

# **Report and Financial Statements**

Hundred Heroines

For the year ended 30 November 2023

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# Charity Information

## Hundred Heroines

For the year ended 30 November 2023

### Directors

BARRETT, Del  
BARRY, Therese  
BRICE, Susan  
CAREY, Ellen  
COLLETT, Tonia  
KYNOCH, Gabrielle  
SHARMA, Smita  
SYMONS, Benjamin

### Registered Address

No1 Business Centre, 1 Alvin Street, Gloucester, Gloucestershire, United Kingdom, GL1 3EJ

### Company Registration Number

12318478

### Charity Registration Number

1190277

# Trustees' Report

## Hundred Heroines

### For the year ended 30 November 2023

The directors present their report and the financial statements of Hundred Heroines for the year ended 30 November 2023

#### Objectives and activities

##### Purposes and aims

Our charity's purpose, as set out in the objects contained in the company's memorandum of association, were updated in 2023 by adding a new charitable object to reflect our physical museum and archives and are:

- to establish and maintain a museum for the conservation and exhibition of art, artefacts, documents and other material relating in particular (but not exclusively) to women in photography, including the collection, storage, research and conservation of all such material;
- to advance art for the general public, particularly (but not exclusively) in photography and the visual arts, in particular by the exhibition and promotion of, and creating access to, women in photography; and
- to advance the education of the general public, by increasing the public's knowledge and understanding of photography and in doing so to promote the highest standards of achievement in photography in order to encourage public knowledge and appreciation of photography, in particular (but not exclusively) the contribution of women in photography.

##### Exhibitions and Installations

###### *Dorothy Wilding: 130 Photographs (8 March – 8 July 2023)*

Hundred Heroines marked International Women's Day in 2023 by celebrating the life of Dorothy Wilding (1893 - 1976) with the first exhibition of her work in Gloucester, the city where she was born. A portrait photographer whose subjects included iconic film-stars and celebrities of the 1920s and 1930s, Wilding was the first woman appointed as an official royal photographer, and her famous portrait of the newly ascended Queen Elizabeth II featured on postage stamps in Britain and Canada. In collaboration with JOLT Studios and Sisters of the Lens (in partnership with the National Portrait Gallery), the exhibition comprised some of Dorothy's most celebrated portraits reprinted in a contemporary style, alongside smaller original prints and ephemera featuring Dorothy's work, including books, magazines, coins, and stamps. It showcased images of some of Dorothy's famous sitters, including Tallulah Bankhead, Cecil Beaton, Noël Coward, and Vivien Leigh. Other later works taken in her New York studio included portraits of the Duke and Duchess of Windsor and new stars of the 1950s, Yul Brynner and Harry Belafonte. Almost 30,000 (28,654) people visited the exhibition and, due to demand, it was extended by two months from its original intended closing date in May. The exhibition and related programming were made possible through the generous support of the Ampersand Foundation and the Association of Independent Museums' 'New Stories New Audiences' grant scheme, funded by the National Lottery Heritage Fund.

*Divine Power: Mortals, Myths & Deities (18 August – 19 November 2023)* This exhibition featured works by a contemporary photographer, Nandini Valli Muthiah, and photographer from the 1930s, Yevonde Philone Middleton (known as Yevonde). Divine Power: Mortals, Myths & Deities explored ongoing fascination with mythology and deities, and examined interesting questions raised about the reception of 'classical' mythology. Nandini offered a selection from her series Remembering to Forget (2008-11), The Definitive Reincarnate (2003/6) and The Visitor (2010), whilst the works by Yevonde were mainly from her famous Goddesses series along with some of her other iconic images. It was held across two venues in Gloucester's Eastgate shopping centre, the Hundred Heroines Museum and a pop-up gallery in an empty retail space, with the assistance of Sisters of the Lens.

###### *Knife Rose (February 2023)*

With the support of the Stronger, Safer Gloucester Partnership, Hundred Heroines acquired a Bertlmann Knife Rose for its collection. To coincide with the arrival in Gloucester on 1st February 2023 of the Knife Angel (the National Monument for Serious Violence), the Knife Rose was unveiled at the Eastgate Centre on that date as the focal point of our participation in Gloucester's anti-violence campaign and in the programming of events that formed part of the campaign's legacy. The artwork was created by internationally acclaimed artist, Renate Bertlmann, as part of her 2019 installation in the Austrian Pavilion at the Venice Biennale. Discordo Ergo Sum: Knife Rose is made of red Murano glass where the flower's pistil is replaced by a razor-sharp blade representing the juxtaposition of "beauty and pain, power and weakness, vulnerability and attack" (Renate Bertlmann, 2019).

