



CHARITY COMMISSION  
FOR ENGLAND AND WALES

## Trustees' Annual Report for the period

From 01/01/2025 Period start date To 31/12/2025 Period end date

Charity name: Blandford Forum Museum, Heritage & Arts Trust

Charity registration number: 1190608

## Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The aims of Blandford Museum are to record, conserve and display all aspects of the prehistory and history of Blandford and the surrounding region, and to bring the records and displays to the attention of the public. Recording is accomplished by maintaining archives and library facilities and making these available to the public; display of Blandford history is managed by means of exhibitions mounted in the museum and through outreach and educational projects within the community. The museum holds a small art collection and art exhibitions of locally relevant art is a part of our purpose and an increasing part of our vision.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<b>Activities relating to Specific Grants:</b> <b>DORSET COUNCIL GRANT (2025-2027) – Organisation Grant - Project Fund R6:</b> £30,000 over three years. Can be used in any way that promotes the museum's activities.  <b>DORSET COUNCIL GRANT (2025)</b> Blandford Heritage in 3D – to start a 3D photographic and video group. This group works in partnership with the Blandford Forum Town Council and the Blandford Fashion Museum (Cavalcade of Costume). <b>£10,000</b>  <b>Blandford Forum Town Council Grant (renewed yearly) – Service Level Agreement for 2025:</b> £2,500  <b>National Heritage Lottery Fund (Finishing) – Reaching Out With Sound:</b> This grant allowed us to introduce programming for the visually impaired and blind visitors to the museum through the use of a new technology called NaviLens. The museum is the first to use this technology in the Heritage sector. It further allowed us to create 11 videos and establish a YouTube channel for the museum. These videos show museum exhibitions and tell the story behind them. They are available for anyone, but with subtitles they are especially useful in care homes. <b>£25,020</b>

		<p><b>General Activities</b></p> <p>Activities designed to maintain both museum objects collection, archive collection, and photos and video collections. Community activities include: lectures, family events, fundraising events, research, education work with primary age children, education work with high school, college and university students, local sustainability events, lectures and activities, garden activities, archaeological talks and events. For a list of all events held in 2024:</p> <p><a href="https://blandfordtownmuseum.org.uk/events-archive">https://blandfordtownmuseum.org.uk/events-archive</a></p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<p>The charity's purposes are to record, conserve and display all aspects of the prehistory and history of Blandford and the surrounding region, and to bring the records and displays to the attention of the public. During the year, our museum maintained a growing collection, created exhibitions and work in ways to engage with the public about the history and prehistory of the local area. The trustees confirm they have had due regard to the Charity Commission's public benefit guidance when exercising their duties.</p>

#### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	<p>Grant funding is secured by the Director for museum building improvements (such as new LED lighting and new Solar Panels) and for specific projects (3D photography Group, NaviLens codes for vision impaired visitors, museum garden activities, research, and so on). Funding is sourced for projects that produce programming that will increase visitor numbers and/or provides access to groups who have not typically used museums. We also look for funding that will facilitate community interaction and involvement with the museum on research projects, garden activities, archaeology projects and more.</p>
Policy on social investment including program related investment	Para 1.38	<p><b>NA</b></p>
Contribution made by volunteers	Para 1.38	<p>Blandford Town Museum is completely volunteer run. For 2025, roughly 70 volunteers provided over 7000 hours of volunteer work.</p>
Other		

