

Registered Charity Number: 1190679

FER PRODUCTION CIO
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2023

FER PRODUCTION CIO
CONTENTS

Contents

	<u>Page</u>
Legal and administrative information	1
Trustees' Report	2-11
Independent Examiner's Report	12
Statement of Receipts and Payments	13
Statement of Assets and Liabilities	14
Notes to the Financial Statements	15

FER PRODUCTION CIO
LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	Andrew Hart Dave Hollow Sarah Voss Paul Gladwell Joseph Avakian Rebecca Mackenzie
Chief Executive Officer	Jen Logan
Charity number	1190679
Contact address	1 Ashdon Mews Ashdon Road London NW10 4EH
Accountant	J R Caladine FCCA CTA FCIE Caladine Limited Chartered Certified Accountants Chantry House 22 Upperton Road Eastbourne East Sussex BN21 1BF
Bankers	The Co-operative Bank Business Direct P.O. Box 250 Skelmersdale WN8 6WT

FER PRODUCTION CIO
TRUSTEES' REPORT
FOR THE YEAR ENDED 31 DECEMBER 2023

The trustees present their Annual Report and the Financial Statements of the charity for the year ended 31 December 2023.

Constitution

Fer production was established on 27 July 2020 and registered as a CIO with the Charity Commission on 31 July 2020. It is governed by its constitution.

Objectives and activities

The principal purpose of the charity is to advance the Christian religion through the creation of contemporary artworks and through providing educational media, courses and materials.

The charity produces individual and collaborative art, cultural artefacts and new rituals for people that provide engagement, experience and increased understanding of the Christian faith and how it informs their understanding of themselves and the contemporary world and out of the artworks provide courses and opportunities for cooperation and collaboration between artists of differing faiths and no faith.

The Trustees

Trustees are appointed by the existing trustees and are provided with appropriate training to undertake their role. The trustees who served during the year and up to the date of signature were:

Rachel Davies	(resigned 28 September 2023)
Catherine Gladwell	(resigned 28 September 2023)
Andrew Hart	
Dave Hollow	
Sarah Voss	(appointed 28 September 2023)
Paul Gladwell	(appointed 18 January 2024)
Joseph Avakian	(appointed 9 July 2024)
Rebecca Mackenzie	(appointed 9 July 2024)

Public benefit

Fer was established on 27 July 2020. Since then we, the Fer board of trustees, have worked to follow the Charity Commission's guidance on public benefit in relation to our charitable objects and on good governance and establishment.

Review of financial position

Total receipts in the year amounted to £30,291 (2022: £21,652) and total payments amounted to £16,824 (2022: £22,559). At 31 December 2023 the cash funds amounted to £18,010 (2022: £4,543).

Risk management

The trustees have considered the risks the charity may face and confirms that systems have been established to mitigate them.

FER PRODUCTION CIO
TRUSTEES' REPORT
FOR THE YEAR ENDED 31 DECEMBER 2023

Annual Report

As we mark coming to the end of our third year as an established charity in 2023, we remain committed to adhering to the Charity Commission's guidance on public benefit and governance. Throughout the year, we continued to ensure strong governance and a clear commitment to our charitable objectives during this important early chapter of our development.

This year has again been encouraging as we've further expanded and deepened our creative and strategic partnerships to great effect, particularly with King's College London, leading disability organisations and informal social groups, expert primary thinkers and educators, and leading theologians in our fields of interest. These collaborations have significantly bolstered the research and development efforts for a few of our core 2023 artworks - primarily our *Beyond Mother Love* film and qualitative research project and our *Once Within A Space* inclusive domestic architecture production, but also for our *FoeFace* rite of passage formation education artwork and all of their various accompanying community cohesion projects, enhancing their scope, impact, and scalability.

We continue with our schedules of review and improvement of our policies, processes, reporting, finances, and maintaining our alertness to opportunities for further development of all operations throughout our core charity management as well as across our diverse artwork initiatives. We have had a strong and stable first year as an employer allowing for the sustaining of our CEO as a direct employee of the charity rather than as a flexi hours freelance contractor as was initially the case. We have been able to work together and with our founding supporters to sustain a minimum regular income that provides this minimal operational foundation for Fer's work. Within our limitations we spent short bursts of time developing funding growth and diversification ideas and strategies, which we seek to implement in the coming year. Our volunteer team has continued to steadily grow over the last year and remains high in quality and commitment. We have enjoyed receiving encouraging feedback from our volunteers that they feel our community cohesive artworks are of great importance to our society and communities at this time in our history and that the rewards of being able to be part of them is a privilege and inspiration.