###### *Creative Canvas*

This public space outside the Hundred Heroines Museum in Gloucester's Eastgate shopping centre displayed participatory

artworks in the form of visual responses by visitors to the exhibitions and collection.

### The Collection

At the end of 2021, Hundred Heroines began collecting objects, prints and ephemera for the Heroines Collection that forms the core of our museum. Each object in the collection relates to an artist's practice in some way, and the stories attaching to the objects provide an invaluable insight into the work of the Heroines featured. From a birdcage salvaged from a skip to antique silk pyjamas, each item is imbued with meaning and recounts the story of the related artwork. The collection provides a unique pathway to understanding the work of some of today's most outstanding women artists.

### The Archive

In 2022, the executors of the Elisabeth Buchmeyer-Lewis estate gifted to Hundred Heroines the entire archive from Elisabeth's life and work spanning a period of 50 years: approximately 3 dozen boxes containing hundreds of photographs, negatives, papers, ephemera and mixed media artefacts. This bequest has now been accessioned into our collection, and selected prints and objects from her archive are exhibited at the museum alongside the collection.

In 2023, Hundred Heroines received custodianship of the archive of Felicia Cronin. We came to know Felicia as an executrix of the estate of Elisabeth Buchmeyer-Lewis, and subsequently discovered that she is also a photographer. Felicia and Elisabeth first met when they shared a studio while Elisabeth teaching in the Photography Department at Wimbledon School of Art, and they remained good friends until Elisabeth's death in 2018. Described by the late retail entrepreneur Rodney Fitch as a "Design Conscious" photographer, Felicia's work reflects the design mood that was popular in the 1960s and beyond – from the manicure bar in Harrods to found, random abstracts. Felicia's archive beautifully represents this important era in design and architecture.

### Events

#### *Gloucester Lates (March to May 2023)*

This was a 10-week programme running alongside Dorothy Wilding: 130 Photographs. Created by Hundred Heroines in collaboration with JOLT Studios, Gloucester Lates comprised a series of weekly workshops by young people for young people at a pop-up space in the Eastgate shopping centre. Workshops offered opportunities for young people to connect with each other and explore their creativity in a relaxed informal setting. From exploring emotional expression through photography to creating a 1920's headdress; from an introduction to monotype printing to the art of posing before the camera, the workshops aimed to build confidence and encourage self-expression.

#### *Knife Angel (February 2023)*

Hundred Heroines hosted a number of initiatives designed to highlight gender-based violence, during and beyond the Knife Angel's presence in Gloucester in February 2023. To encourage responses to the Angel through images and words, we ran a photography competition for the best images of the Knife Angel, and held Flash Fiction Fridays using images of the Knife Angel and Knife Rose as prompts for creative writing. In the Creative Canvas space at the Eastgate centre, we created a special display to raise awareness of male violence against women and girls. During Gloucester's 'Purple for Hollie' campaign, we began creating a Garden of Positivity dedicated to Hollie Gazzard, who was murdered by her ex-partner in February 2014 at her place of work in Gloucester. During weekends in February, we provided materials and templates for children to make works inspired by angels and roses for the garden. It became a permanent feature of the anti-violence display and was planned to grow with art representing acts of kindness. Hundred Heroines was awarded a Certificate of Achievement by the City of Gloucester for our commitment to raising awareness during the Knife Angel's presence.

#### *Divine Power: Mortals, Myths & Deities (August – November 2023)*

During the exhibition, a programme of activities was held in the gallery to encourage young people to improve their "looking and seeing" skills.

#### *Glostorama (from November 2021)*

Glostorama is an ongoing community-based participatory photography project for the people of Gloucester. HH provides prompts, workshops, and talks to get people on their own personal photography routes. The images are added to an online living archive for the future and, once there is an image from every street in Gloucester, the intention is to hold an exhibition showcasing the city in the 2020s. As well as views of the city's streets, Glostorama is growing to include an eclectic mix of urban details, landscapes, people, local wildlife, and anything else people are inspired to photograph.

