



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 01/01/2024 Period start date To 31/12/2024 Period end date

Charity name: Blandford Forum Museum, Heritage & Arts Trust

Charity registration number: 1190608

Objectives and Activities

| | SORP reference | |
|--|--------------------|---|
| Summary of the purposes of the charity as set out in its governing document | Para 1.17 | <p>The aims of Blandford Museum are to record, conserve and display all aspects of the prehistory and history of Blandford and the surrounding region, and to bring the records and displays to the attention of the public. Recording is accomplished by maintaining archives and library facilities and making these available to the public; display of Blandford history is managed by means of exhibitions mounted in the museum and through outreach and educational projects within the community. The museum holds a small art collection and art exhibitions of locally relevant art is a part of our purpose and an increasing part of our vision.</p> |
| Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts. | Para 1.17 and 1.19 | <p>Activities relating to Specific Grants:</p> <p>DORSET COUNCIL GRANT – Culture and Community Project Fund R6: Blandford Heritage in 3D – to start a 3D photographic and video group. This group works in partnership with the Blandford Forum Town Council and the Blandford Fashion Museum (Cavalcade of Costume). £2,800</p> <p>National Heritage Lottery Fund – Reaching Out With Sound: This grant allowed us to introduce programming for the visually impaired and blind visitors to the museum through the use of a new technology called NaviLens. The museum is the first to use this technology in the Heritage sector. It further allowed us to create 11 videos and establish a YouTube channel for the museum. These videos show museum exhibitions and tell the story behind them. They are available for anyone, but with subtitles they are especially useful in care homes. £25,020</p> <p>General Activities</p> <p>Activities designed to maintain both museum objects collection, archive collection, and photos and video collections. Community activities include: lectures, family events, fundraising events, research, education work with primary age children, education work with high school, college and university students, local sustainability events,</p> |

| | | |
|--|-----------|---|
| | | lectures and activities, garden activities, archaeological talks and events. For a list of all events held in 2024: https://blandfordtownmuseum.org.uk/events-archive |
| Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit | Para 1.18 | The charity's purposes are to record, conserve and display all aspects of the prehistory and history of Blandford and the surrounding region, and to bring the records and displays to the attention of the public. During the year, our museum maintained a growing collection, created exhibitions and work in ways to engage with the public about the history and prehistory of the local area. The trustees confirm they have had due regard to the Charity Commission's public benefit guidance when exercising their duties. |

Additional information (optional)

You may choose to include further statements where relevant about:

| | SORP reference | |
|--|----------------|---|
| Policy on grant making | Para 1.38 | Grant funding is secured by the Director for museum building improvements (such as new LED lighting and new Solar Panels) and for specific projects (3D photography Group, NaviLens codes for vision impaired visitors, museum garden activities, research, and so on). Funding is sourced for projects that produce programming that will increase visitor numbers and/or provides access to groups who have not typically used museums. We also look for funding that will facilitate community interaction and involvement with the museum on research projects, garden activities, archaeology projects and more. |
| Policy on social investment including program related investment | Para 1.38 | NA |
| Contribution made by volunteers | Para 1.38 | Blandford Town Museum is completely volunteer run. For 2024, roughly 50 volunteers provided over 7000 hours of volunteer work. |
| Other | | |

