

THE PINK SINGERS

England & Wales · Charity number 1190317

Details

Status Registered

Legal form CIO

Registered 2020-07-09

Register [View on the Charity Commission register](#)

Contact

Address St George's House
Knoll Road
Camberley
Surrey
GU15 3QJ

Phone 07944293250

Email publicity@pinksingers.co.uk

Website www.pinksingers.co.uk

Activities

Objects: 1) TO PROMOTE, IMPROVE, DEVELOP AND MAINTAIN APPRECIATION OF AND EDUCATION OF THE PUBLIC, IN PARTICULAR BUT NOT EXCLUSIVELY THE LGBT+ COMMUNITY, IN THE ART AND SCIENCE OF MUSIC IN ALL ITS ASPECTS BY ANY MEANS THE MANAGEMENT COMMITTEE SEES FIT, INCLUDING THROUGH PRESENTATION OF PUBLIC CONCERTS AND RECITALS TO THE HIGHEST POSSIBLE STANDARD; 2) TO PROMOTE EQUALITY AND DIVERSITY FOR THE PUBLIC BENEFIT WITH PARTICULAR REFERENCE TO THE LGBT+ COMMUNITY AND IN PARTICULAR BUT NOT EXCLUSIVELY BY: I) ADVANCING EDUCATION AND RAISING AWARENESS IN EQUALITY AND DIVERSITY; II) PROMOTING ACTIVITIES TO FOSTER UNDERSTANDING BETWEEN PEOPLE FROM DIVERSE BACKGROUNDS; III) CULTIVATING A SENTIMENT IN FAVOUR OF EQUALITY AND DIVERSITY IN PARTICULAR THROUGH CELEBRATING THE DIVERSITY OF THE LGBT+ COMMUNITY.

Activities: To promote, improve, develop and maintain appreciation of and education of the public, in particular but not exclusively the LGBT plus community, in the art and science of music. We do this in England by running a choir and through the presentation of public concerts and recitals to the highest possible standard

Classification

- **How:** Provides Services, Acts As An Umbrella Or Resource Body
- **What:** Education/training, Arts/culture/heritage/science, Human Rights/religious Or Racial Harmony/equality Or Diversity
- **Who:** Other Defined Groups

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£118,752	£119,276	-	-
2024-07-31	£106,288	£149,632	-	-
2023-07-31	£94,697	£110,115	-	-
2022-07-31	£41,758	£36,325	-	-
2021-08-31	£24,952	£21,912	-	-

Trustees

Name	Role	Appointed
Ali Milton-Doyle		2024-09-05
Christopher Alexander Kyriacos Chimonas		2023-03-26
Stanila Teneva		2023-10-06
Suzanne Fuller		2024-09-05
Thomas Stuart Phillips		2023-03-26
William Durham		2024-09-05

THE PINK SINGERS

England & Wales - Charity number 1190317

Accounts

The Pink Singers

Report and Accounts

For the thirteen months ended 31 August 2025

Charity number 1190317

Charity Information

Date of Registration	9 th July 2020
Charity number	1190317
Trustees	Thomas Phillips - Chair Chris Chimonas Stanila Teneva Rebecca Smithson
Registered Office	67 Canal Building 135 Shepherdess Walk London N1 7RR
Independent Examiner	Matt Emerson FCA 30 Nightingale Road Guildford GU1 1ER

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8	Statement of Assets and Liabilities
9	Trustee Declaration
10	Notes to the Financial Statements

The Pink Singers

Report of the Trustees

For the thirteen months ended 31 August 2025

The trustees present their report with the financial statements of the charity for the thirteen months ended 31 August 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

Constitution

The Pink Singers is a Charitable Incorporated Organisation (CIO), registered on 9 July 2020 as a body corporate under Part 11 of the Charities Act 2011. It is governed by its Constitution dated 9 July 2020.

Structure, governance and management

The trustees undertake the duties laid down by the Charity's governing document, with full responsibility for the charity's values, mission, strategy and budget. The choir is run and managed by a leadership group, & committees. All ultimately report to a monthly Trustee board. A weekly bulletin and information briefing at rehearsals are also crucial to the organisation's smooth running.

Objectives and Activities

Objectives

1. To promote, improve, develop and maintain appreciation of and education of the public, in particular but not exclusively the LGBT+ community, in the art and science of music in all its aspects by any means the Management Committee sees fit, including through the presentation of public concerts and recitals to the highest possible standard;
2. To promote equality and diversity for the public benefit with particular reference to the LGBT+ community and in particular but not exclusively by:
 - i) Advancing education and raising awareness in equality and diversity;
 - ii) Promoting activities to foster understanding between people from diverse backgrounds;
 - iii) Cultivating a sentiment in favour of equality and diversity in particular through celebrating the diversity of the LGBT+ community.

