue hire	-	-	-	-	-
Telephone, internet, postage	1,161	-	-	1,161	625
Bank charges	72	-	-	72	112
Accountancy	1,512	-	-	1,512	1,909
Advertising and promotion	-	-	-	-	-
Sundry	1,450	-	-	1,450	344
	-	-	-	-	-
<i>Sub total</i>	35,067	2,500	-	37,567	19,681
A4 Asset and investment purchases, (see table)					
Equipment	927	-	-	927	225
	-	-	-	-	-
<i>Sub total</i>	927	-	-	927	225
<i>Total payments</i>	35,994	2,500	-	38,494	19,906
<i>Net of receipts/(payments)</i>	1,960	-	-	1,960	- 9,225
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	10,505	-	-	10,505	19,730
<i>Cash funds this year end</i>	12,465	-	-	12,465	10,505

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank account	10,505	-	-
		-	-	-
		-	-	-
	Total cash funds	10,505	-	-

(agree balances with receipts and payments account(s))

OK

OK

OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	CJRS income owed	403	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Equipment	Unrestricted	225	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	Salaries and expenses	Unrestricted		
	Accountancy	Unrestricted		
	Deferred income	Unrestricted		
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
		31/03/2022



Section A

Independent Examiner's Report

Report to the trustees/ members of	Kidenza		
On accounts for the year ended	30 September 2021	Charity no (if any)	1190855
	Set out on pages 1 to 2		

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **30 / 09 / 2021**.

Responsibilities and basis of report As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

**Independent
examiner's statement**

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below~~) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a ~~proper understanding of the accounts to be reached~~.

