

Playing ON

Annual Report & Financial Statements

For the year ended 23 June 2022

CHARITY NAME

Playing ON C.I.O

CHARITY REGISTRATION NUMBER

1190286



*Playing ON Annual Report &
Financial Statement*

CONTENTS

Reference & Administrative Details	2
Trustees Annual Report	3
• Mission, Vision & Core Values	3
• Charitable Purposes	3
• Our 2021 - 2022 Projects & their Beneficiaries	4
• Achievements & Performance	5-6
Engagement	7
Financial Review	8-14

For the year ended 23 June 2022

REFERENCE & ADMINISTRATIVE DETAILS

Charity name: Playing ON C.I.O

Other name the charity uses: Playing ON Theatre Company

Registered charity number: 1190286

Charity's principal address: 5 Hyndewood, Inglemere Rd,
Forest Hill, London, SE23 2BH

Trustees

Trustees who served during the year and up to the date of this report were as follows:

Adam Moll (*Chair*)

Michael Amaning (*Trustee with responsibility for safeguarding*)

Zara Hosany

Fitzroy Andrew

Samantha Lawrence

Nigel Godfrey

Clare Forknell

Edgars Smatovs (*Treasurer*)

Nana Yaa Osei-Asibey

Key Management

Jim Pope

Artistic Director & CEO

Rhian Davies

Executive Director

For the year ended 23 June 2022

TRUSTEES ANNUAL REPORT

MISSION, VISION & CORE VALUES

Playing ON is creating a world where marginalised communities are better understood. We enable disenfranchised people to have their voices heard in community spaces and professional theatres.

Founded in 2010 by Jim Pope and the late Philip Osment, with graduates from the accredited Playing Up programme, which Jim set up at the NYT, we are professional theatre makers guided by four core values:

- | | |
|---------------------------|------------------------|
| 1. COCREATION | 2. AUTHENTICITY |
| 3. PERSONAL GROWTH | 4. COMMUNITY |

CHARITABLE PURPOSES


As set out in the governing document.

(1) To promote social inclusion by supporting those who are, or at risk of becoming, socially excluded, relieving the needs of those people who are socially excluded and assisting them in integrating into society, in particular but not exclusively by providing the opportunity and environment for people to share their enlightening stories, ideas, emotions and experiences, principally through the medium of theatre, and by raising public awareness of the issues affecting those people, both generally and in relation to their exclusion.

For the purpose of this clause 'socially excluded' means being excluded from society, or parts of society, as a result of one or more of the following factors: youth or old age; ill health (physical or mental); substance abuse or dependency including alcohol and drugs; poor educational or skills attainment, crime (either as a victim of crime or as an offender rehabilitating into society), or being subject to immigration issues.

2) To advance public education in, and appreciation of, the arts and in particular the art of drama and theatre in such ways as the trustees shall from time to time determine including through the staging of accessible theatre productions of artistic merit and related educational programmes.





OUR 2021 - 2022 PROJECTS & THEIR BENEFICIARIES

The following is a summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.

RBH-KHP

A series of workshops and events held online for young patients with heart and lung conditions and adult patients with congenital heart disease. In partnership with Verve.

UNDER OUR ROOF

Three 10-week engagement programmes with care experienced participants, resulting in performances, which explore issues of growing up in care

DRILLING DIAMONDS

An eight-month programme of theatre making using drama and urban music to engage young people at risk of long-term unemployment and dropping out of education.

WRITERS COMMISSION *for Michael Amaning*

A commission for an associate artist inspired by themes from Drilling Diamonds and his lived experience as a black working-class Londoner.


ACHIEVEMENTS & PERFORMANCE

A summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.

RBH-KHP: We developed an innovative new approach using our devising drama process to gather quantitative patient data. A creative and poignant engagement about living with congenital heart and lung conditions led to powerful voices being heard from younger people especially. It strengthened a partnership with Verve communications with whom we have been asked to bid in partnership for two further NHS contracts. It also allowed us to contract 9 freelance artists, which was a milestone for the company.