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The main purpose of the museum is to preserve the objects in its collection, maintain and increase the collection (archives, photos, objects) and make the materials available to the public through activities, exhibitions and events. We also consider local environmental issues as part of our remit. We maintain a garden as well. All activities are designed to engage with the public and raise funds for the museum's work.</p> <p>For a complete list of museum activities and events for 2024:  <a href="https://blandfordtownmuseum.org.uk/events-archive">https://blandfordtownmuseum.org.uk/events-archive</a></p> <p>All activities and events are aimed at several things:</p> <ul style="list-style-type: none"> <li>• Engaging with visitors and the community about the heritage of the Blandford Area</li> <li>• Maintaining the Collections</li> <li>• Bringing in Volunteers</li> <li>• Maintaining the Museum as a community resource</li> <li>• Carry out local research</li> </ul> <p><b>Short list of some activities through 2025:</b>  <b>January:</b> Behind-the-scenes 20 volunteers worked throughout the month to clean and refresh the museum premises and exhibitions. The <b>Archaeology Group, Museum Research Groups, Garden Group, Blandford in Stiches (the Textile Group), and the Civic and Sustainability Group</b> continued to meet and hold talks. The <b>Archaeology Group</b> held a lecture. A Quiz Night, a major fundraiser, was held 30<sup>th</sup> Jan. <b>Collections Team</b> and volunteers interested in conservation met with MDSW Conservation Consultant, Helena Janesche for a day of training.  <b>February: The Museum reopened for the 2025 season.</b> Meetings were held by the various groups under the museum umbrella: <b>Archaeology/Garden/Sustainability. Archaeology</b> held a lecture. Both the Archaeology Group and the <b>Museum</b> held talks. Blandford in Stiches held a start up meeting. Research groups met.  <b>March:</b> Museum and Archaeology talks were held in addition to Coffee/Plant Sale Mornings. Two launches were held for the opening of the NaviLens technology for the blind and visually impaired (19<sup>th</sup> and 26<sup>th</sup>). "Ask an Archaeologist" was held (a session with specialists to identify artefacts belonging to visitors)  <b>April:</b> Two Town Walks were held. Archaeology held a talk and a Quiz night. The Museum Last Friday talk was held as well as a Coffee/Plant Sales morning. The Museum held special children's Easter activities.  <b>May:</b> The Museum participated in the North Dorset Photo Competition and Exhibition. Both Archaeology and the Museum held talks. 3 Guided Town Walks were held as was the Coffee/Plant Sales morning. The Museum AGM was held at the end of May and a wine tasting evening followed.  <b>June:</b> 3 Guided Town Walks were held as was the Coffee/Plant Sales morning. We participated in partnership with BET in the</p>

		<p>annual Blandford Hidden Gardens event. A Last Friday in the Garden social event was held at the end of the month.</p> <p><b>July:</b> The Civic and Sustainability Group held the Green Fair at the Arches in collaboration with BET. We held a combined Family Archaeology and History Day with the Portable Antiquities Team. The Museum participated in The Council for British Archaeology event for a 3-day period. Activities such as Artefact ID, Mosaics, Dorset Button Making, and small digs were all held during this time. Coffee morning/Plant Sale was held. 2 Town Walks were held. Last Friday social event in the Garden and a special event called From Me to Brew was held to raise money for cancer research.</p> <p><b>August:</b> 200 Years of Railways in Blandford was held. Coffee Morning was held, Civic Group held 3 walks, and the Last Friday in the Garden social event was held.</p> <p><b>September:</b> Dino Day was held (Iguanodon Restaurant) on a Saturday. 4 Town Walks were held. A Coffee/Plant Sales morning were held. Archaeology Group held a talk. The Garden Group held a talk. The Dorset Blind Association held its first Blandford Blind Book Club Meeting at the museum. A Last Friday Social evening was held as well as a special afternoon event to talk to the local community about the potential for Museum Expansion.</p> <p><b>October:</b> Museum and Archaeology Group talks were held. The DBA held a Blind Book Group meeting. The was a Plant Sale event by the Garden Group.</p> <p><b>November:</b> We participated in the Blandford Literary Festival over 2 days with three speakers. This was very well attended. "Ask and Archaeologist" was held. Museum and Archaeology Group talks were held. Blandford in Stitches – a new museum special interest group launched their new project.: A Fire Dress to commemorate the Blandford Fire of 1731.</p> <p><b>December:</b> We participated in the Blandford Yuletide Festival: Museum open, festive refreshments A Christmas Craft Day was held and both the Garden and Archaeology Groups held Christmas events. The DBA held a Blind Book Club meeting.</p> <p><i>During all these months, projects on the River Stour/Medieval Tapestry. East Street Research group, Medieval Research group. and other projects have continued behind the scenes.</i></p> <p><i>We held two training sessions with staff in the museums.</i></p> <p><i>Meetings were also held with North Dorset Museum Association, Museum Development South West, and Dorset Museums Association. Trustee and other meetings were carried out in-person and by ZOOM when needed.</i></p>
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### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	<p>Blandford Forum Museum, Heritage and Arts Trust have been working toward 5 strategic Aims, which are outlined in our accreditation Documents and Forward Plan.</p> <p><b>Strategic Aim #1: Financial Stability:</b> <i>Ensure we are a financially viable organisation, making effective use of our resources and income.</i> In 2025, the Trust continued to work against a budget approved by the Trustees, which was based on the previous year (2024). The Treasurer presents the accounts against that budget at each Trustee meeting so that they can monitor expenditure. We have a <b>Financial Policy</b> in place which dictates where our accounts are held, what is kept in reserve, and who has access to the funds and for what purposes.</p> <p><b>Strategic Aim #2: Increase space:</b> <i>Create the space and facilities to deliver the museum's vision and mission.</i> In 2025, we continued to look</p>
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for spaces to purchase, rent or develop as the need for more storage and exhibition room is severe. By the end of 2025, the museum had received permission to use a gravel area next to the museum, with the aim of developing a plan to build a permanent structure on the site. We are currently engaged in that process. Also at the end of 2025, we received permission to temporarily use another building in Bere's Yard to allow us to audit our collections, do some conservation work, and repack items in store. We have established a fundraising team and are working on a fundraising strategy for 2026-2027. We have been able to form a large Collections Team to carry out this work.