Three examples below come from London-based creatives with learning disabilities who recently joined our collaborative community as participating artists:

"The filming experience was amazing. I made new friends and when we sang and danced to our song at the end it made me get emotional. This was my first experience of writing a song with a professional musician. I hope the film will teach people a lot." Sekan, Collaborating Artist.

"I was involved in the filming for Beyond Mother Love. I got to make new friends. I really enjoyed the whole day, the movement workshops and working with the lights. It was a day I will never forget. I can't wait for the film, I think we've added some really good things to it" Patricia, Collaborating Artist

"I'm so happy. I'm so pleased with myself. I did everything". Brayden, Collaborating Artist

FER PRODUCTION CIO
TRUSTEES' REPORT
FOR THE YEAR ENDED 31 DECEMBER 2023

The second is from Naomi Cooper, who has been working freelance with us as a dance movement psychotherapist towards building a mixed-abilities community around and as part of the making of our *Beyond Mother Love* film, as well as supporting us with script development consultation from her years of experience working with neuro-divergent performers:

“Working with Fer is massively enriching both professionally and personally. The sociopolitical landscape we bustle through urgently begs the questions that BML explores. More so, within a city driven by productivity and superiority, Improv Our Lives is an excavation site of humanity, a creative lab to develop antidotes to deeply harmful relational illnesses.”

Fer, as an embryonic, steadily developing, and highly ambitious culture-shaping arts enterprise, continues to navigate the significant challenges within the current disarray of our post-crises fundraising landscape and the ongoing challenges in aligning with funders' priorities. As anticipated from the outset, being a charity that bridges the often-disconnected fields of Christianity and the Arts, especially within Reformed traditions, presents unique hurdles. Christian funders sometimes view our arts-based approach to Christian communication with scepticism, while arts funders often exclude faith-based projects from their criteria. Despite these obstacles, we have had a fruitful year of both fundraising and cost-saving, including the following successes:

- Securing our largest project income to date of £19,000 in donations towards our *Beyond Mother Love* artwork, divided between the film, community building, and research components of the work.
- Maintaining a steady cohort of “Fer Founders,” contributing approximately £850 per month, which has enabled our CEO to continue receiving payment for 12 hours of her work week alongside the 24 hours she gives in a voluntary capacity.
- Keeping overheads to an absolute minimum by operating out of homes and hosted by supporting partner charities and businesses without building or rental costs, along with benefitting from a high volume and quality of voluntary support from a growing community of people who are passionately invested in our vision, including gifted creatives, managers, administrators, and educators, and with sustained pro-bono partnerships like with Cultivar Architects, King’s College London, and various Disabilities Organisations.
- Continued strong ambassadorships with leaders in the Christianity & Arts sector, including Rev. Prof. Ben Quash (King’s College London) and Dr. Sara Schumacher (Dean of St Mellitus College).
- Successfully negotiating free and / or reduced charitable rates with corporate freelancers, while ensuring our collaborating artists are paid industry-standard rates, upholding our principle of fair artist remuneration.
- Strengthening and developing a cost-free expert research team with the Institute of Neurology, Psychiatry, and Psychology, King’s College London as executive supervisors for our qualitative research study on neurodivergent friendships, along with analytic supervision by renowned qualitative research professors and their students.

While we are deeply grateful for these provisions and partnerships, we are especially thankful for the opportunity to work creatively with a number of neurodivergent artists who have helped shape *Beyond*

FER PRODUCTION CIO
TRUSTEES' REPORT
FOR THE YEAR ENDED 31 DECEMBER 2023

Mother Love. We are thrilled that we have been able to use funds raised to fairly compensate these artists for their contributions, acknowledging their unique high levels of skill, insight, and creativity. Our commitment to fair pay for artists remains a driving force as we aim to reach a financial position where our CEO can be compensated for all her working hours. In the meantime, we appreciate her continued voluntary contributions of time, energy, and resources.