## Workshops

### *Women in Rail (from November 2022 – March 2023)*

Funded by Great Western Railway (GWR) Community Fund, this two-part programme was designed to improve participants' photography skills, help them see things from a different perspective, understand more about contemporary art and – using an arts-based methodology – highlight the importance of women in the rail industry, past and present. Part 1 (November and December 2022) focused on the transformational powers of art and development of the artistic eye, and offered the opportunity to try different creative activities, from photography to collage. It included field trips within the GWR network (for example, guided visits to the V&A, independent galleries, and major exhibitions).

Starting in early 2023, part 2 comprised a series of practical workshops, where participants received support and training in technical photographic skills, which included in-person workshops with renowned photographers Jillian Edelstein and Laura El-Tantawy. Participants then photographed women working within GWR and their resulting images were exhibited on a large scale in local railway stations on the GWR network as well as in an exhibition at the Eastgate Centre.

### *Great Train Tapestry (starting October 2023)*

Following on from the Women in Rail project, The Great Train Tapestry is an initial series of exploratory workshops led by international artist Lisl Ponger, followed by a series of workshops where a large, contemporary textile artwork is made. The artwork will then be exhibited in 2024.

## Youth programme and schools

Hundred Heroines arranged a number of dedicated visits with themed activities for pupils from local schools in Gloucester to its museum and gallery spaces at the Eastgate centre. Two volunteers ran the Messy Arts Club at Kingsholm primary school, bringing free materials for guided art-making sessions with years 3 and 4 students. At weekends, we provided space and free art materials at the Eastgate centre for children (with their guardians) to explore and express their creativity using guided prompts and templates. We also assisted two young volunteers in working towards their Duke of Edinburgh awards.

### *Art and Activism*

Art & Activism was a programme which ran through July and August 2023 in the school holidays and then at weekends during term-time. It offered a safe space for teenage girls to discuss issues that matter to them and to express their feelings through photography and creativity. We are grateful to the Canon Young People Programme for providing cameras for the girls' use.

### *Archive Activists*

This initiative overlapped with the Art & Activism programme and provided participants access to our archive and training on handling the materials.

We are grateful to the Rowlands Trust and The Sylvia Waddilove Foundation for their support of our youth programme.

## How our activities deliver public benefit

The trustees refer to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the charity's aims and objectives and in planning its activities. We continuously strive to improve the accessibility of our resources, and to provide new ways of accessing the visual arts, particularly for people who may not engage regularly with galleries or museums. Our belief in the value of education inspires what we do: we believe that art is for everyone, and that a more detailed understanding of the work we promote is beneficial to artists and audiences alike.

## Contributions of our volunteers

Hundred Heroines could not exist without the volunteers who help run the museum and explore the archive, and we are immensely grateful to them. We continue to run a flexible programme for volunteer writers to contribute articles, reviews, and blogs for the website. We also run dedicated volunteer sessions to introduce women and girls to the exciting detective work involved in interrogating an archive.

## **Achievements and performance**

Hundred Heroines provides a varied artistic programme with creative, social, and educational activities and opportunities for the public benefit, which we have found to be especially empowering for young women. We continuously strive to improve the accessibility of our resources, and to provide new ways of accessing the visual arts, particularly for people who may not engage

regularly with galleries or museums. The visitor numbers to our Dorothy Wilding exhibition at the Hundred Heroines Museum and pop-up space in Gloucester's Eastgate shopping centre are testament to this approach. In addition, our growing online archive of images, articles and exhibition reviews provides an invaluable resource for the public benefit by increasing understanding and appreciation of the contribution of women to the visual arts, particularly photography.

## Financial review

The trustees are satisfied with the progress the charity made during the year. In a very challenging climate for arts funding, we delivered an excellent programme of exhibitions and related activities. Due to an increase in grant funding, we were able to continue to offer access to all exhibitions, events, workshops, and activities free of charge.

### Reserves policy

The aim of the reserves policy is to ensure the charity and its activities are reasonably protected from unexpected financial risks, ensure cashflow, and provide resources for possible future opportunities.

Taking account of current risks and the need to continue to generate income while the organisation undergoes a period of significant change, the trustees take the view that the charity retain expendable capital in the range four months of running costs excluding programme activity. As at the end of the period, this amounted to £20,500. Although reserves are slightly lower than this at £16,769, the increase from last year's £368 is a significant improvement and an indicator that we are heading towards our reserves goal.

