

REGISTERED COMPANY NUMBER: CE022427 (England and Wales)
REGISTERED CHARITY NUMBER: 1190286

Report of the Trustees and
Unaudited Financial Statements for the Year Ended 31 March 2024
for
Playing On CIO

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for the Year Ended 31 March 2024

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The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

(1) To promote social inclusion by supporting those who are, or at risk of becoming, socially excluded, relieving the needs of those people who are socially excluded and assisting them in integrating into society, in particular but not exclusively by providing the opportunity and environment for people to share their enlightening stories, ideas, emotions and experiences, principally through the medium of theatre, and by raising public awareness of the issues affecting those people, both generally and in relation to their exclusion. For the purpose of this clause 'socially excluded' means being excluded from society, or parts of society, as a result of one of more of the following factors: youth or old age; ill health (physical or mental); substance abuse or dependency including alcohol and drugs; poor educational or skills attainment, crime (either as a victim of crime or as an offender rehabilitating into society), or being subject to immigration issues.

(2) To advance public education in, and appreciation of, the arts and in particular the art of drama and theatre in such ways as the trustees shall from time to time determine including through the staging of accessible theatre productions of artistic merit and related educational programmes.

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OBJECTIVES AND ACTIVITIES

Public benefit

Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.

Away Days

We delivered separate away day trainings for NHS admin managers and consultant doctors in Newham to look at how perspective taking can enhance the team dynamic.

Enhancing Generalist Skills NHS

We delivered training sessions for NHS England on their Enhancing Generalist Skills programmes. These used our theatre practice to encourage junior doctors to see through the eyes of their patients and consider the wider community involved in a person's recovery.

Action research day

We conducted an afternoon's experiential action research at the East London NHS Headquarters in Allie St. A group of consultant doctors took part in a Playing ON workshop and offered their reflective feedback on how the exercises had helped their empathic understanding of clinical practise.

***Playing for Real**

We designed and delivered an innovative ten-week programme for members of the Academy of Lived Experience at the Headquarters of East London NHS Foundation Trust.

***Verve Communications Partnership for NHS Humber and North Yorkshire Integrated Care Board**

We designed and delivered a series of workshops for Verve Communications using drama to explore perceptions of patients, young people and communities regarding proposed changes to their local hospital acute.

***Get Ready for Business Growth British Library Course**

Jim was accepted onto the Get Ready for Business Growth course run by the British Library, which is an intensive three-month scale up programme for businesses looking to take the next steps towards expansion.

***Playing ON Words**

We launched our new Arts Council funded writers programme for people who had already taken part in previous Playing ON projects, led by Writer in Residence, multi award winning Lin Coghlan.

***Flock**

We carried out two separate research and development weeks of Lin Coghlan's draft script leading to rehearsed readings with professional actors directed by Jim at Lewisham College and the Etc Theatre Camden.

***GLORIA by Jill Power**

We had a week's research and development of the solo piece "Gloria," which Jill wrote when attending the Playing ON Words programme.

Uni Connect

We delivered several sessions at Lewisham and Bromley FE Colleges using theatre training techniques designed to help learners think about current experiences that can help them plan the stages they need to work towards their ambitions and goals in their chosen fields.

OBJECTIVES AND ACTIVITIES

***Raising the Roof**

We ran our fourth Raising the Roof theatre engagement programme with care experienced young people and professionals with a performance at the Brockley Jack Theatre.

***HMPPS Innovation Grant**

We were successful in our application to the HMPPS Innovation grant awarding us £60,000 to run 4 programmes of 10 weekly group sessions over two years.

ACHIEVEMENT AND PERFORMANCE

Charitable activities

Playing for Real

15 Participants on the Playing for Real programme created dramatic scenarios based on their lived experiences, which they performed at the East London NHS Foundation Trust headquarters. By using a combination of live streamed and "in person" performance with active theatre techniques and our trademark live curation, the group created a performance package to provoke thought and attitudinal shift in psychiatry. Here are two of the many testimonies, which we received from participants speaking about the programme.

"I think the programme has been transformational because there has been permission. It is practical and the need is to just let go and be yourself. There is an amazing opportunity for me, it's been really...I was stuck indoors for almost two years and coming here has been something I wasn't sure I would be able to do. But I have been able to do that and act at the same time and improvise. And also, in terms of movement too. When you express yourself and make friends with your body and your mind at the same time, it's kind of a pro-activity then. Although you're reacting there's still considerable structure there. There's a method in the madness."