Our ongoing diverse team of paid and voluntary partnerships over the year has included:

- Professor John Weinman (Emeritus Professor at the Institute of Psychiatry, Psychology & Neuroscience in King's College London)
- Myfanwy Morgan (Emeritus Professor of Medical Sociology, King's College London)
- Professor John Swinton (Practical Theologian specialising in Disability and Mental Health)
- Professor Ben Quash (Christianity and the Arts at King's College London, Ambassador for Fer and pro bono theological supervision to CEO)
- Dr Sara Schumacher (Dean of St Melitus College and Ambassador for Fer)
- Dr Patrick McKearney (Anthropologist specialising in Disability and Friendship)
- Anna Cox (Documentary and Film producer)
- Dr Iwan Russell-Jones (Theologian and Film Producer)
- John Casson (CEO L'Arche UK)
- Mimi Cooper (Dance and Movement Psychotherapist)

It was important to us to dedicate the first two years of Fer to establishing the range of artworks within our CEO and lead arts producer, Jen Logan's portfolio to the degree that they could together, meaningfully communicate the overall vision and scope of her work ever since her long held conception of the organisation and artworks back in 2000. In addition to this, having quite quickly brought each of the diverse projects to 'proof of concept' whilst retaining their artistic integrity they could then be presented individually to targeted potential partners and funders as we have found that due to the breadth of social issues covered across all the projects, they each tend to attract discrete support networks and sit within discrete cultural contexts. At this point we have identified three projects that have secured the strongest support and so 2023 has been focused on investing in these works in order to build culture-shaping artistic momentum upon these newfound partnership and support links. These are as follows:

- **Beyond Mother Love:** A documentary film, qualitative research study, and mixed-ability community initiative exploring individuals often deemed 'non-persons' as reflections of the Three-Personed God and recognising their timely and unique leadership in a new era of post-human intelligence driven by AI.
- **FoeFace:** A social media simulation and ritual-based rite of passage, equipping young people to enter online life as positive culture-builders, countering pervasive toxic trends that are harming the wellbeing of our youth and causing injurious societal divisions and disconnects.
- **Once Within A Space:** An inclusive domestic architecture project that combats loneliness by fostering sustainable communities with built-in privacy, bridging divides and accommodating diverse needs.

FER PRODUCTION CIO
TRUSTEES' REPORT
FOR THE YEAR ENDED 31 DECEMBER 2023

We have continued to receive compelling reports that our Fer artworks are significantly helping people with their mental health and wellbeing, in battling isolation and being supported to find ways into community, and in developing people's thinking on current vital social, cultural, and environmental issues. One person wrote to us saying

"I appreciate and feel supported and changed by the depth and breadth of Fer's work. It has helped me to experience and understand how deeply Jesus affects any and all aspects of our lives".
Paul, Participant and Beneficiary

The artworks, both in their method of creation and final form of delivery have also continued to provide new opportunities for inclusion alongside learning and education on issues including disability, social exclusion, building longer-term constructive friendship and community across challenging boundaries, housing issues, climate change, fast fashion, trafficking and modern slavery, including reflecting on a Christian worldview on each of these. All of these artworks have been offered at no charge to the participants.

Going forward we plan to build on this an increasingly strong and stable foundation for growing momentum. We will seek to do this through further development of the depth of this select portfolio of artworks and their accompanying communities, expanding the impact of the work involved in each through continued strengthening of our collaborating artist relationships and again moving beyond our current reach into wider unexplored networks.

Our core artworks at this time are incredibly challenging to both society and ourselves, and are highly ambitious in scope and volume of work considering our current resources and so we will continue to focus on this smaller core subset to enable making substantial high quality headway in the year rather than spreading ourselves thinly across our much larger number of artworks and accompanying projects.

