

THE BLANDFORD FORUM MUSEUM, HERITAGE AND ARTS TRUST

England & Wales · Charity number 1190608

Details

Status Registered

Legal form CIO

Registered 2020-07-28

Register [View on the Charity Commission register](#)

Contact

Address Blandford Town Museum
Beres Yard
Market Place
Blandford Forum
DT11 7HQ

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Email sylhixsonandrews@gmail.com

Website www.blandfordtownmuseum.org.uk

Activities

Objects: THE OBJECTS OF THE CIO ARE:(1) TO ADVANCE THE EDUCATION OF THE PUBLIC BY THE PROVISION AND MAINTENANCE OF A MUSEUM IN BLANDFORD FORUM FOR THE PRESERVATION AND DISPLAY OF HISTORICAL ITEMS, COLLECTIONS, EXHIBITS AND RECORDS RELATING TO THE AGRICULTURAL, HISTORICAL AND SOCIAL HISTORY OF BLANDFORD FORUM AND THE SURROUNDING AREA.(2) TO ADVANCE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN AND APPRECIATION OF THE VISUAL ARTS THROUGH THE EXHIBITION OF WORKS OF ARTISTIC MERIT WITH A FOCUS ON PRESENTING WORK WITH A LINK TO BLANDFORD FORUM AND THE SURROUNDING AREA.(3) TO ADVANCE SUCH OTHER PURPOSES AS ARE CHARITABLE UNDER THE LAWS OF ENGLAND AND WALES FOR THE BENEFIT OF THE INHABITANTS OF BLANDFORD FORUM AND THE SURROUNDING AREA AS THE TRUSTEES SHALL FROM TIME TO TIME DETERMINE.

Activities: The aims of Blandford Museum are to record, conserve and display all aspects of the prehistory and history of Blandford and the surrounding region, and to bring the records and displays to the attention of the public. Recording is accomplished by maintaining archives and library facilities and making these available to the public; display of Blandford history is managed by means of exhibitions.

Classification

- **How:** Provides Buildings/facilities/open Space, Provides Services, Provides Advocacy/advice/information, Acts As An Umbrella Or Resource Body
- **What:** General Charitable Purposes, Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- **Area of benefit:** LOCAL
- Dorset

Finances

Period end	Income	Expenditure	Assets	Employees
2025-12-31	£50,028	£39,287	-	-
2024-12-31	£55,257	£60,830	-	-
2023-12-31	£29,733	£24,259	-	-
2022-12-31	£25,563	£23,072	-	-
2021-12-31	£26,793	£15,334	-	-

Trustees

Name	Role	Appointed
Cindy Wood		2024-06-21
Cinnamon Trundle		2024-09-19
Gina Hartwell		2025-07-03
Heather Anne Packwood		2022-06-25
Joy Reynolds		2011-05-15
Julie Dunk		2025-05-30
LINDA JOHNSON		2021-05-15
Richard Gerald Ringrose		2026-04-02
Shaun Christopher		2024-09-19
Sheila Nicola Brown		2022-05-15
Teresa Cooper		2019-05-15

THE BLANDFORD FORUM MUSEUM, HERITAGE AND ARTS TRUST

England & Wales - Charity number 1190608

Accounts



Trustees' Annual Report for the period

From 01/01/2025 Period start date To 31/12/2025 Period end date

Charity name: Blandford Forum Museum, Heritage & Arts Trust

Charity registration number: 1190608

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The aims of Blandford Museum are to record, conserve and display all aspects of the prehistory and history of Blandford and the surrounding region, and to bring the records and displays to the attention of the public. Recording is accomplished by maintaining archives and library facilities and making these available to the public; display of Blandford history is managed by means of exhibitions mounted in the museum and through outreach and educational projects within the community. The museum holds a small art collection and art exhibitions of locally relevant art is a part of our purpose and an increasing part of our vision.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>Activities relating to Specific Grants:</p> <p>DORSET COUNCIL GRANT (2025-2027) – Organisation Grant - Project Fund R6: £30,000 over three years. Can be used in any way that promotes the museum’s activities.</p> <p>DORSET COUNCIL GRANT (2025) Blandford Heritage in 3D – to start a 3D photographic and video group. This group works in partnership with the Blandford Forum Town Council and the Blandford Fashion Museum (Cavalcade of Costume). £10,000</p> <p>Blandford Forum Town Council Grant (renewed yearly) – Service Level Agreement for 2025: £2,500</p> <p>National Heritage Lottery Fund (Finishing) – Reaching Out With Sound: This grant allowed us to introduce programming for the visually impaired and blind visitors to the museum through the use of a new technology called NaviLens. The museum is the first to use this technology in the Heritage sector. It further allowed us to create 11 videos and establish a YouTube channel for the museum. These videos show museum exhibitions and tell the story behind them. They are available for anyone, but with subtitles they are especially useful in care homes. £25,020</p>

		<p>General Activities</p> <p>Activities designed to maintain both museum objects collection, archive collection, and photos and video collections. Community activities include: lectures, family events, fundraising events, research, education work with primary age children, education work with high school, college and university students, local sustainability events, lectures and activities, garden activities, archaeological talks and events. For a list of all events held in 2024:</p> <p>https://blandfordtownmuseum.org.uk/events-archive</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The charity's purposes are to record, conserve and display all aspects of the prehistory and history of Blandford and the surrounding region, and to bring the records and displays to the attention of the public. During the year, our museum maintained a growing collection, created exhibitions and work in ways to engage with the public about the history and prehistory of the local area. The trustees confirm they have had due regard to the Charity Commission's public benefit guidance when exercising their duties.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	Grant funding is secured by the Director for museum building improvements (such as new LED lighting and new Solar Panels) and for specific projects (3D photography Group, NaviLens codes for vision impaired visitors, museum garden activities, research, and so on). Funding is sourced for projects that produce programming that will increase visitor numbers and/or provides access to groups who have not typically used museums. We also look for funding that will facilitate community interaction and involvement with the museum on research projects, garden activities, archaeology projects and more.
Policy on social investment including program related investment	Para 1.38	NA
Contribution made by volunteers	Para 1.38	Blandford Town Museum is completely volunteer run. For 2025, roughly 70 volunteers provided over 7000 hours of volunteer work.
Other		

Achievements and Performance

	SORP reference	
<p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p>	<p>Para 1.20</p>	<p>The main purpose of the museum is to preserve the objects in its collection, maintain and increase the collection (archives, photos, objects) and make the materials available to the public through activities, exhibitions and events. We also consider local environmental issues as part of our remit. We maintain a garden as well. All activities are designed to engage with the public and raise funds for the museum's work.</p> <p>For a complete list of museum activities and events for 2024: https://blandfordtownmuseum.org.uk/events-archive</p> <p>All activities and events are aimed at several things:</p> <ul style="list-style-type: none"> • Engaging with visitors and the community about the heritage of the Blandford Area • Maintaining the Collections • Bringing in Volunteers • Maintaining the Museum as a community resource • Carry out local research <p>Short list of some activities through 2025: January: Behind-the-scenes 20 volunteers worked throughout the month to clean and refresh the museum premises and exhibitions. The Archaeology Group, Museum Research Groups, Garden Group, Blandford in Stiches (the Textile Group), and the Civic and Sustainability Group continued to meet and hold talks. The Archaeology Group held a lecture. A Quiz Night, a major fundraiser, was held 30th Jan. Collections Team and volunteers interested in conservation met with MDSW Conservation Consultant, Helena Janesche for a day of training. February: The Museum reopened for the 2025 season. Meetings were held by the various groups under the museum umbrella: Archaeology/Garden/Sustainability. Archaeology held a lecture. Both the Archaeology Group and the Museum held talks. Blandford in Stiches held a start up meeting. Research groups met. March: Museum and Archaeology talks were held in addition to Coffee/Plant Sale Mornings. Two launches were held for the opening of the NaviLens technology for the blind and visually impaired (19th and 26th). "Ask an Archaeologist" was held (a session with specialists to identify artefacts belonging to visitors) April: Two Town Walks were held. Archaeology held a talk and a Quiz night. The Museum Last Friday talk was held as well as a Coffee/Plant Sales morning. The Museum held special children's Easter activities. May: The Museum participated in the North Dorset Photo Competition and Exhibition. Both Archaeology and the Museum held talks. 3 Guided Town Walks were held as was the Coffee/Plant Sales morning. The Museum AGM was held at the end of May and a wine tasting evening followed. June: 3 Guided Town Walks were held as was the Coffee/Plant Sales morning. We participated in partnership with BET in the</p>

	<p>annual Blandford Hidden Gardens event. A Last Friday in the Garden social event was held at the end of the month.</p> <p>July: The Civic and Sustainability Group held the Green Fair at the Arches in collaboration with BET. We held a combined Family Archaeology and History Day with the Portable Antiquities Team. The Museum participated in The Council for British Archaeology event for a 3-day period. Activities such as Artefact ID, Mosaics, Dorset Button Making, and small digs were all held during this time. Coffee morning/Plant Sale was held. 2 Town Walks were held. Last Friday social event in the Garden and a special event called From Me to Brew was held to raise money for cancer research.</p> <p>August: 200 Years of Railways in Blandford was held. Coffee Morning was held, Civic Group held 3 walks, and the Last Friday in the Garden social event was held.</p> <p>September: Dino Day was held (Iguanodon Restaurant) on a Saturday. 4 Town Walks were held. A Coffee/Plant Sales morning were held. Archaeology Group held a talk. The Garden Group held a talk. The Dorset Blind Association held its first Blandford Blind Book Club Meeting at the museum. A Last Friday Social evening was held as well as a special afternoon event to talk to the local community about the potential for Museum Expansion.</p> <p>October: Museum and Archaeology Group talks were held. The DBA held a Blind Book Group meeting. The was a Plant Sale event by the Garden Group.</p> <p>November: We participated in the Blandford Literary Festival over 2 days with three speakers. This was very well attended. "Ask and Archaeologist" was held. Museum and Archaeology Group talks were held. Blandford in Stitches – a new museum special interest group launched their new project.: A Fire Dress to commemorate the Blandford Fire of 1731.</p> <p>December: We participated in the Blandford Yuletide Festival: Museum open, festive refreshments A Christmas Craft Day was held and both the Garden and Archaeology Groups held Christmas events. The DBA held a Blind Book Club meeting.</p> <p><i>During all these months, projects on the River Stour/Medieval Tapestry. East Street Research group, Medieval Research group. and other projects have continued behind the scenes.</i></p> <p><i>We held two training sessions with staff in the museums.</i></p> <p><i>Meetings were also held with North Dorset Museum Association, Museum Development South West, and Dorset Museums Association. Trustee and other meetings were carried out in-person and by ZOOM when needed.</i></p>
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Additional information (optional)

You may choose to include further statements where relevant about:

<p>Achievements against objectives set</p>	<p>Para 1.41</p>	<p>Blandford Forum Museum, Heritage and Arts Trust have been working toward 5 strategic Aims, which are outlined in our accreditation Documents and Forward Plan.</p> <p>Strategic Aim #1: Financial Stability: <i>Ensure we are a financially viable organisation, making effective use of our resources and income.</i> In 2025, the Trust continued to work against a budget approved by the Trustees, which was based on the previous year (2024). The Treasurer presents the accounts against that budget at each Trustee meeting so that they can monitor expenditure. We have a Financial Policy in place which dictates where our accounts are held, what is kept in reserve, and who has access to the funds and for what purposes.</p> <p>Strategic Aim #2: Increase space: <i>Create the space and facilities to deliver the museum's vision and mission.</i> In 2025, we continued to look</p>
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for spaces to purchase, rent or develop as the need for more storage and exhibition room is severe. By the end of 2025, the museum had received permission to use a gravel area next to the museum, with the aim of developing a plan to build a permanent structure on the site. We are currently engaged in that process. Also at the end of 2025, we received permission to temporarily use another building in Bere’s Yard to allow us to audit our collections, do some conservation work, and repack items in store. We have established a fundraising team and are working on a fundraising strategy for 2026-2027. We have been able to form a large Collections Team to carry out this work.