"It is a safe space. It is a creative space. It is a magical space. This is a space where we bring, I believe, our authentic selves. So, I'll just speak my sense about myself. I am able to be authentic within this group and perhaps put down some of the acting that I do in normal life as someone who really is a great "show" person and can do anything. I've found a lot of humanity in this group. So, we all bring ourselves. We all bring our respective opinions and we are all creating something great with that. I think that what comes out of that will prove to be something that people can see is very human. So, if we use this as a piece to show qualifying doctors, I think the most important thing they will see is humanity and connectedness and the regiment that this needs to work with."

Partnership with Verve Communications NHS Consultants

This was our second partnership with Verve Communications, which saw us travelling to Scunthorpe to deliver three-hour drama workshops to various community groups as part of a large-scale NHS consultation. We worked with groups who are often marginalised and don't have their voices heard. In addition to young people, we worked with street homeless and adults with learning disabilities. The following is taken from Verve's proposal to the NHS, which explains their reason for bringing us on board as a delivery partner;

"We believe these techniques offer opportunities to hear from people who are hard to engage with traditional approaches, generating fresh perspectives and delivering a legacy of personal development and community capacity.

These types of sessions result in emotional, personal stories about people's interactions with services. The outputs are likely to be dramatic scenes, monologues, creative writing such as poetry or spoken word - which are captured on video and transcribed."

Get Ready for Business Growth British Library Course

Get Ready for Business Growth is an intensive three-month scale up programme for businesses looking to take the next steps in their growth.

The programme consists of nine group workshops and seven tailored one-to-one sessions with specialist consultants. Throughout these sessions, the course covered the following topics:

- Getting the growth mind-set
- Good governance & building purpose into your organisation
- Refining your business model & growth strategy
- Building your brand

Playing On CIO

Report of the Trustees for the Year Ended 31 March 2024

- Creating a marketing strategy
- Financial planning for growth
- Product & service innovation
- Maximising your intellectual property
- Business and IP research

Jim took part in the training and found it immensely valuable from a learning point of view. From a business point of view, it led to some good contacts at Goldsmiths University. We are now liaising with Mike Waller, Professor of Design and Innovation who is helping us to develop a prototype model of our NHS training, which will help us to move into the corporate sector. We have also met Trudi Hammer, the Business Engagement Officer. She introduced us to Social Care London, who were ultimately the sole source of recruitment for our latest Raising the Roof programme and whom have expressed enthusiasm in working with us in partnership to deliver our next programme.

Playing ON Words

Our first ever writers programme took place over six fortnightly Saturday sessions from May 13th to July 22nd. Participants had been involved in Raising the Roof, Flock, Drilling Diamonds and our many programmes of delivery within mental health. It culminated in rehearsed readings of participants work, directed by Jim. These were performed by professional actors to a live audience at the Brockley Jack Theatre. Participants expenses were paid and they received detailed one to one feedback, mentoring and peer support throughout the course.

Flock

Carrying out two intensive research and development weeks with paid actors allowed us to give the time and space needed for Lin Coghlan to develop the script with care and rigour. As a result, we have been able to impress the artistic directors and producers of Soho Theatre, Derby Theatre, The Egg in Bath, The Oxford Playhouse, The Old Fire Station (Oxford) and The Lowry in Salford, all of whom said they would love to take the play and are helping us in our endeavours to get the funding on board. We have received confirmation that Arts Council England have granted £77,377 towards the tour in Autumn 2024.

GLORIA by Jill Power

Jill Power is a mental health service user associate artist and previously a board member of Playing ON who regularly co-delivers our theatre workshop programme alongside Jim. She began to write Gloria, a solo performance piece as a participant on our Playing ON Words programme. We committed funds to intensive research and develop week, which culminated in a rehearsed reading with a professional actor and an invited audience. The next stage is for Jill to work alongside Lin Coghlan who will act as dramaturg to the piece. By learning from the research model, which we developed with Flock we will carry out another week of research and development. After that we will decide whether or not to take the piece to the full commission stage and seek funding to mount a professional theatre production.