Report of the Trustees (continued)

Activities

Public benefit was achieved through our various concerts, and community outreach programmes, as well as the release of our videos on social media. Of particular significance were the choir's two main concerts at Cadogan Hall. The choir also participated in additional concerts in London and various cities across the UK to promote visibility of LGBT+ people and create community links with LGBT+ communities in those geographical locations. The Pink Singers had successful collaborations with other choirs such as F*Choir.

The choir continued its support of Trans people by marching at Trans Pride. Supporting various Pride events is an important aspect of promoting visibility and maintaining appreciation of the LGBT+ community.

Performing with the internationally renowned, high-profile band, Coldplay, at 12 of their concerts helped bring an even wider audience to the choir, and helped to promote the choir's ideals of inclusivity and support for the LGBT+ community, as well as bringing in considerable funds for continuing the charitable objectives of the choir.

Choir members created the podcast "Sing It Pink" about the Pink Singers, which later won a Bronze Award in the Best History Podcast category at the British Podcast Awards. Additionally, we have continued to release videos on social media, which make the choir more accessible to the public.

To improve the functioning of the charity, and aid communication and collaboration between the various stakeholders, a training day was held for the Trustees and the Team Leads. The choir also organised a weekend away, which included training and additional rehearsals for singing members.

The charity has continued to embed the scheme of delegation. We have also set up subcommittees in the following areas: Finance, Strategy, and HR/Policy.

Trustees and choir members began the collaborative process of creating a new strategy to 2030 for the choir. This utilised findings from the extensive Charity Review, and provided an excellent example of the trustees and choir management working together on a shared project.

With regards to the choir's finances, it is clear that we have had an extremely successful year; we have over £20,000 more in the account than was originally budgeted, largely as a result of our successful collaboration with Coldplay.

Financial Performance

Year end reserves stand at £33,883 (31 July 2024: £62,247). The reduction in funds reflected the planned expenditure of the restricted and unrestricted funds received over the last three years.

Reserves Policy

The balance of the reserves on 31 July 2025 was £33,883. This figure is made up of free reserves. Currently our restricted reserves sit at nil (31 July 2024: £17,615). When considering our reserves, we strike a balance between short-term spending needs, longer-term sustainability and our growth plans. Our target for free reserves is £20,000, which the Trustees feel is sufficient to meet costs in the event of a winding up. We are currently holding a higher amount of unrestricted reserves than our target.

Recruitment and appointment of new trustees

There must be at least three charity trustees. If the number falls below this minimum, the remaining trustee or trustees may act only to call a meeting of the charity trustees or appoint a new charity trustee. The maximum number of charity trustees is seven. The charity trustees may not appoint any charity trustee if as a result the number of charity trustees would exceed the maximum. One trustee is a member-nominated trustee, who is appointed from choir members via an election. The Charity's Trustees usually serve for three years and exceptionally no more than six years. In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.


Statement of Trustees' Responsibilities

The trustees are responsible for preparing the trustees' report and the financial statements in accordance with general applicable law and United Kingdom Accounting Standards (United Kingdom General Accepted Accounting Practice). The law applicable to charities in England and Wales requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently
- observe the methods and principles in the Charities SORP
- make judgments and estimates that are reasonable and prudent
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charities (Accounts and Reports) Regulations 2015 and the provisions of the trust deed. They are also responsible for safekeeping the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the Board of Trustees on 19 March 2026 and signed on its behalf:

A handwritten signature in black ink, appearing to read 'Thomas Phillips', written in a cursive style.

4 April 2026

Thomas Phillips
Chair of Trustees

Independent Examiner's Report to the Trustees for the thirteen months ended 31 August 2025

I report on the accounts of The Pink Singers ('The Trust') for the thirteen months ended 31 August 2025, which are set out on pages 7 to 11.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act, and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in any material respect the requirements:
 - a. to keep accounting records in accordance with section 130 of the 2011 Act; and
 - b. to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Acthave not been met; or
2. to which, in my opinion, attention should be drawn to enable a proper understanding of the accounts to be reached.