Achievements and Performance

| | SORP reference | |
|---|-------------------|--|
| Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole. | Para 1.20 | <p>The main purpose of the museum is to preserve the objects in its collection, maintain and increase the collection (archives, photos, objects) and make the materials available to the public through activities, exhibitions and events. We also consider local environmental issues as part of our remit. We maintain a garden as well. All activities are designed to engage with the public and raise funds for the museum's work.</p> <p>For a complete list of museum activities and events for 2024: https://blandfordtownmuseum.org.uk/events-archive</p> <p>All activities and events are aimed at several things:</p> <ul style="list-style-type: none"> • Engaging with visitors about the heritage of the Blandford Area • Maintaining the Collections • Bringing in Volunteers • Maintaining the Museum as a community resource <p>Short list of some activities through 2024: January: Behind-the-scenes volunteers worked throughout the month. The Archaeology Group and Garden Group continued to meet and hold talks February: Talks were held by the various groups under the museum umbrella: Archaeology/Garden/Sustainability March: Museum and group talks were held in addition to Coffee Mornings. April: Talks continued as well as Museum Garden activities. Guided Town Centre Heritage and Perimeter Walks continued. Museum held children's Easter events May: As in April, with the addition of our Friday suppers in the garden, which run from May through September. June: Participation in in Blandford Hidden Gardens with partner BET. July: In addition to continuing the above activities, The Sustainability Group held the Green Fair at the Arches in collaboration with BET. We held a combined Family Archaeology and History Day with the Portable Antiquities Team. August: Coffee Morning was held, Civic Group held 3 walks, Clean up Blandford Campaign was held, and the Last Friday in the Garden was held. September: Continued group events as above. October: Alfred Stevens Exhibition was highlighted in conjunction with other museums and Visit Dorset, with a special day of activities highlighting his work. November: In November we held a meeting for all interested parties about a possible Museum Expansion project to take place on the gravel area leased to the museum by William Williams Trust. It was well attended and lots of new ideas came out of it. Archaeology Group Lecture: We also held our 2nd Annual "Having a Green Christmas." December: We participated in the Blandford Yuletide Festival: Museum open, festive refreshments</p> |

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| | | <p><i>During all these months, projects on the River Stour/Medieval Tapestry/1831 Riots Book/ and other projects have continued behind the scenes.</i></p> <p><i>We held two training sessions with staff in the museums and 5 Volunteers attended 7 special training workshops</i></p> <p><i>Meetings were also held with North Dorset Museum Association, South West Museums Development and Dorset Museums Association. Trustee and other meetings were carried out by ZOOM.</i></p> |
|--|--|---|

Additional information (optional)

You may choose to include further statements where relevant about:

| | | |
|-------------------------------------|-----------|---|
| Achievements against objectives set | Para 1.41 | <p>Blandford Forum Museum, Heritage and Arts Trust has been working toward 5 strategic Aims, which are outlined in our accreditation Documents and Forward Plan.</p> <p><u>Strategic Aim #1: Financial Stability:</u> <i>Ensure we are a financially viable organisation, making effective use of our resources and income.</i></p> <p>In 2024, the Trust continued to work against a budget approved by the Trustees, which was based on the previous year (2023). The Treasurer presents the accounts against that budget at each Trustee meeting so that they can monitor expenditure. We have a Financial Policy in place which dictates where our accounts are held, what is kept in reserve, and who has access to the funds and for what purposes.</p> <p><u>Strategic Aim #2: Increase space:</u> <i>Create the space and facilities to deliver the museum's vision and mission.</i> In 2024, we continued to look for spaces to purchase, rent or develop as the need for more storage and exhibition room is severe. By the end of 2025, the museum had received permission to use a gravel area next to the museum, with the aim of developing a plan to build a permanent structure on the site. We are currently engaged in that process (2024). In the interim, we have built a garage-type shed on the property to hold items that were taking up space in the museum, but are not subject to damage as the temperature and humidity change (2025).</p> <p><u>Strategic Aim #3: Growing our Audiences:</u> <i>Grow the museum's audience from within and outside the town.</i> As our volunteer base has increased, our ability to carry out more events and bring more visitors to the museum has increased. This link takes you to our complete museum calendar of events: https://blandfordtownmuseum.org.uk/events-archive</p> <p>Our museum visitor numbers continue to increase over the last four years. In 2024 we were only able to open 4 days a week, compared to pre-covid, when we were open 6 days a week. Even considering that, we are exceeding those pre-pandemic numbers by about 500. The chart below shows event attendance, museum visitors, and the total for each 6th month period. The yearly totals are also shown for comparison.</p> |
|-------------------------------------|-----------|---|

