

SIMON KING ALTERNATIVE PERFORMING ARTS

England & Wales · Charity number 1190245

Details

Other names SKAPA

Status Registered

Legal form CIO

Registered 2020-07-03

Register [View on the Charity Commission register](#)

Contact

Address 127 Eglinton Road
London
SE18 3SJ

Phone 02083166943

Email info@skapa.org.uk

Website www.skapa.org.uk

Activities

Objects: TO ADVANCE AND PROMOTE FOR THE PUBLIC BENEFIT THE PERFORMING ARTS GENERALLY AND IN PARTICULAR BUT NOT EXCLUSIVELY, MUSIC, DANCE, SPEECH AND DRAMA.

Activities: To advance and promote for the public benefit the performing arts generally and in particular but not exclusively, music, dance, speech and drama,

Classification

- **How:** Provides Services, Acts As An Umbrella Or Resource Body
- **What:** General Charitable Purposes, Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Northern Ireland
- Scotland
- Throughout England

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£1	£322	-	-
2024-03-31	£20	£406	-	-
2023-03-31	£602	£516	-	-
2022-03-31	£245	£584	-	-
2021-03-31	£1,863	£549	-	-

Trustees

Name	Role	Appointed
Peter Baker	Chair	2020-07-03
Ann Hayes		2020-07-03
DEAN TRACY BRODRICK MA		2020-07-03
Howard Jacobs		2020-07-03
Jaime Rory Lucy		2020-07-03
John Broadbent		2024-08-20
Kevin Plummer		2020-07-03
Robert Thorpe		2020-07-03
Semay Wu		2020-07-03

SIMON KING ALTERNATIVE PERFORMING ARTS

England & Wales - Charity number 1190245

Accounts

Trustees' Annual Report for the period

	Period start date				Period end date		
From	01	04	2024	To	31	03	2025

Section A Reference and administration details

Charity name Simon King Alternative Performing Arts

Other names charity is known by SKAPA

Registered charity number (if any) 1190245

Charity's principal address 127 Eglinton Road

Woolwich

London

Postcode SE18 3SJ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Gilli Peter		to April 2024	
2	Dean Brodrick			
3	Robert Thorpe			
4	Seaming To		to August 2024	
5	Kevin Plummer			
6	Andrew Scott-Bolton	Treasurer	to April 2024	
7	Howard Jacobs			
8	Semay Wu			
9	Ann Hayes			
10	Jaime Rory Lucy			
11	Peter Baker	Secretary		
12	Karina Townsend		to September 2024	
13	John Broadbent		From 24/08/2024 – current	SKAPA Board of Trustees

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity’s trusts

Type of governing document (eg. trust deed, constitution)	CIO Foundation Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Trustees are appointed by election every 3 years

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity’s organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees’ consideration of major risks and the system and procedures to manage them.

All new trustees are issued with a Trustee Information pack, this documentation explains their role and responsibilities as a trustee.

Section C Objectives and activities

Summary of the objects of the charity set out in its Governing Document

Charitable Objects:

to advance and promote for the public benefit the performing arts generally and in particular but not exclusively, music, dance, speech and drama.

Objectives generally:

- to organise live performing arts events that introduce the public to new and emerging performing artists and artists who defy easy categorisation;
- to commission new writing and making of performing arts works;
- to arrange educational workshops, lectures and debates;
- to commission research into performing arts related fields;
- to work with groups and individuals who support the aims of the charity;

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Overview

All our existing trustees are in regular employment, we therefore have limited time and opportunity to progress the charity. However, we continue to work towards the realisation of our charitable objects.

Meetings

The trustees have met regularly during the year to plan the development of the charity.

Trustees and Patrons

We continue to search for and recruit patrons who can help us develop and promote the charity.

Memberships

SKAPA has registered membership with both Metro GAVS and Community Southwark. Trustees have attended Community Southwark training sessions.

Guidance

All trustees have been issued with a copy of Charity Commission Guidance document PB1, Public benefit, the public benefit requirement.