** Please delete the words in the brackets if they do not apply.*

Signed:  Date: 31/03/2022

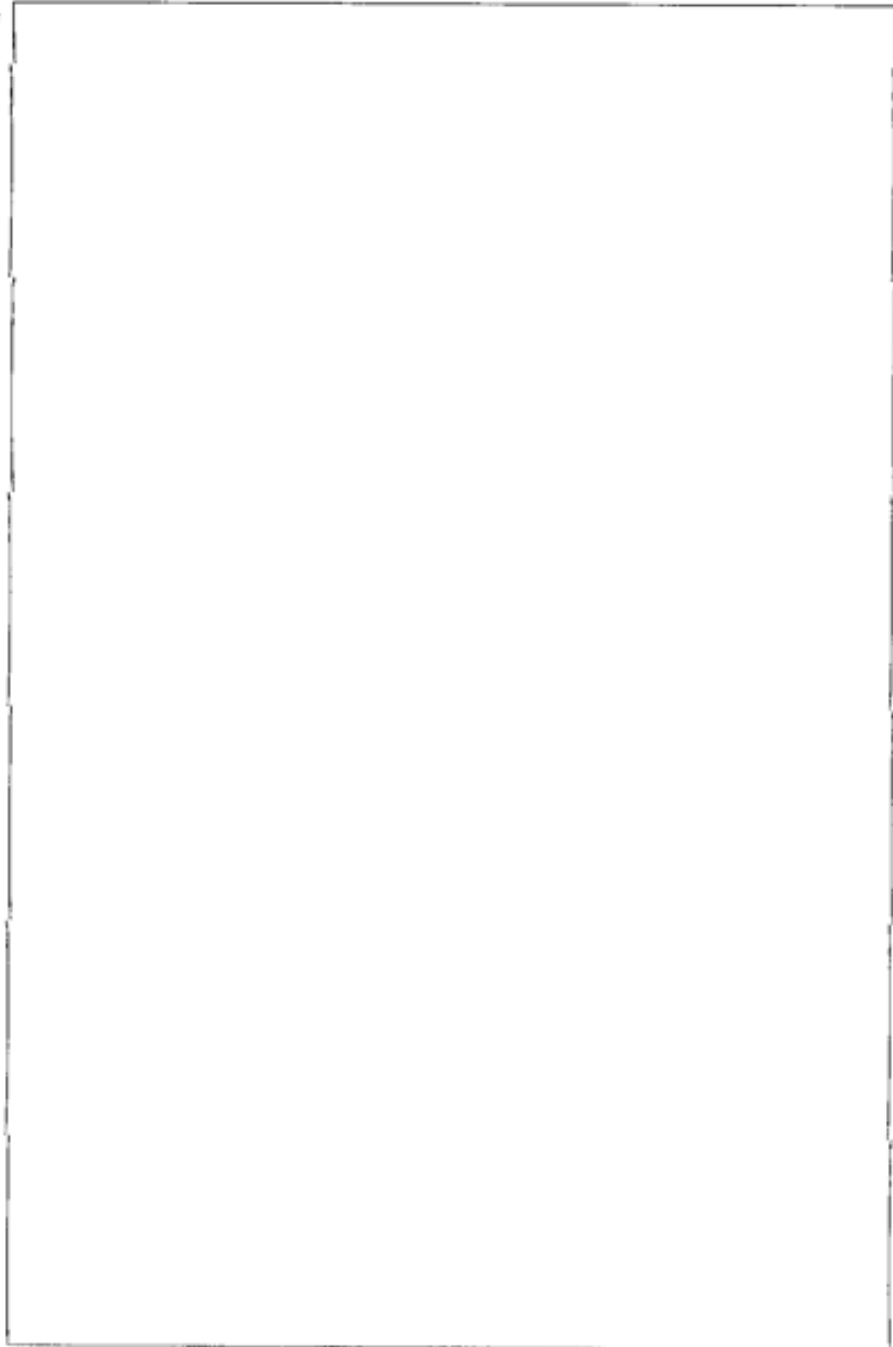
Name: Scott Moen

Relevant professional qualification(s) or body (if any): ICAEW

Address: Orchard Corner
Freight Lane
Cranbrook TN17 3PF

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.



Approval

Signed on behalf of the charity's trustees.

Signature	<i>Barbara Stilwell</i>
Full Name	Barbara Stilwell
Position e.g., Secretary, Chair, etc.	Chair
Date	28 July 2023

KIDENZA

England & Wales - Charity number 1190855

Accounts



TRUSTEES' ANNUAL REPORT

For the period
13 August 2020 to 30 September 2021

CHARITY NAME Kidenza

CHARITY NUMBER 1190855

OBJECTIVES AND ACTIVITIES	3
Summary of the Purposes of the Charity	3
ACHEIVEMENTS AND PERFORMANCE	4
Online Content	4
Re-starting our Schools Programmes	5
Staff and Trustees	5
Building Relationships with Music Education Hubs	5
FINANCIAL REVIEW	6
End of Period Financial Review	6
Policy for Holding Reserves	6
Reserves Held	6
Charity Continuing as a Going Concern	6
STRUCTURE, GOVERNANCE AND MANAGEMENT	7
Type of Governing Document	7
How is the Charity Constituted?	7
Trustee Selection Methods	7
REFERENCE AND ADMINISTRATIVE DETAILS	8
Trustees	8
Advisors	8
ACCOUNTS	9
Approval	13

OBJECTIVES AND ACTIVITIES

Summary of the Purposes of the Charity

Kidenza provides live, quality, fun orchestral concerts and workshops aiming to inspire children to find out more about music, learn an instrument and perform with others. We support teachers so that they develop skills and confidence to deliver a quality music education and convince them of the benefits of music on children's all-round ability to learn.

Summary of the Main Activities

Kidenza converted from a CIC to a CIO whilst the world was dealing with an unprecedented pandemic.

Our usual modus operandi was to perform live concerts and workshops in schools and to our wider audiences in the local community.

The pandemic plunged those in the music and arts industry into hibernation.

All our usual work stopped: we were forced to seriously consider our options and our future. It was evident that we were not resilient in this environment.

We took this pause as an opportunity to:

- create online content to keep supporting schools and families during the pandemic – a time when music was more important than ever given its proven benefits to mental-health and well-being;¹
- use technology to bring live music into people's homes.
- re-start our schools' programme.
- appoint four new trustees.
- strengthen our relationships with music hubs in Kent and Sussex.

Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit

The Trustees have considered the Charity Commission's guidance on public benefit in Section 17 of the Charities Act 2011. They believe that Kidenza is achieving and continually improving its public benefit remit by the provision of music education to young people through school concerts, workshops, and online activities, especially at a time when government funding for the arts is being cut.

¹ Power of Music

A plan for harnessing music to improve our health, wellbeing, and communities. UK Music and Music for Dementia.

