

# STAITHES FESTIVAL OF ARTS AND HERITAGE

England & Wales · Charity number 1190224

## Details

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**Status** Registered

**Legal form** CIO

**Registered** 2020-07-02

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** Fordside  
Beck side  
Staithes  
North Yorkshire  
Cleveland  
TS13 5BU

**Phone** 00

**Email** [info@staithesfestival.com](mailto:info@staithesfestival.com)

**Website** <https://www.staithesfestival.com/>

## Activities

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**Objects:** TO ADVANCE THE EDUCATION OF THE GENERAL PUBLIC IN THE ARTISTIC AND CULTURAL HERITAGE OF THE VILLAGE OF STAITHES, NORTH YORKSHIRE, IN PARTICULAR BUT NOT EXCLUSIVELY BY HOLDING A FESTIVAL IN THE VILLAGE OF ART AND HERITAGE DISPLAYS, EDUCATIONAL EVENTS AND WORKSHOPS.

**Activities:** TO ADVANCE THE EDUCATION OF THE GENERAL PUBLIC IN THE ARTISTIC AND CULTURAL HERITAGE OF THE VILLAGE OF STAITHES, NORTH YORKSHIRE BY CREATING A FESTIVAL IN THE VILLAGE OF ART AND HERITAGE DISPLAYS, EDUCATIONAL EVENTS AND WORKSHOPS.

## Classification

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- **How:** Makes Grants To Individuals, Makes Grants To Organisations, Provides Advocacy/advice/information
- **What:** General Charitable Purposes, Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, The General Public/mankind

## Geography

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- North Yorkshire
- Redcar And Cleveland

## Finances

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Period end	Income	Expenditure	Assets	Employees
2025-01-31	£56,768	£39,244	-	-
2024-01-31	£49,225	£34,233	-	-
2023-01-31	£0	£13,992	-	-
2022-01-31	£0	£0	-	-
2021-01-31	£0	£0	-	-

## Trustees

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Name	Role	Appointed
David Harry Linley	Chair	2022-08-04
Caroline Paddle		2022-08-20
Graham Andrew Hudson		2026-01-12

**STAITHES FESTIVAL OF ARTS AND HERITAGE**

England & Wales - Charity number 1190224

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# Accounts

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## Trustees' Annual Report for the period

From **01/02/2024** Period start date To **31/01/2025** Period end date

Charity name: **Staithe Festival of Arts and Heritage**

Charity registration number: **1190224**

## Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<b>To advance the education of the general public in the artistic and cultural heritage of the village of Staithe, North Yorkshire but not exclusively by holding a festival in the village of art and heritage displays, educational events and workshops.</b>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<b>hold an annual festival in the village of Staithe</b>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<b>The trustees have regard to the guidance issued by the Charity Commission</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	

Other		
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## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<b>Successful Festival was held September 2024 attended by thousands of visitors.</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<b>Financial position is healthy following the 2024 festival</b>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<b>The policy regarding the holding of reserves is to hold such funds necessary to ensure the financial adequacy to continue the holding of the annual festival.</b>
Amount of reserves held	Para 1.22	<b>£38000</b>
Reasons for holding zero reserves	Para 1.22	<b>NA</b>
Details of fund materially in deficit	Para 1.24	<b>NA</b>
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	<b>None</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	<b>Constitution document</b>
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	<b>CIO</b>
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<b>The initial trustees are named in the constitution document. Additional trustees are appointed as and when felt appropriate by the existing trustees. They must indicate their willingness to act before their appointment. There must be at least three in number, all must be over 16. and at least one must be over 18</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

### Reference and Administrative details

Charity name	Staithes Festival of Arts and Heritage
Other name the charity uses	
Registered charity number	1190224
Charity's principal address	The Cobbles, High Street, Staithes, Saltburn-by-the Sea, TS13 5BH





## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

#### Name of chief executive or names of senior staff members (Optional information)

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## Exemptions from disclosure

Reason for non-disclosure of key personnel details

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## Other optional information

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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

K Wallace

Full name(s)

Kevin Wallace

Position (eg Secretary,  
Chair, etc)

Treasurer

Date

03/08/2025

Report of the Trustees and  
Unaudited Financial Statements for the Year Ended 31 January 2025  
for  
Staithes Festival of the Arts and  
Heritage

Philip Burley & Co  
Chartered Accountants  
28 Bagdale  
Whitby  
YO21 1QL

Staithes Festival of the Arts and  
Heritage

Contents of the Financial Statements  
for the Year Ended 31 January 2025

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Staithes Festival of the Arts and  
Heritage

Report of the Trustees  
for the Year Ended 31 January 2025

The trustees present their report with the financial statements of the charity for the year ended 31 January 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

**STRUCTURE, GOVERNANCE AND MANAGEMENT**

**Governing document**

The charity is controlled by its governing document, a deed of trust and constitutes an unincorporated charity.

