

THE PLEYEL TRUST

England & Wales · Charity number 1190757

Details

Other names	THE PLEYEL ENSEMBLE
Status	Registered
Legal form	CIO
Registered	2020-08-06
Register	View on the Charity Commission register

Contact

Address	9 Glen Avenue Sale M33 6JQ
Phone	07952856039
Email	harvey@pleyelensemble.com
Website	www.pleyelensemble.com

Activities

Objects: THE OBJECT OF THE PLEYEL TRUST IS THE ADVANCEMENT OF THE ARTS, IN PARTICULAR CLASSICAL MUSIC, IN GREATER MANCHESTER AND THE SURROUNDING AREAS FOR THE PUBLIC BENEFIT BY EDUCATING THE PUBLIC AND GROWING PUBLIC UNDERSTANDING AND APPRECIATION OF CLASSICAL MUSIC THROUGH THE DELIVERY OF LIVE EVENTS, PERFORMANCES AND LECTURES.

Activities: Our concerts are designed to educate and inform through more than just the performance of music. Spoken introductions are a crucial part of our presentation, offering our audiences a broader understanding of the fundamental place that music holds in our culture, socially and politically, both now and from a historical perspective.

Classification

- **How:** Provides Services, Provides Advocacy/advice/information, Sponsors Or Undertakes Research
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, People With Disabilities, The General Public/mankind

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31		-	-	-
2024-07-31	£28,481	£26,521	-	-
2023-07-31	£28,614	£20,800	-	-
2022-07-31	£14,511	£13,495	-	-
2021-07-31	£12,837	£6,681	-	-

Trustees

Name	Role	Appointed
Adrienne Patricia Spilsbury		2020-08-06
Christopher Smail		2020-08-06
Ian Douglas Laybourn		2022-01-29
Peter Connors		2022-01-29
Roger Miles Turner		2020-08-06
Rosemary Whitesman		2020-09-29

THE PLEYEL TRUST

England & Wales - Charity number 1190757

Accounts



Trustees' Annual Report for the period

		Period start date			Period end date			
From		01	08	2023	To	31	07	2024

Section A Reference and administration details

Charity name **The Pleyel Trust**

Other names charity is known by

Registered charity number (if any) **1190757**

Charity's principal address **9 Glen Avenue**

Sale

Postcode

M33 6JQ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Christopher Smail	Treasurer		
2	Adrienne Patricia Spilsbury	Secretary	To 16 January 2024	
3	Roger Miles Turner	Chairman		
4	Rosemary Whitesman			
5	Peter Connors	Secretary	From 16 January 2024	
6	Ian Douglas Laybourn			
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Name of chief executive or names of senior staff members

Artistic Directors – Heather Bills, Harvey Davies

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Appointed by existing trustees

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The object of the Pleyel Trust is the advancement of the arts, in particular classical music, in Greater Manchester and the surrounding areas for the public benefit by educating the public and growing public understanding and appreciation of classical music through the delivery of live events, performances and lectures.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Concerts have continued after the year end and continue to be planned. The new Saturday lunchtime Schubert Plus series of education concerts at Didsbury are increasingly popular as are the Sunday afternoon concerts at Mellor Parish Centre.

The Trustees confirm that in devising these programmes consideration has been given to the guidance issued by the Charity Commission on public benefit, with the intention to widen these activities when circumstances allow.

With this further development in mind, the aim of the Trust is to build up an operating fund so that when the opportunity arises the Ensemble is in a position to act quickly. To attract more Friends will help in this objective and reinforce the loyal support already in place in the audience.

Section D Achievements and performance

Summary of the main achievements of the charity during the year

The trust presented eighteen concerts in the year under review, ten at Emmanuel Didsbury of which nine completed the Beethoven Plus series, a further five at the Mellor Parish Centre and three to other groups and concert societies in the North West, North Wales and the Midlands.

Friends of Pleyel events were organised in January and July.

Section E Financial review

Brief statement of the charity's policy on reserves

The trust plans to develop reserves sufficient to finance six months of ordinary operations.