Matt Emerson FCA
30 Nightingale Road
Guildford GU1 1ER



Signature..... Date 4 April 2026

Receipts and Payments Account

The Pink Singers

For the thirteen months ended 31 August 2025

	Restricted Funds (Note 2)	Unrestricted Funds	Total Funds
Income			
Grant Income	9,461		9,461
Membership Subscriptions		34,166	34,166
Gigs Income		30,990	30,990
Concert Income		25,080	25,080
Gift Aid		11,698	11,698
Donations		3,736	3,736
Events Income		2,011	2,011
Interest Income		809	809
CD & Arrangement Income		781	781
Fundraising Income		19	19
Total Income	9,461	109,291	118,752
Payments			
Consultants & Contractors	23,512	22,321	45,834
Concert Expenses		26,709	26,709
Events		10,170	10,170
Rehearsals		9,367	9,367
Publicity	8,565	217	8,781
Music Expenses		5,477	5,477
Gigs Expenses		2,993	2,993
Audit & Accountancy fees		2,350	2,350
Storage		2,418	2,418
Contingency / Miscellaneous		2,129	2,129
Trustees Expenses		704	704
Insurance		700	700
CD Expenses		520	520

Newbies		507	507
Communities		344	344
Subscriptions		245	245
Bank Fees		30	30
Total Payments	32,077	87,202	119,276
Net Payments for the Year	(22,615)	22,089	(526)

Receipts and Payments Account (ctd)

The Pink Singers

For the thirteen months ended 31 August 2025

Transfers between funds

Transfer from unrestricted funds to restricted funds	5,000	(5,000)	0
Total Transfers between funds	5,000	(5,000)	0

Reconciliation of funds

Total Funds Brought Forward	17,615	44,812	62,427
Total Funds Brought Forward	-	61,901	61,901

Statement of Assets and Liabilities

The Pink Singers

As at 31 August 2025

	2025
Current Assets	
Debtors	18,720
Cash at Bank and in Hand	43,464
Total Current Assets	62,148
Creditors: amounts falling due within one year	(283)
Net Current Assets	61,901
Total Assets less Current Liabilities	61,901
Total Funds for the Charity	
Unrestricted funds	61,901
Restricted funds (Note 2)	-
	61,901

Trustee Declaration

The Pink Singers

For the thirteen months ended 31 August 2025

The financial statements included in this report, all of the figures and information were approved by the board of Trustees on 19 March 2026 and were signed on its behalf by:

A handwritten signature in black ink, appearing to read 'Tom Phillips', written in a cursive style.

4 April 2026

Thomas Phillips

Chair of Trustees

Notes to the Financial Statements

The Pink Singers

For the thirteen months ended 31 August 2025

1. Accounting Policies

The principal accounting policies adopted, judgement and key sources of estimation uncertainty in the preparation of the financial statements are as follows:

a) Basis of preparation and assessment of going concern

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective January 2019) — (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities Act 2011.

The Pink Singers meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

b) Fund accounting policy

Unrestricted funds are general funds that are available for use at the trustees' discretion in furtherance of the objectives of the charity.

Restricted funds can only be used for restricted purposes within the objectives of the charity. Restrictions arise when specified by the donor or when funds are raised for restricted purposes.

2. Restricted funds

There was no restricted fund balance at the end of the thirteen month period, although funds were received from the National Lottery Heritage Fund grant. The charity received £47,313 in the financial year ending 31st July 2023, a further £37,850 in the last financial year, and £9,461 in this thirteen month period, totalling £94,624. £5,000 was transferred to restricted funds from unrestricted funds during the financial period, in accordance with the terms of the grant. During the thirteen month period ended 31 August 2025, the charity incurred expenditure of £32,077 against this restricted fund, broken down as follows:

Expenditure Category	Amount (£)
Consultancy & Contractors	23,513
Publicity	8,565

These funds are restricted for use on specific heritage projects as outlined in the grant agreement with the National Lottery Heritage Fund.

THE PINK SINGERS

England & Wales - Charity number 1190317

Accounts

The Pink Singers

Report and Accounts

For the year ended 31 July 2024

Charity number 1190317

Charity Information

Date of Registration	9 th July 2020
Charity number	1190317
Trustees	Thomas Phillips - Chair Chris Chimonas Stanila Teneva Rebecca Smithson
Registered Office	67 Canal Building 135 Shepherdess Walk London N1 7RR
Independent Examiner	Matt Emerson FCA 30 Nightingale Road Guildford GU1 1ER

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The Pink Singers

Report of the Trustees

For the year ended 31 July 2024

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Constitution

The Pink Singers is a Charitable Incorporated Organisation (CIO), registered on 9 July 2020 as a body corporate under Part 11 of the Charities Act 2011. It is governed by its Constitution dated 9 July 2020.

Structure, governance and management

The trustees undertake the duties laid down by the Charity's governing document, with full responsibility for the charity's values, mission, strategy and budget. The choir is run and managed by a leadership group, & committees. All ultimately report to a monthly Trustee board. A weekly bulletin and information briefing at rehearsals are also crucial to the organisation's smooth running.

