

The Pink Singers

Report and Accounts

For the thirteen months ended 31 August 2025

Charity number 1190317

Charity Information

Date of Registration	9 th July 2020
Charity number	1190317
Trustees	Thomas Phillips - Chair Chris Chimonas Stanila Teneva Rebecca Smithson
Registered Office	67 Canal Building 135 Shepherdess Walk London N1 7RR
Independent Examiner	Matt Emerson FCA 30 Nightingale Road Guildford GU1 1ER

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The Pink Singers

Report of the Trustees

For the thirteen months ended 31 August 2025

The trustees present their report with the financial statements of the charity for the thirteen months ended 31 August 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

Constitution

The Pink Singers is a Charitable Incorporated Organisation (CIO), registered on 9 July 2020 as a body corporate under Part 11 of the Charities Act 2011. It is governed by its Constitution dated 9 July 2020.

Structure, governance and management

The trustees undertake the duties laid down by the Charity's governing document, with full responsibility for the charity's values, mission, strategy and budget. The choir is run and managed by a leadership group, & committees. All ultimately report to a monthly Trustee board. A weekly bulletin and information briefing at rehearsals are also crucial to the organisation's smooth running.

Objectives and Activities

Objectives

1. To promote, improve, develop and maintain appreciation of and education of the public, in particular but not exclusively the LGBT+ community, in the art and science of music in all its aspects by any means the Management Committee sees fit, including through the presentation of public concerts and recitals to the highest possible standard;
2. To promote equality and diversity for the public benefit with particular reference to the LGBT+ community and in particular but not exclusively by:
 - i) Advancing education and raising awareness in equality and diversity;
 - ii) Promoting activities to foster understanding between people from diverse backgrounds;
 - iii) Cultivating a sentiment in favour of equality and diversity in particular through celebrating the diversity of the LGBT+ community.

Report of the Trustees (continued)

Activities

Public benefit was achieved through our various concerts, and community outreach programmes, as well as the release of our videos on social media. Of particular significance were the choir's two main concerts at Cadogan Hall. The choir also participated in additional concerts in London and various cities across the UK to promote visibility of LGBT+ people and create community links with LGBT+ communities in those geographical locations. The Pink Singers had successful collaborations with other choirs such as F*Choir.

The choir continued its support of Trans people by marching at Trans Pride. Supporting various Pride events is an important aspect of promoting visibility and maintaining appreciation of the LGBT+ community.

Performing with the internationally renowned, high-profile band, Coldplay, at 12 of their concerts helped bring an even wider audience to the choir, and helped to promote the choir's ideals of inclusivity and support for the LGBT+ community, as well as bringing in considerable funds for continuing the charitable objectives of the choir.

Choir members created the podcast "Sing It Pink" about the Pink Singers, which later won a Bronze Award in the Best History Podcast category at the British Podcast Awards. Additionally, we have continued to release videos on social media, which make the choir more accessible to the public.

To improve the functioning of the charity, and aid communication and collaboration between the various stakeholders, a training day was held for the Trustees and the Team Leads. The choir also organised a weekend away, which included training and additional rehearsals for singing members.

The charity has continued to embed the scheme of delegation. We have also set up subcommittees in the following areas: Finance, Strategy, and HR/Policy.

Trustees and choir members began the collaborative process of creating a new strategy to 2030 for the choir. This utilised findings from the extensive Charity Review, and provided an excellent example of the trustees and choir management working together on a shared project.

With regards to the choir's finances, it is clear that we have had an extremely successful year; we have over £20,000 more in the account than was originally budgeted, largely as a result of our successful collaboration with Coldplay.

Financial Performance

Year end reserves stand at £33,883 (31 July 2024: £62,247). The reduction in funds reflected the planned expenditure of the restricted and unrestricted funds received over the last three years.

Reserves Policy

The balance of the reserves on 31 July 2025 was £33,883. This figure is made up of free reserves. Currently our restricted reserves sit at nil (31 July 2024: £17,615). When considering our reserves, we strike a balance between short-term spending needs, longer-term sustainability and our growth plans. Our target for free reserves is £20,000, which the Trustees feel is sufficient to meet costs in the event of a winding up. We are currently holding a higher amount of unrestricted reserves than our target.

Recruitment and appointment of new trustees

There must be at least three charity trustees. If the number falls below this minimum, the remaining trustee or trustees may act only to call a meeting of the charity trustees or appoint a new charity trustee. The maximum number of charity trustees is seven. The charity trustees may not appoint any charity trustee if as a result the number of charity trustees would exceed the maximum. One trustee is a member-nominated trustee, who is appointed from choir members via an election. The Charity's Trustees usually serve for three years and exceptionally no more than six years. In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

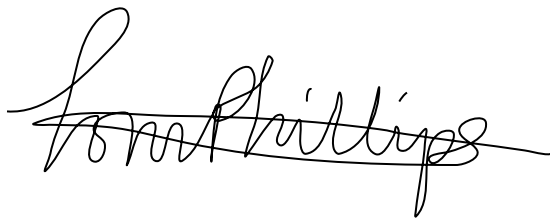
Statement of Trustees' Responsibilities

The trustees are responsible for preparing the trustees' report and the financial statements in accordance with general applicable law and United Kingdom Accounting Standards (United Kingdom General Accepted Accounting Practice). The law applicable to charities in England and Wales requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently
- observe the methods and principles in the Charities SORP
- make judgments and estimates that are reasonable and prudent
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charities (Accounts and Reports) Regulations 2015 and the provisions of the trust deed. They are also responsible for safekeeping the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the Board of Trustees on 19 March 2026 and signed on its behalf:

A handwritten signature in black ink, appearing to read 'Tom Phillips', with a horizontal line drawn through the middle of the signature.