**Strategic Aim #3: Growing our Audiences:** *Grow the museum's audience from within and outside the town.* As our volunteer base has increased, our ability to carry out more events and bring more visitors to the museum has increased. We were able to hold "pop-up" museum days with the new volunteer staff, which has increased our yearly numbers.

In 2024 we were only able to open 4 days a week, compared to pre-covid, when we were open 6 days a week. Even considering that, we are exceeding those pre-pandemic numbers considerably. The chart below shows event attendance, museum visitors, and the total for each 6<sup>th</sup> month period. The yearly totals are also shown for comparison.

This link takes you to our complete museum calendar of events:

<https://blandfordtownmuseum.org.uk/events-archive>

	Jan to June 2022	July to Dec 2022	Jan to June 2023	July to Dec 2023	Jan to June 2024	July to Dec-24	Jan to June 2025	July to Dec 2025
events	1237	895	1374	1154	1056	1438	1134	2108
visitors to museum	1001	1803	1562	2522	1956	2571	2286	2952
Total for events + museum visitors	2238	2698	2936	3676	3012	4009	3620	5060
Yearly Total		4936		6612		7021		8680

**Strategic Aim #4: Growing our Volunteer Base** *Develop a multigenerational volunteer base to deliver all aspects of the museum's operation.* The museum is completely volunteer run. In 2024, our staff numbers were around 50. In 2025, this increased to about 70, closer to 80 if we count temporary volunteers. Volunteer staff numbers fluctuate due to illness and family issues, so these numbers are an average.

Our volunteers come to us through two main paths: word of mouth from other volunteers and visitors who decide they would like to join. Our new volunteers continue to be highly skilled and this has been a huge advantage to us in our operation in 2025 with improved website and social media and with increased events. (Our numbers for 2025 have increased dramatically as a consequence.). Our website has exceptionally good Accessibility: <https://blandfordtownmuseum.org.uk>

We now operate with the help of 18-20 Volunteer Teams that manage to operation of the Museum. These teams report to the Director on a regular basis and help with identifying needs and projects that will