Strategic Aim #3: Growing our Audiences: *Grow the museum’s audience from within and outside the town.* As our volunteer base has increased, our ability to carry out more events and bring more visitors to the museum has increased. We were able to hold “pop-up” museum days with the new volunteer staff, which has increased our yearly numbers.

In 2024 we were only able to open 4 days a week, compared to pre-covid, when we were open 6 days a week. Even considering that, we are exceeding those pre-pandemic numbers considerably. The chart below shows event attendance, museum visitors, and the total for each 6th month period. The yearly totals are also shown for comparison.

This link takes you to our complete museum calendar of events: <https://blandfordtownmuseum.org.uk/events-archive>

	Jan to June 2022	July to Dec 2022	Jan to June 2023	July to Dec 2023	Jan to June 2024	July to Dec-24	Jan to June 2025	July to Dec 2025
events	1237	895	1374	1154	1056	1438	1134	2108
visitors to museum	1001	1803	1562	2522	1956	2571	2286	2952
Total for events + museum visitors	2238	2698	2936	3676	3012	4009	3620	5060
Yearly Total		4936		6612		7021		8680

Strategic Aim #4: Growing our Volunteer Base *Develop a multigenerational volunteer base to deliver all aspects of the museum’s operation.* The museum is completely volunteer run. In 2024, our staff numbers were around 50. In 2025, this increased to about 70, closer to 80 if we count temporary volunteers. Volunteer staff numbers fluctuate due to illness and family issues, so these numbers are an average.

Our volunteers come to us through two main paths: word of mouth from other volunteers and visitors who decide they would like to join. Our new volunteers continue to be highly skilled and this has been a huge advantage to us in our operation in 2025 with improved website and social media and with increased events. (Our numbers for 2025 have increased dramatically as a consequence.). Our website has exceptionally good Accessibility: <https://blandfordtownmuseum.org.uk>

We now operate with the help of 18-20 Volunteer Teams that manage to operation of the Museum. These teams report to the Director on a regular basis and help with identifying needs and projects that will

		<p>require external funding. The Director attends strategy session on Volunteer recruitment and we are registered with Volunteer Dorset.</p> <p><u>Strategic Aim #5: Improve exhibition and storage spaces</u> <i>To improve our exhibition and storage spaces and cases so that that the collection is displayed in a manner that maximizes security and environment (temperature and humidity).</i> We have maintained weekly records for the museum environment and out controls are very good for the collection and exhibitions. In 2024, two volunteers came forward to work on Pest Control.</p> <p>We now have 3 volunteer staff who are working on improving museum security. We are addressing an issue of long-standing, that is to increase the security of the museum by replacing the external doors. This will be costly, but will put us in a better position to receive loans from other museums because we will have the requisite security.</p> <p>The Collections Team mentioned under Strategic Aim #2 moved the items in storage into the new building and will start addressing the audit and conservation work in 2026.</p> <p>This team is also interested in developing new exhibitions in 2026.</p>
Performance of fundraising activities against objectives set	Para 1.41	In 2025 we set a budget of £4000 to be raised from events and talks and we succeeded in raising £4232
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The total of funds held at the end of 2025 was £119,373 of which £16,506 were restricted funds - £16,049 held for Museum Groups and £457 remaining from the 3D Project.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	

Amount of reserves held	Para 1.22	£77,341 is held in a designated fund for future museum development and £25,525 is held in general reserves.
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	<p>We receive 2 main organisational grants:</p> <p>Dorset Council - £10K per year.</p> <p>Blandford Forum Town Council - £2.5K per year</p> <p>Other funding comes in through:</p> <p>Memberships</p> <p>Donations</p> <p>Shop Sales</p> <p>Fundraising Events</p> <p>Bequests</p>
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	<p>The Museum Risks are as follows:</p> <ul style="list-style-type: none"> • Financial insolvency. We keep a check on finances at each Trustee meeting • Disaster: Fire, Flood. We maintain insurance and have a plan of evacuation for objects. We also hold a policy with Harwells for specialist disaster recovery support for fire and flood damage to collections. • Loss of Volunteers • Loss of Trustees • Loss of skilled Museum Volunteer Staff • Injury to staff: £10 million ELI • Injury to visitors: £10 million PLI
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<p>We have no formal policy on Trustee induction. Training opportunities are taken advantage of whenever possible when these are offered through relevant museum associations and bodies, such as the Association of Independent Museums, Museum Development South West, and Dorset Museums Association.</p> <p>Trustees review their responsibilities through online support on the website of the Association of Independent Museums, found at https://aim-museums.co.uk/being-an-effective-trustee</p> <p>In 2025 some Trustees received Training in Spectrum rules through The Collections Trust and Museum Development South West.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	<p>Blandford Museum makes use of the workshops/training/best practice/policy advice of appropriate museum bodies, such as AIM, Arts Council, and Dorset Museum Advisory Panel.</p> <p>We also consult regularly with the Museums Advisor for BCP & Dorset Councils.</p>
The charity's organisational structure and any wider network with which the charity works	Para 1.51	<p>The Board of Trustees (or governing body) is comprised of 11 Trustees that provide governance by oversight, agreement on policies, and setting overall budgets. The Museum Director is responsible for daily operations, strategic planning, staff management, and budget handling. This structure ensures accountability and effective management by assigning ultimate responsibility to the board and delegating day-to-day tasks to the director.</p> <p>18-20 Teams work on aspects of museum management at the direction of the Director.</p> <p>[Organizational Chart is shown below]</p>

		<p style="text-align: center;">2025 Organisational Structure:</p> <p>2025 Blandford Forum Heritage and Arts Trust</p> <p>Trustees Shaun Christopher Melanie Wyles Heather Packwood Nicci Brown Terry Cooper Linda Johnson Cinnamon Trundle Cindy Wood Joy Reynolds Julie Dunk Emelye Purser (rep) Rex Badgley (rep) Carolyn Turnbull (rep)</p> <p>Chair Melanie, Joy, Shaun</p> <p>Vice Chair Melanie Wyles</p> <p>Minutes Secretary Gina Hartwell</p> <p>Treasurer and Membership Secretary Heather Packwood</p> <p>Trust Secretary Unfilled</p> <p>Director Sylvia Hixson Andrews (SHA)</p> <p>IT/Technology Manager Shaun Christopher</p> <p>Photo Archive Shaun Christopher</p> <p>Website & Social Media Shirley Dickinson and Chrissie Walthan-Neal</p> <p>Site Management Records Richard Ringrose</p> <p>Archaeology Edrys Lupprian</p> <p>Shop and Sales Linda Johnson and Terry Cooper</p> <p>Civic and Sustainability Nicci Brown</p> <p>Newsletter Anthony Kelly</p> <p>Garden Elaine Lofthouse</p> <p>Bookkeeper Colin Fletcher</p> <p>Publications Colin Fletcher, Shaun Christopher</p> <p>Volunteer Coordinator Clara Tavernor</p> <p>Collections Elaine Bradley</p> <p>Pest Control Jan Walker and Rena Lloyd</p> <p>Research and Archives Cinnamon Trundle</p> <p>Learning Sue Fletcher and Chrissie Walthan-Neal</p> <p>Exhibitions Anne Quinney (ART) Collections Team SHA (GENERAL)</p> <p>Programming Joy Reynolds</p>
Relationship with any related parties	Par a 1.51	<p>We partner with other charities in Blandford Forum on projects and events only. There are no shared funds or responsibilities. These include: Blandford Environmental Trust The Blandford Fashion Museum (Cavalcade of Costume) Blandford Forum Town Council Parish Church of St Peter and St Paul</p>
Other		

Reference and Administrative details

Charity name	Blandford Forum Museum, Heritage and Arts Trust
Other name the charity uses	Blandford Town Museum
Registered charity number	1190608
Charity's principal address	Blandford Forum Museum, Heritage and Arts Trust The Market Place Bere's Yard Blandford Forum Dorset DT11 7HQ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Joy Reynolds	Co-Chair		
2	Melanie Wyles	Co-Chair		
3	Shaun Christopher	Co-Chair		
4	Heather Packwood	Treasurer		
5	Teresa Cooper			
6	Linda Johnson			
7	Sheila Nicola Brown	Group Rep		
8	Cindy Wood			
9	Cinnamon Trundle			
10	Julie Dunk		30/05/25 to date	
11	Gina Hartwell	Minutes Secretary	03/07/25 to date	
12	Cally Turnbull		Up to 22/01/26	
13	Mark Aldis		Up to 16/10/25	
14	Wilmar Voitus van Hamme		Up to 16/10/25	
15	Rex Badgely		Up to 16/10/25	
16	Anne Quinney		Up to 14/08/25	
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Museums Advisor for BCP & Dorset Councils	Vicky Dewit	Dorset History Centre 07876 790641 vicky.dewit@dorsetcouncil.gov.uk www.dorsetcouncil.gov.uk

Name of chief executive or names of senior staff members (Optional information)

[Dr Sylvia Hixson Andrews](#)

Exemptions from disclosure


Reason for non-disclosure of key personnel details

Other optional information

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		H. A. Packwood
Full name(s)	SHAUN CHRISTOPHER	HEATHER PACKWOOD
Position (eg Secretary, Chair, etc)	CHAIR	TREASURER
Date	2/4/26	



Receipts and payments accounts

For the period from	01/01/2025	To	31/12/2025
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Grants: Blandford Town Council SLA	2,500	-	-	2,500	2,500
Grants: Dorset County Council Organisational	10,000	-	-	10,000	10,000
Grants: Dorset Council 3D Project	794	606	-	1,400	1,400
Grants: NHLF Reaching Out With Sound	7,175	5,335	-	12,510	12,510
Grants: Dave Wilson Trust	-	500	-	500	-
Grants: Blandford Environmental Trust	-	100	-	100	-
Membership Subscriptions	2,791	-	-	2,791	2,588
Donations / Bequests	3,309	-	-	3,309	10,405
Events / Talks	4,232	-	-	4,232	3,188
Hidden Gardens	217	-	-	217	265
Sundry Income	215	-	-	215	-
Curatorial	100	-	-	100	-
Education	106	-	-	106	40
Museum Publications	287	-	-	287	796
Shop Sales	3,695	-	-	3,695	3,353
Interest	2,866	-	-	2,866	2,770
Gift Aid	1,967	-	-	1,967	475
Railway	301	-	-	301	292
Archaeology Group	-	490	-	490	574
Victorian Garden Group	-	1,664	-	1,664	1,394
Civic Group	-	242	-	242	658
Sustainability Forum	-	-	-	-	50
Blandford in Stitches Group	35	-	-	35	-
Museum Extension	-	500	-	500	2,000
Museum Development	-	-	-	-	-
Sub total (Gross income for AR)	40,591	9,437	-	50,028	55,257
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	40,591	9,437	-	50,028	55,257


A3 Payments					
Grants: Freelance Opportunity My Career	-	-	-	-	1,750
Grants: Dorset Council 3D Project	-	148	-	148	2,194
Grants: NHLF Reaching Out With Sound	-	5,335	-	5,335	19,685
Grants: Dave Wilson Trust	-	500	-	500	-
Utilities, Council Tax & Insurance	8,832	-	-	8,832	9,764
Buildings & Repairs	1,983	-	-	1,983	11,290
Office Expenses	3,626	-	-	3,626	2,152
Honorarium	1,500	-	-	1,500	1,261
External Subscriptions	153	-	-	153	156
Events/Talks	1,575	-	-	1,575	974
Sundry Expenditure	-	-	-	-	162
Training	730	-	-	730	109
Publicity / Advertising	399	-	-	399	1,486
Rent	1,500	-	-	1,500	1,500
Curatorial	521	-	-	521	1,030
Education	-	-	-	-	-
Museum Publications	260	-	-	260	1,126
Shop Supplies	2,501	-	-	2,501	2,801
Financial Costs - Square & Auditors	636	-	-	636	613
Railway	78	-	-	78	178
Archaeology Group	239	-	-	239	742
Victorian Garden Group	180	1,524	-	1,704	981
Civic Group	-	928	-	928	-
Sustainability Forum	-	-	-	-	376
Blandford in Stitches Group	24	-	-	24	-
Museum Extension	3,061	500	-	3,561	499