Section D Achievements and performance

Summary of the main achievements of the charity during the year

- Organise charity structure & management
- Maintain collaboration site for trustee use
- Compile networking database
- Research funding opportunities
- Attend local Voluntary Sector training sessions (organised by Community Southwark and GAVS)

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Thanks to all the trustees for their active involvement in running the charity during the past year. Welcome to John Broadbent our new trustee. Also thanks and farewell to Seaming, Karina and Gilli who resigned during the year.

Section E Financial review

Brief statement of the charity's policy on reserves

We have not yet set money aside to protect the charity against drops in income – instead we intend to manage our limited finances prudently. Setting up a reserve is something we will consider in future as and when the need arises, we hope in the not too distant future.

Details of any funds materially in deficit

Not applicable

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;


- investment policy and objectives including any ethical investment policy adopted.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	
Full name(s)	PETER BAKER
Position (eg Secretary, Chair, etc)	SECRETARY
Date	29 th December 2025



Receipts and payments accounts

For the period from	Period start date 01/04/2024	To	Period end date 31/03/2025
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £
A1 Receipts				
Account interest	1			1
Amazon Europe				-
Donation				-
Sub total (Gross income for AR)	1	-	-	1
A2 Asset and investment sales, (see table).				
	-	-	-	-
	-	-	-	-
Sub total	-	-	-	-
Total receipts	1	-	-	1
A3 Payments				
Monthly Account Fee	60	-	-	60
Web Hosting Charges	179	-	-	179
Mailing Provider	90	-	-	90
Publicity	-	-	-	-
Misc Expenses	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
Sub total	329	-	-	329
A4 Asset and investment purchases, (see table)				
	-	-	-	-
	-	-	-	-
Sub total	-	-	-	-
Total payments	329	-	-	329
Net of receipts/(payments)	- 328	-	-	328
A5 Transfers between funds	-	-	-	-
A6 Cash funds last year end	669	-	-	669
Cash funds this year end	341	-	-	340

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
B1 Cash funds		341	-
		-	-
		-	-
	Total cash funds	341	-
	(agree balances with receipts and payments account(s))	OK	OK
B2 Other monetary assets	Details	to nearest £	to nearest £
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)
			-
			-
			-
			-
			-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)
			-
			-
			-
			-
			-
			-
			-
			-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)
			-

		-
		-
		-
		-

Signed by one or two trustees on behalf of all the trustees

Signature

Peter Baker

Print Name

PETER BAKER

SIMON KING ALTERNATIVE PERFORMING ARTS

England & Wales - Charity number 1190245

Accounts

Trustees' Annual Report for the period

	Period start date				Period end date		
From	01	04	2023	To	31	03	2024

Section A Reference and administration details

Charity name Simon King Alternative Performing Arts

Other names charity is known by SKAPA

Registered charity number (if any) 1190245

Charity's principal address 127 Eglinton Road

Woolwich

London

Postcode SE18 3SJ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Gilli Peter			
2	Dean Brodrick			
3	Robert Thorpe			
4	Seaming To			
5	Kevin Plummer			
6	Andrew Scott-Bolton	Treasurer		
7	Howard Jacobs			
8	Semay Wu			
9	Ann Hayes			
10	Jaime Rory Lucy			
11	Peter Baker	Secretary		
12	Karina Townsend			

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity’s trusts

Type of governing document (eg. trust deed, constitution)	CIO Foundation Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Trustees are appointed by election every 3 years

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity’s organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees’ consideration of major risks and the system and procedures to manage them.

All new trustees are issued with a Trustee Information pack, this documentation explains their role and responsibilities as a trustee.
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Section C

Objectives and activities

Summary of the objects of the charity set out in its Governing Document

Charitable Objects:

to advance and promote for the public benefit the performing arts generally and in particular but not exclusively, music, dance, speech and drama.

Objectives generally:

- to organise live performing arts events that introduce the public to new and emerging performing artists and artists who defy easy categorisation;
- to commission new writing and making of performing arts works;
- to arrange educational workshops, lectures and debates;
- to commission research into performing arts related fields;

to work with groups and individuals who support the aims of the charity;

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Overview

As all trustees are in regular employment, we currently have limited time and opportunity to progress the charity. However, we continue to work towards the realisation of our charitable objects.

Meetings

The trustees have met regularly during the year to plan the development of the charity.