Objectives and Activities

Objectives

1. To promote, improve, develop and maintain appreciation of and education of the public, in particular but not exclusively the LGBT+ community, in the art and science of music in all its aspects by any means the Management Committee sees fit, including through the presentation of public concerts and recitals to the highest possible standard;
2. To promote equality and diversity for the public benefit with particular reference to the LGBT+ community and in particular but not exclusively by:
 - i) Advancing education and raising awareness in equality and diversity;
 - ii) Promoting activities to foster understanding between people from diverse backgrounds;
 - iii) Cultivating a sentiment in favour of equality and diversity in particular through celebrating the diversity of the LGBT+ community.

Report of the Trustees (continued)

Activities

Two main concerts at Cadogan Hall. Participation in additional concerts in London and various cities across the UK to promote visibility of LGBT+ people and create community links with LGBT+ communities in those geographical locations.

Marching at Trans Pride

Performing at The Natural History Museum and the National Maritime Museum.

Creating a film to celebrate 40 years of the choir, which was screened at Battersea Power Station.

Public benefit was achieved through our various concerts, and community outreach programmes. Release of our videos on social media, as well as creating a podcast, made us more accessible. Supporting the different Pride events is an important aspect of promoting and maintaining appreciation of the LGBT+ community.

This year, the choir also donated its archive of material from the last 40 years to the Bishopsgate Institute for future public access, as part of a project funded by the National Lottery Heritage Fund.

Financial Performance

Year end reserves stand at £62,247 (2023: £105,771). The reduction in funds reflected the planned expenditure of the restricted and unrestricted funds received over the last two years.

Reserves Policy

The balance of the reserves on 31 July 2024 was £62,247. This figure is made up of free and restricted reserves. Currently our restricted reserves sit at £17,615. When considering our reserves, we strike balance short-term spending needs, longer-term sustainability and our growth plans. Our target for free reserves is £20,000, which the Trustees feel is sufficient to meet costs in the event of a winding up. We are currently holding a higher amount of unrestricted reserves than our target.

Recruitment and appointment of new trustees

There must be at least three charity trustees. If the number falls below this minimum, the remaining trustee or trustees may act only to call a meeting of the charity trustees or appoint a new charity trustee. The maximum number of charity trustees is seven. The charity trustees may not appoint any charity trustee if as a result the number of charity trustees would exceed the maximum. One trustee is a member-nominated trustee, who is appointed from choir members via an election. The Charity's Trustees usually serve for three years and exceptionally no more than six years. In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

Statement of Trustees' Responsibilities

The trustees are responsible for preparing the trustees' report and the financial statements in accordance with general applicable law and United Kingdom Accounting Standards (United Kingdom General Accepted Accounting Practice). The law applicable to charities in England and Wales requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently
- observe the methods and principles in the Charities SORP
- make judgments and estimates that are reasonable and prudent
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charities (Accounts and Reports) Regulations 2015 and the provisions of the trust deed. They are also responsible for safekeeping the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the board of Trustees on ...25 May 2025..... and signed on its behalf:



.....
Thomas Phillips

Independent Examiner's Report to the Trustees for the Year Ended 31 July 2024

I report on the accounts of The Pink Singers ('The Trust') for the year ended 31 July 2024, which are set out on pages 8 to 11.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act, and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report


My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in any material respect the requirements:
 - a. to keep accounting records in accordance with section 130 of the 2011 Act; and
 - b. to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Acthave not been met; or
2. to which, in my opinion, attention should be drawn to enable a proper understanding of the accounts to be reached.

Matt Emerson FCA
30 Nightingale Road
Guildford GU1 1ER

Signature.......... Date 29 April 2024

Receipts and Payments Account

The Pink Singers

For the year ended 31 July 2024

	Restricted Funds (Note 2)	Unrestricted Funds	Total Funds
Income			
Grant Income	37,850		37,850
Membership Subscriptions		32,280	32,280
Concert Income		15,909	15,909
Events Income		11,713	11,713
Donations		6,759	6,759
Gigs Income		1,243	1,243
CD & Arrangement Income		367	367
Fundraising Income		167	167
Total Income	37,850	68,438	106,288
Payments			
Consultants & Contractors	39,684	21,545	61,229
Publicity	25,693		25,693
Concert Expenses		17,347	17,347
Rehearsals		11,261	11,261
Events		11,085	11,085
Music Expenses		6,617	6,617
Audit & Accountancy fees		4,314	4,314
Travel - National		3,306	3,306
Computer Equipment	1,625	600	2,225
Storage		1,931	1,931
Contingency / Miscellaneous	546	1,198	1,744
Gigs Expenses		932	932
Insurance		675	675
Trustees Expenses		605	605
CD Expenses		300	300
Newbies		213	213
Travel – International		94	94
Subscriptions		63	63
IT Software and Consumables		20	20
Bank Fees		12	12
Charitable and Political Donations		(34)	(34)
Total Payments	67,548	82,084	149,632
Net Payments for the Year	(29,698)	(13,646)	(43,344)
Reconciliation of funds			
Total Funds Brought Forward	47,313	58,458	105,771
Total Funds Brought Forward	17,615	44,812	62,247