Details of any funds materially in deficit

None

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Christopher John Smail

Position (eg Secretary, Chair, etc)

Treasurer

Date

13/06/2025



For the period
from

01/08/2023

To

31/07/2024

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Concert Income	11,373	-	-	11,373	20,219
Donations	11,716	-	-	11,716	5,454
Gift Aid Reclaimed	-	-	-	-	2,941
Membership	240	-	-	240	-
Grant	-	2,152	-	2,152	-
Sponsorship	-	3,000	-	3,000	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	23,329	5,152	-	28,481	28,614
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	23,329	5,152	-	28,481	28,614
A3 Payments					
Concert Expenses	19,330	4,252	-	23,582	20,113
Website	358	-	-	358	304
Admin	1,119	-	-	1,119	383
Educational	80	-	-	80	-
Recording	-	900	-	900	-
Friends of Pleyel Trust Expenses	371	-	-	371	-
Help Musicians	111	-	-	111	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	21,369	5,152	-	26,521	20,800
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	21,369	5,152	-	26,521	20,800
Net of receipts/(payments)	1,960	-	-	1,960	7,814
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	14,986	-	-	14,986	7,172
Cash funds this year end	16,946	-	-	16,946	14,986

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank Account	16,946	-	-
			-	-
		-	-	-
	Total cash funds	16,946	-	-
(agree balances with receipts and payments account(s))		OK	OK	OK


Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Gift Aid Claim year to 31 July 2023	2,279	-	-
	Gift Aid Claim year to 31 July 2024	2,094	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Christopher John Smail	13/06/2025



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

The Pleyel Trust

**On accounts for the year
ended**

31 July 2024

**Charity no
(if any)**

1190757

Set out on pages

TAR 1-3 and CC16a 1-2

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/07/2024.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

Name:

Steven Nixon BSc (Hons) FCCA

**Relevant professional
qualification(s) or body
(if any):**

ACCA

Address:

8-10 Gatley Road

Cheadle

SK8 1PY

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

THE PLEYEL TRUST

England & Wales - Charity number 1190757

Accounts



Trustees' Annual Report for the year

to 31 July 2023

Section A Reference and administration details

Charity name **The Pleyel Trust**

Registered charity number (if any) **1190757**

Charity's principal address **9 Glen Avenue**

Sale

Postcode

M33 6JQ

Trustees

- Chris Smail
- Adrienne Spilsbury
- Roger Turner
- Rosemary Whitesman
- Peter Connors
- Ian Laybourn

Artistic Directors:- Heather Bills, Harvey Davies

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Appointed by existing trustees

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The object of the Pleyel Trust is the advancement of the arts, in particular classical music, in Greater Manchester and the surrounding areas for the public benefit by educating the public and growing public understanding and appreciation of classical music through the delivery of live events, performances and lectures.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The trust presented twelve concerts in the year under review, eight at Emmanuel Didsbury in the Beethoven Plus series and a further six to other groups and concert societies in the North West, North Wales and the Midlands. Further events have been delivered since the year end and continue to be planned in the Beethoven Plus series of education concerts.

The Trustees confirm that in devising these programmes consideration has been given to the guidance issued by the Charity Commission on public benefit, with the intention to widen these activities when circumstances allow.

With this further development in mind, the aim of the Trust is to build up an operating fund so that when the opportunity arises the Ensemble is in a position to act quickly. To attract more Friends will help in this objective and reinforce the loyal support already in place in the audience.

Section D Achievements and performance

Summary of the main achievements of the charity during the year

The covid pandemic has had the unfortunate effect, not foreseeable at the time of establishing the Trust, of preventing many of the kind of educational and communities activities envisaged because venues such as schools and care homes have been rendered inaccessible on health grounds. However, as soon as public concerts were allowed, the Ensemble resumed performances, introducing the public both to deserving works by lesser known composers and less well-known works by major composers.