**REFERENCE AND ADMINISTRATIVE DETAILS**

**Registered Charity number**

1190224

**Principal address**

Staithes Gallery  
High Street  
Staithes  
Saltburn by the Sea  
Cleveland  
TS13 5BH

**Trustees**

Mr D H Linley Trustee  
Mrs C Paddle Trustee  
Mr K A Wallace Trustee  
Mr J Hamlin Trustee

**Independent Examiner**

Philip Burley & Co  
Chartered Accountants  
28 Bagdale  
Whitby  
YO21 1QL

Approved by order of the board of trustees on ..... and signed on its behalf by:

.....  
Mr K A Wallace - Trustee

Independent Examiner's Report to the Trustees of  
Staithes Festival of the Arts and  
Heritage

**Independent examiner's report to the trustees of Staithes Festival of the Arts and Heritage**

I report to the charity trustees on my examination of the accounts of Staithes Festival of the Arts and Heritage (the Trust) for the year ended 31 January 2025.

**Responsibilities and basis of report**

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Stewart Michael Davies ACA FCCA  
The Institute of Chartered Accountants in England and Wales

Philip Burley & Co  
Chartered Accountants  
28 Bagdale  
Whitby  
YO21 1QL

Date: .....

Staithes Festival of the Arts and  
Heritage

Statement of Financial Activities  
for the Year Ended 31 January 2025

	Notes	31.1.25 Unrestricted fund £	31.1.24 Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>			
Donations and legacies		28,167	25,000
<b>Charitable activities</b>			
Core activities		28,601	24,225
<b>Total</b>		<u>56,768</u>	<u>49,225</u>
<b>EXPENDITURE ON</b>			
<b>Charitable activities</b>			
Core activities		39,244	34,233
<b>NET INCOME</b>		17,524	14,992
<b>RECONCILIATION OF FUNDS</b>			
Total funds brought forward		20,372	5,380
<b>TOTAL FUNDS CARRIED FORWARD</b>		<u><u>37,896</u></u>	<u><u>20,372</u></u>

The notes form part of these financial statements

Staithes Festival of the Arts and  
Heritage

Balance Sheet  
31 January 2025

	Notes	31.1.25 Unrestricted fund £	31.1.24 Total funds £
<b>FIXED ASSETS</b>			
Tangible assets	4	1,409	1,566
<b>CURRENT ASSETS</b>			
Cash at bank		38,089	20,408
<b>CREDITORS</b>			
Amounts falling due within one year	5	(1,602)	(1,602)
<b>NET CURRENT ASSETS</b>		<u>36,487</u>	<u>18,806</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		37,896	20,372
<b>NET ASSETS</b>		<u><u>37,896</u></u>	<u><u>20,372</u></u>

The notes form part of these financial statements

Staithes Festival of the Arts and Heritage

Balance Sheet - continued  
31 January 2025

<b>FUNDS</b>	6		
Unrestricted funds		<u>37,896</u>	<u>20,372</u>
<b>TOTAL FUNDS</b>		<u><u>37,896</u></u>	<u><u>20,372</u></u>

The financial statements were approved by the Board of Trustees and authorised for issue on ..... and were signed on its behalf by:

.....  
Mr K A Wallace - Trustee

.....  
Mr D H Linley - Trustee

.....  
Mrs C Paddle - Trustee

.....  
Mr J Hamlin - Trustee

## 1. ACCOUNTING POLICIES

### **Basis of preparing the financial statements**

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

### **Income**

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

### **Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

### **Tangible fixed assets**

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Equipment - 10% on reducing balance

### **Taxation**

The charity is exempt from tax on its charitable activities.

### **Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

**2. TRUSTEES' REMUNERATION AND BENEFITS**

There were no trustees' remuneration or other benefits for the year ended 31 January 2025 nor for the year ended 31 January 2024.

**Trustees' expenses**

There were no trustees' expenses paid for the year ended 31 January 2025 nor for the year ended 31 January 2024.

