

HARROGATE SYMPHONY ORCHESTRA

England & Wales · Charity number 1190363

Details

Status Registered

Legal form CIO

Registered 2020-07-13

Register [View on the Charity Commission register](#)

Contact

Address Flat 6
Radlyn Oval
20 Park Avenue
Harrogate
North Yorkshire
HG2 9BG

Phone 07740565705

Email secretary@harrogateorchestra.org.uk

Website www.harrogateorchestra.org.uk

Activities

Objects: TO PROMOTE THE STUDY AND PERFORMANCE OF CHAMBER, SYMPHONIC AND 20TH CENTURY ORCHESTRAL AND CONCERTO MUSIC.

Activities: TO PROMOTE THE STUDY AND PERFORMANCE OF CHAMBER, SYMPHONIC AND 20TH CENTURY ORCHESTRAL AND CONCERTO MUSIC.

Classification

- **How:** Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, People With Disabilities, The General Public/mankind

Geography

- North Yorkshire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£51,709	£37,970	-	-
2024-07-31	£45,471	£38,082	-	-
2023-07-31	£43,653	£46,401	-	-
2022-07-31	£35,661	£37,360	-	-
2021-07-31	£60	£12,113	-	-

Trustees

Name	Role	Appointed
IAN SHAY		2020-07-14
JILL LESLEY WILCOCKS		2020-07-14
Jocasta Katharine Rebecca Perry		2024-07-01
Katharine Frances Margaret Shepherd		2023-04-24

HARROGATE SYMPHONY ORCHESTRA

England & Wales - Charity number 1190363

Accounts

**Harrogate Symphony Orchestra
Annual Financial Statements
Year to July 2025**

Concerts	Income	Expenditure	Profit (Loss)
			12 months to Jul-25
November	9525.21	6013.69	3,511.52
Christmas	8,887.31	4,505.93	4,381.38
March	6,091.21	4,944.35	1,146.86
June	5,947.49	7,794.04	(1,846.55)
July			
Future/Past Concerts		1,011.60	(1,011.60)
	<u>30,451.22</u>	<u>24,269.61</u>	<u>6,181.61</u>
Non Concert Attributable			7,557.62
Total			<u>13,739.23</u>
Bank Summary			
Community Fund Account			
Opening Balance			23,735.27
Surplus (Defecit) as above			<u>13,739.23</u>
Closing Balance			<u>37,474.50</u>

Harrogate Symphony Orchestra
Annual Financial Statements
Year to July 2025

Non Concert Attributable	Year to Jul-25 Total
Income	
Subscriptions - Members	11,060.91
Subscriptions - Friends	5,791.00
Bequests/Sponsorship	1500.00
Gift Aid	2,875.87
Net Sales of Hoodies etc	19.80
Tea & Coffee	10.00
	<hr/>
	21,257.58
Expenditure	
Mobile phone costs	29.70
Rehersal Room	2,775.00
MD Honorarium	6,000.00
Finance Honorarium	1,000.00
Website/Zoom costs	656.28
Making Music Sub & PL Insurance	822.00
Postage & Stationery	85.90
Curoe Tickets	225.00
Bed Race	703.44
Christmas & GM Meals	380.98
Gifts & Flowers	740.33
Sundry	197.26
Sumup costs	84.07
	<hr/>
	13,699.96
Surplus/(Deficit)	<hr/> 7,557.62

**Harrogate Symphony Orchestra
Annual Financial Statements
Year to July 2025**

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Harrogate Symphony Orchestra
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Year to July 2025

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	13,699.96
Surplus/(Deficit)	<hr/> 7,557.62

Independent examiner's report to the trustees of Harrogate Symphony Orchestra CIO

I report to the trustees on my examination of the accounts of the Trust for the year ended on 31st July 2025.