Under Our Roof: We have strengthened our partnership with Leap Confronting Conflict and worked with them to address the key issues for young people and carers in the care system. We also enlisted engagement specialists Kaizen to develop a strategy for recruiting to our programmes. Having now delivered one of our three programmes and nearing completion of our second we have mentored a care experienced trainee supporting her to achieve a place on a degree course studying community arts.

Drilling Diamonds: We have settled into our residency at Lewisham college with a cohort of YEFE (youth entry to further education) students and others from outside the college. In addition to partners Rose Bruford and Albany Theatre, we have partnered with Alchemy Music Mentors employing them to teach music production and lyric writing to our young people at Goldsmiths University on Saturdays. They have devised a play, which we will perform at Lewisham college in June and then again at Climate Home, a sustainable eco performance space, in July.

A man in a grey jacket is gesturing with his hands while speaking to a group of people. The background is dark and out of focus, showing other people in the room.

Michael's commission: Our commitment to our associate artists grows with Michael Amaning, who is delivered Drilling Diamonds in Tower Hamlets and is working on our current Lewisham programme. He is working closely with dramaturg Lin Coghlan (who is also co-delivering Raising the Roof and will write a response play) and has produced the first draft of a script. Michael has been an associate of the company since we were first established and this will be his first professional commission. He will write a script from the perspective of life as a working class black Londoner.

All trustees agree to the fact that Playing ON CIO is set up with purposes, which are exclusively charitable for the public benefit.

"This was one of the best projects I've ever worked on and was a great outlet for my creativity and reflections. So therapeutic and an amazing tribe we've built!"

•

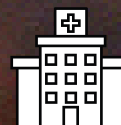
- Playing ON Participant

ENGAGEMENT

QUANTITATIVE HIGHLIGHTS

50+

Workshops across the year, including those where working with...



NHS service users and providers in RBH-KHP



Care experienced young people in *Raising the Roof*



Young people in Lewisham in *Drilling Diamonds*

QUALITATIVE HIGHLIGHTS FROM FEEDBACK

"I would just like to thank you very much for all the workshops that you've been delivering. They were very intensive and helped me to express my thoughts and feelings more, rather than writing my thoughts down on paper. My mum and dad thought that the showcase on Saturday was brilliant. I really enjoyed the experience and I hope to work with you again in the future."

- RBH KHP Participant from 17-25s age group

"This programme as a whole is something that's just lacking across the country, it would help a lot of other care experienced people throughout their life, in building that confidence and also learning to be proud of what they've experienced and how they've been raised."

- Raising the Roof Participant

For the year ended 23 June 2022

FINANCIAL REVIEW

Our reserves policy requires us to have between 3-6 months core costs. This enables us to:

- Allow for unforeseen emergencies or other unexpected needs, for example funding for an urgent project.
- Manage unforeseen day to day operational costs.
- Guard against grant income not being renewed.
- Already planned commitments which may need higher levels of reserves to go ahead.
- Fulfil the need to fund short-term deficits in a cash budget, for example money, which may need to be spent before funding is received.

We hold between £4,800 and £9,600 in reserves at any one time. Within material fund in deficit, the expenditure is higher than the income as we secured a lot of the project funds that cover the period to October 2022.

PLANS FOR THE FUTURE

THE THEATRE COMMUNITY, particularly applied theatre.

We are aware that Let's Create will greatly increase the number of people working with underserved groups for the first time, so we are collaborating with Vincent Dance Theatre in Brighton to cocreate a safeguarding checklist (A, K) for artists leading to a web resource and training model which we will co-deliver. By promoting safe practice, young people and other participants across the country will have better access to high quality cultural interventions.

THE CARE SECTOR

We have been working with young care-experienced people for some time now, and looking into the future we are excited to continue building on that work alongside expanding on our project delivery in partnership with LEAP confronting conflict.



MENTAL HEALTH COMMUNITIES, particularly in Newham, Luton and across East London.

Our work with ELFT will continue and deepen with Newham Centre for Mental Health and the Lived Experience Academy, where we will bring together service users and providers to explore coproduction in the care pathway. Our aim is to see creative practice firmly embedded within the NHS as a way of addressing skills deficit and high level of churn.