**3. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES**

	Unrestricted fund £
<b>INCOME AND ENDOWMENTS FROM</b>	
Donations and legacies	25,000
<b>Charitable activities</b>	
Core activities	24,225
<b>Total</b>	<u>49,225</u>
<b>EXPENDITURE ON</b>	
<b>Charitable activities</b>	
Core activities	<u>34,233</u>
<b>NET INCOME</b>	14,992
<b>RECONCILIATION OF FUNDS</b>	
Total funds brought forward	5,380
<b>TOTAL FUNDS CARRIED FORWARD</b>	<u><u>20,372</u></u>

Staithes Festival of the Arts and Heritage

Notes to the Financial Statements - continued  
for the Year Ended 31 January 2025

**4. TANGIBLE FIXED ASSETS**

	Equipment £
<b>COST</b>	
At 1 February 2024 and 31 January 2025	1,742
<b>DEPRECIATION</b>	
At 1 February 2024	176
Charge for year	157
At 31 January 2025	333
<b>NET BOOK VALUE</b>	
At 31 January 2025	1,409
At 31 January 2024	1,566

**5. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	31.1.25 £	31.1.24 £
Received in advance	1,182	1,182
Other creditors	420	420
	<u>1,602</u>	<u>1,602</u>

**6. MOVEMENT IN FUNDS**

	At 1.2.24 £	Net movement in funds £	At 31.1.25 £
<b>Unrestricted funds</b>			
General fund	20,372	17,524	37,896
<b>TOTAL FUNDS</b>	<u>20,372</u>	<u>17,524</u>	<u>37,896</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	56,768	(39,244)	17,524
<b>TOTAL FUNDS</b>	<u>56,768</u>	<u>(39,244)</u>	<u>17,524</u>

**6. MOVEMENT IN FUNDS - continued**

**Comparatives for movement in funds**

	At 1.2.23 £	Net movement in funds £	At 31.1.24 £
<b>Unrestricted funds</b>			
General fund	5,380	14,992	20,372
<b>TOTAL FUNDS</b>	<u>5,380</u>	<u>14,992</u>	<u>20,372</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	49,225	(34,233)	14,992
<b>TOTAL FUNDS</b>	<u>49,225</u>	<u>(34,233)</u>	<u>14,992</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.2.23 £	Net movement in funds £	At 31.1.25 £
<b>Unrestricted funds</b>			
General fund	5,380	32,516	37,896
<b>TOTAL FUNDS</b>	<u>5,380</u>	<u>32,516</u>	<u>37,896</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	105,993	(73,477)	32,516
<b>TOTAL FUNDS</b>	<u>105,993</u>	<u>(73,477)</u>	<u>32,516</u>

**7. RELATED PARTY DISCLOSURES**

There were no related party transactions for the year ended 31 January 2025.

Staithes Festival of the Arts and  
Heritage

Detailed Statement of Financial Activities  
for the Year Ended 31 January 2025

	31.1.25 £	31.1.24 £
<b>INCOME AND ENDOWMENTS</b>		
<b>Donations and legacies</b>		
Donations	279	-
Grants received	27,888	25,000
	<hr/>	<hr/>
	28,167	25,000
<b>Charitable activities</b>		
Artist payments	15,093	15,147
Advertising	2,100	2,208
Events and other income	3,582	3,060
Car parking	4,480	2,493
Surplus on programme sales	2,546	417
Village Hall rents	800	900
	<hr/>	<hr/>
	28,601	24,225
<b>Total incoming resources</b>	<b>56,768</b>	<b>49,225</b>
<b>EXPENDITURE</b>		
<b>Charitable activities</b>		
Freelance support work	15,000	15,000
Hall hire	1,700	900
Insurance	664	664
Advertising	180	-
Sundries	519	283
Traffic management and parking	6,577	5,156
Repairs and maintenance	159	520
Web site costs	2,869	360
Hire of equipment	6,598	5,585
Music and entertainment	2,906	2,972
Clothing and uniforms	720	850
First Aid services	595	847
Donations	180	500
	<hr/>	<hr/>
	38,667	33,637
<b>Support costs</b>		
<b>Governance costs</b>		
Accountancy and legal fees	420	420
Plant and machinery	157	176
	<hr/>	<hr/>
	577	596

This page does not form part of the statutory financial statements

Staithes Festival of the Arts and  
Heritage

Detailed Statement of Financial Activities  
for the Year Ended 31 January 2025

	31.1.25 £	31.1.24 £
Total resources expended	39,244	34,233
<b>Net income</b>	<u>17,524</u>	<u>14,992</u>