We have seen first-hand and have received feedback regarding the uplifting benefit of our artworks in their collaborative creation of both powerful pieces of art and diverse welcoming community. The positive impact of the artworks and their messages are felt by those engaging with the artworks and by those collaboratively creating and delivering them and building inclusive communities around them. For instance, a woman from the U.S. contacted us after watching our *Beyond Mother Love* trailer. She shared how our work had helped her to rediscover the value of a close friendship, even as her friend gradually succumbed to early-onset dementia. In her message, she expressed,

"I also wanted to let you know that you have inspired me to make a trip up to Canada to see my friend. You have opened up the conversation for me to better understand my role as a friend during this tender and most precious time. I am and will remain forever grateful." - Pat,
Participant and Beneficiary

In summary, in accordance with our charitable objects, Fer has continued to produce collaborative contemporary artworks and communities whilst providing educational support, media, courses and materials. The communities we are building embody and therefore help communicate the Christian faith and worldview in their conception, design and delivery across our numerous and diverse initiatives

FER PRODUCTION CIO
TRUSTEES' REPORT
FOR THE YEAR ENDED 31 DECEMBER 2023

established and now developing throughout our first three years of existing as a charity. The section below provides a more focused overview of Fer's current core artworks and the progress made in relation to each along with a short summary note on our wider artworks portfolio. The Fer artworks outlined below are each ushering in tangible life change for individuals, families, and communities as they each build wellbeing and community, and educate and facilitate collaboration between artists, participants and volunteers from diverse backgrounds and happen both online and in-person.

The board has continued to meet quarterly and recently dedicated some time together on a half day grants applications workshop for Beyond Mother Love and FoeFace from which we await responses. As we conclude our first four years as a board and first three years as a registered charity, we are entering an important new phase of growth and leadership. The founding board of trustees, who have worked together since 2019, played an important role in establishing the charity, providing invaluable expertise for sound establishment. With our foundation now firmly in place, we have begun transitioning to a more sector-specialist board to guide us into the next stage of our journey.

We bid a heartfelt thanks and farewell to Catherine Gladwell and Rachel Teka Davis, who have been instrumental in our positive beginnings, and warmly welcome Sarah Voss, whose vocational focus on Christianity and the Arts enriches our vision. Andrew Hart and David Hollow agreed to remain on the board for one more year to October 2024 until two more specialist board members are able to be handed over to. This new board will include members with required specialised skills, bespoke vocational focuses, and new strategic networks within the niche intersection of Christianity and the arts, better positioning us for deeper impact and growth in the field over this next three-year board term.

Finally, the trustees would like to extend their gratitude once again to our CEO, Jen Logan, Fer's visionary and sole staff member, for her long standing dedication in continuing to work the majority of her hours unpaid as she drives Fer forward. Special thanks also go to David Logan and Paul Gladwell for their ongoing voluntary support in meeting the charity's administrative and operational needs.

Signed:  Chair of Trustees

Date: 10th October 2024

FER PRODUCTION CIO
TRUSTEES' REPORT
FOR THE YEAR ENDED 31 DECEMBER 2023

Summary of Fer Artworks

Beyond Mother Love - A creative feature length documentary film, qualitative research, and community cohesion project.

Beyond Mother Love is a groundbreaking creative work that combines documentary filmmaking, a qualitative research project and a mixed-abilities community cohesion initiative, all in collaboration with Vue Cinemas and King's College London. The project explores friendships formed outside of family and paid caregiving roles between people with and without neurodivergent conditions and provides pioneering educational journeys from the findings.

Neurodivergent friendships are rare, often difficult to form and sustain, and are severely underrepresented both culturally - especially in positive portrayals - and in empirical research. *Beyond Mother Love* seeks to address this gap through Fer's unique theological arts-based approach. Inspired by Jesus' radical teachings in the Beatitudes and his example of building diverse communities, the project explores and pioneers a theology of humanity through the lives of those whose personhood has been historically doubted, or even withheld. By challenging and reversing these perceptions inside out, *Beyond Mother Love* positions individuals often viewed as "non-persons" as icons of the Christian doctrine of the Three-Personed God.

In the year, we partnered with Dance Movement Psychotherapist Mimi Cooper to develop a fictional scene for the documentary. This scene focuses not on the rare neurodivergent friendships we've found in real life but on an apophatic approach - documenting what we *have not* found; what we are unable to represent. Together with a group of neurodivergent artists, we imagined and created a fictional tribe where individuals with conditions like Autism, global development delay, learning disabilities, brain injuries, dementia and more share equal power in shaping social norms, communication styles, and ways of being in relationships. This collaboration, created and delivered by a diverse array of dancers, poets, musicians, and performers both with and without neurodivergent conditions, culminated in a weekend workshop and film shoot. Out of direct witnessing and experience of this, we were awarded £2,500 in funding to develop an ongoing creative group called "Improv Our Lives," which will continue this social experimentation, inform the broader film project, and contribute at least one key scene to the final film.