ACHIEVEMENTS AND PERFORMANCE

Online Content

In December 2020 and in true Kidenza style, we produced an online film of Leroy Anderson's Sleigh Ride. All our musicians were keen to participate, and they did so with no remuneration – a gesture very much appreciated in such an uncertain time (financially) for the charity. Filming themselves at home with limited technology was a steep learning curve for us all and we did have to seek specialist help to synchronise the soundtracks to the videos. We produced a fun and educational quiz to be used in conjunction with the film and sent these links out to all the schools and families on our database. To date, the film has had over 1700 views and the quiz over 500 views.

"Can I just say a huge thank you for this! It's brilliant and I'm going to get it watched by as many children as possible. Here's hoping for a better year for music in 2021!"

"The orchestra are fantastic, and they've all done brilliantly to record themselves so well at home!"

"... these are just great - wonderful music and well produced. I will share far and wide with pride."

"Brilliant! Both my children are stuck inside, self-isolating and home-schooling, and this has cheered them up and made them both laugh! We're already looking forward to (hopefully) being able to see next year's Christmas concert!"



In February 2021 we hosted a free, live online zoom percussion workshop with our percussionist Alex Neal. Families joined Alex (virtually) in his percussion studio and were treated to a unique and intimate introduction to all the instruments. This was the first of three percussion workshops that we devised, designed to deliver a high-quality music education direct into the classroom whilst adhering to Covid 19 restrictions.

Evaluation from this was extremely positive and useful in planning future events:

- 100% of participants wanted more sessions like this
- Whilst this event was free, 70% said they'd expect to pay £10 or more
- 100% would recommend to a friend
- 100% said they thought their school might be interested in session like these

Re-starting our Schools Programmes

Throughout our first year with the ever-present Covid our usual activities were non-existent. But this meant we could concentrate our energies on looking for new ways to engage our audiences when business resumed. We knew that without funding, schools were unlikely to commission our whole orchestra of 14 musicians, purely because of the cost implications. We also knew that once schools have seen us in action they want more!²

We had received some funding from the Sussex Community Foundation but found ourselves unable to fulfil the original project – concerts in West Sussex. With special permission, we put together a small ensemble of just 5 musicians – violin, clarinet, trombone, piano and percussion, and filmed 4 pieces. The plan was to make 2 short, educational, and engaging films for schools to use and enjoy free of charge. This film would serve several purposes:

- Be a quality, free resource that teachers could use with little, or no planning yet would deliver aspects of the music curriculum
- Be fun to watch and therefore be valuable for mental health and wellbeing
- Be a marketing resource for Kidenza – a chance for people to see the quality and style of our work which may lead to future in-person bookings.

Funding only permitted the filming of the 4 pieces and production of one of the films. The first film featured Mozart's Rondo Alla Turca and Ravel's Bolero. The plan being to distribute to schools in Sussex initially since the funding was originally intended to benefit Sussex schools.

Staff and Trustees

Over this period, we appointed four new trustees to Kidenza:

1. Barbara Stilwell
2. Simon Daniels
3. Tim Barber-Lomax
4. Oliver Dixon

We saw the resignation of Jo O'Driscoll and Elizabeth Blackford, both of whom had served Kidenza since 2013. We also saw the departure of our tour coordinator and our Project and Marketing director had a long period of sickness which resulted in having to drastically reduce their working hours.

Building Relationships with Music Education Hubs

Throughout the pandemic, it's fair to say that most arts-based organisations were hit hard, and many used that empty time as a period of consultation. Prior to Covid we were a Community Interest Company (CIC) and only converted to a Charitable Incorporated Organisation (CIO) in August 2020. Whilst we had previous relationships with some music hubs we wanted to build further on these and

² Audience Agency Post Tour Evaluations 2015, 2016, 2017, 2018, 2019

broaden our reach to cover the whole of the Southeast region of the United Kingdom. With enforced time on our hands, we were able think clearly about that strategy and inform ourselves further as to what the hubs might be looking for from partner organisations.

FINANCIAL REVIEW

End of Period Financial Review

Our normal sources of income were not available to us owing to the government COVID-19 restrictions and, even once restrictions eased, a nervousness on the part of schools to have groups of visitors on site and children mixing. However, we maintained the charity by cutting expenditure and drawing on government assistance, including furlough for our CEO.

Judicious use of reserves allowed us to pivot to provide online content to maintain charitable impact during a difficult year for all in education.