		<p>require external funding. The Director attends strategy session on Volunteer recruitment and we are registered with Volunteer Dorset.</p> <p><b><u>Strategic Aim #5: Improve exhibition and storage spaces</u></b> <i>To improve our exhibition and storage spaces and cases so that that the collection is displayed in a manner that maximizes security and environment (temperature and humidity).</i> We have maintained weekly records for the museum environment and out controls are very good for the collection and exhibitions. In 2024, two volunteers came forward to work on Pest Control.</p> <p>We now have 3 volunteer staff who are working on improving museum security. We are addressing an issue of long-standing, that is to increase the security of the museum by replacing the external doors. This will be costly, but will put us in a better position to receive loans from other museums because we will have the requisite security.</p> <p>The Collections Team mentioned under Strategic Aim #2 moved the items in storage into the new building and will start addressing the audit and conservation work in 2026.</p> <p>This team is also interested in developing new exhibitions in 2026.</p>
Performance of fundraising activities against objectives set	Para 1.41	In 2025 we set a budget of £4000 to be raised from events and talks and we succeeded in raising £4232
Investment performance against objectives	Para 1.41	
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The total of funds held at the end of 2025 was £119,373 of which £16,506 were restricted funds - £16,049 held for Museum Groups and £457 remaining from the 3D Project.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	

Amount of reserves held	Para 1.22	£77,341 is held in a designated fund for future museum development and £25,525 is held in general reserves.
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	<p>We receive 2 main organisational grants:</p> <p>Dorset Council - £10K per year.</p> <p>Blandford Forum Town Council - £2.5K per year</p> <p>Other funding comes in through:</p> <p>Memberships</p> <p>Donations</p> <p>Shop Sales</p> <p>Fundraising Events</p> <p>Bequests</p>
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	<p><b>The Museum Risks are as follows:</b></p> <ul style="list-style-type: none"> <li>Financial insolvency. We keep a check on finances at each Trustee meeting</li> <li>Disaster: Fire, Flood. We maintain insurance and have a plan of evacuation for objects. We also hold a policy with Harwells for specialist disaster recovery support for fire and flood damage to collections.</li> <li>Loss of Volunteers</li> <li>Loss of Trustees</li> <li>Loss of skilled Museum Volunteer Staff</li> <li>Injury to staff: £10 million ELI</li> <li>Injury to visitors: £10 million PLI</li> </ul>
Other		



## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	<b>Constitution</b>
How is the charity constituted? (e.g. unincorporated association, CIO)	Para 1.25	<b>CIO</b>
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<p>We have no formal policy on Trustee induction. Training opportunities are taken advantage of whenever possible when these are offered through relevant museum associations and bodies, such as the Association of Independent Museums, Museum Development South West, and Dorset Museums Association.</p> <p>Trustees review their responsibilities through online support on the website of the Association of Independent Museums, found at <a href="https://aim-museums.co.uk/being-an-effective-trustee">https://aim-museums.co.uk/being-an-effective-trustee</a></p> <p>In 2025 some Trustees received Training in Spectrum rules through The Collections Trust and Museum Development South West.</p>

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	<p>Blandford Museum makes use of the workshops/training/best practice/policy advice of appropriate museum bodies, such as AIM, Arts Council, and Dorset Museum Advisory Panel.</p> <p>We also consult regularly with the Museums Advisor for BCP &amp; Dorset Councils.</p>
The charity's organisational structure and any wider network with which the charity works	Para 1.51	<p><b>The Board of Trustees</b> (or governing body) is comprised of 11 Trustees that provide governance by oversight, agreement on policies, and setting overall budgets. The <b>Museum Director</b> is responsible for daily operations, strategic planning, staff management, and budget handling. This structure ensures accountability and effective management by assigning ultimate responsibility to the board and delegating day-to-day tasks to the director.</p> <p>18-20 Teams work on aspects of museum management at the direction of the Director.</p> <p>[Organizational Chart is shown below]</p>