4 April 2026

Thomas Phillips
Chair of Trustees

Independent Examiner's Report to the Trustees for the thirteen months ended 31 August 2025

I report on the accounts of The Pink Singers ('The Trust') for the thirteen months ended 31 August 2025, which are set out on pages 7 to 11.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act, and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in any material respect the requirements:
 - a. to keep accounting records in accordance with section 130 of the 2011 Act; and
 - b. to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Acthave not been met; or
2. to which, in my opinion, attention should be drawn to enable a proper understanding of the accounts to be reached.

Matt Emerson FCA
30 Nightingale Road
Guildford GU1 1ER



Signature..... Date 4 April 2026

Receipts and Payments Account

The Pink Singers

For the thirteen months ended 31 August 2025

	Restricted Funds (Note 2)	Unrestricted Funds	Total Funds
Income			
Grant Income	9,461		9,461
Membership Subscriptions		34,166	34,166
Gigs Income		30,990	30,990
Concert Income		25,080	25,080
Gift Aid		11,698	11,698
Donations		3,736	3,736
Events Income		2,011	2,011
Interest Income		809	809
CD & Arrangement Income		781	781
Fundraising Income		19	19
Total Income	9,461	109,291	118,752
Payments			
Consultants & Contractors	23,512	22,321	45,834
Concert Expenses		26,709	26,709
Events		10,170	10,170
Rehearsals		9,367	9,367
Publicity	8,565	217	8,781
Music Expenses		5,477	5,477
Gigs Expenses		2,993	2,993
Audit & Accountancy fees		2,350	2,350
Storage		2,418	2,418
Contingency / Miscellaneous		2,129	2,129
Trustees Expenses		704	704
Insurance		700	700
CD Expenses		520	520

Newbies		507	507
Communities		344	344
Subscriptions		245	245
Bank Fees		30	30
Total Payments	32,077	87,202	119,276
Net Payments for the Year	(22,615)	22,089	(526)

Receipts and Payments Account (ctd)

The Pink Singers

For the thirteen months ended 31 August 2025

Transfers between funds

Transfer from unrestricted funds to restricted funds	5,000	(5,000)	0
Total Transfers between funds	5,000	(5,000)	0

Reconciliation of funds

Total Funds Brought Forward	17,615	44,812	62,427
Total Funds Brought Forward	-	61,901	61,901

Statement of Assets and Liabilities

The Pink Singers

As at 31 August 2025

	2025
Current Assets	
Debtors	18,720
Cash at Bank and in Hand	43,464
Total Current Assets	62,148
Creditors: amounts falling due within one year	(283)
Net Current Assets	61,901
Total Assets less Current Liabilities	61,901
Total Funds for the Charity	
Unrestricted funds	61,901
Restricted funds (Note 2)	-
	61,901

Trustee Declaration

The Pink Singers

For the thirteen months ended 31 August 2025

The financial statements included in this report, all of the figures and information were approved by the board of Trustees on 19 March 2026 and were signed on its behalf by:

A handwritten signature in black ink, appearing to read 'Tom Phillips', with a horizontal line drawn through the middle of the signature.

4 April 2026

Thomas Phillips

Chair of Trustees

Notes to the Financial Statements

The Pink Singers

For the thirteen months ended 31 August 2025

1. Accounting Policies

The principal accounting policies adopted, judgement and key sources of estimation uncertainty in the preparation of the financial statements are as follows:

a) Basis of preparation and assessment of going concern

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective January 2019) — (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities Act 2011.

The Pink Singers meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

b) Fund accounting policy

Unrestricted funds are general funds that are available for use at the trustees' discretion in furtherance of the objectives of the charity.

Restricted funds can only be used for restricted purposes within the objectives of the charity. Restrictions arise when specified by the donor or when funds are raised for restricted purposes.

2. Restricted funds

There was no restricted fund balance at the end of the thirteen month period, although funds were received from the National Lottery Heritage Fund grant. The charity received £47,313 in the financial year ending 31st July 2023, a further £37,850 in the last financial year, and £9,461 in this thirteen month period, totalling £94,624. £5,000 was transferred to restricted funds from unrestricted funds during the financial period, in accordance with the terms of the grant. During the thirteen month period ended 31 August 2025, the charity incurred expenditure of £32,077 against this restricted fund, broken down as follows:

Expenditure Category	Amount (£)
Consultancy & Contractors	23,513
Publicity	8,565

These funds are restricted for use on specific heritage projects as outlined in the grant agreement with the National Lottery Heritage Fund.