Section E Financial review

Brief statement of the charity's policy on reserves

The trust plans to develop reserves sufficient to finance six months of ordinary operations

Details of any funds materially in deficit

None

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	
Full name(s)	Christopher John Smail
Position (eg Secretary, Chair, etc)	Treasurer
Date	29 May 2024



Receipts and payments accounts

CC16a

For the year ended 31 July 2023

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last period to the nearest £
A1 Receipts					
Concert Income	20,219	-	-	20,219	11,103
Donations	5,454	-	-	5,454	3,408
Gift Aid reclaimed	2,941	-	-	2,941	-
	-	-	-	-	-
Total receipts	28,614	-	-	28,614	14,511
A3 Payments					
Concert Expenses	20,113	-	-	20,113	13,081
Website	304	-	-	304	304
Admin	383	-	-	383	110
	-	-	-	-	-
Total payments	20,800	-	-	20,800	13,495
Net of receipts/(payments)	7,814	-	-	7,814	1,016
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	7,172	-	-	7,172	6,156
Cash funds this year end	14,986	-	-	14,986	7,172

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank Account	14,986	-	-
	Total cash funds	14,986	-	-
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		Chris Smail	29 May 2024	



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
The Pleyel Trust

**On accounts for the year
ended**

31 July 2023

**Charity no
(if any)**

1190757

Set out on pages

1 to 2

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31/07/2023**.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Date:

29 May 2024

Name:

Hilary Ann Lowe

**Relevant professional
qualification(s) or body
(if any):**

ACA

Address:

42 Dalston Drive

Manchester

M20 5LG

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

THE PLEYEL TRUST

England & Wales - Charity number 1190757

Accounts



Trustees' Annual Report for the year

to 31 July 2022

Section A Reference and administration details

Charity name **The Pleyel Trust**

Registered charity number (if any) **1190757**

Charity's principal address	9 Glen Avenue	
	Sale	
	Postcode	M33 6JQ

Trustees	Appointed
Chris Smail	
Adrienne Spilsbury	
Roger Turner	
Rosemary Whitesman	
Peter Connors	29 January 2022
Ian Laybourn	29 January 2022

Artistic Directors:- Heather Bills, Harvey Davies

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Appointed by existing trustees

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The object of the Pleyel Trust is the advancement of the arts, in particular classical music, in Greater Manchester and the surrounding areas for the public benefit by educating the public and growing public understanding and appreciation of classical music through the delivery of live events, performances and lectures.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The trust presented twelve concerts in the year under review, seven at Emmanuel Didsbury in the Beethoven Plus series and a further five to other groups and concert societies in the North West and Midlands. Further events have been delivered since the year end and continue to be planned in the Beethoven Plus series of education concerts.

The Trustees confirm that in devising these programmes consideration has been given to the guidance issued by the Charity Commission on public benefit, with the intention to widen these activities when circumstances allow.

With this further development in mind, the aim of the Trust is to build up an operating fund so that when the opportunity arises the Ensemble is in a position to act quickly. To attract more Friends will help in this objective and reinforce the loyal support already in place in the audience.

Section D Achievements and performance

Summary of the main achievements of the charity during the year

The covid pandemic has had the unfortunate effect, not foreseeable at the time of establishing the Trust, of preventing many of the kind of educational and communities activities envisaged because venues such as schools and care homes have been rendered inaccessible on health grounds. However, as soon as public concerts were allowed, the Ensemble resumed performances, introducing the public both to deserving works by lesser known composers and less well-known works by major composers.