Museum Development	659	-	-	659	-
Sub total	28,455	8,936	-	37,391	60,830
A4 Asset and investment purchases, (see table)					
Purchase of Shed	1,896	-	-	1,896	-
Sub total	1,896	-	-	1,896	-
Total payments	30,351	8,936	-	39,287	60,830
Net of receipts/(payments)	10,240	501	-	10,742	- 5,572
A5 Transfers between funds	- 276	276	-	-	-
A6 Cash funds last year end	92,902	15,729	-	108,631	114,203
Cash funds this year end	102,866	16,506	-	119,373	108,631

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Lloyds Treasurers a/c	3,781	640	-
	Lloyds Group a/c	-	15,410	-
	Bath Building Society	24,494	-	-
	Charity Bank Ltd	74,448	-	-
	Petty Cash	120	456	-
	Cash in Hand	23	-	-
	Total cash funds	102,866	16,506	-
	(agree balances with receipts and payments account(s))			
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Details	-	-	-
B3 Investment assets	Details			
		Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Museum Shop Stock	Unrestricted	-	4,260
	Museum Publications Stock	Unrestricted	-	750
	Computer & Office Equipment	Unrestricted	-	3,668
	Shed	Unrestricted	-	1,517
B5 Liabilities	Details			
		Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	S CHASTOPOLK	2/4/26
H. A. Packwood	HEATHER PACKWOOD	2/4/26

Notes to the Accounts

1 The Group Balances at 31/12/25 were:

	Lloyds Group a/c	Lloyds Treasurers a/c	Petty Cash / Cash in Hand	Total
Victorian Garden	£ 3,246.93	£ 183.32	£ 91.04	£ 3,521.29
Archaeology Group	£ 3,218.05	£ -	£ 364.75	£ 3,582.80
Civic Group	£ 8,945.05	£ -	£ -	£ 8,945.05
Totals	£ 15,410.03	£ 183.32	£ 455.79	£ 16,049.14

2 When the second half of the Grants for Special Projects were received the following amounts were treated as Unrestricted Income to replace the amounts transferred to Restricted Funds in 2024

Dorset Council 3D Project	£ 794.18
NHLF Reaching Out With Sound	£ 7,174.93
Totals	£ 7,969.11

3 Remaining funds from Special Project Grants at 31/12/25 were:

Dorset Council 3D Project	£ 457
NHLF Reaching Out With Sound	£ -

4 The Grant of £100 from Blandford Environmental Trust was for the Clean Up Blandford Campaign held in the Civic Group Funds. A previous donation of £226 from the Town Team was transferred from Unrestricted Funds to the Civic Group. The whole of the Clean Up Blandford Campaign Funds totalling £326 were later paid to Hugh Meiville who runs the organisation.

5 There was a transfer of £50 from Unrestricted Funds to the Archaeology Group to reimburse Archaeology spending in 2024 covered by the Museum 2024 budget.

6 During 2025 the Trustees set aside a Designated Fund of £78,000 for Museum Development. At the end of the year the remaining total was £77,341.



Section A

Independent Examiner's Report

Report to the trustees

THE BLANDFORD FORUM MUSEUM, HERITAGE AND ARTS TRUST

On accounts for the year ended

31st December 2025

**Charity no
(if any)**

1190608

Set out on pages

1 & 2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31/12/2025**.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed: *K Dalton*

Date: 25th March 2026

Name: Karen Dalton for Artema Accountants

Relevant professional qualification(s) or body (if any):

Address: Brooke House, Oakley Hill

Wimborne, Dorset

BH21 1RJ

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

THE BLANDFORD FORUM MUSEUM, HERITAGE AND ARTS TRUST

England & Wales - Charity number 1190608

Accounts



Trustees' Annual Report for the period

From 01/01/2024 Period start date To 31/12/2024 Period end date

Charity name: Blandford Forum Museum, Heritage & Arts Trust

Charity registration number: 1190608

Objectives and Activities

<p>Summary of the purposes of the charity as set out in its governing document</p>	<p>SORP reference Para 1.17</p>	<p>The aims of Blandford Museum are to record, conserve and display all aspects of the prehistory and history of Blandford and the surrounding region, and to bring the records and displays to the attention of the public. Recording is accomplished by maintaining archives and library facilities and making these available to the public; display of Blandford history is managed by means of exhibitions mounted in the museum and through outreach and educational projects within the community. The museum holds a small art collection and art exhibitions of locally relevant art is a part of our purpose and an increasing part of our vision.</p>
<p>Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.</p>	<p>Para 1.17 and 1.19</p>	<p>Activities relating to Specific Grants: DORSET COUNCIL GRANT – Culture and Community Project Fund R6: Blandford Heritage in 3D – to start a 3D photographic and video group. This group works in partnership with the Blandford Forum Town Council and the Blandford Fashion Museum (Cavalcade of Costume). £2,800 National Heritage Lottery Fund – Reaching Out With Sound: This grant allowed us to introduce programming for the visually impaired and blind visitors to the museum through the use of a new technology called NaviLens. The museum is the first to use this technology in the Heritage sector. It further allowed us to create 11 videos and establish a YouTube channel for the museum. These videos show museum exhibitions and tell the story behind them. They are available for anyone, but with subtitles they are especially useful in care homes. £25,020</p> <p>General Activities Activities designed to maintain both museum objects collection, archive collection, and photos and video collections. Community activities include: lectures, family events, fundraising events, research, education work with primary age children, education work with high school, college and university students, local sustainability events,</p>

		lectures and activities, garden activities, archaeological talks and events. For a list of all events held in 2024: https://blandfordtownmuseum.org.uk/events-archive
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The charity's purposes are to record, conserve and display all aspects of the prehistory and history of Blandford and the surrounding region, and to bring the records and displays to the attention of the public. During the year, our museum maintained a growing collection, created exhibitions and work in ways to engage with the public about the history and prehistory of the local area. The trustees confirm they have had due regard to the Charity Commission's public benefit guidance when exercising their duties.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	Grant funding is secured by the Director for museum building improvements (such as new LED lighting and new Solar Panels) and for specific projects (3D photography Group, NaviLens codes for vision impaired visitors, museum garden activities, research, and so on). Funding is sourced for projects that produce programming that will increase visitor numbers and/or provides access to groups who have not typically used museums. We also look for funding that will facilitate community interaction and involvement with the museum on research projects, garden activities, archaeology projects and more.
Policy on social investment including program related investment	Para 1.38	NA
Contribution made by volunteers	Para 1.38	Blandford Town Museum is completely volunteer run. For 2024, roughly 50 volunteers provided over 7000 hours of volunteer work.
Other		

Achievements and Performance

	SORP reference	
<p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p>	<p>Para 1.20</p>	<p>The main purpose of the museum is to preserve the objects in its collection, maintain and increase the collection (archives, photos, objects) and make the materials available to the public through activities, exhibitions and events. We also consider local environmental issues as part of our remit. We maintain a garden as well. All activities are designed to engage with the public and raise funds for the museum's work.</p> <p>For a complete list of museum activities and events for 2024: https://blandfordtownmuseum.org.uk/events-archive</p> <p>All activities and events are aimed at several things:</p> <ul style="list-style-type: none"> • Engaging with visitors about the heritage of the Blandford Area • Maintaining the Collections • Bringing in Volunteers • Maintaining the Museum as a community resource <p>Short list of some activities through 2024: January: Behind-the-scenes volunteers worked throughout the month. The Archaeology Group and Garden Group continued to meet and hold talks February: Talks were held by the various groups under the museum umbrella: Archaeology/Garden/Sustainability March: Museum and group talks were held in addition to Coffee Mornings. April: Talks continued as well as Museum Garden activities. Guided Town Centre Heritage and Perimeter Walks continued. Museum held children's Easter events May: As in April, with the addition of our Friday suppers in the garden, which run from May through September. June: Participation in in Blandford Hidden Gardens with partner BET. July: In addition to continuing the above activities, The Sustainability Group held the Green Fair at the Arches in collaboration with BET. We held a combined Family Archaeology and History Day with the Portable Antiquities Team. August: Coffee Morning was held, Civic Group held 3 walks, Clean up Blandford Campaign was held, and the Last Friday in the Garden was held. September: Continued group events as above. October: Alfred Stevens Exhibition was highlighted in conjunction with other museums and Visit Dorset, with a special day of activities highlighting his work. November: In November we held a meeting for all interested parties about a possible Museum Expansion project to take place on the gravel area leased to the museum by William Williams Trust. It was well attended and lots of new ideas came out of it. Archaeology Group Lecture: We also held our 2nd Annual "Having a Green Christmas." December: We participated in the Blandford Yuletide Festival: Museum open, festive refreshments</p>

		<p><i>During all these months, projects on the River Stour/Medieval Tapestry/1831 Riots Book/ and other projects have continued behind the scenes.</i></p> <p><i>We held two training sessions with staff in the museums and 5 Volunteers attended 7 special training workshops Meetings were also held with North Dorset Museum Association, South West Museums Development and Dorset Museums Association. Trustee and other meetings were carried out by ZOOM.</i></p>
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Additional information (optional)

You may choose to include further statements where relevant about:

<p>Achievements against objectives set</p>	<p>Para 1.41</p>	<p>Blandford Forum Museum, Heritage and Arts Trust has been working toward 5 strategic Aims, which are outlined in our accreditation Documents and Forward Plan.</p> <p><u>Strategic Aim #1: Financial Stability:</u> <i>Ensure we are a financially viable organisation, making effective use of our resources and income.</i> In 2024, the Trust continued to work against a budget approved by the Trustees, which was based on the previous year (2023). The Treasurer presents the accounts against that budget at each Trustee meeting so that they can monitor expenditure. We have a Financial Policy in place which dictates where our accounts are held, what is kept in reserve, and who has access to the funds and for what purposes.</p> <p><u>Strategic Aim #2: Increase space:</u> <i>Create the space and facilities to deliver the museum’s vision and mission.</i> In 2024, we continued to look for spaces to purchase, rent or develop as the need for more storage and exhibition room is severe. By the end of 2025, the museum had received permission to use a gravel area next to the museum, with the aim of developing a plan to build a permanent structure on the site. We are currently engaged in that process (2024). In the interim, we have built a garage-type shed on the property to hold items that were taking up space in the museum, but are not subject to damage as the temperature and humidity change (2025).</p> <p><u>Strategic Aim #3: Growing our Audiences:</u> <i>Grow the museum’s audience from within and outside the town.</i> As our volunteer base has increased, our ability to carry out more events and bring more visitors to the museum has increased. This link takes you to our complete museum calendar of events: https://blandfordtownmuseum.org.uk/events-archive</p> <p>Our museum visitor numbers continue to increase over the last four years. In 2024 we were only able to open 4 days a week, compared to pre-covid, when we were open 6 days a week. Even considering that, we are exceeding those pre-pandemic numbers by about 500. The chart below shows event attendance, museum visitors, and the total for each 6th month period. The yearly totals are also shown for comparison.</p>
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		Jan to June 2022	July to Dec 2022	Jan to June 2023	July to Dec 2023	Jan to June 2024	July to Dec 2024
		1237	895	1374	1154	1056	1438
		1001	1803	1562	2522	1956	2571
		2238	2698	2936	3676	3012	4009
			4936		6612		7021
		<p>Strategic Aim #4: Growing our Volunteer Base <i>Develop a multigenerational volunteer base to deliver all aspects of the museum's operation.</i> The museum is completely volunteer run. In 2023, our staff numbers were around 30. In 2024, this increased to about 50. Volunteer staff numbers fluctuate due to illness and family issues, so these numbers are an average.</p> <p>Our volunteers come to us through two main paths: word of mouth from other volunteers and visitors who decide they would like to join. In 2023 we held online Zoom events, which brought in about 5 volunteers. These volunteers were highly skilled and this has been a huge advantage to us in our operation in 2024 with improved website and social media and with increased events. (Our numbers for 2025 are increasing dramatically as a consequence.). Our website has exceptionally good Accessibility: https://blandfordtownmuseum.org.uk</p> <p>Strategic Aim #5: Improve exhibition and storage spaces <i>To improve our exhibition and storage spaces and cases so that that the collection is displayed in a manner that maximizes security and environment (temperature and humidity).</i> We have maintained weekly records for the museum environment and our controls are very good for the collection and exhibitions. In 2024, two volunteers came forward to work on Pest Control.</p> <p>We now have 2 volunteer staff who are working on improving museum security (2024). (That has increased to 3 in 2025).</p>					
Performance of fundraising activities against objectives set	Para 1.41	In 2024 we set a budget of £2500 to be raised from events and talks and we succeeded in raising £3188					
Investment performance against objectives	Para 1.41						
Other							