Following our 37 pilot interviews with individuals across the globe who have experienced friendship with neurodivergent people, we secured funding for a more comprehensive and rigorous qualitative study into friendships between individuals with and without learning disabilities. This research, conducted through the Institute of Psychiatry, Psychology, and Neuroscience, is under the pro-bono supervision of Professor John Weinman and Emeritus Professor Myfanwy Morgan. We have also brought on board two experienced researchers, Lynn Lee and Shahed Khafaji who are leading the study and analysis. The findings will be published in peer-reviewed journals and will further inform the development and direction of the film. Lynn had the following to share regarding her involvement in this artwork.

"At a pivotal moment in my life and career development, I have chosen to prioritise dedicating my time and effort to the Beyond Mother Love project. It is a truly inspirational study that

FER PRODUCTION CIO
TRUSTEES' REPORT
FOR THE YEAR ENDED 31 DECEMBER 2023

stopped me in my tracks as it set off my psychological and emotional imaginations and it continues to deeply resonate with me as it explores the relationships between friends with and without disabilities. My background in psychology, coupled with my experience as a playworker for children with learning disabilities, introduced me to this field and sparked a passion for promoting inclusivity and understanding. Through this project, I hope to contribute meaningfully to this vital field of research and help deepen the literature on the importance of friendships across abilities." – Lee L, Qualitative Researcher for BML

"BML is a project that is exploring deep connections in overlooked friendships. Those with disabilities typically form close relationships with their families or carers. But not much is explored in terms of connections outside those that you are born into or that is paid for. This project is incredibly valuable as it brings light to such friendships. It explores the social lives of individuals with disabilities, providing insights into the diverse ways they form meaningful connections with others. I wanted to give my time to this project because I wanted to help shed light on these friendships and advocate for the recognition of the rich and varied social lives of individuals with disabilities." – K Sunil, Qualitative Researcher for BML

Once Within A Space - Socially inclusive, environmental, and architectural home.

Once Within a Space is an architectural home designed to enable households to extend beyond the nuclear, biological and familiar and to make it possible to remain together in one place over a lifetime through all the stages of change. The home is designed to respond to several key contemporary crises. Firstly, it moves beyond questions of the carbon cost of building and running homes, to how homes themselves can facilitate more sustainable inclusive social structures (shared place, shared resources, shared lives). The home responds to changing social trends, specifically the economically driven need for multiple lower income adults to live together (e.g. adults returning to live with their parents) by providing spaces that can accommodate multiple families, different stages of life, and protect privacy while facilitating social connection.

Over the past year, our partnering architects from CultivAR (Rebecca and Casey Vallance) have continued sharpening a visioning study that includes a new interpretation of the brief in a design for a socially deprived urban setting that might be well suited for their city, Brisbane (Australia). They are continuing to explore the available social housing stock there in consultation with the city council. If a suitable site is identified the design will be adjusted for the real site with the view to build.

This artwork is informed by New Testament models of extended households and 'fictive kinships' that flow out of Christ's teaching and practice and reflect the Trinitarian life through which it becomes possible for us to live closely with one another without violence towards the differences between one another. Once Within A Space offers a new model of a home designed to this brief, based on this belief.

"We are so thankful for 'Once Within a Space' and for the wonderful conversations we've shared with you. You are so inspiring and incredibly gifted with your creative perception regarding designing and empathy for experience. We are learning and gaining so much from our conversations with you." Bek and Casey Vallance, CultivAR Architects.

FER PRODUCTION CIO
TRUSTEES' REPORT
FOR THE YEAR ENDED 31 DECEMBER 2023

FoeFace - Social media app helping people break out of echo chambers and learn to disagree well whilst sustaining connection across differences.

When young people first join social media, they begin a second, digital life - one where they are inevitably exposed to unhealthy examples of human interaction and driven by algorithms toward engaging with a hostile, divisive, and often unsafe online culture. The harmful effects of social media on young people's mental and emotional well-being are widely recognised and deeply concerning. Yet, we have not developed meaningful rites of passage or structured preparation to equip them for this significant digital transition. Instead, all that is required is for them to enter basic details and agree to the terms.