Trustees and Patrons

We have continued to search for and recruit patrons who can help us develop and promote the charity.

Memberships

SKAPA has registered membership with both Metro GAVS and Community Southwark. Trustees have attended Community Southwark training sessions.

Guidance

All trustees have been issued with a copy of Charity Commission Guidance document PB1, Public benefit, the public benefit requirement.

Section D Achievements and performance

Summary of the main achievements of the charity during the year

- Organise charity structure & management
- Maintain collaboration site for trustee use
- Compile networking database
- Research funding opportunities

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Thanks to all the trustees for their active involvement in running the charity during the past year.

Section E Financial review

Brief statement of the charity's policy on reserves

We have not yet set money aside to protect the charity against drops in income – but setting up a reserve is something we will consider in future as and when the need arises.

Details of any funds materially in deficit

Not applicable

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.




Section F**Other optional information**

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Section G**Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	
Full name(s)	PETER BAKER
Position (eg Secretary, Chair, etc)	SECRETARY
Date	31 st January 2024



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name Simon King Alternative Performing Arts	No (if any) 1190245
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Receipts and payments accounts

For the period from	Period start date 01/04/2023	To	Period end date 31/03/2024
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donation	-	-	-	-	312
Account Interest	2	-	-	2	1
Amazon Europe	18	-	-	18	5
Misc Sales	-	-	-	-	290
Sub total (Gross income for AR)	20	-	-	20	608
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	20	-	-	20	608
A3 Payments					
Monthly Account Fee	60	-	-	60	72
Web Hosting Charges	262	-	-	262	504
Mailing Provider	64	-	-	64	69
Publicity	-	-	-	-	200
Misc Expenses	20	-	-	20	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	406	-	-	406	845
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	406	-	-	406	845
Net of receipts/(payments)	- 386	-	-	- 386	- 237
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	1,054	-	-	1,054	1,054
Cash funds this year end	668	-	-	668	817

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		668	-	-
		-	-	-
		-	-	-
	Total cash funds	668	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	PETER BAKER	23/01/2025

SIMON KING ALTERNATIVE PERFORMING ARTS

England & Wales - Charity number 1190245

Accounts

Trustees' Annual Report for the period

	Period start date				Period end date		
From	01	04	2022	To	31	03	2023

Section A Reference and administration details

Charity name Simon King Alternative Performing Arts

Other names charity is known by SKAPA

Registered charity number (if any) 1190245

Charity's principal address 127 Eglinton Road

Woolwich

London

Postcode SE18 3SJ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Gilli Peter			
2	Dean Brodrick			
3	Robert Thorpe			
4	Seaming To			
5	Kevin Plummer			
6	Andrew Scott-Bolton	Treasurer		
7	Howard Jacobs			
8	Semay Wu			
9	Ann Hayes			
10	Jaime Rory Lucy			
11	Peter Baker	Secretary		
12	Karina Townsend			

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Section B Structure, governance and management

Description of the charity’s trusts

Type of governing document (eg. trust deed, constitution)	CIO Foundation Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Trustees are appointed by election every 3 years

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity’s organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees’ consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

Summary of the objects of the charity set out in its Governing Document

Charitable Objects:
to advance and promote for the public benefit the performing arts generally and in particular but not exclusively, music, dance, speech and drama.

Objectives generally:

- to organise live performing arts events that introduce the public to new and emerging performing artists and artists who defy easy categorisation;
- to commission new writing and making of performing arts works;
- to arrange educational workshops, lectures and debates;
- to commission research into performing arts related fields;

to work with groups and individuals who support the aims of the charity;

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Overview
Although our input is time limited (all trustees are in regular employment) we continue to work towards the realisation of our charitable objects. As can be imagined, the major challenge facing us as a starter charity is access to funding for projects.

Meetings
Since April 2022 the trustees have met regularly to work on the development of the charity.

Trustees and Patrons
We have continued to search for and recruit patrons. Our trustee numbers have now stabilised and we expect the current trustee board to be committed to running the charity in the longer term.

Memberships
SKAPA has registered membership with both Metro GAVS and Community Southwark. We have met online with representatives of Community Southwark in order to discuss and further the charity’s development.