| | | | | | | | | |
|--|-----------|---|------------------------|------------------------|------------------------|------------------------|------------------------|------------------------|
| | | | Jan to June 2022 | July to Dec 2022 | Jan to June 2023 | July to Dec 2023 | Jan to June 2024 | July to Dec 2024 |
| | | events | 1237 | 895 | 1374 | 1154 | 1056 | 1438 |
| | | visitors to museum | 1001 | 1803 | 1562 | 2522 | 1956 | 2571 |
| | | Total for events + museum visitors | 2238 | 2698 | 2936 | 3676 | 3012 | 4009 |
| | | | | | | | | |
| | | Yearly Total | | 4936 | | 6612 | | 7021 |
| | | <p>Strategic Aim #4: Growing our Volunteer Base <i>Develop a multigenerational volunteer base to deliver all aspects of the museum's operation.</i> The museum is completely volunteer run. In 2023, our staff numbers were around 30. In 2024, this increased to about 50. Volunteer staff numbers fluctuate due to illness and family issues, so these numbers are an average.</p> <p>Our volunteers come to us through two main paths: word of mouth from other volunteers and visitors who decide they would like to join. In 2023 we held online Zoom events, which brought in about 5 volunteers. These volunteers were highly skilled and this has been a huge advantage to us in our operation in 2024 with improved website and social media and with increased events. (Our numbers for 2025 are increasing dramatically as a consequence.). Our website has exceptionally good Accessibility: https://blandfordtownmuseum.org.uk</p> <p>Strategic Aim #5: Improve exhibition and storage spaces <i>To improve our exhibition and storage spaces and cases so that that the collection is displayed in a manner that maximizes security and environment (temperature and humidity).</i> We have maintained weekly records for the museum environment and our controls are very good for the collection and exhibitions. In 2024, two volunteers came forward to work on Pest Control.</p> <p>We now have 2 volunteer staff who are working on improving museum security (2024). (That has increased to 3 in 2025).</p> | | | | | | |
| Performance of fundraising activities against objectives set | Para 1.41 | In 2024 we set a budget of £2500 to be raised from events and talks and we succeeded in raising £3188 | | | | | | |
| Investment performance against objectives | Para 1.41 | | | | | | | |
| Other | | | | | | | | |

Financial Review

| | | |
|--|-----------|---|
| Review of the charity's financial position at the end of the period | Para 1.21 | The finances in 2024 reflected another successful year at the museum. We had a deficit of over £5500 but this is explained by spending nearly £8000 more of the grant money for the 3D Photography and Reaching Out with Sound projects than we received in the first instalments. The total of funds held at the end of 2024 was £108,631 of which £15,729 were restricted funds held for Museum Groups. |
| Statement explaining the policy for holding reserves stating why they are held | Para 1.22 | |
| Amount of reserves held | Para 1.22 | Approximately £72,000 was earmarked for future museum development |
| Reasons for holding zero reserves | Para 1.22 | |
| Details of fund materially in deficit | Para 1.24 | |
| Explanation of any uncertainties about the charity continuing as a going concern | Para 1.23 | |

Additional information (optional)

You may choose to include further statements where relevant about:

| | | |
|---|-----------|---|
| The charity's principal sources of funds (including any fundraising) | Para 1.47 | We receive 2 main organisational grants: Dorset Council - £10K per year. Blandford Forum Town Council - £2.5K per year All other funding comes in through: Memberships Donations Shop Sales Fundraising Events Bequests |
| Investment policy and objectives including any social investment policy adopted | Para 1.46 | |
| A description of the principal risks facing the charity | Para 1.46 | The Museum Risks are as follows: <ul style="list-style-type: none"> Financial insolvency. We keep a check on finances at each Trustee meeting Disaster: Fire, Flood. We maintain insurance and have a plan of evacuation for objects. We also hold a policy with Harwells for specialist disaster recovery support |

| | | |
|-------|--|---|
| | | <p>for fire and flood damage to collections.</p> <ul style="list-style-type: none"> • Loss of Volunteers • Loss of Trustees • Loss of skilled Museum Staff • Injury to staff: £10 million ELI • Injury to visitors: £5 million PLI |
| Other | | |