Respective responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act, and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

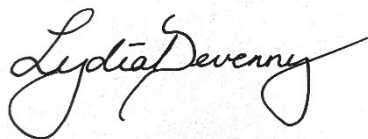
Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Name:



Relevant professional qualification or body:	Lydia Devenny FCMA, CGMA
Address:	2 Mallinson Way, Harrogate, HG2 9HL
Date:	03/05/2025

HARROGATE SYMPHONY ORCHESTRA

England & Wales - Charity number 1190363

Accounts

Harrogate Symphony Orchestra
Annual Financial Statements
Year to July 2024

Non Concert Attributable	Year to
	Jul-24
	Total
Income	
CD & DVD sales	
Subscriptions	14,582
Bequests	5000.00
Gift Aid	
Sponsorship	1,500
Charitable donations	
Tea & Coffee	75
	<u>21,157</u>
Expenditure	
Mobile phone costs	201
Rehersal Room	2,920
MD Honorarium	5,500
Leader Honorarium	800
Website/Zoom costs	746
T-shirts & bags	-30
Making Music Sub & PL Insurance	309
Postage & Stationery	137
Charitable Donation	76
Awards Night	633
GM Catering	251
Bed Race	861
Christmas Meal	81
Gifts & Flowers	347
Sundry	265
	<u>13,097</u>
Surplus/(Deficit)	<u>8,060</u>

**Harrogate Symphony Orchestra
Annual Financial Statements
Year to July 2024**

Concerts	Income	Expenditure	Year to Jul-24 Profit (Loss)
December	2,943	1,693	1,250
November	7,446	5,170	2,276
March	5,447	6,256	(809)
June	8,478	7,772	706
Future/Past Concerts	0	4,094	(4,094)
	<u>24,314</u>	<u>24,985</u>	<u>(671)</u>
Non Concert Attributable			8,060
Total			<u>7,389</u>
Bank Summary			
Opening Balance			
Community Fund Account			16,346
Surplus (Defecit) as above			7,389
Bank Interest			<u>0</u>
Closing Balance			<u>23,735</u>

Independent examiner's report to the trustees of Harrogate Symphony Orchestra CIO

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Respective responsibilities and basis of report

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I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act, and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

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I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Name:



Lydia Devenny

Relevant professional qualification or body:

ACMA

Address:

2 Mallinson Way, Harrogate, HG2 9HL

Date:

27/04/2025

HARROGATE SYMPHONY ORCHESTRA

England & Wales - Charity number 1190363

Accounts

**Harrogate Symphony Orchestra
Annual Financial Statements
Year to July 2023**

Concerts			Year to	Year to
	Income	Expenditure	Jul-23	Jul-22
			Profit (Loss)	Profit (Loss)
November	4471	5598	(1,127)	
December	926	2583	(1,657)	1464
Christmas	14547	7873	6674	1637
March	4158	5002	(844)	319
June	2262	2789	(527)	(1,616)
July	2422	1941	481	(1,551)
Future/Past Concerts	380	6970	(6,590)	(1,524)
	<u>29166</u>	<u>32756</u>	<u>(3,590)</u>	<u>(1,271)</u>
Non Concert Attributable			842	(428)
Total			<u>(2,748)</u>	<u>(1,699)</u>
Bank Summary				
Opening Balances				
Community Fund Account			19,095	20,794
Surplus (Defecit) as above			(2,748)	(1,699)
Bank Interest			0	0
			<u>16,347</u>	<u>19,095</u>

ILS 16/4/24

**Harrogate Symphony Orchestra
Annual Financial Statements (DRAFT)
Year to July 2023**

Non Concert Attributable	Year to Jul-23 Total	Year to Jul-22 Total
Income		
CD & DVD sales		
Subscriptions	12,986	6,196
Donations & Miscellaneous	42	0
Gift Aid	1,369	2,050
Advertising Income		100
Tea & Coffee	90	
	<u>14,487</u>	<u>8,346</u>
Expenditure		
Video & Sound Recording Costs		330
Rehersal Room	3,507	3,180
MD Honorarium	5,500	2,500
Leader Honorarium	800	400
Website/Zoom costs	734	734
Bags & T-shirts	429	486
Gifts to Committee members		204
Making Music Sub & PL Insurance	360	322
Postage & Stationery	66	281
Charitable Donation	361	(255)
Photography	205	135
GM Catering	282	
Accoustic Screens	428	
Bed Race	805	331
Christmas Meal	56	
Gifts & Flowers	99	120
Sundry	13	6
	<u>13,645</u>	<u>8,774</u>
Surplus/(Deficit)	<u>842</u>	<u>(428)</u>