Guidance
All trustees have been issued with a copy of Charity Commission Guidance document PB1, Public benefit, the public benefit requirement.

Section D Achievements and performance

Summary of the main achievements of the charity during the year

- Recruit patrons
- Stabilise trustee numbers
- Arrange regular meetings of trustees
- Organise charity structure & management
- Maintain collaboration site for trustee use
- Compile networking database
- Research funding opportunities

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Thanks again to Howard Jacobs (trustee), for helping to clear and then sell belongings of Simon which had been held in storage by Simon's family following his death.

Section E Financial review

Brief statement of the charity's policy on reserves

We have not yet set money aside to protect the charity against drops in income – but setting up a reserve is something we will consider in future as and when the need arises.

Details of any funds materially in deficit

Not applicable

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.




Section F**Other optional information**

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Section G**Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	
Full name(s)	PETER BAKER
Position (eg Secretary, Chair, etc)	SECRETARY
Date	31 st January 2024



Receipts and payments accounts

For the period from	Period start date 01/04/2021	To	Period end date 31/03/2022
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Sale of SK Effects	290	-	-	290	240
Donation	312	-	-	312	5
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	602	-	-	602	245
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	602	-	-	602	245
A3 Payments					
Bank Charges	59	-	-	59	96
Web Hosting Charges	164	-	-	164	181
Mailing Provider	63	-	-	63	247
Publicity	200	-	-	200	60
Security Software	10	-	-	10	-
Misc	20	-	-	20	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	516	-	-	516	584
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	516	-	-	516	584
Net of receipts/(payments)	86	-	-	86	- 339
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	968	-	-	968	1,314
Cash funds this year end	1,054	-	-	1,054	975

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		975	-	-
		-	-	-
		-	-	-
	Total cash funds	1,054	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	PETER BAKER	31/01/2024

SIMON KING ALTERNATIVE PERFORMING ARTS

England & Wales - Charity number 1190245

Accounts

Trustees' Annual Report for the period

	Period start date				Period end date		
From	01	04	2021	To	31	03	2022

Section A Reference and administration details

Charity name	Simon King Alternative Performing Arts		
Other names charity is known by	SKAPA		
Registered charity number (if any)	1190245		
Charity's principal address	127 Eglinton Road		
	Woolwich		
	London		
	Postcode	SE18 3SJ	

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Gilli Peter			
2	Dean Brodrick			
3	Robert Thorpe			
4	Seaming To			
5	Kevin Plummer			
6	Andrew Scott-Bolton	Treasurer		
7	Nell Scott-Bolton		Mar-Dec 2021	
8	Elisabeth Holder		Mar-Dec 2021	
9	Howard Jacobs			
10	Semay Wu			
11	William Dew		Mar-Dec 2021	
12	Ann Hayes			
13	Jaime Rory Lucy			
14	Peter Baker	Secretary		
15	Karina Townsend		Dec 2021-Mar 2022	

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	CIO Foundation Constitution
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Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
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- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

--

Summary of the objects of the charity set out in its governing document**Charitable Objects:**

to advance and promote for the public benefit the performing arts generally and in particular but not exclusively, music, dance, speech and drama.

Objectives generally:

- to organise live performing arts events that introduce the public to new and emerging performing artists and artists who defy easy categorisation;
- to commission new writing and making of performing arts works;
- to arrange educational workshops, lectures and debates;
- to commission research into performing arts related fields;

to work with groups and individuals who support the aims of the charity;

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Meetings

Since April 2021 the trustees have met regularly to work on the development of the charity.

Registrations

This year we have registered with Give as You Live so that our supporters can donate or raise money for the charity whilst shopping. We have also registered the charity at Amazon Smile.

SKAPA at HatFair 2021

In July of 2021 the charity staged an intervention at the Hat Fair in Winchester. Thanks to Kathy Hulme and John Broadbent of the Glimmer for their contribution.

Prior to attendance at the Hat Fair and in order to publicise the charity we produced a leaflet and lapel badges.

We have set up a Grant Funding Co-ordination Team in order to provide oversight on funding application and to reduce the likelihood of duplication of effort.

We continue to work on developing “Friends of SKAPA”.