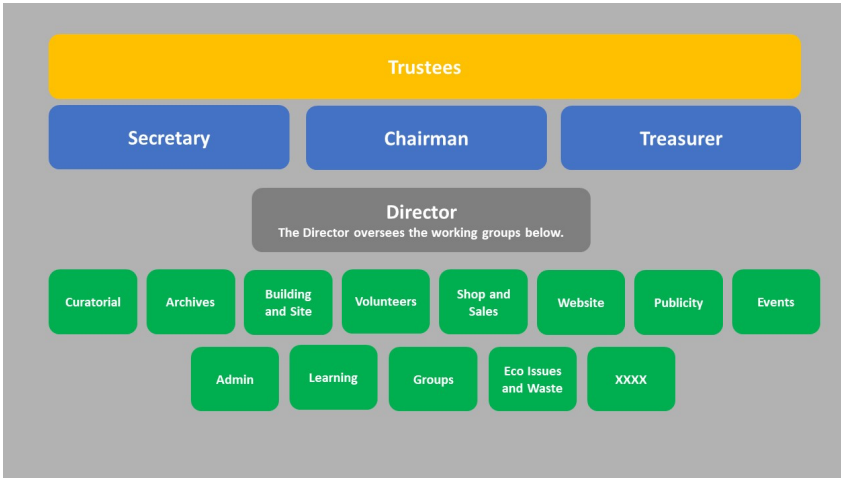
Structure, Governance and Management

| | | |
|---|-----------|---|
| Description of charity's trusts: | | |
| Type of governing document (trust deed, royal charter) | Para 1.25 | Constitution |
| How is the charity constituted? (e.g unincorporated association, CIO) | Para 1.25 | CIO |
| Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees | Para 1.25 | <p>We have no formal policy on Trustee induction. Training opportunities are taken advantage of whenever possible when these are offered through relevant museum associations and bodies, such as the Association of Independent Museums, Museum Development South West, and Dorset Museums Association. Trustees review their responsibilities through online support on the website of the Association of Independent Museums, found at https://aim-museums.co.uk/being-an-effective-trustee</p> |

Additional information (optional)

You may choose to include further statements where relevant about:

| | | |
|--|-----------|---|
| Policies and procedures adopted for the induction and training of trustees | Para 1.51 | <p>Blandford Museum makes use of the workshops/training/best practice/policy advice of appropriate museum bodies, such as AIM, Arts Council, and Dorset Museum Advisory Panel. We also consult regularly with the Museums Advisor for BCP & Dorset Councils.</p> |
| The charity's organisational | Para 1.51 | <p>The Board of Trustees (or governing body) is comprised of 15 Trustees (Chairman, Deputy Chair, Treasurer, and 12 other Trustees) that provide governance by oversight, agreement on policies, and setting overall budgets. The Museum Director is responsible for daily operations, proposing overall missions and</p> |

| | | |
|--|-----------|--|
| structure and any wider network with which the charity works | | <p>goals, staff management, and budget handling. This structure ensures accountability and effective management by assigning ultimate responsibility to the board and delegating day-to-day tasks to the director.</p> <p>2024 Organisational Structure:</p>  |
| Relationship with any related parties | Para 1.51 | <p>We partner with other charities in Blandford Forum on projects and events only. There are no shared funds or responsibilities.</p> <p>These include:</p> <p>Blandford Environmental Trust</p> <p>The Blandford Fashion Museum (Cavalcade of Costume)</p> <p>Blandford Forum Town Council</p> |
| Other | | |

