

Registered Charity Number: 1190679

FER PRODUCTION CIO
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE PERIOD 31 JULY 2020 TO 31 DECEMBER 2021

FER PRODUCTION CIO
FOR THE PERIOD 31 JULY 2020 TO 31 DECEMBER 2021

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Legal and administrative information

Trustees	Rachel Davies Catherine Gladwell Andrew Hart Dave Hollow
Chief Executive Officer	Jen Logan
Charity number	1190679
Contact address	1 Ashdon Mews Ashdon Road London NW10 4EH
Independent examiner	J R Caladine FCCA CTA FCIE Caladine Limited Chartered Certified Accountants Chantry House 22 Upperton Road Eastbourne East Sussex BN21 1BF
Bankers	The Co-operative Bank Business Direct P.O. Box 250 Skelmersdale WN8 6WT

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Trustees' Report

The trustees present their Annual Report and the Financial Statements of the charity for the period ended 31 December 2021.

Constitution

Fer production was established on 27 July 2020 and registered as a CIO with the Charity Commission on 31 July 2020. It is governed by its constitution.

Objectives and activities

The principal purpose of the charity is to advance the Christian religion through the creation of contemporary artworks and through providing educational media, courses and materials.

The charity produces individual and collaborative art, cultural artefacts and new rituals for people that provide engagement, experience and increased understanding of the Christian faith and how it informs their understanding of themselves and the contemporary world and out of the artworks provide courses and opportunities for cooperation and collaboration between artists of differing faiths and no faith.

The Trustees

Those who served during the year are as shown on Page 1.

Trustees are appointed by the existing trustees and are provided with appropriate training to undertake their role.

Public benefit

Fer was established on 27 July 2020. Since then we, the Fer board of trustees, have worked to follow the Charity Commission's guidance on public benefit in relation to our charitable objects and on good governance and establishment. We have built our work in light of this guidance as we have taken our first steps of becoming a new registered charity.

Review of activities

It has been a particularly challenging time to begin the work of a new charity in the midst of the pandemic and series of lockdowns, but it has been a fruitful time nonetheless and we have taken significant steps forward.

The board has met regularly, bedding in a diverse set of trustees with the range of required expertise and assigned responsibilities. We have completed a particularly delayed administrative process of opening our charity bank account, developed strategies for specific Fer projects, assembled an increasingly reliable and varied funding network, drafted our growing set of policies and built our team of volunteers, staff, collaborators and partners.

The Fer team has repeatedly been able to not only adapt to the pandemic but use it to inspire projects and innovative methods of working. For example, we had to rescript, recast and relocate a film project in order that it be shot exclusively within our own shared garden facility, using voluntary local residents rather than paid actors due to the restrictions against travel and large group meetings. Another example was our collaborative artwork in direct response to Covid-19 where we built an online community centred around shared pandemic induced anxiety-reducing resources, reflective podcasts and meetings. These enabled the online community to follow new shared rituals to help alter some of the harmful responses to the pandemic such as panic-buying, social media bingeing, isolation, fearing and judging of others.

In accordance with our charitable objects, Fer has produced collaborative contemporary artworks and provided educational media, courses and materials. We have built communities that help communicate the Christian faith and worldview in their design and delivery across our numerous and diverse artworks that have been established in our first eighteen months of existing as a charity. Our artworks include:

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Trustees' Report

Review of activities (continued)

- Creating a collaborative performance community that offers an alternative to mainstream fast fashion lifestyles and their harmful part in the climate emergency. Out of this performance we partnered with Mini Mode: London Kids Fashion week to present our slow consumerist manifesto. A source of inspiration for this was the biblical mandate of good stewardship of the earth and its resources along with the biblical principle of learning contentment with what we have.
- The development of a social media app designed to bring together people from across cultural divides to learn together how to disagree well on the most important issues of our times. The app has now been adapted and piloted by a primary school to help their older pupils learn how to engage with those who differ from them in positive ways as they begin their online socialisation. In the next phase of the pilot, the app will be rolled out across several schools with the view to scaling it across the UK. A source of inspiration for this has been the teaching of Jesus in the gospels to 'love our enemies'.
- Building an online community around a Fer podcast series with an accompanying educational course in response to the Covid-19 pandemic and the far-reaching impacts it had on people's mental health and sense of isolation. A source of inspiration for this was the biblical narrative of the last supper and church practice of communion and confession through history.
- Launching a creative documentary and qualitative research project in partnership with King's College London and Vue Cinemas exploring friendships that have formed outside of families and paid caring roles between people who have severe learning disabilities and those without. A source of inspiration for this was the study of the life and choices of Jesus to be close to those most marginalised and demonstrating the mutual learning, benefit and value therein.
- A jewellery-based and community-building performance artwork engaging new demographics in the cause against modern slavery and trafficking. A source of inspiration for this was Christ's given mandate of freeing those in captivity, recognising our equal value before God and sharing in His image bearing, as well as the work of the abolitionists built upon this foundation.
- The collaborative creation of a design for contemporary domestic house building that facilitates long term sustainable community beyond nuclear family in the face of current ecological and housing crises. A source of inspiration for this was the Christian teaching of committed love and faithfulness to people beyond family ties.
- A fashion design project exploring the Christian view of servanthood, power and gender relationships through a line of contemporary men's suits with the traditional garment of service—an apron—incorporated into it. A source of inspiration for this was the biblical principle of sacrifice and putting others first.
- A music album in collaboration with the Faculty of Divinity at the University of Cambridge recovering and communicating lesser-known theological teachings on attributes of God and their value in helping people work through the challenges of modern societal challenges. Each song focuses on a different aspect of God's character as taught from the studies of specialist theologians.

