

Trustees' Annual Report for the period

From	Period start date			To	Period end date			
	01	04	2022		31	03	2023	

Section A Reference and administration details

Charity name Simon King Alternative Performing Arts

Other names charity is known by SKAPA

Registered charity number (if any) 1190245

Charity's principal address 127 Eglinton Road

Woolwich

London

Postcode SE18 3SJ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Gilli Peter			
2	Dean Brodrick			
3	Robert Thorpe			
4	Seaming To			
5	Kevin Plummer			
6	Andrew Scott-Bolton	Treasurer		
7	Howard Jacobs			
8	Semay Wu			
9	Ann Hayes			
10	Jaime Rory Lucy			
11	Peter Baker	Secretary		
12	Karina Townsend			

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	CIO Foundation Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Trustees are appointed by election every 3 years

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C

Objectives and activities

Summary of the objects of the charity set out in its Governing Document

Charitable Objects:

to advance and promote for the public benefit the performing arts generally and in particular but not exclusively, music, dance, speech and drama.

Objectives generally:

- to organise live performing arts events that introduce the public to new and emerging performing artists and artists who defy easy categorisation;
- to commission new writing and making of performing arts works;
- to arrange educational workshops, lectures and debates;
- to commission research into performing arts related fields;

to work with groups and individuals who support the aims of the charity;

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Overview

Although our input is time limited (all trustees are in regular employment) we continue to work towards the realisation of our charitable objects. As can be imagined, the major challenge facing us as a starter charity is access to funding for projects.

Meetings

Since April 2022 the trustees have met regularly to work on the development of the charity.

Trustees and Patrons

We have continued to search for and recruit patrons. Our trustee numbers have now stabilised and we expect the current trustee board to be committed to running the charity in the longer term.

Memberships

SKAPA has registered membership with both Metro GAVS and Community Southwark. We have met online with representatives of Community Southwark in order to discuss and further the charity's development.

Guidance

All trustees have been issued with a copy of Charity Commission Guidance document PB1, Public benefit, the public benefit requirement.

Section D Achievements and performance

Summary of the main achievements of the charity during the year

- Recruit patrons
- Stabilise trustee numbers
- Arrange regular meetings of trustees
- Organise charity structure & management
- Maintain collaboration site for trustee use
- Compile networking database
- Research funding opportunities

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Thanks again to Howard Jacobs (trustee), for helping to clear and then sell belongings of Simon which had been held in storage by Simon's family following his death.

Section E Financial review

Brief statement of the charity's policy on reserves

We have not yet set money aside to protect the charity against drops in income – but setting up a reserve is something we will consider in future as and when the need arises.

Details of any funds materially in deficit

Not applicable

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

PETER BAKER

Position (eg Secretary, Chair, etc)

SECRETARY

Date

31st January 2024



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name Simon King Alternative Performing Arts	No (if any) 1190245
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Receipts and payments accounts

For the period from	Period start date 01/04/2021	To	Period end date 31/03/2022
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Sale of SK Effects	290	-	-	290	240
Donation	312	-	-	312	5
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	602	-	-	602	245
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	602	-	-	602	245
A3 Payments					
Bank Charges	59	-	-	59	96
Web Hosting Charges	164	-	-	164	181
Mailing Provider	63	-	-	63	247
Publicity	200	-	-	200	60
Security Software	10	-	-	10	-
Misc	20	-	-	20	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	516	-	-	516	584
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	516	-	-	516	584
Net of receipts/(payments)	86	-	-	86	339
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	968	-	-	968	1,314
Cash funds this year end	1,054	-	-	1,054	975

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		975	-	-
		-	-	-
		-	-	-
	Total cash funds	1,054	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Details			
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	PETER BAKER	31/01/2024