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The finances in 2024 reflected another successful year at the museum. We had a deficit of over £5500 but this is explained by spending nearly £8000 more of the grant money for the 3D Photography and Reaching Out with Sound projects than we received in the first instalments. The total of funds held at the end of 2024 was £108,631 of which £15,729 were restricted funds held for Museum Groups.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	
Amount of reserves held	Para 1.22	Approximately £72,000 was earmarked for future museum development
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	We receive 2 main organisational grants: Dorset Council - £10K per year. Blandford Forum Town Council - £2.5K per year All other funding comes in through: Memberships Donations Shop Sales Fundraising Events Bequests
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	The Museum Risks are as follows: <ul style="list-style-type: none"> Financial insolvency. We keep a check on finances at each Trustee meeting Disaster: Fire, Flood. We maintain insurance and have a plan of evacuation for objects. We also hold a policy with Harwells for specialist disaster recovery support

		<p>for fire and flood damage to collections.</p> <ul style="list-style-type: none"> • Loss of Volunteers • Loss of Trustees • Loss of skilled Museum Staff • Injury to staff: £10 million ELI • Injury to visitors: £5 million PLI
Other		

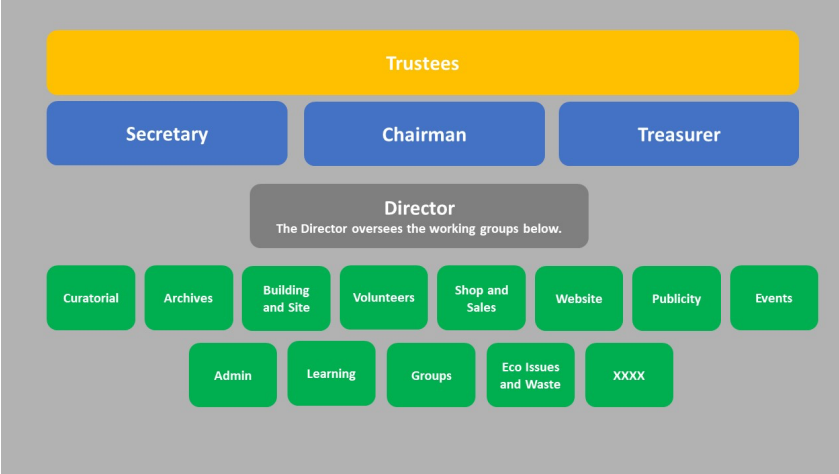
Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<p>We have no formal policy on Trustee induction. Training opportunities are taken advantage of whenever possible when these are offered through relevant museum associations and bodies, such as the Association of Independent Museums, Museum Development South West, and Dorset Museums Association. Trustees review their responsibilities through online support on the website of the Association of Independent Museums, found at https://aim-museums.co.uk/being-an-effective-trustee</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	<p>Blandford Museum makes use of the workshops/training/best practice/policy advice of appropriate museum bodies, such as AIM, Arts Council, and Dorset Museum Advisory Panel. We also consult regularly with the Museums Advisor for BCP & Dorset Councils.</p>
The charity's organisational	Para 1.51	<p>The Board of Trustees (or governing body) is comprised of 15 Trustees (Chairman, Deputy Chair, Treasurer, and 12 other Trustees) that provide governance by oversight, agreement on policies, and setting overall budgets. The Museum Director is responsible for daily operations, proposing overall missions and</p>

structure and any wider network with which the charity works		<p>goals, staff management, and budget handling. This structure ensures accountability and effective management by assigning ultimate responsibility to the board and delegating day-to-day tasks to the director.</p> <p>2024 Organisational Structure:</p>  <pre> graph TD Trustees[Trustees] --> Secretary[Secretary] Trustees --> Chairman[Chairman] Trustees --> Treasurer[Treasurer] Trustees --> Director[Director] Director --- Note[The Director oversees the working groups below.] Director --> Curatorial[Curatorial] Director --> Archives[Archives] Director --> Building[Building and Site] Director --> Volunteers[Volunteers] Director --> Shop[Shop and Sales] Director --> Website[Website] Director --> Publicity[Publicity] Director --> Events[Events] Director --> Admin[Admin] Director --> Learning[Learning] Director --> Groups[Groups] Director --> Eco[Eco Issues and Waste] Director --> XXXX[XXXX] </pre>
Relationship with any related parties	Para 1.51	<p>We partner with other charities in Blandford Forum on projects and events only. There are no shared funds or responsibilities.</p> <p>These include:</p> <ul style="list-style-type: none"> Blandford Environmental Trust The Blandford Fashion Museum (Cavalcade of Costume) Blandford Forum Town Council
Other		

Reference and Administrative details

Charity name	Blandford Forum Museum, Heritage and Arts Trust
Other name the charity uses	Blandford Town Museum
Registered charity number	1190608
Charity's principal address	<p>Blandford Forum Museum, Heritage and Arts Trust The Market Place Bere's Yard Blandford Forum Dorset DT11 7HQ</p>

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Joy Reynolds			
2	Melanie Wyles	Deputy Chair		
3	Heather Packwood	Treasurer		
4	Teresa Cooper			
5	Linda Johnson			
6	Rex Badgley	Group Rep		
7	Sheila Nicola Brown	Group Rep		
8	Anne Quinney		Up to 14/08/25	
9	Cally Turnbull	Group Rep	21/06/24 to date	
10	Cindy Wood		21/06/24 to date	
11	Shaun Christopher	Stewards Rep	19/09/24 to date	
12	Mark Aldis		19/09/24 to date	
13	Cinnamon Trundle		19/09/24 to date	
14	Wilmar Voitus van Hamme	Chair	31/10/24 to date	
15	Julie Dunk		30/05/25 to date	
16	Gina Hartwell	Secretary	03/07/25 to date	
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Museums Advisor for BCP & Dorset Councils	Vicky Dewit	Dorset History Centre 07876 790641 vicky.dewit@dorsetcouncil.gov.uk www.dorsetcouncil.gov.uk

Name of chief executive or names of senior staff members (Optional information)

[Dr Sylvia Hixson Andrews](#)

Exemptions from disclosure

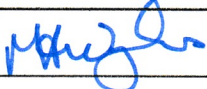
Reason for non-disclosure of key personnel details

Other optional information

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		H. A. Packwood
Full name(s)	MELANIE ANN WYLES	HEATHER PACKWOOD
Position (eg Secretary, Chair, etc)	VICE CHAIR	TREASURER
Date	09/10/2025	



Receipts and payments accounts

For the period from	01/01/2024	To	31/12/2024
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Grants: Blandford Town Council SLA	2,500	-	-	2,500	2,250
Grants: Bristol Council SWMD Green Grant	-	-	-	-	2,500
Grants: Dorset County Council Organisational	10,000	-	-	10,000	5,000
Grants: Blandford Environmental Trust	-	-	-	-	450
Grants: Freelance Opportunity My Career	-	-	-	-	2,625
Grants: Dorset Council 3D Project	-	1,400	-	1,400	-
Grants: NHLF Reaching Out With Sound	-	12,510	-	12,510	-
Membership Subscriptions	2,588	-	-	2,588	2,369
Donations / Bequests	10,405	-	-	10,405	4,719
Events / Talks	3,188	-	-	3,188	2,572
Hidden Gardens	265	-	-	265	272
Sundry Income	-	-	-	-	68
Education	40	-	-	40	130
Museum Publications	796	-	-	796	-
Shop Sales	3,353	-	-	3,353	2,057
Interest	2,770	-	-	2,770	1,089
Gift Aid	475	-	-	475	551
Railway	292	-	-	292	356
Archaeology Group	-	574	-	574	478
Victorian Garden Group	-	1,394	-	1,394	1,400
Civic Group	-	658	-	658	167
Sustainability Forum	50	-	-	50	119
Museum Extension	2,000	-	-	2,000	-
Sub total (Gross income for AR)	38,722	16,536	-	55,257	29,172

A2 Asset and investment sales, (see table).	-	-	-	-	-
Sub total	-	-	-	-	-

Total receipts	38,722	16,536	-	55,257	29,172
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A3 Payments					
Grants: Freelance Opportunity My Career	-	1,750	-	1,750	875
Grants: Dorset Council 3D Project	-	2,194	-	2,194	-
Grants: NHLF Reaching Out With Sound	-	19,685	-	19,685	-
Utilities, Council Tax & Insurance	9,764	-	-	9,764	7,351
Buildings & Repairs	11,290	-	-	11,290	1,824
Office Expenses	2,152	-	-	2,152	3,544
Honorarium	1,261	-	-	1,261	2,489
External Subscriptions	156	-	-	156	115
Events/Talks	974	-	-	974	1,437
Sundry Expenditure	162	-	-	162	35
Training	109	-	-	109	-
Publicity / Advertising	1,486	-	-	1,486	1,539
Rent	1,500	-	-	1,500	-
Curatorial	1,030	-	-	1,030	1,017
Education	-	-	-	-	-
Museum Publications	1,126	-	-	1,126	-
Shop Supplies	2,801	-	-	2,801	992
Financial Costs - Square & Auditors	613	-	-	613	580
Railway	178	-	-	178	-
Archaeology Group	292	450	-	742	218
Victorian Garden Group	-	981	-	981	1,836
Civic Group	-	-	-	-	-
Sustainability Forum	376	-	-	376	37
Museum Extension	499	-	-	499	-
Sub total	35,769	25,060	-	60,830	23,889

A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	35,769	25,060	-	60,830	23,889
Net of receipts/(payments)	2,953	- 8,525	-	- 5,572	5,283
A5 Transfers between funds	- 7,319	7,319	-	-	-
A6 Cash funds last year end	97,268	16,935	-	114,203	108,920
Cash funds this year end	92,902	15,729	-	108,631	114,203

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Lloyds Treasurers a/c	3,271	13	-
	Lloyds Group a/c	-	15,457	-
	Virgin Money	-	-	-
	Bath Building Society	17,202	-	-
	Charity Bank Ltd	72,192	-	-
	Petty Cash	120	221	-
	Cash in Hand	117	38	-
	Total cash funds	92,902	15,729	-
	(agree balances with receipts and payments account(s))			
	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Museum Shop Stock	Unrestricted	-	7,626
	Computer & Office Equipment	Unrestricted	-	4,315
	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	W.F. VOITUS VAN HAMME	03/07/25
H.A. Packwood	HEATHER PACKWOOD	03/07/25