## Structure, governance and management

Hundred Heroines is a charitable company limited by guarantee (no.12318478), incorporated on 18 November 2019, and registered as a charity on 7 July 2020 (no.1190277). The company was established under a Memorandum and Articles of Association which established the objects and powers of the charitable company and is governed under its Articles of Association.

The directors of the company are also trustees for the purposes of charity law - they give their time voluntarily and receive no benefits from the charity. Given the small size of the organisation and its financial position, the trustees are responsible both for the development of strategy and day-to-day running of the charity, with the support of a small staff and volunteers. They have developed appropriate policies for volunteer management, safeguarding, conflicts of interest, complaints handling, and payment of staff, and subscribe to the Code of Fundraising Practice.

Hundred Heroines identifies and recruits trustees based on the combination of skills, experience and competencies required to deliver the aims and objectives of the charity. New trustees are issued with Charity Commission and NCVO guidance on the duties and responsibilities of the role of a trustee, and provided with specific training as required.

## Reference and administrative details

Charity Name:	Hundred Heroines
Charity registration number:	1190277
Company registration number:	12318478
Registered in:	England and Wales
Registered office address:	No1 Business Centre, 1 Alvin Street, Gloucester, Gloucestershire, United Kingdom, GL1 3EJ
Principal office address:	Unit 19, Nailsworth Mills Estate, Avening Road, Nailsworth, Stroud, Gloucestershire, United Kingdom, GL6 0BS

The directors who served in the year were:  
 BARRETT, Del  
 BARRY, Therese  
 BHURRUTH, Indira (resigned 31 August 2023)  
 BRICE, Susan

CAREY, Ellen  
COLLETT, Tonia (appointed 20 July 2023)  
KYNOCHE, Gabrielle  
MULUBE, Martin (resigned 6 February 2023)  
SHARMA, Smita  
SYMONS, Benjamin (appointed 5 May 2024)  
WILLIAMS, Georgia (resigned 11 July 2023)

### Independent examiners

Keep Calm Finance Limited were appointed as the charitable company's independent examiners during the year and have expressed their willingness to act in that capacity.

### By order of the board:

*Del Barrett*  
Del Barrett (Sep 30, 2024 20:56 GMT+1)

BARRETT, Del  
30 September 2024



# Independent Examiner's Report

**Hundred Heroines**

**For the year ended 30 November 2023**

**Report to the trustees of** Hundred Heroines

**Charity number** 1190277

**On accounts for the year ended** 30 November 2023

I report to the trustees on my examination of the accounts of the above charity for the year ended 30 November 2023

## Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

## Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

**Signed:**

  
[Suzanne Lal \(Sep 30, 2024 21:06 GMT+1\)](#)

**Date:** 30 September 2024

**Name:** Suzanne Lal

**Relevant professional qualification(s) or body (if any):** Institute of Chartered Accountants in England and Wales

**Address:** 5 Lake Pochard, 15 Wickwater Lane, South Cerney, Cirencester, England, GL7 5GE

# Statement Of Financial Activities

## Hundred Heroines

For the year ended 30 November 2023

	NOTES	RESTRICTED	UNRESTRICTED	2023	2022
<b>Statement of financial activities</b>					
<b>Income and endowments from:</b>					
Donations and legacies	2	-	84,083	84,083	103,219
Charitable activities	2	54,348	108	54,456	37,221
Other trading activities	2	-	486	486	-
Investments	2	-	7	7	13
<b>Total</b>		<b>54,348</b>	<b>84,684</b>	<b>139,032</b>	<b>140,453</b>
<b>Expenditure on:</b>					
Raising funds	3	-	6,436	6,436	14,891
Charitable activities	3	52,009	55,046	107,055	89,927
<b>Total</b>		<b>52,009</b>	<b>61,482</b>	<b>113,492</b>	<b>104,818</b>
Net income/(expenditure)		2,339	23,201	25,540	35,635
Transfers between funds	6	6,801	(6,801)	-	-
Net movement in funds		9,140	16,400	25,540	35,635
<b>Reconciliation of funds</b>					
Total funds brought forward		76,416	368	76,784	41,149
Net movement in funds		9,140	16,400	25,540	35,635
<b>Total funds carried forward</b>		<b>85,556</b>	<b>16,769</b>	<b>102,324</b>	<b>76,784</b>