HARROGATE SYMPHONY ORCHESTRA

England & Wales - Charity number 1190363

Accounts

CC32 Accounts Direction – Harrogate Symphony Orchestra 2020/21 – 31 July 2022

	Direction	Action taken	Findings	Recommendation
1	Check whether the charity is eligible to have an independent examination. The examiner must check to see if the charity is permitted to have an independent examination or whether it is required to have an audit by charity or company law or any other reason. If the trustees have chosen to prepare the accounts on a receipts and payments basis, the examiner must check that the charity is eligible for receipts and payments accounts.			
a	Check an audit is not required	The charity is now incorporated as a CIO	That and Independent Examination is appropriate.	None.
b	Check if subsidiaries or branches have been taken into account	Asked trustees for confirmation.	There are no subsidiaries or branches.	None
	Check if accruals accounts are required	The charity is now incorporated as a CIO Gross income is less than £250k. There is no reference to audit requirement in the in the Foundation Constitution.	Receipts and payments option is appropriate.	None
	The examiner is able to carry out the examination	Review appendix 5: relevant experience /knowledge and professional qualification requirements.	Member of Chartered Institute of Management Accounts. Former executive director of a small charity and current FD of an Exempt charity.	None
	Keeping the charity's income under review	Check that income has not exceeded £250k (see also direction 3).	Income has not exceeded £250k.	None
	Checking for any audit dispensation	Not required.	n/a	None
	If a company check for the audit exemption statement	Not required.	n/a	None
	Establishing early on that an independent examination can be carried out	Consider checks above.	An independent examination can be carried out.	None
2	Check for any conflict of interest that prevents the examiner from carrying out their independent examination. The examiner must not be influenced, or perceived to be influenced, by either close personal relationships with the trustees of the charity, being a major donor or having control or significant influence over a major funder to the charity, or through day to day involvement in the administration of the charity being examined. The examiner must ensure that there are no matters and no			

CC32 Accounts Direction – Harrogate Symphony Orchestra 2020/21 – 31 July 2022

	Direction	Action taken	Findings	Recommendation
	<p>potential matters that would reasonably give rise to a perception of their independence that would affect their ability to carry out the examination in a wholly objective manner.</p>			
	<p>Examiner has no connection with the charity trustees which might inhibit the impartial conduct of the examination.</p> <p>S145(1)(a) “an independent person who is reasonably believed by the charity trustees to have the requisite ability and practical experience to carry out a competent examination of the accounts”.</p>		<p>The examiner is not a member of the charity, but is a member of the orchestra.</p> <p>Is an experienced, qualified accountant.</p> <p>Is not the book-keeper</p> <p>The examiner has advised on the preparation of the accounts but has not maintained the records.</p> <p>No conflict of interest – no day to day involvement in running the charity.</p> <p>No close relationship</p>	<p>None</p>
<p>3</p>	<p>Record your independent examination.</p> <p>The examiner must keep a record of their examination and the conclusions reached which is sufficient to allow a third party unconnected with their work to conclude that they have followed the Directions (including Directions 1 and 2)</p> <p>Working papers</p>			
	<ul style="list-style-type: none"> • A communication with the trustees which confirms their appointment as the independent examiner • Confirmation that the examiner has the qualification (where required) • Confirmation that the charity is eligible for the independent examination • The analytical review (Direction 11) • Notes as to how any areas of concern identified have been resolved, including meetings with trustees and charity staff, together with details of any verification procedures used • Where verification procedures have been used, details of checks or vouching carried out during the examination, the conclusions reached on any areas of concern identified • The approved accounts (see Direction 6) 		<p>Emails discussing the examination and asking views.</p> <p>See D1 & 2 above</p> <p>Accounts provided to IE prior to Members meeting, allowing review and report to be completed.</p> <p>Annual report not required</p> <p>Written assurances not deemed necessary.</p>	<p>None</p>

CC32 Accounts Direction – Harrogate Symphony Orchestra 2020/21 – 31 July 2022

	Direction	Action taken	Findings	Recommendation
	<ul style="list-style-type: none"> The trustees annual report where accruals accounts are prepared (consideration of the trustees' annual report (see Direction 12) Relevant information that the examiner relied upon and/or considered in carrying out their examination for example copies of the governing document, trustees' meeting minutes and a record of discussions with the charity's trustees and the charity's Copies of any written assurances that the examiner has required of the trustees confirming amounts including within the accounts. The examiner's conclusions about what they have found out during the independent examination that support their examiners' report to the trustees (Direction 13) Details of any matters identified as matters of material significance which the examiner must report to the Commission or any relevant matters that the examiner chose to report to the Commission. 			
4	Plan the independent examination. In order to plan the specific examination procedures appropriate to the circumstances of the charity, the examiner must review:			
	<ul style="list-style-type: none"> The charity's constitution 		Constitution revised in the previous year, as Foundation CIO Constitution.	None
	<ul style="list-style-type: none"> The way the organisation is controlled and managed 		Trustees meet regularly to plan and organise concerts, review finances etc.	None
	<ul style="list-style-type: none"> Whether action has been taken on any previous recommendations for improvement 		No actions taken since previous year.	None
	<ul style="list-style-type: none"> The accounting records and systems 		Simple spreadsheet analysis is clear and easy to understand.	None
	<ul style="list-style-type: none"> The charity's structure, its funds and how fund balances changed in the year; and 		Reviewed opening and closing balances. Balances remain	None

