

## Trustees' Annual Report for the period

From	Period start date			To	Period end date			
	01	04	2024		31	03	2025	

### Section A Reference and administration details

**Charity name** Simon King Alternative Performing Arts

**Other names charity is known by** SKAPA

**Registered charity number (if any)** 1190245

**Charity's principal address** 127 Eglinton Road

Woolwich

London

Postcode SE18 3SJ

#### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Gilli Peter		to April 2024	
2	Dean Brodrick			
3	Robert Thorpe			
4	Seaming To		to August 2024	
5	Kevin Plummer			
6	Andrew Scott-Bolton	Treasurer	to April 2024	
7	Howard Jacobs			
8	Semay Wu			
9	Ann Hayes			
10	Jaime Rory Lucy			
11	Peter Baker	Secretary		
12	Karina Townsend		to September 2024	
13	John Broadbent		From 24/08/2024 – current	SKAPA Board of Trustees

**Names of the trustees for the charity, if any, (for example, any custodian trustees)**

Name	Dates acted if not for whole year

**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address

**Name of chief executive or names of senior staff members (Optional information)**

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## Section B Structure, governance and management

**Description of the charity's trusts**

Type of governing document (eg. trust deed, constitution)	CIO Foundation Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Trustees are appointed by election every 3 years

**Additional governance issues (Optional information)**

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

All new trustees are issued with a Trustee Information pack, this documentation explains their role and responsibilities as a trustee.

## Section C Objectives and activities

### Summary of the objects of the charity set out in its Governing Document

#### Charitable Objects:

to advance and promote for the public benefit the performing arts generally and in particular but not exclusively, music, dance, speech and drama.

#### Objectives generally:

- to organise live performing arts events that introduce the public to new and emerging performing artists and artists who defy easy categorisation;
- to commission new writing and making of performing arts works;
- to arrange educational workshops, lectures and debates;
- to commission research into performing arts related fields;
- to work with groups and individuals who support the aims of the charity;

### Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

#### Overview

All our existing trustees are in regular employment, we therefore have limited time and opportunity to progress the charity. However, we continue to work towards the realisation of our charitable objects.

#### Meetings

The trustees have met regularly during the year to plan the development of the charity.

#### Trustees and Patrons

We continue to search for and recruit patrons who can help us develop and promote the charity.

#### Memberships

SKAPA has registered membership with both Metro GAVS and Community Southwark. Trustees have attended Community Southwark training sessions.

#### Guidance

All trustees have been issued with a copy of Charity Commission Guidance document PB1, Public benefit, the public benefit requirement.

## Section D Achievements and performance

**Summary of the main achievements of the charity during the year**

- Organise charity structure & management
- Maintain collaboration site for trustee use
- Compile networking database
- Research funding opportunities
- Attend local Voluntary Sector training sessions (organised by Community Southwark and GAVS)

### Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Thanks to all the trustees for their active involvement in running the charity during the past year. Welcome to John Broadbent our new trustee. Also thanks and farewell to Seaming, Karina and Gilli who resigned during the year.

## Section E Financial review

**Brief statement of the charity's policy on reserves**

We have not yet set money aside to protect the charity against drops in income – instead we intend to manage our limited finances prudently. Setting up a reserve is something we will consider in future as and when the need arises, we hope in the not too distant future.

**Details of any funds materially in deficit**

Not applicable

### Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;

- investment policy and objectives including any ethical investment policy adopted.

## Section F Other optional information

## Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Peter Baker

Full name(s)

PETER BAKER

Position (eg Secretary, Chair, etc)

SECRETARY

Date

29<sup>th</sup> December 2025



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Charity Name  
Simon King Alternative Performing Arts

No (if any)  
1190245

## Receipts and payments accounts

For the period from	Period start date 01/04/2024	To	Period end date 31/03/2025
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £
<b>A1 Receipts</b>				
Account interest	1			1
Amazon Europe Donation				-
<b>Sub total</b> (Gross income for AR)	1	-	-	1
<b>A2 Asset and investment sales, (see table).</b>				
	-	-	-	-
	-	-	-	-
<b>Sub total</b>	-	-	-	-
<b>Total receipts</b>	1	-	-	1
<b>A3 Payments</b>				
Monthly Account Fee	60	-	-	60
Web Hosting Charges	179	-	-	179
Mailing Provider	90	-	-	90
Publicity	-	-	-	-
Misc Expenses	-	-	-	-
		-	-	-
		-	-	-
		-	-	-
<b>Sub total</b>	329	-	-	329
<b>A4 Asset and investment purchases, (see table)</b>				
	-	-	-	-
	-	-	-	-
<b>Sub total</b>	-	-	-	-
<b>Total payments</b>	329	-	-	329
<b>Net of receipts/(payments)</b>	- 328	-	-	328
<b>A5 Transfers between funds</b>	-	-	-	-
<b>A6 Cash funds last year end</b>	669	-	-	669
<b>Cash funds this year end</b>	341	-	-	340

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
<b>B1 Cash funds</b>		341	-
		-	-
		-	-
	<b>Total cash funds</b>	341	-
	(agree balances with receipts and payments account(s))	OK	OK
<b>B2 Other monetary assets</b>	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
<b>B3 Investment assets</b>	Details	Fund to which asset belongs	Cost (optional)
			-
			-
			-
			-
<b>B4 Assets retained for the charity's own use</b>	Details	Fund to which asset belongs	Cost (optional)
			-
			-
			-
			-
			-
			-
			-
			-
<b>B5 Liabilities</b>	Details	Fund to which liability relates	Amount due (optional)
			-

		-
		-
		-
		-



Signed by one or two trustees on  
behalf of all the trustees

Signature

Peter Baker

Print Name

PETER BAKER