Notes to the Accounts

1 The Group Balances at 31/12/24 were:

	Lloyds		Lloyds		Petty Cash /		
	Group a/c	Treasurers a/c	Group a/c	Treasurers a/c	Cash in Hand		Total
Victorian Garden	£ 3,283.76	£	13.25	£	84.06	£	3,381.07
Archaeology Group	£ 2,868.05	£	-	£	174.60	£	3,042.65
Civic Group	£ 9,305.49	£	-	£	-	£	9,305.49
Totals	£ 15,457.30	£	13.25	£	258.66	£	15,729.21

2 The second half of the Grants for Special Projects had not been received by 31/12/24 so the following amounts had to be transferred from Unrestricted Funds to Restricted Funds to cover 2024 Grant expenditure:

Dorset Council 3D Project	£	794.18
NHLF Reaching Out With Sound	£	7,174.93
Totals	£	7,969.11

3 There was a transfer of £650 from the Civic Group Account to the General Museum Account as a contribution to the 1831 Riots Book



Section A

Independent Examiner's Report

Report to the trustees

THE BLANDFORD FORUM MUSEUM, HERITAGE AND ARTS TRUST

On accounts for the year ended

31st December 2024

**Charity no
(if any)**

1190608

Set out on pages

1 & 2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31/12/2024**.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed: K Dalton

Date: 7th May 2025

Name: Karen Dalton for Artema Accountants

Relevant professional qualification(s) or body (if any):

Address: Brooke House, Oakley Hill

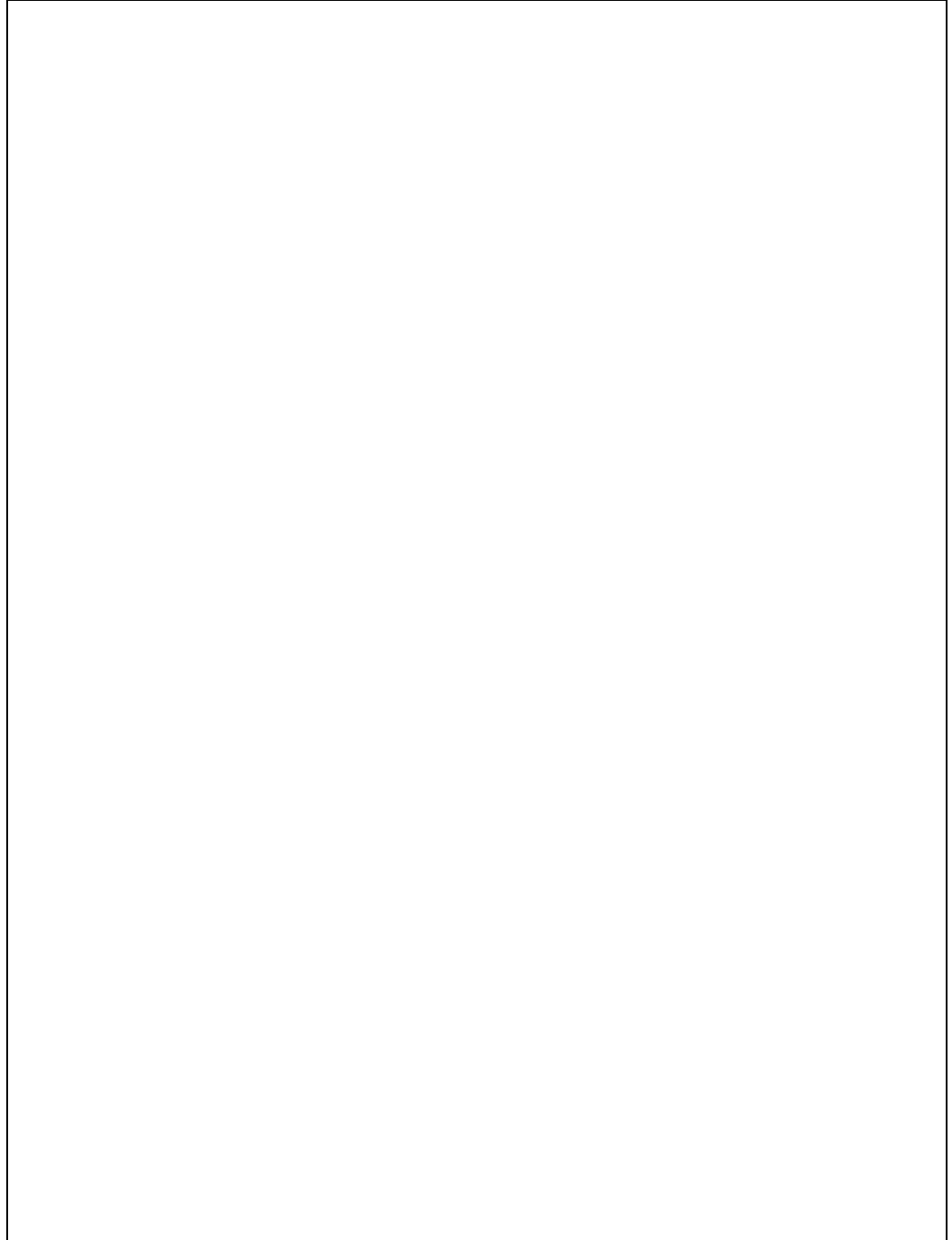
Wimborne, Dorset

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.



THE BLANDFORD FORUM MUSEUM, HERITAGE AND ARTS TRUST

England & Wales - Charity number 1190608

Accounts

Chairman's Report Caring for the Past; Informing the Future

Thank you all for coming tonight. The museum is very grateful for all the support given by its members and volunteers.

When I was thinking about what to say tonight, two things struck me about being involved in Blandford Town Museum:

1. There's a sense of movement forward with the museum: progress made with increasing numbers of visitors, volunteers and members; new projects and new or increased grants
2. A sense of belonging to a community of people who care about their locality and its history and who care for each other.

So what progress has been made in the last year. Visitor numbers have continued to grow after the pandemic and lockdown and Sylvia will discuss the numbers in her presentation. This is reflected in the fact that both Dorset Council and the Blandford Town Council have increased their grants to the museum. It is a mark of their faith in Blandford Town Museum to contribute to the cultural life and the tourist industry in this area.

Most importantly, UK museums are accredited every few years by the Arts Council. The Museum Accreditation scheme ensures that museums manage their collections properly, engage with visitors, and are governed appropriately. Without this accreditation, we cannot apply for the grants we need to keep the museum open. I am pleased to say that thanks to Sylvia's hard work, with help from trustees, our application for accreditation was submitted on time and our accreditation was renewed. We should also acknowledge the groundwork laid by Dr Peter Andrews, who submitted the original accreditation application when he was Curator of the Museum

We were also extremely fortunate to be chosen as one of our previous Mayor, Hugo Mieville's special charities for 2023/24 and we are very grateful to him and his wife Yvonne for their support.

We have also received a couple of bequests in the past year from Beryl Skelly and Michael LeBas. This has made a big difference to our income for the year and we would urge all of you to consider adding the museum as a beneficiary in your will, even for a modest amount.

It may seem very mercenary to hark on about money, but the museum has significant running costs (such as energy, insurance, conservation costs and publicity) which it has to cover just to keep the doors open. And we are lucky in having so many wonderful volunteers who give their time for free.

I mentioned various projects that the museum is undertaking. Sylvia is going to talk more about the project to add QR codes to our exhibits to make our museum much more accessible to people with a visual impairment and also the work of the environmental group.

I will say a little more about two projects that I have been involved in: the large embroidery called Medieval Women in the Dorset Stour Valley and also the production of a book on the 1831 Riots in Blandford.

There are about 13 of us involved in the embroidery group. We have been researching the lives of medieval women and have produced a series of embroidered pictures showing the sort of tasks that medieval women would have undertaken, from black smithing to bee keeping to milking cows. The border of the hanging displays pictures of plants and animals that would have been found in this area in medieval times. We are planning to take the embroidery to schools and village halls in

the area (from Fiddleford to Shapwick) to talk about our research and also to pass on embroidery skills to younger generations. We have just submitted a grant application to mount the embroidery in an easily portable fashion.

The other project I mentioned was the production of the book: *Riot, Reform and Transportation: Blandford Riots of 1831*. This has been written by Barry Barnett, who went to Blandford Grammar School and who produces the blog: *The Blandford Express*. The book is being published by the Museum and we hope will be available this autumn. The book emerged from a talk given by Professor Steve Poole and Dr Roger Ball of the University of the West of England, two years ago on the riots that took place across the country in 1831, prior to the passing of the Great Reform Act of 1832.

Another product of this research will be a soundscape of the Blandford Riots. This is an app which allows you hear a recreation of the characters and events that took place in different spots in the town. A sort of mobile radio play.

So there is always something to get involved in and we are always on the lookout for new areas to explore about Blandford and the surrounding district. And I would just like to empathise this point. Although we are called the Town Museum (to distinguish us from the Fashion Museum), we are here to tell the story of Blandford **and** the surrounding villages.

The second benefit I referred to from being involved in the Museum is the sense of community. You are all a lovely bunch of people and its great fun to work with you. Obviously, the museum would not exist without our volunteers but we also welcome the opportunity to meet with other members who come to talks and our social events in the Garden.

We are so fortunate in having a dedicated group of stewards who work really hard to make the visitor's experience to the Museum interesting and rewarding. Their success is mirrored

in the many complimentary comments we receive. Praise is due to Nessa Hickish and Clara Tavernor for their work in organising the stewards and making sure everything runs smoothly. We are constantly on the lookout for new stewards, as we would like to open the Museum for more than the current four days a week.

For several years, the trustees have taken the view that we should not be charging an entrance fee to the museum and comparison data shows that visitor numbers are much higher when there is no charge for entrance. This means that shop sales and donations are vital contributions to our income. Terry Cooper and Lin Johnson have done sterling work in stocking the shop and increasing sales.

Another important source of income for the museum is our programme of events and talks. An events group has been established and an exciting programme of talks, was presented in the past year, including talks on subjects as varied as using AI to predict neolithic sites, to local agriculture: now and then; to Boots Lending Libraries; to the Health of our Seas.

Thanks also go to Edrys Lupprian, John Earley, Rex Badgley, Gerald Killingworth and Gisela Pauley for their work running the Archaeology Group and organising their talks. John Earley stepped down this year as Chair of this group but he deserves warm thanks for the many years of service that he put into this aspect of the museum's work.

Alongside these talks, the Museum also has a programme of social events: coffee mornings on the second Saturday of the month and drinks and supper on the last Friday evenings in the month during the summer in the Museum Garden. Thanks go to the members of the Events Group, who organise the events and make the food and also the Museum's Victorian Garden

Group who work so hard to provide a lovely setting for the coffee mornings and summer evenings in the garden.

I also want to thank our curatorial team who work with Sylvia to record and display our artifacts, Tessa Pearce and Carolyn Martin, who also work with our archives team: Mark Churchill, Pippa Lausen, Carol Argles and John Tory to answer queries from all over the world about Blandford's past and its residents.

Our Education Team: Nigel Connelly, Sue Fletcher, and Chrissie Wathen-Neal- work with school groups and the many young people who come to do work experience at the Museum, and this is vital in encouraging interest in Blandford's past among the younger generation.

Thanks should also go to Anne Quinney for her work organising our temporary arts displays and particularly the work she has preparing the displaying the very generous donation of Alfred Steven's work and equipment, made by Duncan Steven, the great grandson of Hugh Stannus, who was mentored by Alfred Stevens.

Our webmistress, Shirley Dickinson, continues to do a magnificent job of pulling together information about the Museum, communicating it in a clear and attractive way and keeping it up to date. It is a great way to find out what is going on at the Museum. Just google Blandford Town Museum to see for yourself. [https://blandfordtownmuseum.org.uk/.](https://blandfordtownmuseum.org.uk/)

Also thanks to Chrissie Wathen Neal, who manages our social media and Jan Walker who organises our publicity.

