

The Pink Singers  
For the year ended 31 July 2022

Prepared by Seatown Accountancy Services Ltd

# Contents

|     |  |
|-----|--|
| 2-3 | Charity Information                    |
| 4   | Report of the Trustees                 |
| 5   | Statement of Trustees Responsibilities |
| 6-7 | Independent Examiner's Report          |
| 8   | Receipts and Payments Account          |
| 9   | Statement of Assets and Liabilities    |
| 10  | Trustee Declaration                    |
| 11  | Notes to the Financial Statements      |

# Charity Information

**The Pink Singers**

**For the year ended 31 July 2022**

## **TRUSTEES' REPORT AND ANNUAL ACCOUNTS**

Registered Charity Number: 1190317

# Charity Information

## The Pink Singers

For the year ended 31 July 2022

### Charity Information

#### **Trustee**

Joseph Charles Tabone - Chair  
Benjamin Peters - Communities Lead  
Rusty Livock - Secretary  
Zoe Burdo  
Andrew Francalanza (from 03/09/21)  
Fiona Meeks (from 03/09/21)

#### **Registered Number**

1190317

#### **Registered Office**

67 Canal Building  
135 Shepherdess Walk  
London  
N1 7RR

# Report of the Trustees

**The Pink Singers**

**For the year ended 31 July 2022**

# Statement of Trustees Responsibilities

## The Pink Singers

### For the year ended 31 July 2022

The Charities Act 2011 requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Association and of the surplus or deficit for that period.

In preparing these financial statements, the Trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Make judgments and estimates that are reasonable and prudent
- Comply with applicable accounting standards subject to any material departures disclosed and explained in the financial statements, and whether the financial statements have been prepared in accordance with the Charities SORP; and
- Prepare the financial statements on the going concern basis unless it is appropriate to presume that the charity will not continue in operation

The Trustees are responsible for:

- Keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity; and
- Safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities

Approved by the board of Trustees on ..... and signed on its behalf:

.....

Patricia Rusty Livock

**The Pink Singers**  
**Registered Charity Number 1190317**

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES FOR THE YEAR ENDED  
31 JULY 2022**

I report on the accounts of the Trust for the year ended 31 July 2022, which are set out on pages 8 to 11.

**Respective responsibilities of trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and •  
to state whether particular matters have come to my attention.

**Basis of independent examiner's report**

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a

'true and fair view' and the report is limited to those matters set out in the statement below.

**Independent examiner's statement**

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

**The Pink Singers**  
**Registered Charity Number 1190317**

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES FOR THE YEAR ENDED  
31 JULY 2022 - CONTINUED**

Stuartt Seaton, MAAT  
Seatown Accountancy Services Ltd  
Endless Tales  
4 Samphire Drive  
Worthing  
West Sussex  
BN13 3RW

Signature.....*S. Seaton*.....