# Balance Sheet

## Hundred Heroines

As at 30 November 2023

	NOTES	30 NOV 2023	30 NOV 2022
<b>Fixed assets:</b>			
Tangible assets	1	7,183	8,123
Heritage assets	2	60,760	55,000
<b>Total fixed assets</b>		<b>67,943</b>	<b>63,123</b>
<b>Current assets:</b>			
Stocks	3	529	-
Debtors	4	16,917	7,093
Cash at bank and in hand	6	32,330	25,924
<b>Total Current assets:</b>		<b>49,776</b>	<b>33,017</b>
<b>Current liabilities:</b>			
Creditors: amounts falling due within one year	5	15,395	19,356
<b>Net current assets or liabilities</b>		<b>34,381</b>	<b>13,661</b>
<b>Total assets less current liabilities</b>		<b>102,324</b>	<b>76,784</b>
<b>Total net assets or liabilities</b>		<b>102,324</b>	<b>76,784</b>
<b>The funds of the charity:</b>			
Restricted Income Funds		85,556	76,416
Unrestricted Funds		16,769	368
<b>Total charity funds</b>		<b>102,324</b>	<b>76,784</b>

The company was entitled to exemption from audit for this reporting period under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The Directors acknowledges their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies regime and in accordance with FRS102 SORP.

The financial statements were approved and authorised for issue by the Director on 30 September 2024 , and are signed on its behalf by:

Del Barrett  
Del Barrett (Sep 30, 2024 20:56 GMT+1)

BARRETT, Del

**Director**

**Registered Company No. 12318478**

**Registered Charity No. 1190277**

# Notes to the Financial Statements - Accounting Policies

## Hundred Heroines

### For the year ended 30 November 2023

#### Presentation currency

The financial statements are presented in Pound Sterling (GBP).

#### Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued in October 2019, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.

#### Going concern

There are no material uncertainties about the charity's ability to continue as a going concern.

#### Fund accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity. Unrestricted funds include a revaluation reserve representing the restatement of investment assets at market values.

Restricted income funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

#### Incoming resources

Incoming resources are included in the Statement of Financial Activities (SoFA) when the charity becomes entitled to the resources, it is more likely than not that the charity will receive the resources and the monetary value can be measured with sufficient reliability.

There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.

Grants and donations are only included in the SoFA when the general income recognition criteria are met.

Contractual income and performance related grants are only included in the SoFA once the charity has provided the related goods or services or met the performance related conditions.

Legacies are included in the SOFA when receipt is probable, that is, when there has been grant of probate, the executors have established that there are sufficient assets in the estate and any conditions attached to the legacy are either within the control of the charity or have been met.

Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.

Donated goods for resale are included as incoming resources within activities for generating funds when they are sold. Gifts in kind for use by the charity are measure at fair value and included in the SoFA as income from donations when receivable.

Donated services and facilities are recognised as income with an equivalent amount recognised as an expense under the appropriate heading in the SOFA when received, provided the value of the gift can be measured reliably.

The value of any voluntary help received is not included in the accounts but is described in the Directors' Report.

Income from interest, royalties and dividends are included in the accounts when receipt is probable and the amount receivable can be measured reliably.

### Resources expended and liabilities

Resources expended are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates.

Costs have been allocated to cost categories on a basis consistent with the use of resources, i.e. property costs have been allocated by floor areas staff costs by the time spent and other costs by their usage.

Creditors which are measured at settlement amounts less any trade discounts.

Liabilities are measured on recognition at their historical cost and then subsequently measured at the best estimate of the amount required to settle the obligation at the reporting date.

### Foreign currency translation

Transactions in foreign currencies are initially recognised at the rate of exchange ruling at the date of the transaction. At the end of each reporting period foreign currency monetary items are translated at the closing rate of exchange. Non-monetary items that are measured at historical cost are translated at the rate ruling at the date of the transaction. All differences are included in the Statement of Financial Activities.

### Taxation

As a charity, Hundred Heroines is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or s256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects. No tax charges have arisen in the Charity.

### Tangible fixed assets for use by charity

Tangible fixed assets for use by charity are capitalised if they can be used for more than one year, and cost at least £100. They are stated at cost less depreciation or valuation. For assets held at cost less depreciation, the depreciation rates are as follows:

	Reducing balance (%)	Straight line (years)
Plant and machinery		4
Fixtures and fittings		4
Vehicles	25	
Office equipment		3

### Intangible fixed assets

Intangible fixed assets are non-monetary assets that do not have physical substance but are identifiable and are controlled by the charity through custody or legal right. They are stated at cost less accumulated amortisation and accumulated impairment losses.