Reference and Administrative details

| | |
|-----------------------------|--|
| Charity name | Blandford Forum Museum, Heritage and Arts Trust |
| Other name the charity uses | Blandford Town Museum |
| Registered charity number | 1190608 |
| Charity's principal address | <p>Blandford Forum Museum, Heritage and Arts Trust</p> <p>The Market Place</p> <p>Bere's Yard</p> <p>Blandford Forum</p> <p>Dorset</p> <p>DT11 7HQ</p> |
| | |

Names of the charity trustees who manage the charity

| | Trustee name | Office (if any) | Dates acted if not for whole year | Name of person (or body) entitled to appoint trustee (if any) |
|----|-------------------------|-----------------|-----------------------------------|---|
| 1 | Joy Reynolds | | | |
| 2 | Melanie Wyles | Deputy Chair | | |
| 3 | Heather Packwood | Treasurer | | |
| 4 | Teresa Cooper | | | |
| 5 | Linda Johnson | | | |
| 6 | Rex Badgley | Group Rep | | |
| 7 | Sheila Nicola Brown | Group Rep | | |
| 8 | Anne Quinney | | Up to 14/08/25 | |
| 9 | Cally Turnbull | Group Rep | 21/06/24 to date | |
| 10 | Cindy Wood | | 21/06/24 to date | |
| 11 | Shaun Christopher | Stewards Rep | 19/09/24 to date | |
| 12 | Mark Aldis | | 19/09/24 to date | |
| 13 | Cinnamon Trundle | | 19/09/24 to date | |
| 14 | Wilmar Voitus van Hamme | Chair | 31/10/24 to date | |
| 15 | Julie Dunk | | 30/05/25 to date | |
| 16 | Gina Hartwell | Secretary | 03/07/25 to date | |
| 17 | | | | |
| 18 | | | | |
| 19 | | | | |
| 20 | | | | |

Corporate trustees – names of the directors at the date the report was approved

| Director name | | |
|---------------|--|--|
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |

Name of trustees holding title to property belonging to the charity

| Trustee name | Dates acted if not for whole year | |
|--------------|-----------------------------------|--|
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |

Funds held as custodian trustees on behalf of others

| | |
|---|--|
| Description of the assets held in this capacity | |
| Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects | |
| Details of arrangements for safe custody and segregation of such assets from the charity's own assets | |

Additional information (optional)

Names and addresses of advisers (Optional information)

| Type of adviser | Name | Address |
|---|-------------|---|
| Museums Advisor for BCP & Dorset Councils | Vicky Dewit | Dorset History Centre 07876 790641 vicky.dewit@dorsetcouncil.gov.uk www.dorsetcouncil.gov.uk |
| | | |
| | | |
| | | |

Name of chief executive or names of senior staff members (Optional information)

[Dr Sylvia Hixson Andrews](#)

Exemptions from disclosure

Reason for non-disclosure of key personnel details

| |
|--|
| |
|--|

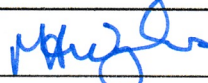
Other optional information

| |
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| |
|--|

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

| | | |
|-------------------------------------|---|------------------|
| Signature(s) |  | H. A. Packwood |
| Full name(s) | MELANIE ANN WYLLIS | HEATHER PACKWOOD |
| Position (eg Secretary, Chair, etc) | VICE CHAIR | TREASURER |
| Date | 09/10/2025 | |