The work will be across 4 areas:

1. We will continue to deliver coproduction projects, make training films & presentations, which bring staff and service users together to deliver workshops at conferences and stakeholder events.
2. We have been commissioned to train people with lived experience of mental illness to provide role play training for NHS staff, including trainee psychiatrists, at the Lived Experience Academy. We will extend this work beyond the initial commission, to manage turnover of lived experience performers and to support the simulation/role play days. This ground-breaking innovation is a world first, which will be independently evaluated as we aim to radically improve commitment to the patient voice within NHS training.
3. We are currently cocreating a training model with the Newham Centre for Mental Health to address bullying, burnout and problem solving in multi-disciplinary staff teams. By packaging and selling this to NHS trusts across the country, including lived experience performers in the delivery teams, we will create a financially sustainable model to support our earned income stream.

In addition, we are always looking for opportunities to co-deliver alongside Verve again - due to the success of the partnership in the past.

PROFESSIONAL PRODUCTIONS

Our professional productions, now and in the future, will all be drawn from and serve to enrich our existing community engagement programmes. By co-creating with underserved communities, we will use improvisation, multimedia, scratch shows and live workshop performances to enable people to have their voices heard in community spaces. In this way we will build relationships with the target group enabling us to identify progression routes and create opportunities for individuals whose journey we can support.

In line with the model established with Philip Osment, a writer who codelivers the engagement programmes will be commissioned to create a full length script inspired by the themes, experiences and conversations they have. We will produce shows for the theatre going public seeking professional actors who have lived experience of the world we are depicting.

By returning to perform our professional shows for the groups which originally inspired our stories, we will strengthen our relationships and invite further iterations of engagement. The shows will allow us to inspire further cocreation, as we disrupt downward spirals of unrealised potential and transform them into upward spirals of success.

This coming year we plan to open the funded period with a new commission from internationally known playwright and Resident Dramaturg, Lin Coghlan. The piece will emerge from our Raising the Roof programme which Lin codelivers with Jim and Ashley. We will open the production with a residency in a London theatre offering workshops and post show events for key stakeholders in addition to the performance. Our community tour and online performances will include post show workshops and offer the opportunity for care experienced young people to join engagement programmes and make a response piece.



STRUCTURE, GOVERNANCE & MAINTENANCE

Playing ON CIO is governed by a board of 8 trustees with a variety of skills and experience ensuring the organisation meets its charitable objectives and operates legally, efficiently, in line with the Charity Commission and the law. The board guides the organisation leadership to act in the best interest of the charity and its beneficiaries. Playing ON is proud that the board represents the diversity of London, with most trustees being people from the global majority or women and only 2 out of 8 being white British men. 2 trustees started their journey with us as participants.

Trustees are recruited initially by advertising or personal recommendation. Then a meeting with the CEO and possibly the Exec Director and another trustee. Then they will attend a board meeting, after which they will be given the chance to decide if they still wish to become a trustee. The board will vote and if there is a majority they will be invited by the Chairman to join the board.

We underwent this process last year and as a result have recently refreshed the board, bringing in 5 new board members:

- Dr Zara Hosany

NHS psychologist with expertise in quality & improvement.

- Clare Forknell

Head of Philanthropy and Partnerships at Freedom From Torture, bringing rich experience of supporting charities at a point of growth.

- Nigel Godfrey

Director of Blue Box Entertainment Ltd and West End in Schools, bringing expertise in commercial theatre.

- Edgars Smatovs

Financial Planning and Analysis Manager, a trained accountant with previous governance experience, is in the final due diligence stages of joining as our treasurer.

- Nana Yaa Osei-Asibey

15 years experience working in the care sector.

They join:

- Chair, Adam Moll

Director of Criminal Justice and Complex Needs Services at Social Interest Group,

- Michael Amaning-Ampong


Qualified teacher with an MA in screenwriting, started as a participant and now has responsibility for safeguarding and represents associate artists on the board.

- Interim treasurer, Fitzroy Andrew

Inclusive leadership advocate, Senior Institutional Equity Officer at University of East London, with rich governance experience

- Samantha Lawrence

Managing Director at Monkey Kingdom TV



Annually, the board examines and agrees the budget and targets for the following year. Key policies, including Safeguarding and Child Protection, are reviewed annually, or more frequently as needed. Others are reviewed as legislation changes or every two years as relevant.