This page does not form part of the statutory financial statements



**Section A**

**Independent Examiner's Report**

**Report to the trustees/  
members of**

Charity Name:  
Staithes Festival of Arts and Heritage

**On accounts for the year  
ended**

31 January 2025

**Charity no  
(if any)**

1190224

**Set out on pages**

1 to 9

(remember to include the page numbers of additional sheets)

**Responsibilities and  
basis of report**

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 ~~10/12/2015~~  
As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

**Independent  
examiner's statement**

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below \*) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

*\* Please delete the words in the brackets if they do not apply.*

**Signed:**

**Date:**

29/7/2025

**Name:**

Stewart Michael Davies

**Relevant professional  
qualification(s) or body  
(if any):**

ACA FCCA

**Address:**

28 Bagdale

Whitby

YO21 1QL

**Section B**

**Disclosure**

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**Give here brief details of any items that the examiner wishes to disclose.**

A large, empty rectangular box with a thin black border, occupying most of the page. It is intended for the user to provide details as requested in the text above.

**STAITHES FESTIVAL OF ARTS AND HERITAGE**

England & Wales - Charity number 1190224

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# Accounts

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## Trustees' Annual Report for the period

From **01/02/2023** Period start date To **31/01/2024** Period end date

**Charity name: Staithes Festival of Arts and Heritage**

**Charity registration number: 1190224**

## Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<b>To advance the education of the general public in the artistic and cultural heritage of the village of Staithes, North Yorkshire but not exclusively by holding a festival in the village of art and heritage displays, educational events and workshops.</b>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<b>hold an annual festival in the village of Staithes</b>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<b>The trustees have regard to the guidance issued by the Charity Commission</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	

Other		
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## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<b>Successful Festival was held September 2023 attended by thousands of visitors.</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<b>Financial position is healthy following the 2023 festival</b>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<b>The policy regarding the holding of reserves is to hold such funds necessary to ensure the financial adequacy to continue the holding of the annual festival.</b>
Amount of reserves held	Para 1.22	<b>£20,000</b>
Reasons for holding zero reserves	Para 1.22	<b>NA</b>
Details of fund materially in deficit	Para 1.24	<b>NA</b>
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	<b>None</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	<b>Constitution document</b>
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	<b>CIO</b>
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<b>The initial trustees are named in the constitution document. Additional trustees are appointed as and when felt appropriate by the existing trustees. They must indicate their willingness to act before their appointment. There must be at least three in number, all must be over 16. and at least one must be over 18</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

### Reference and Administrative details

Charity name	Staithes Festival of Arts and Heritage
Other name the charity uses	
Registered charity number	1190224
Charity's principal address	The Cobbles, High Street, Staithes, Saltburn-by-the Sea, TS13 5BH





## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

#### Name of chief executive or names of senior staff members (Optional information)

--

## Exemptions from disclosure

Reason for non-disclosure of key personnel details

--

## Other optional information

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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

K Wallace

Full name(s)

Kevin Wallace

Position (eg Secretary,  
Chair, etc)

Treasurer

Date

25/10/24

Report of the Trustees and  
Unaudited Financial Statements for the Year Ended 31 January 2024  
for  
Staithes Festival of the Arts and  
Heritage

Philip Burley & Co  
Chartered Accountants  
28 Bagdale  
Whitby  
YO21 1QL

Staithe Festival of the Arts and  
Heritage

Contents of the Financial Statements  
for the Year Ended 31 January 2024

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Staithes Festival of the Arts and  
Heritage

Report of the Trustees  
for the Year Ended 31 January 2024

The trustees present their report with the financial statements of the charity for the year ended 31 January 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

**STRUCTURE, GOVERNANCE AND MANAGEMENT**

**Governing document**

The charity is controlled by its governing document, a deed of trust and constitutes an unincorporated charity.

**REFERENCE AND ADMINISTRATIVE DETAILS**

**Registered Charity number**

1190224

**Principal address**

Staithes Gallery  
High Street  
Staithes  
Saltburn by the Sea  
Cleveland  
TS13 5BH

**Trustees**

Mr D H Linley Trustee  
Mrs C Paddle Trustee  
Mr K A Wallace Trustee  
Mr I Burke Trustee  
Mr J Hamlin Trustee

**Independent Examiner**

Philip Burley & Co  
Chartered Accountants  
28 Bagdale  
Whitby  
YO21 1QL

Approved by order of the board of trustees on 2 October 2024 and signed on its behalf by:

Mr K A Wallace - Trustee

Independent Examiner's Report to the Trustees of  
Staithe Festival of the Arts and  
Heritage

**Independent examiner's report to the trustees of Staithe Festival of the Arts and Heritage**

I report to the charity trustees on my examination of the accounts of Staithe Festival of the Arts and Heritage (the Trust) for the year ended 31 January 2024.