AGM

Our Annual General Meeting at the Roots and Shoots charity was well attended and an ideas bank generated.

We are investigating a Winchester venue for arranging small-scale live events.

Resignations and Appointments

During the year, several trustees were asked to confirm whether they wished to remain on the board as they had not attended meetings regularly or otherwise contributed to the running of the charity. We subsequently accepted the resignation of three trustees. Following these resignations, we welcomed the appointment of Karina Townsend to the SKAPA trustee board. We now have a board of twelve committed trustees which we consider to be an appropriate number.

Extraordinary Meetings

Towards the end of 2021 we organised two Extraordinary Meetings, both with outside parties. The meetings were organised with the aim of receiving advice as to how best to further our charitable objectives.

Roney Fraser-Monroe (poet and performance artist with considerable experience in charitable funding) advised that we develop short, medium, and long-term plans for the charity.

We also met with Edmund Baxter, CEO at ResonanceFM and a former close friend of Simon King in memory of whom the charity was founded. He advised us to reduce the number of trustees and to recruit patrons. We followed Ed's advice and the trustees now number one dozen following three resignations and one new appointment.

We are also happy to welcome four patrons to SKAPA, these are Atsuko Kamura, Dominik Scherrer, Tim Hodgkinson, and Lea Anderson. We continue to seek new patrons in order that we can better represent all performing arts expressions.

We are working on compiling a database of performing arts venues and organisations with the intention of creating a touring network. We are compiling a database of charities and other organisations with whom we would like to work.

We continue to work on a fundraising application with three core objectives: to fund the employment of a Project Manager, to finance the development of a live project, and to define a "brand identity" for charity.

All trustees have been issued with a copy of Charity Commission Guidance document PB1, Public benefit, the public benefit requirement.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Thanks to John Broadbent and Kathy Hulme of the Glimmer for their contribution to the SKAPA presence at Winchester Hat Fair.

Thanks also to Howard Jacobs (trustee), Gilli Peter (trustee) and Jon Broadbent (volunteer) in helping to clear and then sell belongings of Simon which had been held in storage by Simon's family following his death.

Section D Achievements and performance

Summary of the main achievements of the charity during the year

- Recruit patrons
- Reduce trustee numbers
- Arrange regular meetings of trustees
- Organise charity structure & management
- Develop funding application for Project Manager
- Set up collaboration site for trustee use
- Compile networking database
- Research funding opportunities

Section E Financial review

Brief statement of the charity's policy on reserves

We have not yet set money aside to protect the charity against drops in income – but setting up a reserve is something we will consider in future as and when the need arises.

Details of any funds materially in deficit

Not applicable

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F**Other optional information**


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Section G**Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)


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Full name(s)

PETER BAKER

Position (eg Secretary, Chair,
etc)

SECRETARY

Date

24 th January 2022



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name Simon King Alternative Performing Arts	No (if any) 1190245
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CC16a

Receipts and payments accounts

For the period from	Period start date 01/04/2021	To	Period end date 31/03/2022
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Sale of SK Effects	240	-	-	240	240
Amazon Dontation	5	-	-	5	5
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	245	-	-	245	245
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	245	-	-	245	245
A3 Payments					
Bank Charges	96	-	-	96	96
Web Hosting Charges	181	-	-	181	181
Publicity	247	-	-	247	247
Entertainment	60	-	-	60	60
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	584	-	-	584	584
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	584	-	-	584	584
Net of receipts/(payments)	- 339	-	-	- 339	- 339
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	1,314	-	-	1,314	1,314
Cash funds this year end	975	-	-	975	975

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		975	-	-
		-	-	-
		-	-	-
	Total cash funds	975	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
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<i>Peter Baker</i>	PETER BAKER	31/01/2023
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SIMON KING ALTERNATIVE PERFORMING ARTS