		<p><b>2025 Organisational Structure:</b></p> <p><b>2025 Blandford Forum Heritage and Arts Trust</b></p> <p><b>Trustees</b>  Shaun Christopher  Melanie Wyles  Heather Packwood  Nicci Brown  Terry Cooper  Linda Johnson  Cinnamon Trundle  Cindy Wood  Joy Reynolds  Julie Dunk  Emelye Purser (rep)  Rex Badgley (rep)  Carolyn Turnbull (rep)</p> <p><b>Chair</b>  Melanie, Joy, Shaun</p> <p><b>Vice Chair</b>  Melanie Wyles</p> <p><b>Minutes Secretary</b>  Gina Hartwell</p> <p><b>Treasurer and Membership Secretary</b>  Heather Packwood</p> <p><b>Trust Secretary</b>  Unfilled</p> <p><b>Director</b>  Sylvia Hixson Andrews (SHA)</p> <p><b>IT/Technology Manager</b>  Shaun Christopher</p> <p><b>Website &amp; Social Media</b>  Shirley Dickinson and  Chrissie Waltham-Neal</p> <p><b>Archaeology</b>  Edrys Lupprian</p> <p><b>Civic and Sustainability</b>  Nicci Brown</p> <p><b>Garden</b>  Elaine Lofthouse</p> <p><b>Publications</b>  Colin Fletcher, Shaun  Christopher</p> <p><b>Collections</b>  Elaine Bradley</p> <p><b>Research and Archives</b>  Cinnamon Trundle</p> <p><b>Exhibitions</b>  Anne Quinney (ART)  Collections Team  SHA (GENERAL)</p> <p><b>Photo Archive</b>  Shaun Christopher</p> <p><b>Site Management</b>  Records  Richard Ringrose</p> <p><b>Shop and Sales</b>  Linda Johnson and  Terry Cooper</p> <p><b>Newsletter</b>  Anthony Kelly</p> <p><b>Bookkeeper</b>  Colin Fletcher</p> <p><b>Volunteer Coordinator</b>  Clara Tavernor</p> <p><b>Pest Control</b>  Jan Walker and  Rena Lloyd</p> <p><b>Learning</b>  Sue Fletcher and  Chrissie Waltham-Neal</p> <p><b>Programming</b>  Joy Reynolds</p>
Relationship with any related parties	Par a 1.51	<p>We partner with other charities in Blandford Forum on projects and events only. There are no shared funds or responsibilities.</p> <p>These include:</p> <p>Blandford Environmental Trust</p> <p>The Blandford Fashion Museum (Cavalcade of Costume)</p> <p>Blandford Forum Town Council</p> <p>Parish Church of St Peter and St Paul</p>
Other		

## Reference and Administrative details

Charity name	Blandford Forum Museum, Heritage and Arts Trust
Other name the charity uses	Blandford Town Museum
Registered charity number	1190608
Charity's principal address	Blandford Forum Museum, Heritage and Arts Trust The Market Place Bere's Yard Blandford Forum Dorset DT11 7HQ

## Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Joy Reynolds	Co-Chair		
2	Melanie Wyles	Co-Chair		
3	Shaun Christopher	Co-Chair		
4	Heather Packwood	Treasurer		
5	Teresa Cooper			
6	Linda Johnson			
7	Sheila Nicola Brown	Group Rep		
8	Cindy Wood			
9	Cinnamon Trundle			
10	Julie Dunk		30/05/25 to date	
11	Gina Hartwell	Minutes Secretary	03/07/25 to date	
12	Cally Turnbull		Up to 22/01/26	
13	Mark Aldis		Up to 16/10/25	
14	Wilmar Voitus van Hamme		Up to 16/10/25	
15	Rex Badgely		Up to 16/10/25	
16	Anne Quinney		Up to 14/08/25	
17				
18				
19				
20				

## Corporate trustees – names of the directors at the date the report was approved

Director name		

## Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Museums Advisor for BCP & Dorset Councils	Vicky Dewit	Dorset History Centre 07876 790641 <a href="mailto:vicky.dewit@dorsetcouncil.gov.uk">vicky.dewit@dorsetcouncil.gov.uk</a> <a href="http://www.dorsetcouncil.gov.uk">www.dorsetcouncil.gov.uk</a>

#### Name of chief executive or names of senior staff members (Optional information)

[Dr Sylvia Hixson Andrews](#)