Receipts and payments accounts

CC16a

For the period
from

01/01/2024

To

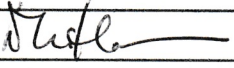
31/12/2024

Section A Receipts and payments

| | Unrestricted funds to the nearest £ | Restricted funds to the nearest £ | Endowment funds to the nearest £ | Total funds to the nearest £ | Last year to the nearest £ |
|--|--|--------------------------------------|-------------------------------------|---------------------------------|-------------------------------|
| A1 Receipts | | | | | |
| Grants: Blandford Town Council SLA | 2,500 | - | - | 2,500 | 2,250 |
| Grants: Bristol Council SWMD Green Grant | - | - | - | - | 2,500 |
| Grants: Dorset County Council Organisational | 10,000 | - | - | 10,000 | 5,000 |
| Grants: Blandford Environmental Trust | - | - | - | - | 450 |
| Grants: Freelance Opportunity My Career | - | - | - | - | 2,625 |
| Grants: Dorset Council 3D Project | - | 1,400 | - | 1,400 | - |
| Grants: NHLF Reaching Out With Sound | - | 12,510 | - | 12,510 | - |
| Membership Subscriptions | 2,588 | - | - | 2,588 | 2,369 |
| Donations / Bequests | 10,405 | - | - | 10,405 | 4,719 |
| Events / Talks | 3,188 | - | - | 3,188 | 2,572 |
| Hidden Gardens | 265 | - | - | 265 | 272 |
| Sundry Income | - | - | - | - | 68 |
| Education | 40 | - | - | 40 | 130 |
| Museum Publications | 796 | - | - | 796 | - |
| Shop Sales | 3,353 | - | - | 3,353 | 2,057 |
| Interest | 2,770 | - | - | 2,770 | 1,089 |
| Gift Aid | 475 | - | - | 475 | 551 |
| Railway | 292 | - | - | 292 | 356 |
| Archaeology Group | - | 574 | - | 574 | 478 |
| Victorian Garden Group | - | 1,394 | - | 1,394 | 1,400 |
| Civic Group | - | 658 | - | 658 | 167 |
| Sustainability Forum | 50 | - | - | 50 | 119 |
| Museum Extension | 2,000 | - | - | 2,000 | - |
| Sub total (Gross income for AR) | 38,722 | 16,536 | - | 55,257 | 29,172 |
| A2 Asset and investment sales, (see table). | | | | | |
| | - | - | - | - | - |
| Sub total | - | - | - | - | - |
| Total receipts | 38,722 | 16,536 | - | 55,257 | 29,172 |
| A3 Payments | | | | | |
| Grants: Freelance Opportunity My Career | - | 1,750 | - | 1,750 | 875 |
| Grants: Dorset Council 3D Project | - | 2,194 | - | 2,194 | - |
| Grants: NHLF Reaching Out With Sound | - | 19,685 | - | 19,685 | - |
| Utilities, Council Tax & Insurance | 9,764 | - | - | 9,764 | 7,351 |
| Buildings & Repairs | 11,290 | - | - | 11,290 | 1,824 |
| Office Expenses | 2,152 | - | - | 2,152 | 3,544 |
| Honorarium | 1,261 | - | - | 1,261 | 2,489 |
| External Subscriptions | 156 | - | - | 156 | 115 |
| Events/Talks | 974 | - | - | 974 | 1,437 |
| Sundry Expenditure | 162 | - | - | 162 | 35 |
| Training | 109 | - | - | 109 | - |
| Publicity / Advertising | 1,486 | - | - | 1,486 | 1,539 |
| Rent | 1,500 | - | - | 1,500 | - |
| Curatorial | 1,030 | - | - | 1,030 | 1,017 |
| Education | - | - | - | - | - |
| Museum Publications | 1,126 | - | - | 1,126 | - |
| Shop Supplies | 2,801 | - | - | 2,801 | 992 |
| Financial Costs - Square & Auditors | 613 | - | - | 613 | 580 |
| Railway | 178 | - | - | 178 | - |
| Archaeology Group | 292 | 450 | - | 742 | 218 |
| Victorian Garden Group | - | 981 | - | 981 | 1,836 |
| Civic Group | - | - | - | - | - |
| Sustainability Forum | 376 | - | - | 376 | 37 |
| Museum Extension | 499 | - | - | 499 | - |
| Sub total | 35,769 | 25,060 | - | 60,830 | 23,889 |

| | | | | | |
|---|--------|--------|---|---------|---------|
| A4 Asset and investment purchases, (see table) | | | | | |
| | - | - | - | - | - |
| | - | - | - | - | - |
| Sub total | - | - | - | - | - |
| Total payments | 35,769 | 25,060 | - | 60,830 | 23,889 |
| Net of receipts/(payments) | 2,953 | 8,525 | - | 5,572 | 5,283 |
| A5 Transfers between funds | 7,319 | 7,319 | - | - | - |
| A6 Cash funds last year end | 97,268 | 16,935 | - | 114,203 | 108,920 |
| Cash funds this year end | 92,902 | 15,729 | - | 108,631 | 114,203 |