CC32 Accounts Direction – Harrogate Symphony Orchestra 2020/21 – 31 July 2022

	Direction	Action taken	Findings	Recommendation
			stable, as little activity during year.	
	<ul style="list-style-type: none"> The charity's activities in the year and spending and the financial risks the charity faces. 		Careful management during Covid-19 lockdown, in post lock-down period, losses covered by reserves.	None
5	Check that accounting records are kept to the required standard.			
	The examiner must ensure that accounting records have been kept in compliance with the relevant legislative requirements.		Transactions listed on a spreadsheet.	None
	Check that the accounts are consistent with the accounting records.			
	The examiner must compare the accounts of the charity with the charity's accounting records in sufficient detail to reasonably conclude that the accounts are not materially inconsistent with the accounting records.		All transactions provided in a list on a spreadsheet, able to check them to invoices, where appropriate.	None
7	If the accounts are prepared on an accruals basis and one or more related party transactions took place the examiner must check if these were properly disclosed in the notes to the accounts.			
	The examiner must check that the trustees have considered if there were any related party transactions in the reporting period and check whether the trustees have made the disclosures required by the applicable Statement of Recommended Practice (SORP) in the notes to the accounts.		<p>Reviewed the accounts, as presented to the members. Accounts prepared on a receipts and payments basis. Honoraria disclosed. Confirmation sought from Treasurer that the level of payment made appropriate and proportionate.</p> <p>Revised constitution makes the situation clearer.</p>	None.
8	Check the reasonableness of the significant estimates and judgments and accounting policies used in accounting for the types of fund held and in the preparation of the accounts. The examiner must:			
	<ul style="list-style-type: none"> Check whether the separate funds of the charity have been correctly accounted for and reported correctly in the accounts. 		No other separate funds.	None

CC32 Accounts Direction – Harrogate Symphony Orchestra 2020/21 – 31 July 2022

	Direction	Action taken	Findings	Recommendation
	<ul style="list-style-type: none"> Check the reasonableness of any significant estimates or judgements. 		Receipts and payments basis, no estimates or judgements required.	
	<ul style="list-style-type: none"> Where accruals accounts are prepared check that the accounting policies adopted are consistent with the applicable SORP and are appropriate to the activities of the charity. 		Accounts on a receipts and payments basis. Not applicable.	None
9	<p>The examiner must check whether the trustees have considered the financial circumstances of the charity at the end of the reporting period and, if the accounts are prepared on an accruals basis, check whether the trustees have made an assessment of the charity's position as a going concern when approving the accounts.</p>			
	<p>Where either receipts and payments or accruals accounts are prepared, the examiner must consider whether the trustees have assessed what invoices, bills and commitments remain outstanding at the end of the reporting period and whether the trustees have identified if they can settle these as and when they fall due.</p>		Accounts are prepared on a receipts and payments basis. There are sufficient cash balances for the charity to continue in operation and meet liabilities as they fall due. Trustees have chosen to manage reserves such that there is sufficient to cover concert costs in the event of there being a substantial loss of concert income.	None
10	<p>Check the form and content of the accounts. The examiner must carry out such procedures as the examiner considers necessary to provide a reasonable basis on which to conclude whether or not the accounts have been properly prepared. The examiner must:</p>			
	<p>Where receipts and payments accounts have been prepared check that the charity can lawfully prepare such accounts, that all the accounting statements are present and that the funds of the charity are correctly identified</p>		Receipts and payments are at a similar level the previous year. No statement of assets and liabilities.	None
11	<p>Identify items from the analytical review of the accounts that need to be followed up for further explanation or evidence. The examiner must carefully consider if, during the course of their examination, items were found that were material to the accounts which need further explanation or supporting evidence. If the examiner is concerned that the charity's accounts could be materially misstated then the examiner must undertake sufficient additional work to be satisfied that any such item has been explained and correctly included in the accounts. The examiner must be alert to any related party transactions that require separate disclosure in the accounts. Where the examiner is not satisfied on any item that the examiner must refer to it in their independent examiner's report.</p>			