Raising the Roof

We worked in partnership with Arts Council England, Social Care London and Goldsmiths University and Lewisham College to deliver our fourth Raising the Roof programme to date. Care experienced young people and the professionals who work with them formed a cohort of those with shared experiences. Over ten online drama workshop sessions and an intense weekend where they came together in person the group built their skills in storytelling, character creation and everything that goes into a creative performance. The final performance the Brockley Jack Theatre was a moving multimedia performance using a combination of live acting and screened footage of scenes filmed online to explore what it means to be displaced from another country.

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Report of the Trustees for the Year Ended 31 March 2024

HMPPS Innovation Grant

Our grant has been given to working with a mix of people on probation and probation practitioners. With 12-15 in each cohort we will use our unique blend of drama and conflict resolution to develop a deep sense of community which will foster positive relationships and general wellbeing. Each cohort will create a short video for use in training people on probation and staff in an issue that emerges from the group. We will iterate the programme between each cohort based on participant feedback and rigorous evaluation. Opportunities to train the trainer alongside the bank of training videos will ensure a long-lasting legacy and easy scalability. We are due to begin delivery in May.

FINANCIAL REVIEW

Financial position

During the year, the CIO received £84,741 (2023: £47,368) of income and incurred expenses of £82,252 (2023: £96,908) leaving a net surplus of £2,489 (2023: £49,540 - deficit). The reserves balance at the end of the year is represented by unrestricted reserves of £15,283 and restricted reserves of £6,577. In the prior financial year ended March 2023, the expenditure was higher than income as we secured project funds that covered the period to October 2023. We generated a net surplus of £2,489 for the year ended March 2024.

Reserves policy

Our reserves policy requires us to have between 3-6 months core costs. This enables us to:

- a) close the organisation should the board decide it is no longer viable.
- b) Manage unforeseen day to day operational costs.
- c) Guard against grant income not being renewed.
- d) Cover short term deficits in a cash budget where ticket income or grant funding is received after the activity, and the associated spend.

NB. The quarterly in arrears payment pattern of our current HMPPS project necessitates an additional £8,000 is held in reserves to manage cash flow from January 2024 until March 2025

- The charity holds between £14,000 and £17,000 at any one time.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is constituted as a Charitable Incorporated Organisation and is registered with the Charity Commission for England and Wales. The Charity is governed by the Foundation model constitution.

Recruitment and appointment of new trustees

Initially by advertising or personal recommendation. Then a meeting with the CEO and possibly the Exec Director and another trustee. Then they will attend a board meeting, after which they will be given the chance to decide if they still wish to become a trustee. The board will vote and if there is a majority, they will be invited by the Chairman to join the board.

Playing On CIO

Report of the Trustees
for the Year Ended 31 March 2024

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number
CE022427 (England and Wales)

Registered Charity number
1190286

Registered office
5 Hyndewood
Inglemere Road
London
SE23 2BH

Trustees

Michael Amaning - Trustee
Andrew Fitzroy Alphanso - Trustee
Nigel Godfrey - Trustee
Edgars Smatovs - Trustee
Clare Forknell - Trustee (resigned 14.1.24)
Zara Hosany - Trustee
Samantha Lawrence - Trustee (resigned 27.9.23)
Nana Yaa Osei-Asibey - Trustee
Paul Addicott - Trustee
Lisa Stubbs - Chair (appointed 24.7.23)

Approved by order of the board of trustees on 29 April 2024 and signed on its behalf by:

A handwritten signature in black ink, appearing to read 'L Stubbs'.

Lisa Stubbs - Chair

Independent Examiner's Report to the Trustees of
Playing On CIO

Independent examiner's report to the trustees of Playing On CIO ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2024.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').


Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Sajjad Jaffer FCCA
Harris Accountancy Services Ltd
Cobalt Square, 83 Hagley Road
Birmingham
B16 8QG

29 April 2024

Playing On CIO

Statement of Financial Activities
for the Year Ended 31 March 2024

	Notes	Unrestricted funds £	Restricted funds £	31.3.24 Total funds £	31.3.23 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies		105	48,483	48,588	33,868
Charitable activities					
Sales - services		27,408	8,720	36,128	13,500
Other income		<u>25</u>	<u>-</u>	<u>25</u>	<u>-</u>
Total		27,538	57,203	84,741	47,368
EXPENDITURE ON					
Charitable activities	2				
Services		<u>19,763</u>	<u>62,489</u>	<u>82,252</u>	<u>96,908</u>
NET INCOME/(EXPENDITURE)		7,775	(5,286)	2,489	(49,540)
Transfers between funds	10	<u>(2,953)</u>	<u>2,953</u>	<u>-</u>	<u>-</u>
Net movement in funds		4,822	(2,333)	2,489	(49,540)
RECONCILIATION OF FUNDS					
Total funds brought forward		<u>10,462</u>	<u>8,909</u>	<u>19,371</u>	<u>68,911</u>
TOTAL FUNDS CARRIED FORWARD		<u>15,284</u>	<u>6,576</u>	<u>21,860</u>	<u>19,371</u>