Section B Statement of assets and liabilities at the end of the period

| Categories | Details | Unrestricted funds to nearest £ | Restricted funds to nearest £ | Endowment funds to nearest £ |
|---|---|--|--|---|
| B1 Cash funds | Lloyds Treasurers a/c | 3,271 | 13 | - |
| | Lloyds Group a/c | - | 15,457 | - |
| | Virgin Money | - | - | - |
| | Bath Building Society | 17,202 | - | - |
| | Charity Bank Ltd | 72,192 | - | - |
| | Petty Cash | 120 | 221 | - |
| | Cash in Hand | 117 | 38 | - |
| | Total cash funds | 92,902 | 15,729 | - |
| | (agree balances with receipts and payments account(s)) | | | |
| | Details | Unrestricted funds to nearest £ | Restricted funds to nearest £ | Endowment funds to nearest £ |
| B2 Other monetary assets | | - | - | - |
| | Details | Fund to which asset belongs | Cost (optional) | Current value (optional) |
| B3 Investment assets | | | - | - |
| | Details | Fund to which asset belongs | Cost (optional) | Current value (optional) |
| B4 Assets retained for the charity's own use | Museum Shop Stock | Unrestricted | - | 7,626 |
| | Computer & Office Equipment | Unrestricted | - | 4,315 |
| | Details | Fund to which liability relates | Amount due (optional) | When due (optional) |
| B5 Liabilities | | | - | |
| | | | - | |
| Signed by one or two trustees on behalf of all the trustees | Signature | Print Name | Date of approval | |
| |  | W.F. VOITUS VAN 4 H M V E | 03/07/25 | |
| | H.A. Packwood | HEATHER PACKWOOD | 03/07/25 | |

Notes to the Accounts

1 The Group Balances at 31/12/24 were:

| | Lloyds | | Lloyds | | Petty Cash / | | |
|--------------------------|-------------|----------------|--------------|---|--------------|--|-----------|
| | Group a/c | Treasurers a/c | Cash in Hand | | | | Total |
| Victorian Garden | £ 3,283.76 | £ 13.25 | £ 84.06 | £ | | | 3,381.07 |
| Archaeology Group | £ 2,868.05 | £ - | £ 174.60 | £ | | | 3,042.65 |
| Civic Group | £ 9,305.49 | £ - | £ - | £ | | | 9,305.49 |
| Totals | £ 15,457.30 | £ 13.25 | £ 258.66 | £ | | | 15,729.21 |

2 The second half of the Grants for Special Projects had not been received by 31/12/24 so the following amounts had to be transferred from Unrestricted Funds to Restricted Funds to cover 2024 Grant expenditure:

| | |
|-------------------------------------|------------|
| Dorset Council 3D Project | £ 794.18 |
| NHLF Reaching Out With Sound | £ 7,174.93 |
| Totals | £ 7,969.11 |

3 There was a transfer of £650 from the Civic Group Account to the General Museum Account as a contribution to the 1831 Riots Book



Section A

Independent Examiner's Report

Report to the trustees

THE BLANDFORD FORUM MUSEUM, HERITAGE AND ARTS TRUST

On accounts for the year
ended

31st December 2024

Charity no
(if any)

1190608

Set out on pages

1 & 2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31/12/2024**.

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed: **K Dalton**

Date: **7th May 2025**

Name: **Karen Dalton for Artema Accountants**

Relevant professional
qualification(s) or body
(if any):

Address: **Brooke House, Oakley Hill**

Wimborne, Dorset

Section B**Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.