## Exemptions from disclosure


Reason for non-disclosure of key personnel details

## Other optional information

## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		H. A. Packwood
Full name(s)	SHAUN CHRISTOPHER	HEATHER PACKWOOD
Position (eg Secretary, Chair, etc)	CHAIR	TREASURER
Date	2/4/26	



## Receipts and payments accounts

For the period from	01/01/2025	To	31/12/2025
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Grants: Blandford Town Council SLA	2,500	-	-	2,500	2,500
Grants: Dorset County Council Organisational	10,000	-	-	10,000	10,000
Grants: Dorset Council 3D Project	794	606	-	1,400	1,400
Grants: NHLF Reaching Out With Sound	7,175	5,335	-	12,510	12,510
Grants: Dave Wilson Trust	-	500	-	500	-
Grants: Blandford Environmental Trust	-	100	-	100	-
Membership Subscriptions	2,791	-	-	2,791	2,588
Donations / Bequests	3,309	-	-	3,309	10,405
Events / Talks	4,232	-	-	4,232	3,188
Hidden Gardens	217	-	-	217	265
Sundry Income	215	-	-	215	-
Curatorial	100	-	-	100	-
Education	106	-	-	106	40
Museum Publications	287	-	-	287	796
Shop Sales	3,695	-	-	3,695	3,353
Interest	2,866	-	-	2,866	2,770
Gift Aid	1,967	-	-	1,967	475
Railway	301	-	-	301	292
Archaeology Group	-	490	-	490	574
Victorian Garden Group	-	1,664	-	1,664	1,394
Civic Group	-	242	-	242	658
Sustainability Forum	-	-	-	-	50
Blandford in Stitches Group	35	-	-	35	-
Museum Extension	-	500	-	500	2,000
Museum Development	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>40,591</b>	<b>9,437</b>	<b>-</b>	<b>50,028</b>	<b>55,257</b>

<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>

<b>Total receipts</b>	<b>40,591</b>	<b>9,437</b>	<b>-</b>	<b>50,028</b>	<b>55,257</b>
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<b>A3 Payments</b>					
Grants: Freelance Opportunity My Career	-	-	-	-	1,750
Grants: Dorset Council 3D Project	-	148	-	148	2,194
Grants: NHLF Reaching Out With Sound	-	5,335	-	5,335	19,685
Grants: Dave Wilson Trust	-	500	-	500	-
Utilities, Council Tax & Insurance	8,832	-	-	8,832	9,764
Buildings & Repairs	1,983	-	-	1,983	11,290
Office Expenses	3,626	-	-	3,626	2,152
Honorarium	1,500	-	-	1,500	1,261
External Subscriptions	153	-	-	153	156
Events/Talks	1,575	-	-	1,575	974
Sundry Expenditure	-	-	-	-	162
Training	730	-	-	730	109
Publicity / Advertising	399	-	-	399	1,486
Rent	1,500	-	-	1,500	1,500
Curatorial	521	-	-	521	1,030
Education	-	-	-	-	-
Museum Publications	260	-	-	260	1,126
Shop Supplies	2,501	-	-	2,501	2,801
Financial Costs - Square & Auditors	636	-	-	636	613
Railway	78	-	-	78	178
Archaeology Group	239	-	-	239	742
Victorian Garden Group	180	1,524	-	1,704	981
Civic Group	-	928	-	928	-
Sustainability Forum	-	-	-	-	376
Blandford in Stitches Group	24	-	-	24	-
Museum Extension	3,061	500	-	3,561	499