CC32 Accounts Direction – Harrogate Symphony Orchestra 2020/21 – 31 July 2022

	Direction	Action taken	Findings	Recommendation
	Compare the analysis of the cash received and the cash spent in the current year with the previous year to identify any significant changes from year to year. The examiner is recommended to look for material items, differences or changes which require further explanation.		Review of payments (invoices) no unusual expenditure found. Revised constitution has removed designated /restricted funds.	None. Recovery from Covid-19 has seen lower sales with losses on some concerts.
12	Compare the trustees' annual report with the accounts. The examiner must compare any narrative information or figures in the trustees' annual report with the accounts in order to identify any material inconsistency between the trustees' annual report and the accounts.			
	If accounts are prepared on the receipts and payments basis under section 42(3) there is no requirement placed on the examiner to comment on whether an inconsistency is present.		An annual report is not required	None
13	Write and sign the independent examination report. The examiner must review the conclusions from their independent examination and then prepare and sign their independent examiner's report. The content of their report must cover all the matters required by the 2008 Regulations. If the examiner has identified a matter of concern because one or more of the specific matters listed in the 2008 Regulations or in this Direction are present or remain unresolved then the examiner must bring it to the attention of trustees in their independent examiner's report.			
	Statutory duty to report matters of material significance to the Commission. These are listed in section 156(3) of the Charities Act 2011.		None to report	None

**Harrogate Symphony Orchestra CIO
Annual Financial Statements
Year to July 2022**

Concerts			Year to	Year to
	Income	Expenditure	31st July 2022	31st July 2021
			Profit (Loss)	Profit (Loss)
December	6,823	5,359	1,464	0
Snowman	10,317	8,680	1,637	0
March	5,279	4,960	319	0
June	4,247	5,863	(1,616)	0
July	249	1,800	(1,551)	0
Future/Past Concerts	400	1,924	(1,524)	(4,792)
	<u>27,315</u>	<u>28,586</u>	<u>(1,271)</u>	<u>(4,792)</u>
Non Concert Attributable			(428)	(7,261)
Total			<u>(1,699)</u>	<u>(12,053)</u>
Bank Summary				
Opening Balance			20,794	32,847
Surplus (Defecit) as above			<u>(1,699)</u>	<u>(12,053)</u>
Closing Balance			<u>19,095</u>	<u>20,794</u>

Harrogate Symphony Orchestra CIO
Annual Financial Statements
Year to July 2022

Non Concert Attributable	Year to 31st July 2022	Year to 31st July 2021
	Total	Total
Income		
CD & DVD sales		
Subscriptions	6,196	100
Donations & Miscellaneous	0	
Gift Aid	2,050	
Advertising Income	100	
Owing to Ukraine Red Cross Appeal		
Tea & Coffee		
	<u>8,346</u>	<u>100</u>
Expenditure		
Video & Sound Recording Costs	330	
Rehersal Room	3,180	
MD Honorarium	2,500	2,500
Leader Honorarium	400	400
Website/Zoom costs	734	812
King of the Birds T-shirts	486	3,000
Gifts to Committee members	204	
Making Music Sub & PL Insurance	322	264
Postage & Stationery	281	91
Charitable Donation	-255	
Photography	135	
AGM Catering		
Bed Race	331	
Christmas Meal		
Gifts & Flowers	120	170
Sundry	6	124
	<u>8,774</u>	<u>7,361</u>
Surplus/(Deficit)	<u>-428</u>	<u>-7,261</u>

Independent examiner's report to the trustees of Harrogate Symphony Orchestra CIO

I report to the trustees on my examination of the accounts of the Trust for the year ended on 31st July 2022.