At quarterly board meetings standing agenda items include Budget and reserves updates, Conflicts of Interest, Risk Register and Safeguarding. Additionally, our CEO/Artistic Director meets informally with each trustee between Board meetings to support their connectivity to the work and the workforce.

Alongside the board and associated subcommittees, Playing ON invites partner organisations, former board members, freelance artists and interested participants to join focus groups around current issues/challenges and strategy. These ensure the wider project communities' input and inform the governance of the organisation keeping us connected to our peers, participants and supporters.

As a small organisation we have succeeded in balancing the potential bureaucracy of large governance structures with the need to be nimble and responsive. By having a relatively small and engaged board we can take quick decisions as necessary and involve the wider Playing ON community in more strategic decisions.

STATEMENT OF FINANCIAL ACTIVITIES

	Notes	Unrestricted funds £	Restricted funds £	Year Ended 31.3.22 Total funds £	Period 7.7.20 to 31.3.21 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies		79	60,129	60,208	50,374
Charitable activities					
Sales - services		71,050	-	71,050	17,670
Total		<u>71,129</u>	<u>60,129</u>	<u>131,258</u>	<u>68,044</u>
EXPENDITURE ON Charitable activities					
Services		48,376	22,039	70,415	66,066
Other		<u>1,200</u>	<u>-</u>	<u>1,200</u>	<u>1,200</u>
Total		<u>49,576</u>	<u>22,039</u>	<u>71,615</u>	<u>67,266</u>
NET INCOME		21,553	38,090	59,643	778
RECONCILIATION OF FUNDS					
Total funds brought forward		9,268	-	9,268	8,490
TOTAL FUNDS CARRIED FORWARD		<u><u>30,821</u></u>	<u><u>38,090</u></u>	<u><u>68,911</u></u>	<u><u>9,268</u></u>



BALANCE SHEET

	Notes	Unrestricted funds £	Restricted funds £	31.3.22 Total funds £	31.3.21 Total funds £
CURRENT ASSETS					
Debtors	5	31,450	-	31,450	32,250
Cash at bank		<u>571</u>	<u>38,090</u>	<u>38,661</u>	<u>8,562</u>
		32,021	38,090	70,111	40,812
CREDITORS					
Amounts falling due within one year	6	<u>(1,200)</u>	<u>-</u>	<u>(1,200)</u>	<u>(31,544)</u>
NET CURRENT ASSETS		<u>30,821</u>	<u>38,090</u>	<u>68,911</u>	<u>9,268</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>30,821</u>	<u>38,090</u>	<u>68,911</u>	<u>9,268</u>
NET ASSETS/(LIABILITIES)		<u>30,821</u>	<u>38,090</u>	<u>68,911</u>	<u>9,268</u>
FUNDS	7				
Unrestricted funds				30,821	9,268
Restricted funds				<u>38,090</u>	<u>-</u>
TOTAL FUNDS				<u>68,911</u>	<u>9,268</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2022.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2022 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

(a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and

(b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

Report of the Trustees and
Unaudited Financial Statements for the Year Ended 31 March 2022
for
Playing On CIO

Contents of the Financial Statements
for the Year Ended 31 March 2022

	Page
Report of the Trustees	1
Independent Examiner's Report	2
Statement of Financial Activities	3
Balance Sheet	4 to 5
Notes to the Financial Statements	6 to 10
Detailed Statement of Financial Activities	11

Playing On CIO

Report of the Trustees for the Year Ended 31 March 2022

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

1190286

Registered office

5 Hyndewood
Inglemere Road
London
SE23 2BH

Trustees

Michael Amaning - Trustee
Suzanna Whitefield - Trustee (resigned)
Adam Moll - Chair
Aisha Bywaters - Trustee (resigned)
Andrew Fitzroy Alphonso - Trustee (appointed 23.9.21)
Nigel Godfrey - Trustee (appointed 29.9.21)

Approved by order of the board of trustees on..... and signed on its behalf by:

.....
Adam Moll - Chair

Independent Examiner's Report to the Trustees of
Playing On CIO

Independent examiner's report to the trustees of Playing On CIO ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2022.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

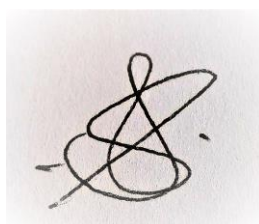
Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Sajjad Jaffer FCCA
Harris Accountancy Services Ltd
Cobalt Square, 83 Hagley Road
Birmingham
B16 8QG

11 May 2022

Playing On CIO

Statement of Financial Activities
for the Year Ended 31 March 2022

	Notes	Unrestricted funds £	Restricted funds £	Year Ended 31.3.22 Total funds £	Period 7.7.20 to 31.3.21 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies		79	60,129	60,208	50,374
Charitable activities					
Sales - services		71,050	-	71,050	17,670
		<hr/>	<hr/>	<hr/>	<hr/>
Total		71,129	60,129	131,258	68,044
EXPENDITURE ON					
Charitable activities					
Services		48,376	22,039	70,415	66,066
Other		1,200	-	1,200	1,200
		<hr/>	<hr/>	<hr/>	<hr/>
Total		49,576	22,039	71,615	67,266
		<hr/>	<hr/>	<hr/>	<hr/>
NET INCOME		21,553	38,090	59,643	778
RECONCILIATION OF FUNDS					
Total funds brought forward		9,268	-	9,268	8,490
		<hr/>	<hr/>	<hr/>	<hr/>
TOTAL FUNDS CARRIED FORWARD		<u>30,821</u>	<u>38,090</u>	<u>68,911</u>	<u>9,268</u>

The notes form part of these financial statements

Playing On CIO

Balance Sheet
31 March 2022

	Notes	Unrestricted funds £	Restricted funds £	31.3.22 Total funds £	31.3.21 Total funds £
CURRENT ASSETS					
Debtors	5	31,450	-	31,450	32,250
Cash at bank		<u>571</u>	<u>38,090</u>	<u>38,661</u>	<u>8,562</u>
		32,021	38,090	70,111	40,812
CREDITORS					
Amounts falling due within one year	6	(1,200)	-	(1,200)	(31,544)
		<u> </u>	<u> </u>	<u> </u>	<u> </u>
NET CURRENT ASSETS		<u>30,821</u>	<u>38,090</u>	<u>68,911</u>	<u>9,268</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>30,821</u>	<u>38,090</u>	<u>68,911</u>	<u>9,268</u>
NET ASSETS/(LIABILITIES)		<u><u>30,821</u></u>	<u><u>38,090</u></u>	<u><u>68,911</u></u>	<u><u>9,268</u></u>
FUNDS	7				
Unrestricted funds				30,821	9,268
Restricted funds				<u>38,090</u>	<u>-</u>
TOTAL FUNDS				<u><u>68,911</u></u>	<u><u>9,268</u></u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2022.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2022 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

Playing On CIO

Balance Sheet - continued
31 March 2022

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on and were signed on its behalf by:

.....
Adam Moll - Chair

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Hire purchase and leasing commitments

Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight line basis over the period of the lease.

Notes to the Financial Statements - continued
for the Year Ended 31 March 2022

2. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	Year Ended 31.3.22 £	Period 7.7.20 to 31.3.21 £
Hire of plant and machinery	-	558

3. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2022 nor for the period ended 31 March 2021.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2022 nor for the period ended 31 March 2021.

4. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	12,000	38,374	50,374
Charitable activities			
Sales - services	17,670	-	17,670
Total	29,670	38,374	68,044
EXPENDITURE ON			
Charitable activities			
Services	27,692	38,374	66,066
Other	1,200	-	1,200
Total	28,892	38,374	67,266
NET INCOME	778	-	778
RECONCILIATION OF FUNDS			
Total funds brought forward	8,490	-	8,490

4. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

	Unrestricted funds £	Restricted funds £	Total funds £
TOTAL FUNDS CARRIED FORWARD	<u>9,268</u>	<u>-</u>	<u>9,268</u>

5. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.22 £	31.3.21 £
Trade debtors	10,750	32,250
Prepayments and accrued income	<u>20,700</u>	<u>-</u>
	<u>31,450</u>	<u>32,250</u>

6. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.22 £	31.3.21 £
Trade creditors	-	1
Other creditors	-	743
Accruals and deferred income	-	29,600
Accrued expenses	<u>1,200</u>	<u>1,200</u>
	<u>1,200</u>	<u>31,544</u>

7. MOVEMENT IN FUNDS

	At 1.4.21 £	Net movement in funds £	At 31.3.22 £
Unrestricted funds			
General fund	9,268	21,553	30,821
Restricted funds			
Under our roof	-	21,639	21,639
Drilling Diamonds	<u>-</u>	<u>16,451</u>	<u>16,451</u>
	<u>-</u>	<u>38,090</u>	<u>38,090</u>
TOTAL FUNDS	<u>9,268</u>	<u>59,643</u>	<u>68,911</u>

Notes to the Financial Statements - continued
for the Year Ended 31 March 2022

7. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	71,129	(49,576)	21,553
Restricted funds			
Under our roof	30,000	(8,361)	21,639
Drilling Diamonds	<u>30,129</u>	<u>(13,678)</u>	<u>16,451</u>
	<u>60,129</u>	<u>(22,039)</u>	<u>38,090</u>
TOTAL FUNDS	<u><u>131,258</u></u>	<u><u>(71,615)</u></u>	<u><u>59,643</u></u>

Comparatives for movement in funds

	At 7.7.20 £	Net movement in funds £	At 31.3.21 £
Unrestricted funds			
General fund	8,490	778	9,268
	<u>8,490</u>	<u>778</u>	<u>9,268</u>
TOTAL FUNDS	<u><u>8,490</u></u>	<u><u>778</u></u>	<u><u>9,268</u></u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	17,670	(16,892)	778
Baring Foundation	<u>12,000</u>	<u>(12,000)</u>	<u>-</u>
	29,670	(28,892)	778
Restricted funds			
Young Londoners Fund	10,500	(10,500)	-
Wakefield and Tetley	1,900	(1,900)	-
ACE Autumn Development	15,994	(15,994)	-
ACE Coronavirus Response	<u>9,980</u>	<u>(9,980)</u>	<u>-</u>
	<u>38,374</u>	<u>(38,374)</u>	<u>-</u>
TOTAL FUNDS	<u><u>68,044</u></u>	<u><u>(67,266)</u></u>	<u><u>778</u></u>

8. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2022.

Playing On CIO

Detailed Statement of Financial Activities
for the Year Ended 31 March 2022

	Year Ended 31.3.22 £	Period 7.7.20 to 31.3.21 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	79	-
Grants	<u>60,129</u>	<u>50,374</u>
	60,208	50,374
Charitable activities		
Sales - Services	<u>71,050</u>	<u>17,670</u>
Total incoming resources	131,258	68,044
EXPENDITURE		
Charitable activities		
Hire of plant and machinery	-	558
Cost of services	1,420	5,363
Insurance	125	77
Telephone	105	-
Postage and stationery	-	25
Sundries	127	-
Travelling costs	-	597
Computer & Software	514	1,513
Staff Training	148	526
Subcontractor costs	<u>67,976</u>	<u>57,407</u>
	70,415	66,066
Support costs		
Governance costs		
Accountancy fees	<u>1,200</u>	<u>1,200</u>
Total resources expended	<u>71,615</u>	<u>67,266</u>
Net income	<u>59,643</u>	<u>778</u>

This page does not form part of the statutory financial statements

Report of the Trustees and
Unaudited Financial Statements for the Year Ended 31 March 2022
for
Playing On CIO

Contents of the Financial Statements
for the Year Ended 31 March 2022

	Page
Report of the Trustees	1
Independent Examiner's Report	2
Statement of Financial Activities	3
Balance Sheet	4 to 5
Notes to the Financial Statements	6 to 10
Detailed Statement of Financial Activities	11