England & Wales - Charity number 1190245

Accounts

Trustees' Annual Report for the period

		Period start date			Period end date		
From	03	07	2020	To	31	03	2021

Section A Reference and administration details

Charity name Simon King Alternative Performing Arts

Other names charity is known by SKAPA

Registered charity number (if any) 1190245

Charity's principal address 127 Eglinton Road

Woolwich

London

Postcode

SE18 3SJ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Gilli Peter			
2	Dean Brodrick			
3	Robert Thorpe			
4	Seaming To			
5	Kevin Plummer			
6	Andrew Scott-Bolton	Treasurer		
7	Nell Scott-Bolton			
8	Elisabeth Holder			
9	Howard Jacobs			
10	Semay Wu			
11	William Dew			
12	Ann Hayes			
13	Jaime Rory Lucy			
14	Peter Baker	Secretary		
15	Karina Townsend			

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	CIO Foundation Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Trustees are appointed by election every 3 years

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Summary of the objects of the charity set out in its governing document**Charitable Objects:**

to advance and promote for the public benefit the performing arts generally and in particular but not exclusively, music, dance, speech and drama.

Objectives generally:

- to organise live performing arts events that introduce the public to new and emerging performing artists and artists who defy easy categorisation;
- to commission new writing and making of performing arts works;
- to arrange educational workshops, lectures and debates;
- to commission research into performing arts related fields;
- to work with groups and individuals who support the aims of the charity;

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Since registration on 3rd July 2021 the trustees have met online monthly in order to organise management of the charity, to set up an online presence, and to consider how and what kinds of activities and events to organise and support in the future.

We have set up a bank account at CAF Bank, this opened in December 2020.

We have set up a website at skapa.org.uk, this in memory of Simon King in whose name the charity was formed. We have added a timeline to the website featuring excerpts from Simon's career in music making, theatre and composition. The timeline has received substantial contributions from friends of Simon. We have also set up social media presences on Facebook and Instagram.

We have met with another charity with the intention of working with them on future projects. SKAPA is leading this collaboration and following this initial meeting we have compiled a shortlist of projects for the short, medium, and long-term.

We have set up a Friends of SKAPA group.

We have set up a 'Trello' site to facilitate teamwork and share project information.

We have made one grant application.

We are compiling a database of charities and other organisations with whom we would like to work.

All trustees have been issued with a copy of Charity Commission Guidance document PB1, Public benefit, the public benefit requirement.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

SKAPA gratefully acknowledges the crowdfunding initiative by Stevie Russell, a friend of the charity, who raised in the region of £850 for the charity towards the end of 2020.

We also gratefully acknowledge the hard work undertaken by Howard Jacobs (trustee), Gilli Peter (trustee) and Jon Broadbent (volunteer) in helping to clear and then sell belongings of Simon which had been held in storage by Simon's family following his death.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

- Open bank account with CAF Bank
- Set up website at <http://skapa.org.uk>
- Arrange regular meetings of trustees
- Organise charity structure & management
- Apply for event funding
- Set up collaboration site for trustee use
- Compile networking database
- Research funding opportunities

Section E

Financial review

Brief statement of the charity's policy on reserves

We have not yet set money aside to protect the charity against drops in income – but setting up a reserve is something we will consider in future as and when the need arises.

Details of any funds materially in deficit

Not applicable

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.


Section F Other optional information

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Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	
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Full name(s)	PETER BAKER
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Position (eg Secretary, Chair, etc)	SECRETARY
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Date	24 th January 2022
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CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name Simon King Alternative Performing Arts (SKAPA)	No (if any) 1190245
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CC16a


Receipts and payments accounts

For the period from	Period start date 03/07/2020	To	Period end date 31/03/2021
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
08/12/2020	0	-	-	0	-
09/12/2020	500	-	-	500	500
09/12/2020	500	-	-	500	1,000
29/01/2021	863	-	-	863	1,355
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	1,863	-	-	1,863	1,363
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	1,863	-	-	1,863	1,363
A3 Payments					
11/12/2020	500	-	-	500	500
15/01/2021	8	-	-	8	492
15/02/2021	8	-	-	8	1,347
23/02/2021	6	-	-	6	1,341
01/03/2021	5	-	-	5	1,337
15/03/2021	8	-	-	8	1,329
26/03/2021	14	-	-	14	1,314
Sub total	549	-	-	549	1,314
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	549	-	-	549	1,314
Net of receipts/(payments)	1,314	-	-		
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	1,314	-	-	1,314	1,314

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	1,314	1,314	-	-
	Total cash funds	1,314	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		PETER BAKER	24/01/2022	