Respective responsibilities and basis of report

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1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Name:



Lydia Devenny

Relevant professional qualification or body:

ACMA

Address:

2 Mallinson Way, Harrogate, HG2 9HL

Date:

10/02/2023

HARROGATE SYMPHONY ORCHESTRA

England & Wales - Charity number 1190363

Accounts

Harrogate Symphony Orchestra CIO
Annual Financial Statements
12 Months to July 2021

Concerts		12 months to Total 2021	12 months to Total 2020	12 months to 2021	12 months to 2020
	Income	Expenditure	Profit (Loss)	Profit (Loss)	Profit (Loss)
November			0	3,236	
Christmas			0	(384)	
March			0	904	
June			0	(173)	
Ripon July 2019			0	2,600	
Future/Past Concerts	(40)	4,752	(4,792)	(1,523)	
	<u>(40)</u>	<u>4,752</u>	<u>(4,792)</u>	<u>4,660</u>	
Non Concert Attributable			(7,261)	(2,141)	
Total			<u>(12,053)</u>	<u>2,519</u>	
Bank Summary					
Opening Balances					
Community Fund Account			32,847	30,328	
Social Fund Account			0	0	
Savings Account			0	0	
			<u>32,847</u>	<u>30,328</u>	
Surplus (Defecit) as above			(12,053)	2,519	
Bank Interest			0	0	
			<u>20,794</u>	<u>32,847</u>	

Harrogate Symphony Orchestra CIO
Annual Financial Statements
12 Months to July 2021

Non Concert Attributable	12 mths to Total 2021	12 mths to Total 2020
Income		
CD & DVD sales		
Subscriptions	100	5,866
Donations & Miscellaneous		1,081
Gift Aid		2,106
Advertising Income		25
Sundry		
Tea & Coffee		
	<u>100</u>	<u>9,078</u>
Expenditure		
Video & Sound Recording Costs		210
Rehersal Room		1,950
MD Honorarium	2,500	5,000
Leader Honorarium	400	400
Website/Zoom costs	812	563
Legal Costs	3,000	
Miscellaneous		
Making Music Sub & PL Insurance	264	273
Postage & Stationery	91	154
Charitable Donation		1,061
Royal Hall donation		
AGM Catering		217
Bed Race		
Christmas Meal		973
Gifts & Flowers	170	255
Sundry	124	164
	<u>7,361</u>	<u>11,220</u>
Surplus/(Deficit)	<u>-7,261</u>	<u>-2,141</u>

ILS 16-11-21

Independent examiner's report to the trustees of Harrogate Symphony Orchestra CIO

I report to the trustees on my examination of the accounts of the Trust for the year ended on 31st July 2021.

Respective responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act, and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

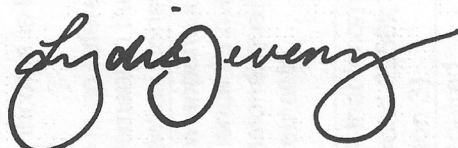
Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Name:



Lydia Devenny

Relevant professional qualification or body:

ACMA

Address:

2 Mallinson Way, Harrogate, HG2 9HL

Date:

08/04/2022

CC32 Accounts Direction – Harrogate Symphony Orchestra 2020/21 – 31 July 2021

	Direction	Action taken	Findings	Recommendation
1	Check whether the charity is eligible to have an independent examination. The examiner must check to see if the charity is permitted to have an independent examination or whether it is required to have an audit by charity or company law or any other reason. If the trustees have chosen to prepare the accounts on a receipts and payments basis, the examiner must check that the charity is eligible for receipts and payments accounts.			
a	Check an audit is not required	The charity is now incorporated as a CIO	That and Independent Examination is appropriate.	None.
b	Check if subsidiaries or branches have been taken into account	Asked trustees for confirmation.	There are no subsidiaries or branches.	None
	Check if accruals accounts are required	The charity is now incorporated as a CIO Gross income is less than £250k. There is no reference to audit requirement in the in the Foundation Constitution.	Receipts and payments option is appropriate.	None
	The examiner is able to carry out the examination	Review appendix 5: relevant experience /knowledge and professional qualification requirements.	Member of Chartered Institute of Management Accounts. Former executive director of a small charity and current FD of an Exempt charity.	None
	Keeping the charity's income under review	Check that income has not exceeded £250k (see also direction 3).	Income has not exceeded £250k.	None
	Checking for any audit dispensation	Not required.	n/a	None
	If a company check for the audit exemption statement	Not required.	n/a	None
	Establishing early on that an independent examination can be carried out	Consider checks above.	An independent examination can be carried out.	None
2	Check for any conflict of interest that prevents the examiner from carrying out their independent examination. The examiner must not be influenced, or perceived to be influenced, by either close personal relationships with the trustees of the charity, being a major donor or having control or significant influence over a major funder to the charity, or through day to day involvement in the administration of the charity being examined. The examiner must ensure that there are no matters and no			