The former Blandford and District Civic Society is now an integral part of the Blandford Forum Museum, Heritage and Arts Trust. Nicci Brown has continued to play a key role in issues to do with the built environment in Blandford and is a mine of information on what's going on in the town. The Civic Society organises guided tours of Blandford which are very

interesting and well worth joining if you get a chance and I'd like to record our thanks to the guides, Clare Lowes, Liz Rawlings and Colin Fletcher.

Blandford Museum also hosts the Blandford Sustainability Forum which organises environmental events such as sustainability fairs, tree planting, rubbish collection, and working to make Blandford a "Plastic Free" town. The next Green Fair will be on Saturday 13 July under the Railway Arches. It is worth mentioning here that we were very fortunate to have the services of Thea Batty during the autumn of 2023, a Bath Spa graduate, who put together the exhibit on shopping through the ages, which is currently in the museum, which considers issues of sustainable shopping. Thea also ran an Ethical Mending workshop in April to help people recycle clothes.

Before I finish, I would like to say a few words of thanks to particular people. Thank you to Bob and Judy Adams, who have been trustees for some time now but are stepping down due to personal reasons. Bob was our Vice-Chairman for several years and Judy stepped in the breach to become our secretary. I also want to say thank you to my daughter, Franki Campbell, who took on the Treasurer's role last year when we were without a secretary, despite working full time and living in Gillingham. This wasn't the easiest arrangement for her and I am really pleased to say that Heather Packwood, our Membership Secretary, took over the Treasurer's role as well, at the beginning of this year, ably assisted by Colin Fletcher, who is now our book-keeper, as well as a myriad of other vital tasks that he performs for the Museum.

Lastly I want to say a particular thank you to two people: Sylvia Hixson Andrews, our Director is the driving force behind this museum and has continued to give her all in the past year despite several periods of ill health and her caring responsibilities. Sylvia works almost full-time at the museum,

on a voluntary basis and her understanding of the museum world and her knowledge of how to apply successfully for grants has been invaluable.

The other person is Clara Taverner, who, with Nessa Hickish has taken on the role of co-ordinating the stewards, making sure that they understand what is required of them and that they have the resources they need. I understand that it is Clara's birthday this weekend, so perhaps she would like to come forward for this small gift.

Thank you.



Receipts and payments accounts

For the period from	01/01/2023	To	31/12/2023
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Grants: Blandford Council SLA	2,250	-	-	2,250	2,000
Grants: Bristol Council SWMD Green Grant	2,500	-	-	2,500	-
Grants: Dorset County Council Organisational	5,000	-	-	5,000	5,000
Grants: Blandford Environmental Trust	200	250	-	450	-
Grants: Freelance Opportunity My Career	-	2,625	-	2,625	-
Other Grants	-	-	-	-	6,502
Membership Subscriptions	2,369	-	-	2,369	1,969
Donations / Bequests	4,719	-	-	4,719	1,794
Events / Talks	2,572	-	-	2,572	4,441
Hidden Gardens	642	-	-	642	-
Sundry Income	68	-	-	68	100
Education	130	-	-	130	-
Shop Sales	2,057	-	-	2,057	1,085
Interest	1,089	-	-	1,089	369
Gift Aid	551	-	-	551	-
Railway	356	-	-	356	-
Archaeology Group	-	478	-	478	1,233
Victorian Garden Group	-	1,400	-	1,400	1,366
Civic Group	-	167	-	167	9,131
Sustainability Forum	119	-	-	119	-
Sub total (Gross income for AR)	24,622	4,920	-	29,542	34,990
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	24,622	4,920	-	29,542	34,990
A3 Payments					
Grant Expenditure (Special Projects)	-	875	-	875	-
Utilities, Council Tax & Insurance	7,351	-	-	7,351	6,338
Buildings & Repairs	1,824	-	-	1,824	10,850
Office Expenses	3,544	-	-	3,544	2,838
Honorarium	2,489	-	-	2,489	1,500
External Subscriptions	115	-	-	115	95
Events/Talks	1,437	-	-	1,437	2,348
Hidden Gardens	370	-	-	370	-
Sundry Expenditure	35	-	-	35	127
Publicity / Advertising	1,539	-	-	1,539	1,505
Curatorial	1,017	-	-	1,017	2,424
Education	-	-	-	-	294
Shop Supplies	992	-	-	992	537
Financial Costs - Square & Auditors	580	-	-	580	42
Railway	-	-	-	-	-
Archaeology Group	218	-	-	218	1,387
Victorian Garden Group	900	936	-	1,836	1,680
Civic Group	-	-	-	-	-
Sustainability Forum	37	-	-	37	-
Sub total	22,448	1,811	-	24,259	31,965
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	22,448	1,811	-	24,259	31,965

Net of receipts/(payments)	2,174	3,109	-	5,283	3,025
A5 Transfers between funds	400	400	-	-	-
A6 Cash funds last year end	95,494	13,426	-	108,920	105,895
Cash funds this year end	97,268	16,935	-	114,203	108,920

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Lloyds Treasurers a/c	5,002	2,302	-
	Lloyds Group a/c	16	14,480	-
	Virgin Money	70,745	-	-
	Bath Building Society	20,560	-	-
	Petty Cash	90	128	-
	Cash in Hand	855	25	-
	Total cash funds	97,268	16,935	-

(agree balances with receipts and payments account(s))

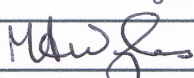
	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	-	-	-

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets		-	-

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Museum Shop Stock	-	-
	Computer & Office Equipment	-	-
		-	-

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	Cleaner	42	
	Frontier Security Systems Ltd	204	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	MEGANIE WYLES	19/9/24
H.A. Packwood	HEATHER PACKWOOD	19/9/24

Notes to the Accounts

1 The Group Balances at 31/12/23 were:

	Lloyds Group a/c	Lloyds Treasurers a/c	Petty Cash / Cash in Hand	Total
Victorian Garden	£ 2,561.59	£ 381.93	£ 25.30	£ 2,968.82
Archaeology Group	£ 2,622.75	£ 168.00	£ 127.49	£ 2,918.24
Civic Group	£ 9,295.74	£ 2.00	£	£ 9,297.74
Totals	£ 14,480.08	£ 551.93	£ 152.79	£ 15,184.80
Group a/c Dec Interest	£ 16.42			
Group a/c Total	£ 14,496.50			

2 There was £1750 remaining from the Freelance Opportunity My Career Grant at the end of 2023



Section A

Independent Examiner's Report

Report to the trustees THE BLANDFORD FORUM MUSEUM, HERITAGE AND ARTS TRUST

On accounts for the year ended 31st December 2023 Charity no (if any) 1190608

Set out on pages (remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/12/2023.

Responsibilities and basis of report As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:
• the accounting records were not kept in accordance with section 130 of the Charities Act; or
• the accounts did not accord with the accounting records; or
• the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed: K Dalton Date: 15th August 2024

Name: Karen Dalton for Avencia Accountants

Relevant professional qualification(s) or body (if any):

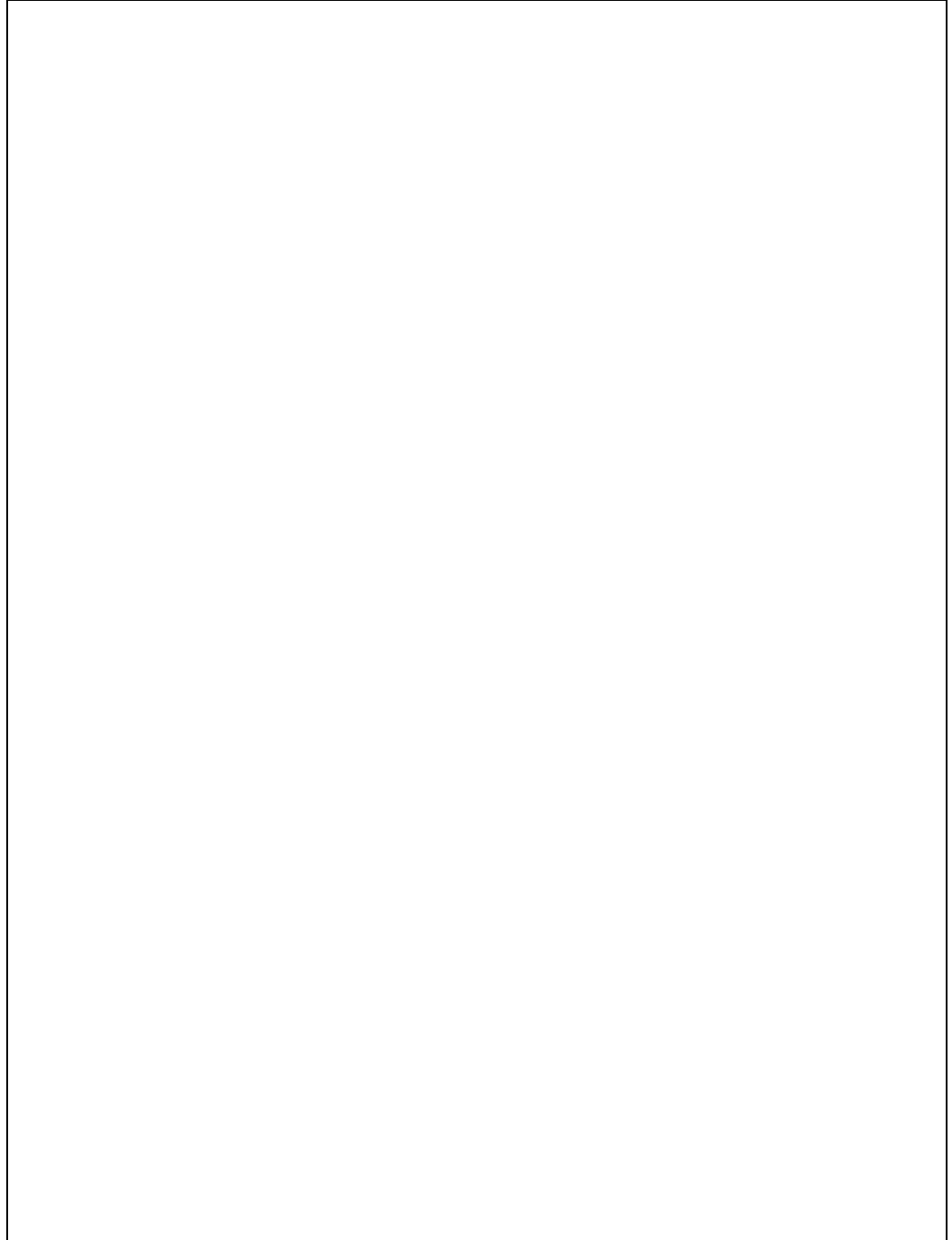
Address: 13a Mill Lane Wimborne, Dorset

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.



THE BLANDFORD FORUM MUSEUM, HERITAGE AND ARTS TRUST

England & Wales - Charity number 1190608

Accounts

Thank you all for coming tonight. The museum is very grateful for all the support given by its members and volunteers.

At the start of this report, I would like to commemorate three stalwart members of the museum, who sadly died in the last six weeks of 2022. Tony Owen, had been President of the Museum Trust for several years before he became ill; Anne Shire had been a steward for several years and helped manage the museum shop and Michael Le Bas, who had been our Deputy Curator for over twenty years, also had the freedom of Blandford for his contribution to local historical studies. They are all greatly missed.

2022 continued to be a busy time for Blandford Town Museum, opening four days a week: Tuesdays, Thursdays, Fridays and Saturdays. The number of visitors doubled from 2021 to 2022, reflecting the greater tourist activity after lockdown.

We are constantly on the lookout for new stewards, as the Museum cannot open without them, but we are fortunate in having a dedicated group of stewards who work really hard to make the visitor's experience to the Museum, interesting and rewarding. Their success is mirrored in the many complimentary comments we receive. Praise is due to Nessa Hickish and Clara Tavernor for their work in organising the stewards. The trustees are also planning a volunteer recruitment drive for 2023, which will include a focus on newcomers to Blandford on the new estates which are being built in the area.