**Responsibilities and basis of report**

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Stewart Michael Davies ACA FCCA  
The Institute of Chartered Accountants in England and Wales

Philip Burley & Co  
Chartered Accountants  
28 Bagdale  
Whitby  
YO21 1QL

2 October 2024

Staithe Festival of the Arts and  
Heritage

Statement of Financial Activities  
for the Year Ended 31 January 2024

	Notes	31.1.24 Unrestricted fund £	31.1.23 Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>			
Donations and legacies		49,225	-
<b>EXPENDITURE ON</b>			
Raising funds	2	596	-
<b>Charitable activities</b>			
2023 Festival		33,637	-
<b>Total</b>		34,233	-
<b>NET INCOME</b>		14,992	-
<b>RECONCILIATION OF FUNDS</b>			
Total funds brought forward		5,380	5,380
<b>TOTAL FUNDS CARRIED FORWARD</b>		20,372	5,380

The notes form part of these financial statements

Staithe Festival of the Arts and  
Heritage

Balance Sheet  
31 January 2024

	Notes	31.1.24 Unrestricted fund £	31.1.23 Total funds £
<b>FIXED ASSETS</b>			
Tangible assets	5	1,566	-
<b>CURRENT ASSETS</b>			
Cash at bank		20,408	5,380
<b>CREDITORS</b>			
Amounts falling due within one year	6	(1,602)	-
<b>NET CURRENT ASSETS</b>		<u>18,806</u>	<u>5,380</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		20,372	5,380
<b>NET ASSETS</b>		<u><u>20,372</u></u>	<u><u>5,380</u></u>

Staithe Festival of the Arts and Heritage

Balance Sheet - continued  
31 January 2024

<b>FUNDS</b>	7		
Unrestricted funds		<u>20,372</u>	<u>5,380</u>
<b>TOTAL FUNDS</b>		<u><u>20,372</u></u>	<u><u>5,380</u></u>

The financial statements were approved by the Board of Trustees and authorised for issue on 2 October 2024 and were signed on its behalf by:

Mr K A Wallace - Trustee

Mr I Burke - Trustee

Mr D H Linley - Trustee

Mrs C Paddle - Trustee

Mr J Hamlin - Trustee

## 1. ACCOUNTING POLICIES

### **Basis of preparing the financial statements**

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

### **Income**

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

### **Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

### **Tangible fixed assets**

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Equipment - 10% on reducing balance

### **Taxation**

The charity is exempt from tax on its charitable activities.

### **Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

**2. RAISING FUNDS**

**Raising donations and legacies**

	31.1.24	31.1.23
	£	£
Support costs	596	-
	<u>596</u>	<u>-</u>

**3. TRUSTEES' REMUNERATION AND BENEFITS**

There were no trustees' remuneration or other benefits for the year ended 31 January 2024 nor for the year ended 31 January 2023.

**Trustees' expenses**

There were no trustees' expenses paid for the year ended 31 January 2024 nor for the year ended 31 January 2023.

**4. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES**

	Unrestricted fund £
<b>NET INCOME</b>	-
<b>RECONCILIATION OF FUNDS</b>	
Total funds brought forward	5,380
<b>TOTAL FUNDS CARRIED FORWARD</b>	<u>5,380</u>

**5. TANGIBLE FIXED ASSETS**

	Equipment £
<b>COST</b>	
Additions	1,742
<b>DEPRECIATION</b>	
Charge for year	176
<b>NET BOOK VALUE</b>	
At 31 January 2024	<u>1,566</u>
At 31 January 2023	<u>-</u>

Staithe Festival of the Arts and Heritage

Notes to the Financial Statements - continued  
for the Year Ended 31 January 2024

**6. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	31.1.24	31.1.23
	£	£
Received in advance	1,182	-
Other creditors	420	-
	<u>1,602</u>	<u>-</u>

**7. MOVEMENT IN FUNDS**

	At 1.2.23	Net movement in funds	At 31.1.24
	£	£	£
<b>Unrestricted funds</b>			
General fund	5,380	14,992	20,372
	<u>5,380</u>	<u>14,992</u>	<u>20,372</u>
<b>TOTAL FUNDS</b>	<u>5,380</u>	<u>14,992</u>	<u>20,372</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
<b>Unrestricted funds</b>			
General fund	49,225	(34,233)	14,992
	<u>49,225</u>	<u>(34,233)</u>	<u>14,992</u>
<b>TOTAL FUNDS</b>	<u>49,225</u>	<u>(34,233)</u>	<u>14,992</u>

**8. RELATED PARTY DISCLOSURES**

There were no related party transactions for the year ended 31 January 2024.