Playing On CIO

Report of the Trustees for the Year Ended 31 March 2022

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

1190286

Registered office

5 Hyndewood
Inglemere Road
London
SE23 2BH

Trustees

Michael Amaning - Trustee
Suzanna Whitefield - Trustee (resigned)
Adam Moll - Chair
Aisha Bywaters - Trustee (resigned)
Andrew Fitzroy Alphonso - Trustee (appointed 23.9.21)
Nigel Godfrey - Trustee (appointed 29.9.21)

Approved by order of the board of trustees on..... and signed on its behalf by:

.....
Adam Moll - Chair

Independent Examiner's Report to the Trustees of
Playing On CIO

Independent examiner's report to the trustees of Playing On CIO ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2022.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

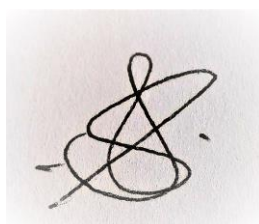
Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

A handwritten signature in black ink, appearing to be 'Sajjad Jaffer', written on a light-colored background.

Sajjad Jaffer FCCA
Harris Accountancy Services Ltd
Cobalt Square, 83 Hagley Road
Birmingham
B16 8QG

11 May 2022

Playing On CIO

Statement of Financial Activities
for the Year Ended 31 March 2022

	Notes	Unrestricted funds £	Restricted funds £	Year Ended 31.3.22 Total funds £	Period 7.7.20 to 31.3.21 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies		79	60,129	60,208	50,374
Charitable activities					
Sales - services		71,050	-	71,050	17,670
		<hr/>	<hr/>	<hr/>	<hr/>
Total		71,129	60,129	131,258	68,044
EXPENDITURE ON					
Charitable activities					
Services		48,376	22,039	70,415	66,066
Other		1,200	-	1,200	1,200
		<hr/>	<hr/>	<hr/>	<hr/>
Total		49,576	22,039	71,615	67,266
		<hr/>	<hr/>	<hr/>	<hr/>
NET INCOME		21,553	38,090	59,643	778
RECONCILIATION OF FUNDS					
Total funds brought forward		9,268	-	9,268	8,490
		<hr/>	<hr/>	<hr/>	<hr/>
TOTAL FUNDS CARRIED FORWARD		<u>30,821</u>	<u>38,090</u>	<u>68,911</u>	<u>9,268</u>

The notes form part of these financial statements

Playing On CIO

Balance Sheet
31 March 2022

	Notes	Unrestricted funds £	Restricted funds £	31.3.22 Total funds £	31.3.21 Total funds £
CURRENT ASSETS					
Debtors	5	31,450	-	31,450	32,250
Cash at bank		<u>571</u>	<u>38,090</u>	<u>38,661</u>	<u>8,562</u>
		32,021	38,090	70,111	40,812
CREDITORS					
Amounts falling due within one year	6	<u>(1,200)</u>	-	<u>(1,200)</u>	<u>(31,544)</u>
NET CURRENT ASSETS		<u>30,821</u>	<u>38,090</u>	<u>68,911</u>	<u>9,268</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>30,821</u>	<u>38,090</u>	<u>68,911</u>	<u>9,268</u>
NET ASSETS/(LIABILITIES)		<u>30,821</u>	<u>38,090</u>	<u>68,911</u>	<u>9,268</u>
FUNDS	7				
Unrestricted funds				30,821	9,268
Restricted funds				<u>38,090</u>	<u>-</u>
TOTAL FUNDS				<u>68,911</u>	<u>9,268</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2022.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2022 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

Playing On CIO

Balance Sheet - continued
31 March 2022

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on and were signed on its behalf by:

.....
Adam Moll - Chair

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Hire purchase and leasing commitments

Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight line basis over the period of the lease.

Notes to the Financial Statements - continued
for the Year Ended 31 March 2022

2. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	Year Ended 31.3.22 £	Period 7.7.20 to 31.3.21 £
Hire of plant and machinery	-	558
	<u>-</u>	<u>558</u>

3. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2022 nor for the period ended 31 March 2021.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2022 nor for the period ended 31 March 2021.

4. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	12,000	38,374	50,374
Charitable activities			
Sales - services	17,670	-	17,670
	<u>17,670</u>	<u>-</u>	<u>17,670</u>
Total	29,670	38,374	68,044
EXPENDITURE ON			
Charitable activities			
Services	27,692	38,374	66,066
Other	1,200	-	1,200
	<u>28,892</u>	<u>38,374</u>	<u>67,266</u>
Total	28,892	38,374	67,266
NET INCOME	778	-	778
RECONCILIATION OF FUNDS			
Total funds brought forward	8,490	-	8,490

4. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

	Unrestricted funds £	Restricted funds £	Total funds £
TOTAL FUNDS CARRIED FORWARD	<u>9,268</u>	<u>-</u>	<u>9,268</u>

5. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.22 £	31.3.21 £
Trade debtors	10,750	32,250
Prepayments and accrued income	<u>20,700</u>	<u>-</u>
	<u>31,450</u>	<u>32,250</u>

6. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.22 £	31.3.21 £
Trade creditors	-	1
Other creditors	-	743
Accruals and deferred income	-	29,600
Accrued expenses	<u>1,200</u>	<u>1,200</u>
	<u>1,200</u>	<u>31,544</u>

7. MOVEMENT IN FUNDS

	At 1.4.21 £	Net movement in funds £	At 31.3.22 £
Unrestricted funds			
General fund	9,268	21,553	30,821
Restricted funds			
Under our roof	-	21,639	21,639
Drilling Diamonds	<u>-</u>	<u>16,451</u>	<u>16,451</u>
	<u>-</u>	<u>38,090</u>	<u>38,090</u>
TOTAL FUNDS	<u>9,268</u>	<u>59,643</u>	<u>68,911</u>

Notes to the Financial Statements - continued
for the Year Ended 31 March 2022

7. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	71,129	(49,576)	21,553
Restricted funds			
Under our roof	30,000	(8,361)	21,639
Drilling Diamonds	<u>30,129</u>	<u>(13,678)</u>	<u>16,451</u>
	<u>60,129</u>	<u>(22,039)</u>	<u>38,090</u>
TOTAL FUNDS	<u><u>131,258</u></u>	<u><u>(71,615)</u></u>	<u><u>59,643</u></u>

Comparatives for movement in funds

	At 7.7.20 £	Net movement in funds £	At 31.3.21 £
Unrestricted funds			
General fund	8,490	778	9,268
	<u>8,490</u>	<u>778</u>	<u>9,268</u>
TOTAL FUNDS	<u><u>8,490</u></u>	<u><u>778</u></u>	<u><u>9,268</u></u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	17,670	(16,892)	778
Baring Foundation	<u>12,000</u>	<u>(12,000)</u>	<u>-</u>
	29,670	(28,892)	778
Restricted funds			
Young Londoners Fund	10,500	(10,500)	-
Wakefield and Tetley	1,900	(1,900)	-
ACE Autumn Development	15,994	(15,994)	-
ACE Coronavirus Response	<u>9,980</u>	<u>(9,980)</u>	<u>-</u>
	<u>38,374</u>	<u>(38,374)</u>	<u>-</u>
TOTAL FUNDS	<u><u>68,044</u></u>	<u><u>(67,266)</u></u>	<u><u>778</u></u>

8. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2022.

Detailed Statement of Financial Activities
for the Year Ended 31 March 2022

	Year Ended 31.3.22 £	Period 7.7.20 to 31.3.21 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	79	-
Grants	<u>60,129</u>	<u>50,374</u>
	60,208	50,374
Charitable activities		
Sales - Services	<u>71,050</u>	<u>17,670</u>
Total incoming resources	131,258	68,044
EXPENDITURE		
Charitable activities		
Hire of plant and machinery	-	558
Cost of services	1,420	5,363
Insurance	125	77
Telephone	105	-
Postage and stationery	-	25
Sundries	127	-
Travelling costs	-	597
Computer & Software	514	1,513
Staff Training	148	526
Subcontractor costs	<u>67,976</u>	<u>57,407</u>
	70,415	66,066
Support costs		
Governance costs		
Accountancy fees	<u>1,200</u>	<u>1,200</u>
Total resources expended	<u>71,615</u>	<u>67,266</u>
Net income	<u>59,643</u>	<u>778</u>