The Fer artworks outlined above each build community, educate and facilitate collaboration between artists, participants and volunteers from diverse backgrounds and happen both online and in-person.

Over the course of Fer's first eighteen months, following securing a seed-funding award we have been able to slowly and steadily build a community of individual donors as our core source of funding with a couple of commissions along the way. Now that we have established a portfolio of good work, in the year ahead we will focus on applications to trusts, foundations and grant-makers. Every quarter we send out acknowledgements, thanks and a digest of our work to our donors and supporters.

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Trustees' Report

Review of activities (continued)

Across our various collaborative pieces of work we have now reached a community of over 430,000 people online and have engaged with 250 in-person, where and when this has been appropriate in the midst of the pandemic-related restrictions. We have managed to bring into our collaborations an incredibly diverse collection of over 140 volunteering artists, to deliver the different pieces of work.

We have received compelling reports that Fer artworks have helped people with their mental health, in battling isolation and building community. The artworks have also provided education on issues including climate change, fast fashion, disability and social exclusion, housing issues and modern slavery, including reflecting on a Christian worldview on each of these. All of these artworks have been offered at no charge to the participants.

Going forward we plan to build on this strong foundation by developing the portfolio of artworks and increasing the impact through providing more in-person events and exhibitions where possible. Some of our artworks are incredibly ambitious in scope and volume of work considering our very small resources and so we will now focus on a smaller core set of them to make headway on in the coming year rather than spreading ourselves thinly across a larger number. We have seen first-hand and have received feedback regarding the positive benefit of our artworks. The positive impact of the artworks and their messages is felt by those engaging with the artworks and by those collaboratively delivering them. We have been financially prudent throughout as we have worked to establish our funding streams. Our approach has been to restrict activity, where necessary, to ensure that the charity does not overspend. The trustees would like to pay particular thanks to the Chief Executive Officer, Jen Logan, who is Fer's sole staff member, for the way in which she has been highly adaptable, worked as a contractor, and added her own voluntary time to Fer. In the year ahead we plan to transition Jen Logan's role to that of employee.

Review of financial position

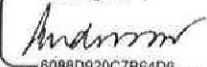
In the first period of operation the total receipts amounted to £35,341 and total payments amounted to £29,891. This resulted in general cash funds at 31 December 2021 of £5,450.

Risk management

The charity has considered the risks it may face and confirm that systems have been established to mitigate them.

Independent examination

J R Caladine FCCA CTA FCIE was appointed during the year to undertake the Independent Examination.

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Andrew Hart
Chair of Trustees

Date: 5/25/2022

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FOR THE PERIOD 31 JULY 2020 TO 31 DECEMBER 2021

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Independent Examiner's Report

I report to the charity trustees on my examination of the accounts of Fer production CIO ('the CIO') for the period ended 31 December 2021, which are set out on pages 6 to 8.

Responsibilities and basis of report

As the charity trustees of the CIO you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the CIO's accounts carried out under section 145 of the Act. In carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- (1) accounting records were not kept in respect of the CIO as required by section 130 of the Act; or
- (2) the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



John Caladine FCCA
Chartered Certified Accountant
Caladine Limited
Chantry House
22 Upperton Road
Eastbourne
East Sussex
BN21 1BF

Date:

May 26 2022

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Receipts and Payments Account

	2021
	£
Receipts	
Donations and Grants	33,141
Commissions	2,200
	<hr/>
Total receipts	35,341
	<hr/>
Payments	
<i>Operational costs</i>	
Freelance consultancy	19,901
Events	182
Equipment and Administration	3,575
Set up costs	960
Website costs	529
<i>Project costs</i>	
Freelance consultancy	3,961
Equipment and Administration	452
Website costs	331
	<hr/>
Total payments	29,891
	<hr/>
Net movement in funds	5,450
General cash funds b/f at 31 July 2020	-
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General cash funds c/f at 31 December 2021	5,450
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This is the first period of operation. There are no comparative figures.

The notes on page 8 form part of these Financial Statements.

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AS AT 31 DECEMBER 2021

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Statement of Assets and Liabilities

	2021	
	£	£
<u>ASSETS</u>		
<u>Monetary Assets</u>		
Cash at Bank and in hand		
Current Account	5,450	5,450
<u>LIABILITIES</u>		
<u>Creditors</u>		
Accountancy Fee/Independent Examination		600

Approved by the Trustees on 5/25/2022

DocuSigned by:

 60A80920C7B64D6
 Andrew Hart
 Trustee

DocuSigned by:

 60880920C7B64D6
 David Hollow
 Trustee

This is the first period of operation. There are no comparative figures.

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NOTES TO THE FINANCIAL STATEMENTS

1. Accounting Policies

The financial statements have been prepared as a Receipts and Payments in accordance with section 133 of the Charities Act 2011.

2. Funds

General funds represent monies received that are not subject to any restrictions regarding their use and are available for applications on the general purposes of the charity.

3. Transactions with trustees and related parties

None of the trustees receive remuneration or are reimbursed expenses from the charity.