Statement of Assets and Liabilities

The Pink Singers

As at 31 July 2024

	2024
Current Assets	
Debtors	278
Cash at Bank and in Hand	62,149
Total Current Assets	<u>62,427</u>
<hr/>	
Total Assets less Current Liabilities	62,427
<hr/>	
Total Funds for the Charity	
Unrestricted funds	44,812
Restricted funds (Note 2)	17,615
	<u>62,427</u>
<hr/>	

Trustee Declaration

The Pink Singers

For the year ended 31 July 2024

The financial statements included in this report, all of the figures and information were approved by the board of Trustees on ...25 May 2025..... and were signed on its behalf by:



.....

Thomas Phillips

Chair

Notes to the Financial Statements

The Pink Singers

For the year ended 31 July 2024

1. Accounting Policies

The principal accounting policies adopted, judgement and key sources of estimation uncertainty in the preparation of the financial statements are as follows:

a) Basis of preparation and assessment of going concern

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective January 2019) — (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities Act 2011.

The Pink Singers meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

b) Fund accounting policy

Unrestricted funds are general funds that are available for use at the trustees' discretion in furtherance of the objectives of the charity.

Restricted funds can only be used for restricted purposes within the objectives of the charity. Restrictions arise when specified by the donor or when funds are raised for restricted purposes.

2. Restricted funds

The restricted funds balance of £17,615 represents the remaining amount from the National Lottery Heritage Fund grant. The charity received £47,313 in the previous year and a further £37,850 in the current year, totalling £85,163. During the year ended 31 July 2024, the charity incurred expenditure of £67,549 against this restricted fund, broken down as follows:

Expenditure Category	Amount (£)
Consultancy & Contractors	39,684
Publicity	25,694
Contingency/Miscellaneous	546
Computer Equipment	1,625

These funds are restricted for use on specific heritage projects as outlined in the grant agreement with the National Lottery Heritage Fund. No expenditure was incurred against this fund in the previous year.

THE PINK SINGERS

England & Wales - Charity number 1190317

Accounts

The Pink Singers
For the year ended 31 July 2023

Prepared by Seatown Accountancy Services Ltd

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Charity Information

The Pink Singers

For the year ended 31 July 2023

TRUSTEES' REPORT AND ANNUAL ACCOUNTS

Registered Charity Number: 1190317

Charity Information

The Pink Singers

For the year ended 31 July 2023

Charity Information

Trustee

Joseph Charles Tabone - Chair

Fiona Meek

Andrew Francalanza

Chris Chimonas

Thomas Phillips

Registered Number

1190317

Registered Office

67 Canal Building

135 Shepherdess Walk

London

N1 7RR

Report of the Trustees

The Pink Singers

For the year ended 31 July 2023

Statement of Trustees Responsibilities

The Pink Singers

For the year ended 31 July 2023

The Charities Act 2011 requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Association and of the surplus or deficit for that period.

In preparing these financial statements, the Trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Make judgments and estimates that are reasonable and prudent
- Comply with applicable accounting standards subject to any material departures disclosed and explained in the financial statements, and whether the financial statements have been prepared in accordance with the Charities SORP; and
- Prepare the financial statements on the going concern basis unless it is appropriate to presume that the charity will not continue in operation

The Trustees are responsible for:

- Keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity; and
- Safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities

Approved by the board of Trustees on Mar.19.2024..... and signed on its behalf:

Joseph Charles Tabone

Joseph Charles Tabone (Mar 19, 2024 13:05 GMT+7)

Joseph Tabone

The Pink Singers
Registered Charity Number 1190317

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES FOR THE YEAR ENDED
31 JULY 2023**

I report on the accounts of the Trust for the year ended 31 July 2023, which are set out on pages 9 to 11.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and •
to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a

'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

The Pink Singers
Registered Charity Number 1190317

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES FOR THE YEAR ENDED
31 JULY 2023 - CONTINUED**

Stuartt Seaton, MAAT
Seatown Accountancy Services Ltd
Endless Tales
4 Samphire Drive
Worthing
West Sussex
BN13 3RW