The notes form part of these financial statements

Playing On CIO

Balance Sheet

31 March 2024

	Notes	Unrestricted funds £	Restricted funds £	31.3.24 Total funds £	31.3.23 Total funds £
CURRENT ASSETS					
Debtors	8	23,820	-	23,820	3,284
Cash at bank		<u>9,635</u>	<u>6,577</u>	<u>16,212</u>	<u>42,511</u>
		33,455	6,577	40,032	45,795
CREDITORS					
Amounts falling due within one year	9	(18,172)	-	(18,172)	(26,424)
		<u>15,283</u>	<u>6,577</u>	<u>21,860</u>	<u>19,371</u>
NET CURRENT ASSETS					
		<u>15,283</u>	<u>6,577</u>	<u>21,860</u>	<u>19,371</u>
TOTAL ASSETS LESS CURRENT LIABILITIES					
		<u>15,283</u>	<u>6,577</u>	<u>21,860</u>	<u>19,371</u>
NET ASSETS					
		<u>15,283</u>	<u>6,577</u>	<u>21,860</u>	<u>19,371</u>
FUNDS	10				
Unrestricted funds				15,283	10,462
Restricted funds				<u>6,577</u>	<u>8,909</u>
TOTAL FUNDS				<u>21,860</u>	<u>19,371</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2024.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2024 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The notes form part of these financial statements

Playing On CIO

Balance Sheet - continued
31 March 2024

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 29 April 2024 and were signed on its behalf by:

A handwritten signature in black ink, appearing to read 'L Stubbs'.

Lisa Stubbs - Chair

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received, and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Notes to the Financial Statements - continued
for the Year Ended 31 March 2024

2. CHARITABLE ACTIVITIES COSTS

	Direct Costs (see note 3) £	Support costs (see note 4) £	Totals £
Services	<u>81,003</u>	<u>1,249</u>	<u>82,252</u>

3. DIRECT COSTS OF CHARITABLE ACTIVITIES

	31.3.24 £	31.3.23 £
Cost of services	3,981	2,751
Insurance	374	309
Telephone	84	96
Postage and stationery	21	-
Sundries	34	607
Travelling costs	2,184	-
Computer & Software	1,037	545
Staff Training	173	603
Subcontractor costs	<u>73,115</u>	<u>90,797</u>
	<u>81,003</u>	<u>95,708</u>

4. SUPPORT COSTS

	Finance £	Governance costs £	Totals £
Services	<u>49</u>	<u>1,200</u>	<u>1,249</u>

Support costs, included in the above, are as follows:

	31.3.24 Services £	31.3.23 Total activities £
Bank charges	49	-
Accountancy fees	<u>1,200</u>	<u>1,200</u>
	<u>1,249</u>	<u>1,200</u>

5. TRUSTEES' REMUNERATION AND BENEFITS

During the year, a trustee - was reimbursed £35 as training costs with board approval.

Trustees' expenses

There were no other trustees' expenses paid for the year ended 31 March 2024 nor for the year ended 31 March 2023.

6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	340	33,528	33,868
Charitable activities			
Sales - services	13,500	-	13,500
	<hr/>	<hr/>	<hr/>
Total	13,840	33,528	47,368
 EXPENDITURE ON			
Charitable activities			
Services	34,199	62,709	96,908
	<hr/>	<hr/>	<hr/>
NET INCOME/(EXPENDITURE)	(20,359)	(29,181)	(49,540)
 RECONCILIATION OF FUNDS			
Total funds brought forward	30,821	38,090	68,911
	<hr/>	<hr/>	<hr/>
TOTAL FUNDS CARRIED FORWARD	<u>10,462</u>	<u>8,909</u>	<u>19,371</u>

Notes to the Financial Statements - continued
for the Year Ended 31 March 2024

7. OTHER INCOME

The other income relates to bank interest received during the year.

8. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.24	31.3.23
	£	£
Trade debtors	10,300	3,284
Other debtors	<u>13,520</u>	<u>-</u>
	<u>23,820</u>	<u>3,284</u>

9. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.24	31.3.23
	£	£
Trade creditors	-	300
Accruals and deferred income	-	24,334
Accrued expenses	<u>18,172</u>	<u>1,790</u>
	<u>18,172</u>	<u>26,424</u>

10. MOVEMENT IN FUNDS

	At 1.4.23	Net movement in funds	Transfers between funds	At 31.3.24
	£	£	£	£
Unrestricted funds				
General fund	10,462	7,774	(2,953)	15,283
Restricted funds				
Under our roof	2,774	2,574	1,226	6,574
Drilling Diamonds	6,135	(4,909)	(1,226)	-
Production Pathways	-	(2,953)	2,953	-
Probation services	<u>-</u>	<u>3</u>	<u>-</u>	<u>3</u>
	<u>8,909</u>	<u>(5,285)</u>	<u>2,953</u>	<u>6,577</u>
TOTAL FUNDS	<u>19,371</u>	<u>2,489</u>	<u>-</u>	<u>21,860</u>

Notes to the Financial Statements - continued
for the Year Ended 31 March 2024

10. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	27,538	(19,764)	7,774
Restricted funds			
Under our roof	21,067	(18,493)	2,574
Drilling Diamonds	-	(4,909)	(4,909)
Production Pathways	27,416	(30,369)	(2,953)
Probation services	<u>8,720</u>	<u>(8,717)</u>	<u>3</u>
	<u>57,203</u>	<u>(62,488)</u>	<u>(5,285)</u>
TOTAL FUNDS	<u>84,741</u>	<u>(82,252)</u>	<u>2,489</u>

Comparatives for movement in funds

	At 1.4.22 £	Net movement in funds £	At 31.3.23 £
Unrestricted funds			
General fund	30,821	(20,359)	10,462
Restricted funds			
Under our roof	21,639	(18,865)	2,774
Drilling Diamonds	<u>16,451</u>	<u>(10,316)</u>	<u>6,135</u>
	<u>38,090</u>	<u>(29,181)</u>	<u>8,909</u>
TOTAL FUNDS	<u>68,911</u>	<u>(49,540)</u>	<u>19,371</u>

Notes to the Financial Statements - continued
for the Year Ended 31 March 2024

10. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	13,840	(34,199)	(20,359)
Restricted funds			
Under our roof	-	(18,865)	(18,865)
Drilling Diamonds	<u>33,528</u>	<u>(43,844)</u>	<u>(10,316)</u>
	<u>33,528</u>	<u>(62,709)</u>	<u>(29,181)</u>
TOTAL FUNDS	<u><u>47,368</u></u>	<u><u>(96,908)</u></u>	<u><u>(49,540)</u></u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.4.22 £	Net movement in funds £	Transfers between funds £	At 31.3.24 £
Unrestricted funds				
General fund	30,821	(12,585)	(2,953)	15,283
Restricted funds				
Under our roof	21,639	(16,291)	1,226	6,574
Drilling Diamonds	16,451	(15,225)	(1,226)	-
Production Pathways	-	(2,953)	2,953	-
Probation services	<u>-</u>	<u>3</u>	<u>-</u>	<u>3</u>
	<u>38,090</u>	<u>(34,466)</u>	<u>2,953</u>	<u>6,577</u>
TOTAL FUNDS	<u><u>68,911</u></u>	<u><u>(47,051)</u></u>	<u><u>-</u></u>	<u><u>21,860</u></u>

10. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	41,378	(53,963)	(12,585)
Restricted funds			
Under our roof	21,067	(37,358)	(16,291)
Drilling Diamonds	33,528	(48,753)	(15,225)
Production Pathways	27,416	(30,369)	(2,953)
Probation services	<u>8,720</u>	<u>(8,717)</u>	<u>3</u>
	<u>90,731</u>	<u>(125,197)</u>	<u>(34,466)</u>
TOTAL FUNDS	<u>132,109</u>	<u>(179,160)</u>	<u>(47,051)</u>

11. RELATED PARTY DISCLOSURES

During the year, Mrs Alice Selwyn, who is the wife of the CEO, Mr Jim Pope, was paid £600 for work done during the year with the approval of the board.