We need to thank our curatorial team, Tessa Pearce and Carolyn Martin, who work weekly to maintain our collections and create our exhibitions, which is the core of why people come to the museum, and is what so many visitors comment favourably on. In addition, our archivists: Mark Churchill, Michael Le Bas, Pippa Lausen, Carol Argles, and John Tory, who, with input from Carolyn Martin and Tessa Pearce, answer queries about Blandford and its past and its residents, from all over the world. We get several of these each month and it is a time consuming task to reply to each!

Our learning team works with school groups and young people who come to do their work experience at the museum. Many thanks to Nigel Connelly, Sue Fletcher, Anne Quinney and Chrissie Wathen-Neal.

For several years, the trustees have taken the view that we should not be charging an entrance fee to the museum and comparison data shows that visitor numbers are much higher when there is no charge for entrance. This means that shop sales and donations are vital contributions to our income. Terry Cooper, Lin Johnson and Anne Shire have done an excellent job managing the shops, reviewing sales and searching for new lines to sell and as I said earlier, Anne's contribution will be sadly missed.

Another important source of income for the museum is our programme of events and talks. An events group has been established and an exciting programme of talks, with supper beforehand, has been drawn up for this year. In September, Veronica Strang, a world renowned cultural anthropologist gave a talk on Living with the River: New Ways of Thinking about water, which drew on her fieldwork on the River Stour.

In October, we hosted a talk by Dr Steve Poole of the University of the West of England about the riots which took place in various locations, in 1831, prior to the Great Reform of 1832. Dr Poole gave a vivid commentary on the riot that took place in Blandford on 17 October 1831 and the day after the talk he led a guided tour of the key locations in that riot. Two Blandford men were transported to Van Dieman's Land, after being arrested for riotous behaviour and the Museum has now established links with descendants of one of them, who live in Australia. The UWE Team also brought with them an exhibition about the events of 1831, which was on display in the Corn Exchange for several weeks after the talk. Work is

also underway on a sound tour of Blandford, where visitors will be able to listen on their smart phones to the story of the Blandford riot, as they pass key places, where the events took place. The Museum is also forming a 1831 Research Group to work with the UWE team and carry out genealogical research on key players in the riot.

In addition, our Archaeology Group hosted talks on:

- Finding Mesolithic People under the Solent
- The Real Roman Britain: a skeletal and isotopic analysis of rural and urban populations
- Experimental archaeology at Wytch Farm

Members of the group also took part in an exploratory dig at Tarrant Launceston, which produced finds from the Early Neolithic period and some Bronze Age flints.

Alongside these talks, the Museum also has a programme of social events: coffee mornings on the second Saturday of the month and drinks and supper on the last Friday evenings in the month during the summer in the Museum Garden. Thanks go to the members of the Museum's Victorian Garden Group who work so hard to provide a lovely setting for the coffee mornings and summer evenings in the garden.

The latest project for the Museum Garden Group is to change two areas bordered by paths and each with a bench for quiet contemplation. They will be developed to demonstrate cultivation and planting suitable for our changing climate. With increased temperatures and less predictable rainfall there is an urgent need for UK gardeners to use plants with climate resilience. These can be readily available familiar garden plants, rather than more expensive and less available alternatives. Changing to sustainable techniques will reduce the amount of water and time needed to tend the plants. Work started in autumn 2022, to design these areas. The planting will be resilient to dry conditions using mostly flowering plants very attractive to pollinating insects. Progress will be recorded and regularly updated on the Museum website and Facebook, as well as in the Garden itself

Our webmistress, Shirley Dickenson, continues to do a magnificent job of pulling together information about the Museum, communicating it in a clear and attractive way and keeping it up to date. It is a great way to find out what is going on at the Museum. The address is <https://blandfordtownmuseum.org.uk/>

Work continues on the Stour Valley Project, where a group of members are working together to explore the influence of the River Stour on the development of Blandford and surrounding villages, looking at the archaeology, natural history, economic, agricultural, and social history of the area and to produce an electronic exhibition about the river, for display in the museum. One of the offshoots of this work is another group which is working on a Stour Valley Sampler, a tapestry of the middle Stour, looking especially at the role of medieval women.

The merger of the Blandford and District Civic Society with the Blandford Forum Museum, Heritage and Arts Trust, which took place at the end of March 2022, has been well accepted and has boosted museum membership. The involvement of the Civic Society will allow the Trust to focus on the external, architectural environment in Blandford. The Civic Society will remain as one of the groups within the Trust family. In August, this group organised a guided geological tour of Blandford and in September, a guided Town Centre Heritage Walk.

The Museum has been successful in attracting grant funding from the Southwest Museum Development green grant for the Blandford CAN (Climate Action Now). A new Blandford Museum Environmental Group has been set up to work on events and projects with an environmental focus such as sustainability fairs, tree planting, rubbish

collection, and working to make Blandford a “Plastic Free” town. The Group, which incorporates Blandford War on Waste and the Clean Up Blandford Campaign, will also arrange craft and children’s events, lectures, and discussions on environmental topics. In August, the Museum helped organise two environmental fairs in Blandford and on 17 December, a Have a Green Christmas event was held at the museum.

One big step towards sustainability has been the installation of solar panels on the rear face of the museum roof. We are already reaping the dividends of the solar panels, as our fuel bills have reduced.

As a result of all the activities at the Blandford Town Museum, we are seeing a growth in our membership, which is very heartening.

Before I finish, I would like to say a few words of thanks to particular people. Thank you to Tim Coats and John Tanner, who have been trustees for some time now but are stepping down due to personal reasons. Also Kirsty Astin, who has done sterling work as our treasurer for the past two years and will much missed. Thankyou also to the four people who are putting their names forward to be trustees in the coming year: Gillian Jones (as Garden Club rep), Martyn Gleaden (Stewards rep), Heather Packwood, who has done a brilliant job managing our Membership list and is now putting her name forward to be the named Membership Secretary and Franki Campbell who is putting her name forward as Treasurer. I must not forget all the work Dave Hiscock has done to manage our energy costs and get the solar panels installed. And last but definitely not least I want to pay tribute to our Director, Sylvia Hixson Andrews, who is the driving force behind this museum and has continued to give her all in the past year despite several periods of ill health.

Closing Income and expenditure, for year ending 31 December 2022, for Blandford Museum, Heritage and Arts Trust, charity number 1190608

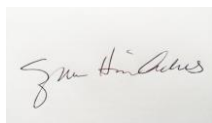
	<u>2022</u>	<u>2021</u>	<u>2020</u>	<u>2019</u>	<u>2018</u>
		£	£	£	£
<u>Income</u>					
Grants:Blandford Town Forum SLA	2,000	2,000	2,000	2,000	2,000
Grants:Rural Proofing Resilience Project Payment			200		
Grants:Originally for Fund Raising Workshop, used for rebranding			300		
Grants:Dorset County Council re Covid		9,000	10,000		
Grants: Dorset County Council Organisational Grant	10,502				
Grants:Heritage Grant			8,000		
Grants:Dorset County Council		498	1,334		
Grants:DMA Grant	500			2,480	
Grants:106 Funding				2,000	3,000
Grants:Leader Grant				20,197	
Grants: Local Restrictions Support		4,097			
Grants: Restart Grant		8,000			
Grants: Small Grant Big Improvement		998			
Grants: CAN2022 Civic Society	500				
Interest	369	120	846	756	879
Gift Aid		-	334	1,503	946
Subscriptions	1,874	1,690	1,468	1,291	1,243
Donations	1,794	2,388	1,181	4,276	2,302
Honour & Friendship Chapter donation			0	150	
Other income	196				
Compensation from Barclays			50		
Net Income from Activities:-					
Fund Raising Events & Sundry	1,838	(179)	157	371	445
Curatorial	(2,424)	(4,877)	-	75	-
Education	(294)	120	(30)	(470)	48
Talks	284	-	165	440	332
Room Hire in Museum		-	100		
Museum Shop Sales	548	134	230	1,299	775
10% Levy from Archaeology Club (2019 only)				66	
10% Levy from Garden Club (2019 only)				186	
Decrease in value of stock	-346		-2,631		
Increase in value of stock		3,006			
Net Restricted Income:-					
Railway			35	267	254
Archaeology Club	(595)	(455)	238	318	541
Garden Club	(314)	253	(177)	(406)	678
Civic Society	9,131				
Total Income	25,563	26,793	23,801	36,800	13,443
<u>Expenditure</u>					
Utilities & Council Tax & Insurance	(6,338)	(5,637)	(4,491)	(5,069)	(5,253)
Office & Admin Expenses	(2,838)	(5,249)	(907)	(1,627)	(2,281)
Building Maintenance	(10,850)	(3,109)	(2,259)	(3,988)	(1,092)
Hospitality			(53)		(190)
Sundry Expenditure		(25)	(74)	(82)	(210)
Curatorial		0	(3,150)	(1,365)	(1,531)
Publicity/Advertising	(1,505)	(1,310)	(1,008)	(1,371)	(1,118)
Grant Expenditure		0	(5,608)		
Financial Costs - Square Contactless Reader	(42)	(5)	(0.76)		
Refurb project		0		(31,295)	(8,247)
Honorarium	(1,500)				

Total Expenditure	<u>(23,072)</u>	<u>(15,334)</u>	<u>(17,550)</u>	<u>(44,797)</u>	<u>(19,922)</u>
(Deficit) /Surplus for year	2,491	11,459	6,251	(7,997)	(6,479)

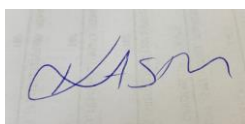
Closing Balance Sheet, as at 31 December 2022, for Blandford Museum, Heritage and Arts Trust,
charity number 1190608

<u>Current Assets</u>	£	£	£	£	£
<u>Bank/Savings balances</u>					
Current Account: Barclays a/c			70	21,380	8,635
Current Account: Lloyds main a/c			24,615		
Current Account: Lloyds 2 a/c re Archaeology Club	1,916	2,070	2,117		
Current Account: Lloyds 2 a/c re Garden Club	2,254	2,920	2,428		
Current Account: Lloyds 2 a/c re Civic Society	9,131				
Current Account: Lloyds new CIO a/c	4,129	4,903	483		
Virgin Money Account (tfrd to CIO a/c during 2020)	70,290	70,088	50,535	49,727	54,099
Bath Building Society (tfrd to CIO a/c during 2020)	21,048	25,888	17,215	17,176	37,048
Petty Cash (Including Arch Petty Cash)	152	25	20	50	49
Total Bank	108,920.03	105,894.05	97,483	88,334	99,831
Stock - As per Square	4,478	4,824	1,818	1,153	852
Total Current Assets	113,398	110,718	99,301	89,487	100,683
<u>Current Liabilities</u>					
Creditors	634	445	486	1,018	122
<u>Net Current Assets (Current Assets less Current Liabilities)</u>	112,764	110,273	98,814	88,469	100,561
Accumulated Fund	110,273	98,814	92,563	100,560	107,039
(Deficit) /Surplus for year	2,491	11,459	6,251	-7,997	-6,479
	112,764	110,273	98,814	92,563	100,560

The foregoing Balance Sheet together with the Income & Expenditure Account have been properly prepared from the Books and Vouchers of Blandford Forum Museum Trust and are in accordance therewith.