The assets are reviewed for impairment and where the asset is showing indicators of impairment, the recoverable amount of the asset is estimated and then compared to the carrying value in the financial statements. Where the carrying amount is in excess

of recoverable amount, an impairment loss is recognised in the Statement of Financial Activities.

Amortisation is provided on a 10 year straight line basis.

### **Heritage assets**

Heritage assets are non-monetary assets with historic, artistic, scientific, technological, geophysical or environmental qualities that are held and maintained principally for their contribution to knowledge and culture. They are stated at cost less depreciation or valuation. Due to their nature, heritage assets are not depreciated.

### **Stocks and work in progress**

Stocks are measured at the lower of cost or net realisable value.

Work in progress is valued at cost less any foreseeable loss that is likely to occur on the contract.

### **Debtors**

Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

# Notes to the Financial Statements - Statement Of Financial Activities

## Hundred Heroines

For the year ended 30 November 2023

### 1. Average number of employees

	Current year	Prior year
Average number of employees during the year	1	2

	RESTRICTED	UNRESTRICTED	2023	2022
<b>2. Incoming resources</b>				
<b>Donations and legacies</b>				
Donated Goods, Facilities And Services For Own Use	-	-	-	25,000
Donations And Gifts Income	-	68,353	68,353	72,039
General Non-Government Grants	-	-	-	500
Gift Aid Income	-	15,250	15,250	5,200
Memberships, Subscriptions And Sponsorships Donations	-	480	480	480
<b>Total Donations and legacies</b>	-	<b>84,083</b>	<b>84,083</b>	<b>103,219</b>
<b>Charitable activities</b>				
Performance Related Non-Government Grants	54,348	-	54,348	36,367
Sales	-	108	108	855
<b>Total Charitable activities</b>	<b>54,348</b>	<b>108</b>	<b>54,456</b>	<b>37,221</b>
<b>Other trading activities</b>				
Donated Goods, Facilities And Services Sales	-	486	486	-
<b>Total Other trading activities</b>	-	<b>486</b>	<b>486</b>	-
<b>Investments</b>				
Interest On Cash & Cash Equivalents	-	7	7	13
<b>Total Investments</b>	-	<b>7</b>	<b>7</b>	<b>13</b>
<b>Total Incoming resources</b>	<b>54,348</b>	<b>84,684</b>	<b>139,032</b>	<b>140,453</b>
	RESTRICTED	UNRESTRICTED	2023	2022

### 3. Resources expended

<b>Raising funds</b>				
Advertising, Marketing, Direct Mail And Publicity	-	3,674	3,674	4,366
Seeking Donations Expenditure	-	180	180	-
Seeking Grants Expenditure	-	2,583	2,583	10,525
<b>Total Raising funds</b>	-	<b>6,436</b>	<b>6,436</b>	<b>14,891</b>
<b>Charitable activities</b>				
Exhibition and workshop costs	13,674	1,854	15,527	7,172
Cost of goods sold	-	71	71	735
Establishment costs	7,264	10,293	17,557	11,905

Staff costs	25,386	31,490	56,876	55,009
Administrative costs	5,686	9,150	14,836	14,934
Depreciation and amortisation	-	2,188	2,188	173
<b>Total Charitable activities</b>	<b>52,009</b>	<b>55,046</b>	<b>107,055</b>	<b>89,927</b>
<b>Total Resources expended</b>	<b>52,009</b>	<b>61,482</b>	<b>113,492</b>	<b>104,818</b>
	RESTRICTED	UNRESTRICTED	2023	2022

#### 4. Fees for examination of the accounts

Independent Examiner's Fees	-	-	-	150
<b>Total Fees for examination of the accounts</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>150</b>

#### 5. Paid employees

No employees received employee benefits (excluding employer pension costs) for the reporting period of more than £60,000.