Signature... *S. Seaton*

Date 27th October 2023

Receipts and Payments Account

The Pink Singers

For the year ended 31 July 2023

	01 AUG 2022 - 31 JUL 2023	RESTRICTED	UNRESTRICTED
Income Receipts			
Donations	4,047	-	4,047
Interest Income	301	-	301
CD Income	187	-	187
Membership Subscriptions	44,771	-	44,771
Concert Income	28,758	-	28,758
Travel Income	15,787	-	15,787
Events Income	846	-	846
Total Receipts	94,697	-	94,697
Payments			
Entertainment-100% business	449	-	449
Printing & Stationery	269	-	269
Publicity	1,057	-	1,057
Communities	340	-	340
Audit & Accountancy fees	7,025	-	7,025
Music Expenses	9,227	-	9,227
IT Software and Consumables	139	-	139
Rehearsals	7,380	-	7,380
Consultants & Contractors	22,194	-	22,194
Subscriptions	248	-	248
Storage	1,953	-	1,953
Insurance	634	-	634
Travel - National	10,292	-	10,292
Rounding	(3)	-	(3)
Bank Fees	166	-	166
Contingency / Miscellaneous	500	-	500
Concert Expenses	27,102	-	27,102
Travel - International	21,124	-	21,124
Repairs & Maintenance	18	-	18
Total Payments	110,115	-	110,115
Net receipts (payments) for the year	(15,419)	-	(15,419)
Plus Movements in Funds			
Funding	47,313	-	-
Total Movements in Funds	47,313	-	-
Movement in Funds	31,894	-	(15,419)
Summary			
Opening Balance	72,210	125	72,085
Plus Net Cash Movement	31,894	-	(15,419)

Receipts and Payments Account

	01 AUG 2022 - 31 JUL 2023	RESTRICTED	UNRESTRICTED
Balance of Funds at Year End	104,104	125	56,666

Statement of Assets and Liabilities

The Pink Singers
As at 31 July 2023

31 JUL 2023

Fixed Assets

Tangible assets	104,104
Total Fixed Assets	104,104

Current assets

Accounts Receivable	1,671
Total Current assets	1,671

Creditors: amounts falling due within one year

Other creditors	4
Total Creditors: amounts falling due within one year	4

Net current assets (liabilities)	1,667
-----------------------------------------	--------------

Total assets less current liabilities	105,771
----------------------------------------------	----------------

Net Assets	105,771
-------------------	----------------

Funds

Net Movement	(5,558)
Funding	111,329
Total Funds	105,771

Trustee Declaration

The Pink Singers
For the year ended 31 July 2023

The financial statements included in this report, all of the figures and information were approved by the board of Trustees on .Mar.19.2024..... and were signed on its behalf by:

Joseph Charles Tabone
Joseph Charles Tabone (Mar 19, 2024 13:05 GMT+7)

Joseph Tabone

Notes to the Financial Statements

The Pink Singers

For the year ended 31 July 2023

Notes to the Financial Statements

The Pink Singers

For the 12 months ended 31 July 2023

1. Statement of Accounting Policies

The Pink Singers is a Trust. These Financial Statements are general purpose financial statements and have been prepared in accordance with generally accepted accounting practices.

The accounting principles recognised as appropriate for the measurement and reporting of earnings and financial position on an historical cost basis have been used, with the exception of certain items for which specific accounting policies have been identified.

2. Changes in Accounting Policies

There have been no changes in Accounting Policies. All policies have been applied on bases consistent with those used in previous years.

3. Fund accounting

The accounts distinguish between restricted and unrestricted funds. Restricted funds been raised by the charity for specific purposes or are received from donors and are subject to restrictions on the purposes for which they may be used. Unrestricted funds are those where there are no externally imposed restrictions and are available for use at the discretion of the Trustees for expenditure on its objects or appropriated to reserves for internally designated purposes.

4. Funds

It is to be noted that the total funds of £105,771 includes a sum from the National Lottery Heritage Fund of £47,313, this amount is 50% of the total award due from the National Lottery Heritage fund with the other £47,313 due to be paid within the next accounting year. No spend has been made against these funds to date.

THE PINK SINGERS

England & Wales - Charity number 1190317

Accounts

The Pink Singers
For the year ended 31 July 2022

Prepared by Seatown Accountancy Services Ltd

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Charity Information

The Pink Singers

For the year ended 31 July 2022

TRUSTEES' REPORT AND ANNUAL ACCOUNTS

Registered Charity Number: 1190317

Charity Information

The Pink Singers

For the year ended 31 July 2022

Charity Information

Trustee

Joseph Charles Tabone - Chair

Benjamin Peters - Communities Lead

Rusty Livock - Secretary

Zoe Burdo

Andrew Francalanza (from 03/09/21)

Fiona Meeks (from 03/09/21)

Registered Number

1190317

Registered Office

67 Canal Building

135 Shepherdess Walk

London

N1 7RR

Report of the Trustees

The Pink Singers

For the year ended 31 July 2022

Statement of Trustees Responsibilities

The Pink Singers

For the year ended 31 July 2022

The Charities Act 2011 requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Association and of the surplus or deficit for that period.