Dr S Hixson Andrews
Director



K Astin
Treasurer

rhatchard

R Hatchard
Accountant



Section A

Independent Examiner's Report

Report to the trustees

THE BLANDFORD FORUM MUSEUM, HERITAGE AND ARTS TRUST

On accounts for the year ended

31st December 2022

**Charity no
(if any)**

1190608

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31/12/2022**.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

rhatchard

Date:

31st October 2023

Name:

Robert Hatchard

Relevant professional qualification(s) or body (if any):

ACCA

Address:

13a Mill Lane

Wimborne

BH21 1LN

Section B**Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

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THE BLANDFORD FORUM MUSEUM, HERITAGE AND ARTS TRUST

England & Wales - Charity number 1190608

Accounts



Blandford Forum Museum, Heritage and Arts Trust
Bere's Yard, The Market Place, Blandford Forum,
Dorset, DT11 7HQ
Charity Reg No 1190608
Phone: 01258 450388 or 01258 458911
Email: contact@blandfordtownmuseum.org.uk
Website: blandfordtownmuseum.org.uk

AGM

Chairman's Report for 2021/22 – Joy Reynolds

First, I should apologise to members that I will be unable to join you at this year's AGM, due to an inescapable diary clash, but I am extremely grateful to Bob Adams, our Vice-Chair, for agreeing to step in and chair the meeting this year. I'd also like to acknowledge Alan Cross's help in organising the venue for the AGM and our speaker for tonight.

Despite the continuing vicissitudes of Covid 19 and Lockdown, 2021 was a busy year for the Blandford Museum. The museum was closed from the beginning of 2021 until May 2021. It opened on 18 May and remained open on Tuesdays, Thursdays and Saturdays until two weeks before Christmas, when we had to close, due to the rapid spread of the Omicron variant.

I would like to take this opportunity to thank our volunteer stewards, without whom the museum could not exist. They have continued to provide a wonderful service, despite the complications of sanitising, wearing masks and social distancing. I would particularly like to thank Joy Dickenson, who has worked enthusiastically as a steward for many years but has now had to step back, due to family commitments. I also want to thank Clara Tavernor, who has started a newsletter for the stewards to make sure they are fully up to date and of course, our Secretary, Nessa Hickish who has done a brilliant job, organising the steward rota and will continue to do so, despite stepping down from her job as Secretary.

We are always on the lookout for new stewards. We are lucky to have attracted some new stewards lately and are now able to open on Fridays, allowing us to open four days a week. If you know of anyone who might be interested, please give their names to Nessa.

For several years, the trustees have taken the view that we should not be charging an entrance fee to the museum and comparison data shows that visitor numbers are much higher when there is no charge for entrance. This means that shop sales and donations are vital contributions to our income. Terry Cooper, Lin Johnson and Anne Shire have done an excellent job managing the shops, reviewing sales and searching for new lines to sell. They are particularly keen to provide a shopfront for local crafts and welcome approaches from crafters who are interested in selling their creations in the shop. We would also like members to visit the shop when looking for gifts.

Another important source of income for the museum is our programme of events and talks. An events group has been established and an exciting programme of talks, with supper beforehand, has been drawn up for this year. The next one is this week, on Friday 20 May in the Parish Rooms, when Dr Anthony Firth will be talking about his work for English Heritage, on the archaeological and historical sites by the River Stour, as a case study for future national work looking at historical watercourses. In addition, the Archaeology Group has also organised a series of fascinating talks throughout the year.

Alongside these talks, the Museum also has a programme of social events: coffee mornings on the second Saturday of the month and drinks and supper on the last



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Website: blandfordtownmuseum.org.uk

Friday evenings
in the month during the summer in the Museum Garden. Thanks go to all the members who regularly volunteer to help organise these events. We would also like to thank members of the Victorian Garden Group who work so hard to provide a lovely setting for the coffee mornings and summer evenings in the garden. It is also a beautiful peaceful spot to rest on the days when the Museum is open. If you have not yet attended one of these events, we urge you to come and join us and make the most of your Museum membership.

We also have a great programme of monthly art exhibitions in the Museum, showcasing the work of local artists. Our thanks go to Mike Lofthouse for his work organising these exhibitions, which cover a wide range of media and artistic styles.

One development this year which we are very proud of, is the redesign of our website. This has been the initiative of our webmistress, Shirley Dickenson, who has done a magnificent job of pulling together information about the Museum, communicating it in a clear and attractive way and keeping it up to date. It is a great way to find out what is going on at the Museum and if you have not already visited the site, please go to <https://blandfordtownmuseum.org.uk/>

Another initiative in the past year has been the development of the Stour Valley Project, where a group of members are working together to explore the influence of the River Stour on the development of Blandford and surrounding villages, looking at the archaeology, natural history, economic, agricultural, and social history of the area. One of the offshoots of this work is another group which is working on a Stour Valley Sampler, a tapestry of the middle Stour, looking especially at the role of medieval women. If anyone is interested in joining in this work, please contact me on joy.e.reynolds@gmail.com

I should at this point highlight a recent development, which is the merger of the Blandford and District Civic Society with the Blandford Forum Museum, Heritage and Arts Trust, which took place at the end of March 2022. The involvement of the Civic Society will allow the Trust to focus on the external, architectural environment in Blandford. The Civic Society will remain as one of the groups within the Trust family.

The Museum has been very successful in attracting grant funding from the several sources. In addition to core funding from Dorset County Council and Blandford Forum Town Council, we have received several grants to compensate us for lost business during lockdown and grants for specific projects from Dorset Museum Association and South West Museum Development. The latest of these, is the South West Museum Development green grant for the Blandford CAN (Climate Action Now). This is a partnership with Blandford Environmental Trust, the Civic Society, Blandford War on Waste, Clean Up Blandford, Blandford Library and Wessex Water to involve local people in lectures, workshops and an exhibition on ways we can improve environmental sustainability in Blandford.

None of this would have been possible the commitment and fund-raising skills of our Director, Sylvia Hixson Andrews. Sylvia does a tremendous job of chasing down funding opportunities, as part of her central role in managing and developing the



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Dorset, DT11 7HQ
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Website: blandfordtownmuseum.org.uk

Museum,
alongside our curators: Michael Le Bas, Peter Andrews, Tessa Pearce, and Carolyn Martin.

We are also fortunate in securing a wonderful finance team. Kirsty Astin took on the role of Treasurer in Spring 2021, assisted by Heather Packwood, who also works with John Tanner to keep our membership information up to date. They bring their financial skills to keep our resources on track and to manage our budget effectively.

Two trustees are stepping down at this AGM – Dave Butler and Nessa Hickish.

Dave has done invaluable work supporting the refurbishment of the museum, during lockdown. He has always been available to help with building projects, sorting out the problems that arise in the management of any historic building. We wish him all the best and hope he will continue to be involved in the museum. While talking about building works, I should also mention Dave Hiscock, who has worked tirelessly with Sylvia to get plans to install solar heating panels on the Museum roof, approved and funded.

Nessa Hickish has been a trustee of the Museum for fifteen years, and for many of those was Chair of the Board of Trustees. When she stepped down as Chair, she took on the role of Secretary, as well as organising the stewards' rota and having a central role in the Victorian Garden Group. She is going to continue with the last two roles, but her very valuable contributions in shaping the Museum will be much missed.

Writing this report has reinforced my opinion of how important Blandford Forum Museum, Heritage, and Arts Trust in the life of our community. Everyone involved in the Museum gives their time and we are very fortunate to have so many willing and loyal volunteers who help us tell the history of this area.

**Closing Income and expenditure, for year ending 31 December 2021, for
Blandford Museum, Heritage and Arts Trust, charity number 1190608**

	<u>2021</u>	<u>2020</u>	<u>2019</u>	<u>2018</u>
<u>Income</u>	£	£	£	£
Grants:Blandford Town Forum	2,000	2,000	2,000	2,000
Grants:Rural Proofing Resilience Project Payment		200		
Grants:Originally for Fund Raising Workshop, used for rebranding		300		
Grants:Dorset County Council re Covid	9,000	10,000		
Grants:Heritage Grant		8,000		
Grants:Dorset County Council	498	1,334		
Grants:DMA Grant 2019			2,480	
Grants:106 Funding			2,000	3,000
Grants:Leader Grant			20,197	
Grants: Local Restrictions Support	4,097			
Grants: Restart Grant	8,000			
Grants: Small Grant Big Improvement	998			
Interest	120	846	756	879
Gift Aid	-	334	1,503	946
Subscriptions	1,690	1,468	1,291	1,243
Donations	2,388	1,181	4,276	2,302
Honour & Friendship Chapter donation		0	150	
Compensation from Barclays		50		
Net Income from Activities:-				
Fund Raising Events (Gross £1730.57)	(179)	157	371	445
Curatorial (Gross £380)	(4,877)	-	75	-
Education (Gross £233.86)	120	(30)	(470)	48
Talks	-	165	440	332
Room Hire in Museum	-	100		
Museum Shop Sales (Gross £559.24)	134	230	1,299	775
10% Levy from Archaeology Club (2019 only)			66	
10% Levy from Garden Club (2019 only)			186	
Adjustment in value of Stock up to 2020		-2,631		
Increase in value of Stock as at 31/12/21 as per Square	3,006			
Net Restricted Income:-				
Railway		35	267	254
Archaeology Club (Gross £5.30)	(455)	238	318	541
Garden Club (Gross £1088.64)	253	(177)	(406)	678
Total Income	26,793	23,801	36,800	13,443

Expenditure

Utilities & Council Tax & Insurance	(5,637)	(4,491)	(5,069)	(5,253)
Office & Admin Expenses	(5,249)	(907)	(1,627)	(2,281)
Building Maintenance	(3,109)	(2,259)	(3,988)	(1,092)
Hospitality		(53)	-	(190)
Sundry Expenditure	(25)	(74)	(82)	(210)
Curatorial	0	(3,150)	(1,365)	(1,531)
Publicity/Advertising	(1,310)	(1,008)	(1,371)	(1,118)
Grant Expenditure	0	(5,608)		
Financial Costs - Square Contactless Reader	(5)	(0.76)		
Refurb project	0		(31,295)	(8,247)
Total Expenditure	(15,334)	(17,550)	(44,797)	(19,922)
<u>(Deficit) /Surplus for year</u>	11,459	6,251	(7,997)	(6,479)

Closing Balance Sheet, as at 31 December 2021, for Blandford Museum, Heritage and Arts Trust, charity number 1190608

Current Assets

	£	£	£	£
<u>Bank/Savings balances</u>				
Current Account: Barclays a/c		70	21,380	8,635
Current Account: Lloyds main a/c		24,615		
Current Account: Lloyds 2 a/c re Archaeology Club	2,070	2,117		
Current Account: Lloyds 2 a/c re Garden Club	2,920	2,428		
Current Account: Lloyds new CIO a/c	4,903	483		
Virgin Money Account (tfrd to CIO a/c during 2020)	70,088	50,535	49,727	54,099
Bath Building Society (tfrd to CIO a/c during 2020)	25,888	17,215	17,176	37,048
Petty Cash	25	20	50	49
Total Bank	105,894.05	97,483	88,334	99,831
Stock - As per Square	4,824	1,818	1,153	852
Total Current Assets	110,718	99,301	89,487	100,683

Current Liabilities

Creditors	445	486	1,018	122
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<u>Net Current Assets (Current Assets less Current Liabilities)</u>	110,273	98,814	88,469	100,561
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Accumulated Fund	98,814	92,563	100,560	107,039
(Deficit) /Surplus for year	11,459	6,251	-7,997	-6,479
	110,273	98,814	92,563	100,560

The foregoing Balance Sheet together with the Income & Expenditure Account have been properly prepared from the Books and Vouchers of Blandford Forum Museum Trust and are in accordance therewith.


Dr S Hixson Andrews
Director


K Astin
Treasurer


C Cross
Auditor



Section A Independent Examiner's Report

Report to the trustees

Charity name: The Blandford Forum Museum, Heritage and Arts Trust

On accounts for the year ended

31st December 2021 Charity no (if any) 1190608

Set out on pages

1 to 10

Responsibilities and basis of report

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 / 12 / 2021 .

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. Delete [] if not applicable.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
the accounts did not accord with the accounting records; or
the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed: [Signature] Date: 15.1.24

Name: Mrs Carol Cross

Relevant professional qualification(s) or body

[Blank box]

(if any):	
Address:	12 Old Bakery Close
	Pimperne
	Blandford Dorset DT11 8BS

Section B	Disclosure
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Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

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