Staithe Festival of the Arts and  
Heritage

Detailed Statement of Financial Activities  
for the Year Ended 31 January 2024

	31.1.24 £	31.1.23 £
<b>INCOME AND ENDOWMENTS</b>		
<b>Donations and legacies</b>		
Grants	25,000	-
Artist payments	15,147	-
Advertising	2,208	-
Events and other income	3,060	-
Car parking	2,493	-
Surplus on programme sales	417	-
Village Hall rents	900	-
	<hr/>	<hr/>
	49,225	-
	<hr/>	<hr/>
<b>Total incoming resources</b>	49,225	-
 <b>EXPENDITURE</b>		
<b>Charitable activities</b>		
Freelance support work	15,000	-
Hall hire	900	-
Insurance	664	-
Sundries	283	-
Traffic management and parking	5,156	-
Repairs and maintenance	520	-
Web site costs	360	-
Hire of equipment	5,585	-
Music and entertainment	2,972	-
Clothing and uniforms	850	-
First Aid services	847	-
Donations	500	-
	<hr/>	<hr/>
	33,637	-
 <b>Support costs</b>		
<b>Governance costs</b>		
Accountancy and legal fees	420	-
Plant and machinery	176	-
	<hr/>	<hr/>
	596	-
	<hr/>	<hr/>
Total resources expended	34,233	-
	<hr/>	<hr/>
<b>Net income</b>	14,992	-
	<hr/> <hr/>	<hr/> <hr/>

This page does not form part of the statutory financial statements

# Virtual Cabinet Portal Digital Signatures

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## Signature 1

Signed by Kevin Wallace using authentication code ckVscjV5VFZmNFZT at IP address 86.142.242.26, on 2024/10/11 06:39:08 Z.

Kevin Wallace's e-mail address is: [info@staithefestival.com](mailto:info@staithefestival.com).



Section A

Independent Examiner's Report

Report to the trustees	Charity Name Staithe Festival of Arts and Heritage		
	On accounts for the year ended	31 January 2024	Charity no (if any) 1190224
Set out on pages	One to Nine <small>(remember to include the page numbers of additional sheets)</small>		

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/01/2024.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

*\* Please delete the words in the brackets if they do not apply.*

Signed:  Date:

Name: STEWART MICHAEL DAVIES

Relevant professional qualification(s) or body (if any): ACA FCCA

<b>Address:</b>	28 Bagdale
	Whitby
	YO21 1QL

**Section B****Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**Give here brief details of any items that the examiner wishes to disclose.**

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**STAITHES FESTIVAL OF ARTS AND HERITAGE**

England & Wales - Charity number 1190224

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# Accounts

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## Trustees' Annual Report for the period

From 01/02/2022 Period start date To 31/01/2023 Period end date

Charity name: Staithes Festival of Arts and Heritage

Charity registration number: 1190224

### Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<b>To advance the education of the general public in the artistic and cultural heritage of the village of Staithes, North Yorkshire but not exclusively by holding a festival in the village of art and heritage displays, educational events and workshops.</b>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<b>As stated above, the charity would normally hold an annual festival in the village of Staithes. However, due to the COVID19 pandemic, the trustees decided not to continue with the festival in 2022 and the charity remained inactive</b>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<b>The trustees have regard to the guidance issued by the Charity Commission, but the charity has remained inactive during the period.</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	<b>Much consideration is given as to who should benefit from funds raised by the charity through the festival. The potential beneficiary has to be local to the village, has to be related to its continuance and assist with the village as an entity, so that its heritage in both local history terms and its artistic past can continue and flourish into the future. With no festival being held in 2022, some grants were made to local charities and projects from previous funds raised.</b>
Policy on social investment including program related investment	Para 1.38	
Contribution made by	Para 1.38	

volunteers		
Other		

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<b>As there was no Festival in the period under review, the charity remained dormant until March 2023</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		



## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<b>The charity remained dormant throughout the period and holds no assets and has no liabilities.</b>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<b>The policy regarding the holding of reserves is to hold such funds necessary to ensure the financial adequacy to continue the holding of the annual festival.</b>
Amount of reserves held	Para 1.22	<b>£Nil</b>
Reasons for holding zero reserves	Para 1.22	<b>The charity has remained dormant due to the aftermath of the COVID19 pandemic</b>
Details of fund materially in deficit	Para 1.24	<b>N/A</b>
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	<b>N/A</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	<b>Constitution document</b>
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	<b>CIO</b>
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<b>The initial trustees are named in the constitution document. Additional trustees are appointed as and when felt appropriate by the existing trustees. They must indicate their willingness to act before their appointment. There must be at least three in number, all must be over 16, and at least one must be over 18</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		<b>A new trustee board was appointed in August 2022 with a new festival arranged for September 2023.</b>

### Reference and Administrative details

Charity name	<b>Staithe Festival of Arts and Heritage</b>
Other name the charity uses	
Registered charity number	<b>1190224</b>
Charity's principal address	<b>Staithe Gallery, High Street, Staithe, Saltburn-by-the-Sea, TS13 5BH</b>

**Names of the charity trustees who manage the charity**

	<b>Trustee name</b>	<b>Office (if any)</b>	<b>Dates acted if not for whole year</b>	<b>Name of person (or body) entitled to appoint trustee (if any)</b>
1	David Linley	Chair	20/08/23 to date	
2	John Hamlin	Joint Chair		
3	Kevin Wallace	Treasurer	20/08/23 to date	
4	Ian Burke		20/08/23 to date	
5	Caroline Paddle	Secretary	20/08/23 to date	
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**Corporate trustees – names of the directors at the date the report was approved**

<b>Director name</b>		

**Name of trustees holding title to property belonging to the charity**

<b>Trustee name</b>	<b>Dates acted if not for whole year</b>	

## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

#### Name of chief executive or names of senior staff members (Optional information)

--

## Exemptions from disclosure

Reason for non-disclosure of key personnel details

--

## Other optional information

--

## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

K A Wallace

Full name(s)

Kevin Andrew Wallace

Position (eg Secretary,  
Chair, etc)

Treasurer

Date

06/11/2023

**STAITHES FESTIVAL OF ARTS AND HERITAGE**

England & Wales - Charity number 1190224

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# Accounts

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## Trustees' Annual Report for the period

From 01/02/2021 Period start date To 31/01/2022 Period end date

Charity name: **Staithe Festival of Arts and Heritage**

Charity registration number: **1190224**

### Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<b>To advance the education of the general public in the artistic and cultural heritage of the village of Staithe, North Yorkshire but not exclusively by holding a festival in the village of art and heritage displays, educational events and workshops.</b>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<b>As stated above, the charity would normally hold an annual festival in the village of Staithe. However, due to the COVID19 pandemic, it was deemed inappropriate to hold this in 2021, and the charity remained inactive.</b>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<b>The trustees have regard to the guidance issued by the Charity Commission, but the charity has remained inactive during the period.</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	<b>Much consideration is given as to who should benefit from funds raised by the charity through the festival. The potential beneficiary has to be local to the village, has to be related to its continuance and assist with the village as an entity, so that its heritage in both local history terms and its artistic past can continue and flourish into the future. As no festival was held in the period under review, there were no grants to make.</b>
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	

Other		

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<b>As there was no Festival in the period under review, the charity remained dormant, and was unable to achieve its intended objects due to the COVID19 pandemic.</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<b>The charity remained dormant throughout the period and holds no assets and has no liabilities.</b>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<b>The policy regarding the holding of reserves is to hold such funds necessary to ensure the financial adequacy to continue the holding of the annual festival.</b>
Amount of reserves held	Para 1.22	<b>£Nil</b>
Reasons for holding zero reserves	Para 1.22	<b>The charity has remained dormant due to the COVID19 pandemic and the inability to hold an annual festival.</b>
Details of fund materially in deficit	Para 1.24	<b>N/A</b>
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	<b>N/A</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	<b>Constitution document</b>
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	<b>CIO</b>
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<b>The initial trustees are named in the constitution document. Additional trustees are appointed as and when felt appropriate by the existing trustees. They must indicate their willingness to act before their appointment. There must be at least three in number, all must be over 16, and at least one must be over 18</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

### Reference and Administrative details

Charity name	<b>Staithes Festival of Arts and Heritage</b>
Other name the charity uses	
Registered charity number	<b>1190224</b>
Charity's principal address	<b>Staithes Gallery, High Street, Staithes, Saltburn-by-the-Sea, TS13 5BH</b>