In preparing these financial statements, the Trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Make judgments and estimates that are reasonable and prudent
- Comply with applicable accounting standards subject to any material departures disclosed and explained in the financial statements, and whether the financial statements have been prepared in accordance with the Charities SORP; and
- Prepare the financial statements on the going concern basis unless it is appropriate to presume that the charity will not continue in operation

The Trustees are responsible for:

- Keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity; and
- Safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities

Approved by the board of Trustees on and signed on its behalf:

.....

Patricia Rusty Livock

The Pink Singers
Registered Charity Number 1190317

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES FOR THE YEAR ENDED
31 JULY 2022**

I report on the accounts of the Trust for the year ended 31 July 2022, which are set out on pages 8 to 11.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and •
to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a

'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

The Pink Singers
Registered Charity Number 1190317

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES FOR THE YEAR ENDED
31 JULY 2022 - CONTINUED**

Stuartt Seaton, MAAT
Seatown Accountancy Services Ltd
Endless Tales
4 Samphire Drive
Worthing
West Sussex
BN13 3RW

Signature... *S. Seaton*

Date 13th March 2023

Receipts and Payments Account

The Pink Singers

For the year ended 31 July 2022

	31 JUL 2022	RESTRICTED	UNRESTRICTED
Income Receipts			
Donations	5,041	-	5,041
Interest Income	17	-	17
CD Income	181	-	181
Membership Subscriptions	26,866	-	26,866
Concert Income	9,653	-	9,653
Total Receipts	41,758	-	41,758
Payments			
Entertainment-100% business	355	-	355
Postage, Freight & Courier	12	-	12
Advertising & Marketing	155	-	155
Entertainment - 0%	120	-	120
Communities	115	-	115
Audit & Accountancy fees	223	-	223
Music Expenses	2,546	-	2,546
Room Hire	8,170	-	8,170
Consulting & Contractors	12,283	-	12,283
Subscriptions	118	-	118
Storage	1,673	-	1,673
Insurance	622	-	622
Rounding	(4)	-	(4)
Bank Fees	224	-	224
Other Costs	95	-	95
Concert Expenses	9,087	-	9,087
Travel - International	530	-	530
Total Payments	36,325	-	36,325
Net receipts (payments) for the year	5,433	-	5,433
Movement in Funds	5,433	-	5,433
Summary			
Opening Balance	68,545	125	68,420
Plus Net Cash Movement	5,433	-	5,433
Balance of Funds at Year End	73,978	125	73,853

Statement of Assets and Liabilities

The Pink Singers As at 31 July 2022

31 JUL 2022

Fixed Assets

Tangible assets	73,978
Total Fixed Assets	73,978

Current assets

Accounts Receivable	405
Total Current assets	405

Creditors: amounts falling due within one year

Other creditors	4
Total Creditors: amounts falling due within one year	4

Net current assets (liabilities)

402

Total assets less current liabilities

74,379

Net Assets

74,379

Funds

Net Movement	10,363
Funding	64,016
Total Funds	74,379

Trustee Declaration

The Pink Singers For the year ended 31 July 2022

The financial statements included in this report, all of the figures and information were approved by the board of Trustees on and were signed on its behalf by:

.....

Patricia Rusty Livock

Notes to the Financial Statements

The Pink Singers

For the year ended 31 July 2022

Notes to the Financial Statements

The Pink Singers

For the 12 months ended 31 July 2022

1. Statement of Accounting Policies

The Pink Singers is a Trust. These Financial Statements are general purpose financial statements and have been prepared in accordance with generally accepted accounting practices.

The accounting principles recognised as appropriate for the measurement and reporting of earnings and financial position on an historical cost basis have been used, with the exception of certain items for which specific accounting policies have been identified.

2. Changes in Accounting Policies

There have been no changes in Accounting Policies. All policies have been applied on bases consistent with those used in previous years.

3. Fund accounting

The accounts distinguish between restricted and unrestricted funds. Restricted funds been raised by the charity for specific purposes or are received from donors and are subject to restrictions on the purposes for which they may be used. Unrestricted funds are those where there are no externally imposed restrictions and are available for use at the discretion of the Trustees for expenditure on its objects or appropriated to reserves for internally designated purposes.

THE PINK SINGERS

England & Wales - Charity number 1190317

Accounts

The Pink Singers
For the period 8 July 2020 to 31 August 2021

Prepared by Seatown Accountancy Services Ltd

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Charity Information

The Pink Singers

For the period 8 July 2020 to 31 August 2021

TRUSTEES' REPORT AND ANNUAL ACCOUNTS

Registered Charity Number: 1190317

Charity Information

The Pink Singers

For the period 8 July 2020 to 31 August 2021

Charity Information

Trustee

Joseph Charles Tabone – Chair

Benjamin Peters

Dr Helen Drew - Secretary (resigned 04/06/21)

Kirsten Pulley (resigned 20/03/20)

Dominic Arnall (resigned 20/03/20)

Patricia Rusty Livock – Secretary (from 04/06/21)

Alice Milton-Doyle – Election by Choir 01/11/20

Registered Number

1190317

Registered Office

67 Canal Building

135 Shepherdess Walk

London

N1 7RR

Report of the Trustees

The Pink Singers

For the period 8 July 2020 to 31 August 2021

Statement of Trustees Responsibilities

The Pink Singers

For the period 8 July 2020 to 31 August 2021

The Charities Act 2011 requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Association and of the surplus or deficit for that period.