Museum Development	659	-	-	659	-
<b>Sub total</b>	<b>28,455</b>	<b>8,936</b>	<b>-</b>	<b>37,391</b>	<b>60,830</b>
<b>A4 Asset and investment purchases, (see table)</b>					
Purchase of Shed	1,896	-	-	1,896	-
<b>Sub total</b>	<b>1,896</b>	<b>-</b>	<b>-</b>	<b>1,896</b>	<b>-</b>
<b>Total payments</b>	<b>30,351</b>	<b>8,936</b>	<b>-</b>	<b>39,287</b>	<b>60,830</b>
<b>Net of receipts/(payments)</b>	<b>10,240</b>	<b>501</b>	<b>-</b>	<b>10,742</b>	<b>- 5,572</b>
<b>A5 Transfers between funds</b>	<b>- 276</b>	<b>276</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>92,902</b>	<b>15,729</b>	<b>-</b>	<b>108,631</b>	<b>114,203</b>
<b>Cash funds this year end</b>	<b>102,866</b>	<b>16,506</b>	<b>-</b>	<b>119,373</b>	<b>108,631</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Lloyds Treasurers a/c	3,781	640	-
	Lloyds Group a/c	-	15,410	-
	Bath Building Society	24,494	-	-
	Charity Bank Ltd	74,448	-	-
	Petty Cash	120	456	-
	Cash in Hand	23	-	-
	Total cash funds		102,866	16,506
(agree balances with receipts and payments account(s))				
	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Museum Shop Stock	Unrestricted	-	4,260
	Museum Publications Stock	Unrestricted	-	750
	Computer & Office Equipment	Unrestricted	-	3,668
	Shed	Unrestricted	-	1,517
	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
Signed by one or two trustees on behalf of all the trustees				
	Signature	Print Name	Date of approval	
	S. Owo	S CHASTOPMCK	2/4/26	
	H. A. Packwood	HEATHER PACKWOOD	2/4/26	



## Notes to the Accounts

### 1 The Group Balances at 31/12/25 were:

	Lloyds Group a/c	Lloyds Treasurers a/c	Petty Cash / Cash in Hand	Total
<b>Victorian Garden</b>	£ 3,246.93	£ 183.32	£ 91.04	£ 3,521.29
<b>Archaeology Group</b>	£ 3,218.05	£ -	£ 364.75	£ 3,582.80
<b>Civic Group</b>	£ 8,945.05	£ -	£ -	£ 8,945.05
<b>Totals</b>	£ 15,410.03	£ 183.32	£ 455.79	£ 16,049.14

### 2 When the second half of the Grants for Special Projects were received the following amounts were treated as Unrestricted Income to replace the amounts transferred to Restricted Funds in 2024

<b>Dorset Council 3D Project</b>	£ 794.18
<b>NHLF Reaching Out With Sound</b>	£ 7,174.93
<b>Totals</b>	£ 7,969.11

### 3 Remaining funds from Special Project Grants at 31/12/25 were:

<b>Dorset Council 3D Project</b>	£ 457
<b>NHLF Reaching Out With Sound</b>	£ -

### 4 The Grant of £100 from Blandford Environmental Trust was for the Clean Up Blandford Campaign held in the Civic Group Funds. A previous donation of £226 from the Town Team was transferred from Unrestricted Funds to the Civic Group. The whole of the Clean Up Blandford Campaign Funds totalling £326 were later paid to Hugh Meiville who runs the organisation.

### 5 There was a transfer of £50 from Unrestricted Funds to the Archaeology Group to reimburse Archaeology spending in 2024 covered by the Museum 2024 budget.

### 6 During 2025 the Trustees set aside a Designated Fund of £78,000 for Museum Development. At the end of the year the remaining total was £77,341.





Section A

Independent Examiner's Report

Report to the trustees

THE BLANDFORD FORUM MUSEUM, HERITAGE AND ARTS TRUST

On accounts for the year  
ended

31<sup>st</sup> December 2025

Charity no  
(if any)

1190608

Set out on pages

1 & 2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31/12/2025**.

Responsibilities and  
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent  
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below \*) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

*\* Please delete the words in the brackets if they do not apply.*

Signed:

K Dalton

Date:

25<sup>th</sup> March 2026

Name:

Karen Dalton for Artema Accountants

Relevant professional  
qualification(s) or body  
(if any):

Address:

Brooke House, Oakley Hill

Wimborne, Dorset

BH21 1RJ

**Section B****Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**Give here brief details of any items that the examiner wishes to disclose.**