FoeFace is a digital citizenship project designed to address this gap by educating and supporting young people to become peacemakers and positive influencers on social media. Rather than encouraging them to join social platforms, *FoeFace* recognises the inevitability of this step for most and prepares them for it. Through guided, safeguarded exposure to the realities of social media, the project seeks to immunise young people against its harmful effects and equip them to foster a positive cultural shift online.

After initially developing and testing the *FoeFace* app with two pilot groups of adults as a discipleship tool for breaking out of echo chambers and learning how to disagree constructively, we recognised the project's greater potential in filling the critical gap in rites of passage for young people transitioning into the digital world. As a result, we have expanded *FoeFace* to develop a broader workshop programme for schools and youth groups, with the app as one of a variety of fun yet deeply reflective and therefore highly engaging components.

While *FoeFace* aligns with the national curriculum's focus on online safety, it brings a unique additional raft of educational elements and holds an emphasis on digital discipleship and culture-making. It encourages young people to explore what it means to follow Jesus' teachings instead of conforming to the insidious life and wellbeing damaging practices promoted by social media platforms' algorithms and behaviours. Through this approach, *FoeFace* helps young people navigate social media with purpose, integrity, and a sense of mission that is formative of positive alternative leadership, rather than subconsciously following the flow of the often toxic online value system.

Following completing the two testing stages we utilised the learning to bring to completion the conceptual development of the app to a basic functional standard. It hosts a broad and ever expanding range of critical and polarising issues of our times to make it an effective technology for the practice of Jesus' teaching of the beatitudes and to love our enemies applied to virtual spheres.

In the next step of our development of this work in the year, *FoeFace* has now been adapted for use by pre-teen children at the crucial transition point from primary to secondary school in partnership with independent educators and London primary school teachers so that it is ready to further pilot among upper primary and first year high school students as part of a guided rite of passage into healthy online socialisation and healthy counterculture creation. Together with our partners and supporters we have identified a number of schools with whom we can build connections to pilot this new student version of the app and experiential learning course.

FER PRODUCTION CIO
TRUSTEES' REPORT
FOR THE YEAR ENDED 31 DECEMBER 2023

"There's clear and continually growing evidence that social media is increasing anxiety and depression in young people, especially teenage girls. I believe the best approach is for under-16s to avoid social media entirely. That said, I fully welcome and support FoeFace. This digital citizenship project offers vital guidance to help young people navigate the online world. The team behind it is fantastic, and I highly recommend getting involved with their work." - Jon Yates, author of 'Fractured', CEO of the Youth Endowment Fund and co-founder of the National Citizenship Service

Alongside our three core artworks, we intermittently continue to dedicate time to the following secondary projects as resources, partnerships, and opportunities arise.

Aesthetic Fast – Performance art as performed sign: Response to modern day slavery: Aesthetic Fast is a proposition in theological aesthetics; considering how every ethical and humanitarian choice we make as individuals or groups (whether commissive or omissive) may be understood in an aesthetic register, as the creation of new relational forms. Performers choose to wear a gemstone ring from a country where human trafficking (particularly sex trafficking) is common, but with the gemstone hidden. This constitutes an act of fasting, in this case aesthetic fasting as the stones remain concealed by an electroforming (silver plating) process that remains over the gem for as long as each performer chooses. During this 'fasting' period, wearer / performers follow the abolitionist work in the area from which the stone is sourced or otherwise symbolically connected to. Supporting this work may include praying, financially giving or other activities to raise awareness and funds for the work.

Garment Streak – Instagram as Liturgy: Response to pathological consumerism that is harming our wellbeing and environment: Garment Streak is a collaborative slow-consumerism instagram performance artwork performed in collaboration with Noctis Magazine and culminating in a live show at the London Kids Fashion Week. Over three years, 40 artists, models, musicians and other creatives have been posting selfies on Instagram wearing the same clothes over and over again to break down the shame of garment-repeating on social media.

'God is Younger Than We' – Music album and accompanying devotional music videos: A music album recovering forgotten attributes of God, through lesser known, often sidelined Christian thinkers and mystics in collaboration with academics at the school of Divinity, Cambridge University.