Kidenza has no debt and there are reserves to cover expected costs for the coming year.

Policy for Holding Reserves

Kidenza holds two financial reserves.

1. Generic administration and family concerts
2. Funding secured for future projects.

Reserves Held

1. £10,505
2. £0

Charity Continuing as a Going Concern

The Trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus, it continues to adopt the going concern basis of accounting in preparing the annual accounts.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Type of Governing Document

The governing document is the Charitable Incorporate Organisation Constitution, 10 December 2019.

How is the Charity Constituted?

Kidenza is a Charitable Incorporated Organisation.

Trustee Selection Methods

Trustees are appointed by the Board for terms of three years. The minimum number of Trustees is four and the maximum 12. Six Trustees served during the year.

Trustees are appointed for their skill and experience in areas related to the charity's operation, including music, education, charity management and fundraising.

On appointment, Trustees are sent an induction pack with information about the charity and their role.

The Trustees delegate day-to-day running of the charity to the CEO.

REFERENCE AND ADMINISTRATIVE DETAILS

Charity Name – Kidenza

Registered Charity Number – 1190855

Charity's principal address 35 St Mary's Road, Tonbridge, Kent TN9 2LD

Trustees

Name of Trustee	Office (if any)	Dates acted if not for whole year
Charles Bradley	Chair	
Stephen Higgins		
Josephine O'Driscoll		31 October 2013 - 28 January 2021
Elizabeth Blackford		31 October 2013 - 28 January 2021
Simon Daniels		11 January 2021 onwards
Barbara Stilwell		11 January 2021 onwards
Oliver Dixon		11 January 2021 onwards
Tim Barber- Lomax		11 January 2021 onwards

Advisors

Type of Advisor	Name	Address
Accountant	Scott Moen	Orchard Corner, Freight Lane, Cranbrook TN17 3PF
Information Technology	Pip Meadway	35 St Marys Road, Tonbridge, Kent TN9 2LD

ACCOUNTS



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
Kidenza

No (if any)
1190855

CC16a

Receipts and payments accounts

For the period from	Period start date 13/08/2020	To	Period end date 30/09/2021
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Events and workshops	- 1,073	-	-	- 1,073	-
Grants	-	-	-	-	-
Patron donations	3,794	-	-	3,794	-
CJRS income	7,035	-	-	7,035	-
Tax refund	925	-	-	925	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	10,681	-	-	10,681	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	10,681	-	-	10,681	-
A3 Payments					
Salaries and subcontractors	15,271	-	-	15,271	-
Reimbursed expenses	1,420	-	-	1,420	-
Venue hire	-	-	-	-	-
Telephone, internet, postage	625	-	-	625	-
Bank charges	112	-	-	112	-
Accountancy	1,909	-	-	1,909	-
Advertising and promotion	-	-	-	-	-
Sundry	344	-	-	344	-
	-	-	-	-	-
Sub total	19,681	-	-	19,681	-
A4 Asset and investment purchases, (see table)					
Equipment	225	-	-	225	-
	-	-	-	-	-
Sub total	225	-	-	225	-
Total payments	19,906	-	-	19,906	-
Net of receipts/(payments)	- 9,225	-	-	- 9,225	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	19,730	-	-	19,730	-
Cash funds this year end	10,505	-	-	10,505	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank account	10,505	-	-
		-	-	-
		-	-	-
	Total cash funds	10,505	-	-
(agree balances with receipts and payments account(s))		OK	OK	OK

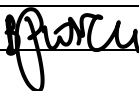
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	CJRS income owed	403	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Equipment	Unrestricted	225	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	Salaries and expenses	Unrestricted		
	Accountancy	Unrestricted		
	Deferred income	Unrestricted		
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	BARBARA J. STILLWELL	31/03/2022



Section A

Independent Examiner's Report

Report to the trustees/ members of	Kidenza		
On accounts for the year ended	30 September 2021	Charity no (if any)	1190855
Set out on pages	1 to 2		

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **30 / 09 / 2021**.

Responsibilities and basis of report As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below~~) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a ~~proper understanding of the accounts to be reached~~.