CC32 Accounts Direction – Harrogate Symphony Orchestra 2020/21 – 31 July 2021

	Direction	Action taken	Findings	Recommendation
	potential matters that would reasonably give rise to a perception of their independence that would affect their ability to carry out the examination in a wholly objective manner.			
	<p>Examiner has no connection with the charity trustees which might inhibit the impartial conduct of the examination.</p> <p>S145(1)(a) “an independent person who is reasonably believed by the charity trustees to have the requisite ability and practical experience to carry out a competent examination of the accounts”.</p>		<p>The examiner is not a member of the charity, but is a member of the orchestra.</p> <p>Is an experienced, qualified accountant.</p> <p>Is not the book-keeper</p> <p>The examiner has advised on the preparation of the accounts but has not maintained the records.</p> <p>No conflict of interest – no day to day involvement in running the charity.</p> <p>No close relationship</p>	None
3	<p>Record your independent examination.</p> <p>The examiner must keep a record of their examination and the conclusions reached which is sufficient to allow a third party unconnected with their work to conclude that they have followed the Directions (including Directions 1 and 2)</p> <p>Working papers</p>			
	<ul style="list-style-type: none"> • A communication with the trustees which confirms their appointment as the independent examiner • Confirmation that the examiner has the qualification (where required) • Confirmation that the charity is eligible for the independent examination • The analytical review (Direction 11) • Notes as to how any areas of concern identified have been resolved, including meetings with trustees and charity staff, together with details of any verification procedures used • Where verification procedures have been used, details of checks or vouching carried out during the examination, the conclusions reached on any areas of concern identified • The approved accounts (see Direction 6) 		<p>Emails discussing the examination and asking views. See D1 & 2 above</p> <p>Accounts provided to IE prior to Members meeting, allowing review and report to be completed.</p> <p>Annual report not required Written assurances not deemed necessary.</p>	None

CC32 Accounts Direction – Harrogate Symphony Orchestra 2020/21 – 31 July 2021

	Direction	Action taken	Findings	Recommendation
	<ul style="list-style-type: none"> The trustees annual report where accruals accounts are prepared (consideration of the trustees' annual report (see Direction 12) Relevant information that the examiner relied upon and/or considered in carrying out their examination for example copies of the governing document, trustees' meeting minutes and a record of discussions with the charity's trustees and the charity's Copies of any written assurances that the examiner has required of the trustees confirming amounts including within the accounts. The examiner's conclusions about what they have found out during the independent examination that support their examiners' report to the trustees (Direction 13) Details of any matters identified as matters of material significance which the examiner must report to the Commission or any relevant matters that the examiner chose to report to the Commission. 			
4	Plan the independent examination. In order to plan the specific examination procedures appropriate to the circumstances of the charity, the examiner must review:			
	<ul style="list-style-type: none"> The charity's constitution 		New Constitution, as Foundation CIO Constitution.	None
	<ul style="list-style-type: none"> The way the organisation is controlled and managed 		Trustees meet regularly to plan and organise concerts, review finances etc.	None
	<ul style="list-style-type: none"> Whether action has been taken on any previous recommendations for improvement 		No actions taken since previous year.	None
	<ul style="list-style-type: none"> The accounting records and systems 		Simple spreadsheet analysis is clear and easy to understand.	None
	<ul style="list-style-type: none"> The charity's structure, its funds and how fund balances changed in the year; and 		Reviewed opening and closing balances. Balances remain	None

CC32 Accounts Direction – Harrogate Symphony Orchestra 2020/21 – 31 July 2021

	Direction	Action taken	Findings	Recommendation
			stable, as little activity during year.	
	<ul style="list-style-type: none"> The charity's activities in the year and spending and the financial risks the charity faces. 		Careful management during Covid-19 lockdown.	None
5	Check that accounting records are kept to the required standard.			
	The examiner must ensure that accounting records have been kept in compliance with the relevant legislative requirements.		Transactions listed on a spreadsheet.	None
	Check that the accounts are consistent with the accounting records.			
	The examiner must compare the accounts of the charity with the charity's accounting records in sufficient detail to reasonably conclude that the accounts are not materially inconsistent with the accounting records.		All transactions provided in a list on a spreadsheet, able to check them to invoices, where appropriate.	None
7	If the accounts are prepared on an accruals basis and one or more related party transactions took place the examiner must check if these were properly disclosed in the notes to the accounts.			
	The examiner must check that the trustees have considered if there were any related party transactions in the reporting period and check whether the trustees have made the disclosures required by the applicable Statement of Recommended Practice (SORP) in the notes to the accounts.		<p>Reviewed the accounts, as presented to the members. Accounts prepared on a receipts and payments basis. Honoraria disclosed. Confirmation sought from Treasurer that the level of payment made appropriate and proportionate.</p> <p>Revised constitution makes the situation clearer.</p>	None.
8	Check the reasonableness of the significant estimates and judgments and accounting policies used in accounting for the types of fund held and in the preparation of the accounts. The examiner must:			
	<ul style="list-style-type: none"> Check whether the separate funds of the charity have been correctly accounted for and reported correctly in the accounts. 		No other separate funds. Receipts and payments basis, no estimates or judgements required.	None