Section E Financial review

Brief statement of the charity’s policy on reserves

The trust plans to develop reserves sufficient to finance six months of ordinary operations

Details of any funds materially in deficit

None

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	
Full name(s)	Christopher John Smail
Position (eg Secretary, Chair, etc)	Treasurer
Date	29 May 2023



Receipts and payments accounts

CC16a

For the year ended 31 July 2022

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last period to the nearest £
A1 Receipts					
Concert Income	11,103	-	-	11,103	5,467
Donations	3,408	-	-	3,408	6,870
Sponsorship	-	-	-	-	500
	-	-	-	-	-
Total receipts	14,511	-	-	14,511	12,837
A3 Payments					
Concert Expenses	13,081	-	-	13,081	6,461
Website	304	-	-	304	220
Administration	110	-	-	110	-
	-	-	-	-	-
Total payments	13,495	-	-	13,495	6,681
Net of receipts/(payments)	1,016	-	-	1,016	6,156
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	6,156	-	-	6,156	-
Cash funds this year end	7,172	-	-	7,172	6,156

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank Account	7,172	-	-
	Total cash funds	7,172	-	-
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		Chris Smail	29 May 2023	

THE PLEYEL TRUST

England & Wales - Charity number 1190757

Accounts



Trustees' Annual Report for the period

	Period start date		Period end date
From	6 Aug 2020	To	31 Jul 2021

Section A Reference and administration details

Charity name **The Pleyel Trust**

Registered charity number (if any) **1190757**

Charity's principal address

9 Glen Avenue	
Sale	
Postcode	M33 6JQ

Trustees	Appointed
Chris Smail	6 August 2020
Adrienne Spilsbury	6 August 2020
Roger Turner	6 August 2020
Rosemary Whitesman	29 September 2020
Peter Connors	29 January 2022
Ian Laybourne	29 January 2022

Artistic Directors:- Heather Bills, Harvey Davies

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Appointed by existing trustees

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

The object of the Pleyel Trust is the advancement of the arts, in particular classical music, in Greater Manchester and the surrounding areas for the public benefit by educating the public and growing public understanding and appreciation of classical music through the delivery of live events, performances and lectures.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Despite the problem caused by the COVID pandemic the trust has been able to present two concerts in the summer of 2021 and are planning further events in the Beethoven Plus and Mozart Plus series of education concerts.

The Trustees confirm that in devising these programmes consideration has been given to the guidance issued by the Charity Commission on public benefit, with the intention to widen these activities when circumstances allow.

With this further development in mind, the aim of the Trust is to build up an operating fund so that when the opportunity arises the Ensemble is in a position to act quickly. To attract more Friends will help in this objective and reinforce the loyal support already in place in the audience.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

The covid pandemic has had the unfortunate effect, not foreseeable at the time of establishing the Trust, of preventing many of the kind of educational and communities activities envisaged because venues such as schools and care homes have been rendered inaccessible on health grounds. However, as soon as public concerts were allowed, the Ensemble resumed performances, introducing the public both to deserving works by lesser known composers and less well-known works by major composers.

Section E

Financial review

Brief statement of the charity's policy on reserves

The trust plans to develop reserves sufficient to finance six months of ordinary operations

Details of any funds materially in deficit

None

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Christopher John Smail	
Position (eg Secretary, Chair, etc)	Treasurer	
Date	2 March 2022	



Receipts and payments accounts
for the first period

CC16a

From	6 Aug 2020	To	31 Jul 2021
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £
A1 Receipts				
Donations	6,870	-	-	6,870
Sponsorship	500	-	-	500
Concert Income	5,467	-	-	5,467
	-	-	-	-
	-	-	-	-
Sub total (Gross income for AR)	12,837	-	-	12,837
A2 Asset and investment sales, (see table).				
	-	-	-	-
Sub total	-	-	-	-
Total receipts	12,837	-	-	12,837
A3 Payments				
Concert Expenses	6,461	-	-	6,461
Website	220	-	-	220
	-	-	-	-
	-	-	-	-
Sub total	6,681	-	-	6,681
A4 Asset and investment purchases, (see table)				
	-	-	-	-
Sub total	-	-	-	-
Total payments	6,681	-	-	6,681
Net of receipts/(payments)	6,156	-	-	6,156
A5 Transfers between funds	-	-	-	-
A6 Cash funds last year end	-	-	-	-
Cash funds this year end	6,156	-	-	6,156

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank Account	6,156	-	-
		-	-	-
	Total cash funds	6,156	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	Concert expenses	General	250	Sep-21
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		Christopher John Smail	2 March 2022	