In preparing these financial statements, the Trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Make judgments and estimates that are reasonable and prudent
- Comply with applicable accounting standards subject to any material departures disclosed and explained in the financial statements, and whether the financial statements have been prepared in accordance with the Charities SORP; and
- Prepare the financial statements on the going concern basis unless it is appropriate to presume that the charity will not continue in operation

The Trustees are responsible for:

- Keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity; and
- Safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities

Approved by the board of Trustees on and signed on its behalf:

.....

Patrica Rusty Livock

Receipts and Payments Account

The Pink Singers

For the period 8 July 2020 to 31 August 2021

	9 JUL 2020-31 AUG 2021	RESTRICTED	UNRESTRICTED
Income Receipts			
Donations	5,143	125	5,018
Interest Income	1	-	1
CD Income	167	-	167
Membership Subscriptions	18,601	-	18,601
Concert Income	1,040	-	1,040
Total Receipts	24,952	125	24,827
Payments			
Charitable and Political Donations	250	-	250
Postage, Freight & Courier	389	-	389
Communities	303	-	303
Audit & Accountancy fees	45	-	45
Music Expenses	3,861	-	3,861
Consulting & Contractors	9,949	-	9,949
Subscriptions	115	-	115
COVID Expenses	108	-	108
Storage	1,288	-	1,288
Insurance	613	-	613
Bank Fees	178	-	178
CD Expenses	199	-	199
Other Costs	95	-	95
Concert Expenses	4,520	-	4,520
Total Payments	21,912	-	21,912
Net receipts (payments) for the year	3,040	125	2,915
Plus Movements in Funds			
Funding	62,930	-	62,930
Total Movements in Funds	62,930	-	62,930
Movement in Funds	65,970	125	65,845
Summary			
Opening Balance	-	-	-
Plus Net Cash Movement	65,970	125	65,845
Balance of Funds at Year End	65,970	125	65,845

Statement of Assets and Liabilities

The Pink Singers As at 31 August 2021

31 AUG 2021

Fixed Assets

Tangible assets	65,970
Total Fixed Assets	65,970

Current assets

Accounts Receivable	89
Total Current assets	89

Net current assets (liabilities) 89

Total assets less current liabilities 66,059

Net Assets 66,059

Funds

Net Movement	3,129
Funding	62,930
Total Funds	66,059

Notes to the Financial Statements

The Pink Singers

For the period 8 July 2020 to 31 August 2021

Notes to the Financial Statements

The Pink Singers

For the 14 months ended 31 August 2021

1. Statement of Accounting Policies

The Pink Singers is a Trust. These Financial Statements are general purpose financial statements and have been prepared in accordance with generally accepted accounting practices.

The accounting principles recognised as appropriate for the measurement and reporting of earnings and financial position on an historical cost basis have been used, with the exception of certain items for which specific accounting policies have been identified.

2. Changes in Accounting Policies

There have been no changes in Accounting Policies. All policies have been applied on bases consistent with those used in previous years.

3. Fund accounting

The accounts distinguish between restricted and unrestricted funds. Restricted funds been raised by the charity for specific purposes or are received from donors and are subject to restrictions on the purposes for which they may be used. Unrestricted funds are those where there are no externally imposed restrictions and are available for use at the discretion of the Trustees for expenditure on its objects or appropriated to reserves for internally designated purposes.

Trustee Declaration

The Pink Singers For the period 8 July 2020 to 31 August 2021

The financial statements included in this report, all of the figures and information were approved by the board of Trustees on and were signed on its behalf by:

.....

Patrica Rusty Livock

The Pink Singers
Registered Charity Number 1190317

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES FOR THE YEAR ENDED
31 JULY 2021**

I report on the accounts of the Trust for the year ended 31 July 2021, which are set out on pages 7 to 9.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and •
to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a

'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

The Pink Singers
Registered Charity Number 1190317

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES FOR THE YEAR ENDED
31 JULY 2021 - CONTINUED**

Stuartt Seaton, MAAT
Seatown Accountancy Services Ltd
Endless Tales
4 Samphire Drive
Worthing
West Sussex
BN13 3RW

Signature... *S. Seaton*

Date 5th March 2023