**Names of the charity trustees who manage the charity**

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Alison Louise Milnes	Joint Chair		
2	Robert John Shaw	Joint Chair		
3	Nigel Christopher Oates	Treasurer		
4	Bridget Wilkinson			
5	Helen Margaret Kippax			
6	John Hamlin			
7	Ian Mitchell			
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18				
19				
20				

**Corporate trustees – names of the directors at the date the report was approved**

Director name		

**Name of trustees holding title to property belonging to the charity**

Trustee name	Dates acted if not for whole year	

## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
-----------------	------	---------


#### Name of chief executive or names of senior staff members (Optional information)

--

## Exemptions from disclosure

Reason for non-disclosure of key personnel details

--


## Other optional information

--

## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Nigel Christopher Oates	
Position (eg Secretary, Chair, etc)	Treasurer	
Date	07/11/2022	

**STAITHES FESTIVAL OF ARTS AND HERITAGE**

England & Wales - Charity number 1190224

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# Accounts

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## Trustees' Annual Report for the period

From 02/07/2020 Period start date To 31/01/2021 Period end date

Charity name: Staithes Festival of Arts and Heritage

Charity registration number: 1190224

### Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<b>To advance the education of the general public in the artistic and cultural heritage of the village of Staithes, North Yorkshire but not exclusively by holding a festival in the village of art and heritage displays, educational events and workshops.</b>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<b>As stated above, the charity would normally hold an annual festival in the village of Staithes. However, due to the COVID19 pandemic, it was deemed inappropriate to hold this in 2020, and the charity remained inactive.</b>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<b>The trustees have regard to the guidance issued by the Charity Commission but the charity has remained inactive during the period.</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	<b>Much consideration is given as to who should benefit from funds raised by the charity through the festival. The potential beneficiary has to be local to the village, has to be related to its continuance and assist with the village as an entity, so that its heritage in both local history terms and its artistic past can continue and flourish into the future. As no festival was held in the period under review, there were no grants to make.</b>
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	

Other		

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<b>As there was no Festival in the period under review, the charity remained dormant, and was unable to achieve its intended objects due to the COVID19 pandemic.</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<b>The charity remained dormant throughout the period and holds no assets and has no liabilities.</b>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<b>The policy regarding the holding of reserves is to hold such funds necessary to ensure the financial adequacy to continue the holding of the annual festival.</b>
Amount of reserves held	Para 1.22	<b>£Nil</b>
Reasons for holding zero reserves	Para 1.22	<b>The charity has remained dormant due to the COVID19 pandemic and the inability to hold an annual festival.</b>
Details of fund materially in deficit	Para 1.24	<b>N/A</b>
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	<b>N/A</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	<b>Constitution document</b>
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	<b>CIO</b>
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<b>The initial trustees are named in the constitution document. Additional trustees are appointed as and when felt appropriate by the existing trustees. They must indicate their willingness to act before their appointment. There must be at least three in number, all must be over 16, and at least one must be over 18</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

### Reference and Administrative details

Charity name	<b>Staithes Festival of Arts and Heritage</b>
Other name the charity uses	
Registered charity number	<b>1190224</b>
Charity's principal address	<b>Staithes Gallery, High Street, Staithes, Saltburn-by-the-Sea, TS13 5BH</b>

**Names of the charity trustees who manage the charity**

	<b>Trustee name</b>	<b>Office (if any)</b>	<b>Dates acted if not for whole year</b>	<b>Name of person (or body) entitled to appoint trustee (if any)</b>
1	Alison Louise Milnes	Joint Chair	15/1/20 to 31/1/21	
2	Robert John Shaw	Joint Chair	15/1/20 to 31/1/21	
3	Nigel Christopher Oates	Treasurer	15/1/20 to 31/1/21	
4	Bridget Wilkinson		15/1/20 to 31/1/21	
5	Helen Margaret Kippax		15/1/20 to 31/1/21	
6	John Hamlin		15/1/20 to 31/1/21	
7	Ian Mitchell		15/1/20 to 31/1/21	
8				
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**Corporate trustees – names of the directors at the date the report was approved**

<b>Director name</b>		

**Name of trustees holding title to property belonging to the charity**

<b>Trustee name</b>	<b>Dates acted if not for whole year</b>	

**Funds held as custodian trustees on behalf of others**

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

**Additional information (optional)**

**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address
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**Name of chief executive or names of senior staff members (Optional information)**

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**Exemptions from disclosure**

Reason for non-disclosure of key personnel details

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**Other optional information**

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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Nigel Christopher Oates	
Position (eg Secretary, Chair, etc)	Treasurer	
Date	25/11/2021	