Date      13<sup>th</sup> March 2023



# Receipts and Payments Account

## The Pink Singers

For the year ended 31 July 2022

|   | 31 JUL 2022   | RESTRICTED | UNRESTRICTED  |
|---|---------------|------------|---------------|
| <b>Income Receipts</b>                      |               |            |               |
| Donations                                   | 5,041         | -          | 5,041         |
| Interest Income                             | 17            | -          | 17            |
| CD Income                                   | 181           | -          | 181           |
| Membership Subscriptions                    | 26,866        | -          | 26,866        |
| Concert Income                              | 9,653         | -          | 9,653         |
| <b>Total Receipts</b>                       | <b>41,758</b> | <b>-</b>   | <b>41,758</b> |
| <b>Payments</b>                             |               |            |               |
| Entertainment-100% business                 | 355           | -          | 355           |
| Postage, Freight & Courier                  | 12            | -          | 12            |
| Advertising & Marketing                     | 155           | -          | 155           |
| Entertainment - 0%                          | 120           | -          | 120           |
| Communities                                 | 115           | -          | 115           |
| Audit & Accountancy fees                    | 223           | -          | 223           |
| Music Expenses                              | 2,546         | -          | 2,546         |
| Room Hire                                   | 8,170         | -          | 8,170         |
| Consulting & Contractors                    | 12,283        | -          | 12,283        |
| Subscriptions                               | 118           | -          | 118           |
| Storage                                     | 1,673         | -          | 1,673         |
| Insurance                                   | 622           | -          | 622           |
| Rounding                                    | (4)           | -          | (4)           |
| Bank Fees                                   | 224           | -          | 224           |
| Other Costs                                 | 95            | -          | 95            |
| Concert Expenses                            | 9,087         | -          | 9,087         |
| Travel - International                      | 530           | -          | 530           |
| <b>Total Payments</b>                       | <b>36,325</b> | <b>-</b>   | <b>36,325</b> |
| <b>Net receipts (payments) for the year</b> | <b>5,433</b>  | <b>-</b>   | <b>5,433</b>  |
| <b>Movement in Funds</b>                    | <b>5,433</b>  | <b>-</b>   | <b>5,433</b>  |
| <b>Summary</b>                              |               |            |               |
| Opening Balance                             | 68,545        | 125        | 68,420        |
| Plus Net Cash Movement                      | 5,433         | -          | 5,433         |
| Balance of Funds at Year End                | 73,978        | 125        | 73,853        |

# Statement of Assets and Liabilities

## The Pink Singers As at 31 July 2022

31 JUL 2022

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### Fixed Assets

|                           |               |
|---------------------------|---------------|
| Tangible assets           | 73,978        |
| <b>Total Fixed Assets</b> | <b>73,978</b> |

### Current assets

|                             |            |
|-----------------------------|------------|
| Accounts Receivable         | 405        |
| <b>Total Current assets</b> | <b>405</b> |

### Creditors: amounts falling due within one year

|   |          |
|---|----------|
| Other creditors   | 4        |
| <b>Total Creditors: amounts falling due within one year</b> | <b>4</b> |

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|   |            |
|---|------------|
| <b>Net current assets (liabilities)</b> | <b>402</b> |
|---|------------|

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|  |               |
|--|---------------|
| <b>Total assets less current liabilities</b> | <b>74,379</b> |
|--|---------------|

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|                   |               |
|-------------------|---------------|
| <b>Net Assets</b> | <b>74,379</b> |
|-------------------|---------------|

### Funds

|                    |               |
|--------------------|---------------|
| Net Movement       | 10,363        |
| Funding            | 64,016        |
| <b>Total Funds</b> | <b>74,379</b> |

# Trustee Declaration

**The Pink Singers**  
**For the year ended 31 July 2022**

The financial statements included in this report, all of the figures and information were approved by the board of Trustees on ..... and were signed on its behalf by:

.....

Patricia Rusty Livock

# Notes to the Financial Statements

## The Pink Singers

### For the year ended 31 July 2022

#### Notes to the Financial Statements

The Pink Singers

For the 12 months ended 31 July 2022

##### 1. Statement of Accounting Policies

The Pink Singers is a Trust. These Financial Statements are general purpose financial statements and have been prepared in accordance with generally accepted accounting practices.

The accounting principles recognised as appropriate for the measurement and reporting of earnings and financial position on an historical cost basis have been used, with the exception of certain items for which specific accounting policies have been identified.

##### 2. Changes in Accounting Policies

There have been no changes in Accounting Policies. All policies have been applied on bases consistent with those used in previous years.

##### 3. Fund accounting

The accounts distinguish between restricted and unrestricted funds. Restricted funds been raised by the charity for specific purposes or are received from donors and are subject to restrictions on the purposes for which they may be used. Unrestricted funds are those where there are no externally imposed restrictions and are available for use at the discretion of the Trustees for expenditure on its objects or appropriated to reserves for internally designated purposes.