** Please delete the words in the brackets if they do not apply.*

Signed:  Date: 31/03/2022

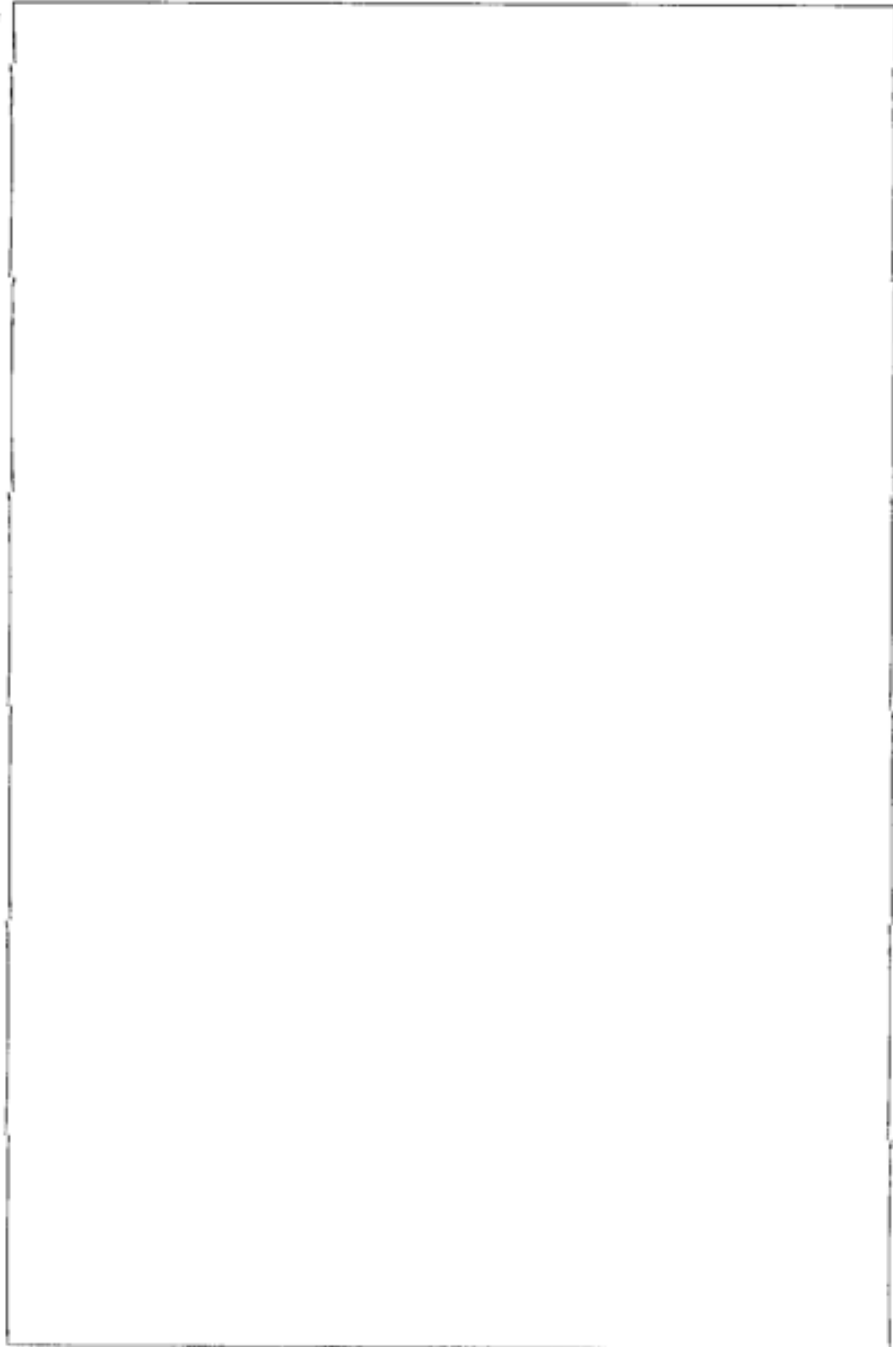
Name: Scott Moen

Relevant professional qualification(s) or body (if any): ICAEW

Address: Orchard Corner
Freight Lane
Cranbrook TN17 3PF

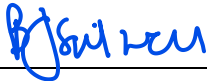
Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.



Approval

Signed on behalf of the charity's trustees

Signature	
Full Name	BARBARA J. STELWELL
Position e.g., Secretary, Chair, etc.	CHAIR, TRUSTEES
Date	27 July 2022