	RESTRICTED	UNRESTRICTED	2023	2022
<b>Staff costs</b>				
Salaries and wages	2,800	18,034	20,834	36,177
Social security costs	-	-	-	1,423
Pension costs	-	309	309	651
<b>Total Staff costs</b>	<b>2,800</b>	<b>18,343</b>	<b>21,143</b>	<b>38,251</b>
	RESTRICTED	UNRESTRICTED	2023	2022

#### 6. Transfers between funds

Transfer from unrestricted to restricted to cover shortfall in grant funding for restricted project	8,050	(8,050)	-	-
Transfer from restricted to unrestricted to cover cost of fixed assets financed by restricted income that have an unrestricted use once purchased	(1,249)	1,249	-	-
<b>Total Transfers between funds</b>	<b>6,801</b>	<b>(6,801)</b>	<b>-</b>	<b>-</b>

#### 7. Transactions with Directors

None of the trustees have been paid any remuneration or received any other benefits from the charity.

No trustee expenses have been incurred.



# Notes to the Financial Statements - Balance Sheet

## Hundred Heroines

For the year ended 30 November 2023

	2023	2022
<b>1. Tangible fixed assets</b>		
<b>Plant and machinery</b>		
<b>Cost or valuation</b>		
Opening Balance	8,296	-
Additions/(disposals) in year	1,009	8,296
<b>Total Cost or valuation</b>	<b>9,305</b>	<b>8,296</b>
<b>Depreciation</b>		
Opening Balance	173	-
Charge/(disposals) in year	2,162	173
<b>Total Depreciation</b>	<b>2,335</b>	<b>173</b>
<b>Total Plant and machinery</b>	<b>6,970</b>	<b>8,123</b>
<b>Office equipment</b>		
<b>Cost or valuation</b>		
Additions/(disposals) in year	240	-
<b>Total Cost or valuation</b>	<b>240</b>	<b>-</b>
<b>Depreciation</b>		
Charge/(Disposals) in year	27	-
<b>Total Depreciation</b>	<b>27</b>	<b>-</b>
<b>Total Office equipment</b>	<b>213</b>	<b>-</b>
<b>Total Tangible fixed assets</b>	<b>7,183</b>	<b>8,123</b>
	2023	2022
<b>2. Heritage assets (see separate note for five year summary)</b>		
<b>Heritage assets at cost</b>		
<b>Cost</b>		
Additions/(disposals) in year	5,760	-
<b>Total Cost</b>	<b>5,760</b>	<b>-</b>
<b>Total Heritage assets at cost</b>	<b>5,760</b>	<b>-</b>
<b>Heritage assets at valuation</b>		
<b>Valuation</b>		
Opening Balance	55,000	30,000
Additions/(disposals) in year	-	25,000
<b>Total Valuation</b>	<b>55,000</b>	<b>55,000</b>
<b>Total Heritage assets at valuation</b>	<b>55,000</b>	<b>55,000</b>
<b>Total Heritage assets</b>	<b>60,760</b>	<b>55,000</b>

Heritage Assets held by the charity are photographic artworks, archives, and artists' artefacts. They form the basis of the charity's collection and are presented to the public in the Hundred Heroines Museum.

### Heritage assets not recognised on the balance sheet

Most of the heritage assets held in the museum collection are not recognised on the balance sheet because a reliable value for these assets can not be established. These assets comprise photographic artworks, archives, and artists' artefacts.

It is not obtain a valuation of these heritage assets because either , there is insufficient information about the photographer or the work to determine a value or, although the monetary worth is negligible, the contribution to social historical value is significant.

	2023	2022
<b>3. Stocks (charitable activities)</b>		
<b>Inventory</b>		
Net movement in the period	529	-
<b>Total Inventory</b>	<b>529</b>	<b>-</b>
Cost of goods sold	(71)	(735)
Purchases	600	735
	2023	2022
<b>4. Debtors and prepayments</b>		
Prepayments and accrued income	1,093	6,520
Other debtors	15,824	573
<b>Total Debtors and prepayments</b>	<b>16,917</b>	<b>7,093</b>
	2023	2022
<b>5. Creditors and accruals</b>		
Trade creditors	2,962	3,706
Accruals and deferred income	7,703	15,403
Taxation and social security	590	188
Other creditors	4,140	59
<b>Total Creditors and accruals</b>	<b>15,395</b>	<b>19,356</b>
	2023	2022
<b>6. Cash at bank and in hand</b>		
Cash at bank	32,330	25,924
<b>Total Cash at bank and in hand</b>	<b>32,330</b>	<b>25,924</b>