CC32 Accounts Direction – Harrogate Symphony Orchestra 2020/21 – 31 July 2021

	Direction	Action taken	Findings	Recommendation
	<ul style="list-style-type: none"> Check the reasonableness of any significant estimates or judgements. 			
	<ul style="list-style-type: none"> Where accruals accounts are prepared check that the accounting policies adopted are consistent with the applicable SORP and are appropriate to the activities of the charity. 		Accounts on a receipts and payments basis. Not applicable.	None
9	<p>The examiner must check whether the trustees have considered the financial circumstances of the charity at the end of the reporting period and, if the accounts are prepared on an accruals basis, check whether the trustees have made an assessment of the charity's position as a going concern when approving the accounts.</p>			
	<p>Where either receipts and payments or accruals accounts are prepared, the examiner must consider whether the trustees have assessed what invoices, bills and commitments remain outstanding at the end of the reporting period and whether the trustees have identified if they can settle these as and when they fall due.</p>		<p>Accounts are prepared on a receipts and payments basis. There are sufficient cash balances for the charity to continue in operation and meet liabilities as they fall due. Trustees have chosen to manage reserves such that there is sufficient to cover concert costs in the event of there being a substantial loss of concert income.</p>	None
10	<p>Check the form and content of the accounts. The examiner must carry out such procedures as the examiner considers necessary to provide a reasonable basis on which to conclude whether or not the accounts have been properly prepared. The examiner must:</p>			
	<p>Where receipts and payments accounts have been prepared check that the charity can lawfully prepare such accounts, that all the accounting statements are present and that the funds of the charity are correctly identified</p>		<p>Receipts and payments are at a similar level the previous year. No statement of assets and liabilities.</p>	None
11	<p>Identify items from the analytical review of the accounts that need to be followed up for further explanation or evidence. The examiner must carefully consider if, during the course of their examination, items were found that were material to the accounts which need further explanation or supporting evidence. If the examiner is concerned that the charity's accounts could be materially misstated then the examiner must undertake sufficient additional work to be satisfied that any such item has been explained and correctly included in the accounts. The examiner must be alert to any related party transactions that require separate disclosure in the accounts. Where the examiner is not satisfied on any item that the examiner must refer to it in their independent examiner's report.</p>			

CC32 Accounts Direction – Harrogate Symphony Orchestra 2020/21 – 31 July 2021

	Direction	Action taken	Findings	Recommendation
	Compare the analysis of the cash received and the cash spent in the current year with the previous year to identify any significant changes from year to year. The examiner is recommended to look for material items, differences or changes which require further explanation.		Review of payments (invoices) no unusual expenditure found. Revised constitution has removed designated /restricted funds.	None – to note that Covid-19 meant that rehearsals and concerts were suspended for a large part of the year.
12	Compare the trustees’ annual report with the accounts. The examiner must compare any narrative information or figures in the trustees’ annual report with the accounts in order to identify any material inconsistency between the trustees’ annual report and the accounts.			
	If accounts are prepared on the receipts and payments basis under section 42(3) there is no requirement placed on the examiner to comment on whether an inconsistency is present.		An annual report is not required	None
13	Write and sign the independent examination report. The examiner must review the conclusions from their independent examination and then prepare and sign their independent examiner’s report. The content of their report must cover all the matters required by the 2008 Regulations. If the examiner has identified a matter of concern because one or more of the specific matters listed in the 2008 Regulations or in this Direction are present or remain unresolved then the examiner must bring it to the attention of trustees in their independent examiner’s report.			
	Statutory duty to report matters of material significance to the Commission. These are listed in section 156(3) of the Charities Act 2011.		None to report	None