



Trustees' Annual Report for the period

	Period start date		Period end date
From	6 Aug 2020	To	31 Jul 2021

Section A Reference and administration details

Charity name **The Pleyel Trust**

Registered charity number (if any) **1190757**

Charity's principal address 9 Glen Avenue

Sale

Postcode

M33 6JQ

Trustees	Appointed
Chris Smail	6 August 2020
Adrienne Spilsbury	6 August 2020
Roger Turner	6 August 2020
Rosemary Whitesman	29 September 2020
Peter Connors	29 January 2022
Ian Laybourne	29 January 2022

Artistic Directors:- Heather Bills, Harvey Davies

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Appointed by existing trustees

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The object of the Pleyel Trust is the advancement of the arts, in particular classical music, in Greater Manchester and the surrounding areas for the public benefit by educating the public and growing public understanding and appreciation of classical music through the delivery of live events, performances and lectures.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Despite the problem caused by the COVID pandemic the trust has been able to present two concerts in the summer of 2021 and are planning further events in the Beethoven Plus and Mozart Plus series of education concerts.

The Trustees confirm that in devising these programmes consideration has been given to the guidance issued by the Charity Commission on public benefit, with the intention to widen these activities when circumstances allow.

With this further development in mind, the aim of the Trust is to build up an operating fund so that when the opportunity arises the Ensemble is in a position to act quickly. To attract more Friends will help in this objective and reinforce the loyal support already in place in the audience.

Section D Achievements and performance

Summary of the main achievements of the charity during the year

The covid pandemic has had the unfortunate effect, not foreseeable at the time of establishing the Trust, of preventing many of the kind of educational and communities activities envisaged because venues such as schools and care homes have been rendered inaccessible on health grounds. However, as soon as public concerts were allowed, the Ensemble resumed performances, introducing the public both to deserving works by lesser known composers and less well-known works by major composers.

Section E Financial review

Brief statement of the charity's policy on reserves

The trust plans to develop reserves sufficient to finance six months of ordinary operations

Details of any funds materially in deficit

None

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Christopher John Smail	
Position (eg Secretary, Chair, etc)	Treasurer	
Date	2 March 2022	



CHARITY COMMISSION
FOR ENGLAND AND WALES

The Pleyel Trust

1190757

**Receipts and payments accounts
for the first period**

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From	6 Aug 2020	To	31 Jul 2021
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £
A1 Receipts				
Donations	6,870	-	-	6,870
Sponsorship	500	-	-	500
Concert Income	5,467	-	-	5,467
	-	-	-	-
	-	-	-	-
Sub total (Gross income for AR)	12,837	-	-	12,837
A2 Asset and investment sales, (see table).				
	-	-	-	-
Sub total	-	-	-	-
Total receipts	12,837	-	-	12,837
A3 Payments				
Concert Expenses	6,461	-	-	6,461
Website	220	-	-	220
	-	-	-	-
	-	-	-	-
Sub total	6,681	-	-	6,681
A4 Asset and investment purchases, (see table)				
	-	-	-	-
Sub total	-	-	-	-
Total payments	6,681	-	-	6,681
Net of receipts/(payments)	6,156	-	-	6,156
A5 Transfers between funds	-	-	-	-
A6 Cash funds last year end	-	-	-	-
Cash funds this year end	6,156	-	-	6,156

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank Account	6,156	-	-
		-	-	-
	Total cash funds	6,156	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Details			
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
	Concert expenses	General	250	Sep-21
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		Christopher John Smail	2 March 2022	