# Notes to the Financial Statements - Heritage Assets

## Five Year Summary

### Hundred Heroines

For the year ended 30 November 2023

	2023	2022	2021	2020	2019
<b>Heritage assets</b>					
Heritage assets at cost	5,760	-	-	-	-
Heritage assets at valuation	55,000	55,000	30,000	-	-
<b>Total Heritage assets</b>	<b>60,760</b>	<b>55,000</b>	<b>30,000</b>	<b>-</b>	<b>-</b>

# Notes to the Financial Statements - Analysis of Net Assets Between Funds

## Hundred Heroines

As at 30 November 2023

	30 NOV 2023 RESTRICTED	30 NOV 2023 UNRESTRICTED	30 NOV 2023
<b>Fixed assets:</b>			
Tangible assets	-	7,183	7,183
Heritage assets	60,760	-	60,760
<b>Total fixed assets</b>	<b>60,760</b>	<b>7,183</b>	<b>67,943</b>
<b>Current assets:</b>			
Stocks	-	529	529
Debtors	282	16,635	16,917
Cash at bank and in hand	30,595	1,734	32,330
<b>Total Current assets:</b>	<b>30,878</b>	<b>18,898</b>	<b>49,776</b>
<b>Current liabilities:</b>			
Creditors: amounts falling due within one year	6,082	9,312	15,395
<b>Net current assets or liabilities</b>	<b>24,796</b>	<b>9,586</b>	<b>34,381</b>
<b>Total assets less current liabilities</b>	<b>85,556</b>	<b>16,769</b>	<b>102,324</b>
<b>Total net assets or liabilities</b>	<b>85,556</b>	<b>16,769</b>	<b>102,324</b>
<b>The funds of the charity:</b>			
Restricted Income Funds	85,556	-	85,556
Unrestricted Funds	-	16,769	16,769
<b>Total charity funds</b>	<b>85,556</b>	<b>16,769</b>	<b>102,324</b>

# Notes to the Financial Statements - Detailed Breakdown of Restricted Income Funds

## Hundred Heroines

For the year ended 30 November 2023

	DIGITAL INNOVATION	DOROTHY WILDING	FEMINIST PROJECT FOR RURAL ARTS	GREAT TRAIN TAPESTRY	MUSEUM COLLECTION	PRINTER	WOMEN IN RAIL	YOUTH PROGRAMME	RESTRICTED
<b>Restricted income funds</b>									
<b>Movement in funds</b>									
Incoming resources	-	9,019	10,000	20,669	4,800	1,000	-	8,860	54,348
Resources expended	-	(21,916)	-	(7,320)	-	-	(13,819)	(8,954)	(52,009)
Transfers	-	5,944	-	(659)	960	-	462	94	6,801
<b>Net movement in funds</b>	<b>-</b>	<b>(6,953)</b>	<b>10,000</b>	<b>12,690</b>	<b>5,760</b>	<b>1,000</b>	<b>(13,357)</b>	<b>-</b>	<b>9,140</b>
<b>Reconciliation of funds</b>									
Total funds brought forward	1,106	6,953	-	-	55,000	-	13,357	-	76,416
Net movement in funds	-	(6,953)	10,000	12,690	5,760	1,000	(13,357)	-	9,140
<b>Total funds carried forward</b>	<b>1,106</b>	<b>-</b>	<b>10,000</b>	<b>12,690</b>	<b>60,760</b>	<b>1,000</b>	<b>-</b>	<b>-</b>	<b>85,556</b>

## Purpose of restricted funds

Details of the following projects can be found in the Objectives and activities section of the Trustees' Report:

- Dorothy Wilding
- Great Train Tapestry
- Women In Rail
- Youth Programme

## Digital Innovation

Funded by Gloucestershire County Council, this fund is for a grant for the purchase of digital plant and machinery for use in bootcamps and workshops.

### **Feminist Project For Rural Arts**

Funded by The Ampersand Foundation, this project is for the production and exhibition of a living and growing art installation produced via the culture of bacteria and yeast which is grown into local antique fabric. The project will take place in 2024.

### **Museum Collection**

This fund is for the donated heritage assets in our museum collection.

### **Printer**

Funded by the Sylvia Waddilove Foundation, this fund is for a grant for the purchase of a new printer for use in bootcamps and workshops.









# Hundred\_Heroines\_-\_Report\_and\_Financial\_Statements\_-\_30\_November\_2023

Final Audit Report

2024-09-30

Created:	2024-09-30
By:	Ben Symons (ben@serenityaccounts.co.uk)
Status:	Signed
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