'That Which Carries' – Our Fer Podcast. On Christianity within an aesthetic register: Our podcast provides a context for our growing community of followers to reflect in dialogue with key thinkers on the works of Fer and on Christianity - its narrative and praxis - understood as art - art that as JRR Tolkien writes, has come true.

The Apron - Fourth Piece Suit: Following traditions of fashion design as a theological medium. The Apron / Fourth Piece Suit is a response to gender based violence and heresies of power.

FER PRODUCTION CIO
INDEPENDENT EXAMINER'S REPORT
FOR THE YEAR ENDED 31 DECEMBER 2023

Independent Examiner's Report

I report to the charity trustees on my examination of the accounts of Fer production CIO ('the CIO') for the period ended 31 December 2023, which are set out on pages 13 to 15.

Responsibilities and basis of report

As the charity trustees of the CIO you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the CIO's accounts carried out under section 145 of the Act. In carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- (1) accounting records were not kept in respect of the CIO as required by section 130 of the Act; or
- (2) the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



John Caladine FCCA CTA FCIE
Chartered Certified Accountant
Caladine Limited
Chantry House
22 Upperton Road
Eastbourne
East Sussex
BN21 1BF

Date: 16th October 2024

FER PRODUCTION CIO
RECEIPTS AND PAYMENTS
FOR THE YEAR ENDED 31 DECEMBER 2023

Receipts and Payments Account

	2023 £	2022 £
Receipts		
Donations and grants	30,291	21,652
Total receipts	<hr/> 30,291 <hr/>	<hr/> 21,652 <hr/>
Payments		
<i>Operational costs</i>		
Staff and consultancy	9,600	15,601
Website, IT and admin	865	422
Accountancy/independent examination	720	600
Payroll costs	180	-
Sundry	39	-
<i>Project costs</i>		
Freelance consultancy	2,248	3,191
Equipment and resources	1,608	1,943
Travel and accomodation	957	533
Website, IT and admin	517	269
Sundry	90	-
Total payments	<hr/> 16,824 <hr/>	<hr/> 22,559 <hr/>
Net movement in funds	13,467	(907)
Cash funds b/f at 1 January 2023	4,543	5,450
Cash funds c/f at 31 December 2023	<hr/> <hr/> 18,010 <hr/> <hr/>	<hr/> <hr/> 4,543 <hr/> <hr/>

There were restricted fund receipts of £19,240 (2022: £6,500) and payments of £5,323 (2022: £6,500) during the year. Of the funds held at the year end, £4,093 are unrestricted (2022: £4,543) and £13,917 are restricted (2022: £nil)

FER PRODUCTION CIO
STATEMENT OF ASSETS AND LIABILITIES
AS AT 31 DECEMBER 2023


Statement of Assets and Liabilities

	2023	2022
	£	£
<u>Assets</u>		
<u>Cash funds</u>		
Current Account	<u>18,010</u>	<u>4,543</u>
 <u>Liabilities</u>		
<u>Creditors</u>		
Accountancy/independent examination	<u>840</u>	<u>720</u>

Approved by the trustees on 16th October 2024



Sarah Voss
Trustee



Joseph Avakian
Trustee

FER PRODUCTION CIO**NOTES TO THE FINANCIAL STATEMENTS****FOR THE YEAR ENDED 31 DECEMBER 2023****1. Accounting Policies**

The financial statements have been prepared as receipts and payments accounts in accordance with section 133 of the Charities Act 2011.

2. Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their CIO's objectives.

Restricted funds are subject to specific conditions by donors as to how they may be used. The movements on restricted funds during the year are shown below:

Restricted funds

	At 1 Jan 2022	Receipts	Payments	At 31 Dec 2022	Receipts	Payments	At 31 Dec 2023
Beyond Mother Love	-	6,500	(6,500)	-	19,240	(5,323)	13,917
	<u>-</u>	<u>6,500</u>	<u>(6,500)</u>	<u>-</u>	<u>19,240</u>	<u>(5,323)</u>	<u>13,917</u>

Beyond Mother Love - a creative documentary and research project for people in mixed ability friendships.

3. Transactions with trustees and related parties

None of the trustees received remuneration or were reimbursed expenses from the charity during the year (2022: £nil).