

Trustees' Annual Report for the period

From 1 July 2020 To 30 June 2021

Charity name: DIGGLE COMMUNITY BRASS

Charity registration number: 1190209

Objectives and Activities

Summary of the purposes of the charity as set out in its governing document	To promote, improve, develop and maintain education and appreciation of brass band music, for the public benefit, in all its aspects by the presentation of public brass band concerts and events, tuition in the playing of brass instruments and by other such means as the Band through its Committee shall determine from time to time.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Activity has been severely curtailed by virtue of the Covid-19 pandemic and associated regulatory controls in force throughout the year. Nonetheless the CIO has performed successfully in respect of: general charitable objectives, education and training, and arts and culture; either virtually via internet, and live by means of limited, distanced and moisture-guarded outdoor playing at Christmas and Easter
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Hereby confirmed, augmenting the signed affirmation submitted with the charity's application in June 2020

Additional information (optional)

You may choose to include further statements where relevant about:

Policy on grant making	The charity was not, in its inaugural year, in a position to consider grant making.
Policy on social investment including program related investment	The charity, in its inaugural year, did not make any such policy.
Contribution made by volunteers	All the charity's current trustees and members are volunteers.

Other	
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Achievements and Performance

Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	<p>This has been the first year of Diggle Community Brass. (DCB).</p> <p>DCB started with virtually no resources beyond the enthusiasm and determination of its founding members. Its birth occurred in the early stages of a global pandemic accompanied by the considerable regulatory controls and restrictions, especially severe in DCB's home in North West England.</p> <p>Accordingly, objectives were confined by stark realism and prioritised:</p> <ul style="list-style-type: none"> • Creation, identity and consolidation • Financial security and prudence • Engagement and well-being of membership • Any safe and legal activity to entertain the wider community <p>All have been achieved beyond original expectations.</p> <p>Incorporation as a CIO gave corporate existence and identity and facilitated essential business and operational progress. The essential good housekeeping of any reputable organisation commenced; bank account, insurance, licensing, membership of an invaluable national umbrella body and the like.</p> <p>DCB branded itself and set up necessary communication channels for voice and data messaging and promotion.</p> <p>Finances have been substantially expanded by earnings from performance (albeit limited by pandemic controls), donations and charitable grants. Balance was struck successfully between optimising expenditure on essentials (e.g. insurance and PPE) and desirables (e.g. liveried clothing for performance outdoors), whilst remaining solvent and learning to live within budgets assured by DCB's own membership revenue. A successful trial of receiving payment via SMS was implemented at Christmas.</p>
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	<p>Engagement of and contribution from membership was remarkable. It strengthened and sustained the organisation. Systematic weekly contact, via online group video, proved a reasonably effective substitute for the social dimension of conventional rehearsal and performance gatherings. Whilst hard to quantify, it is highly likely that this provided support and encouragement for many members during the quite serious depression of local pandemic lockdown. The internal bond is stronger than a year earlier.</p> <p>DCB was proud to contribute to a virtual video performance contest, "Whit Spirit", for the joy of playing and to remember the local Whit Friday celebrations, sadly cancelled by pandemic control necessities.</p> <p>The year ended on a highly encouraging note as lockdown rules were eased. It enabled DCB's Development Group of young people to resume playing and learning sessions.</p> <p>DCB succeeded in delivering benefit to its wider community. Individual members performed outdoors in their own neighbourhoods. Safely distanced and moisture guarded small groups performed in local and city centre locations at Christmas 2020, brightening the darkness of winter in lockdown for hundreds of people.</p> <p>The year ended with a strong, solvent lively organisation driven by its membership in hope and readiness for resumption of a full range of band activities in full company.</p>
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Birth and survival were the organisation's priorities. Both achieved. In addition, joy and well-being shared amongst members and public/community audiences, through playing music, was shared with several hundred people in total.
Performance of fundraising activities against objectives set	No numerical targets were set for the year beyond maintaining solvent existence.

Investment performance against objectives		None set in year 1
Other		

Financial Review

Review of the charity's financial position at the end of the period		See Accounts. Solvency maintained.
Statement explaining the policy for holding reserves stating why they are held		There was no provision for making reserves in year 1. Positive balances were working capital until pandemic regulation lifting permitted full activity.
Amount of reserves held		NIL
Reasons for holding zero reserves		See above
Details of fund materially in deficit		NIL
Explanation of any uncertainties about the charity continuing as a going concern		NIL

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)		In year 1 funding derived from an initial legacy payment, grants, donations and revenue from performances. When lockdown lifting permits, DCB intends to pitch membership fees to secure annual financial necessities.
Investment policy and objectives including any social investment policy adopted		None in place in year 1
A description of the principal risks facing the charity		Membership (fees revenue) reduction, inability to perform for payment or donations, unforeseen rent and charge increases, fraud.

Other		
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Structure, Governance and Management

Description of charity's trusts:		
Type of governing document		Constitution
How is the charity constituted?		CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees		Trustees elected by the whole membership of the charity annually at the AGM

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees		Trustees have relied upon Charity Commission published guidelines for learning and direction. Documented policies procedures and training were not feasible achievements during year 1 coinciding with pandemic control restrictions.
The charity's organisational structure and any wider network with which the charity works		During the year trustees ran the organisation, with assistance from members, using the Constitution and Charity Commission general guidance for direction. A revised structure will emerge from the AGM in year 2.
Relationship with any related parties		
Other		

Reference and Administrative details

Charity name	DIGGLE COMMUNITY BRASS
Other name the charity uses	
Registered charity number	1190209

Charity's principal address	Diggle Band Club Bankfield House Huddersfield Road Diggle OL3 5PJ

		Names of the charity trustees who manage the charity		
	Trustee name	Office (if any)	Date s acte d if not for whol e year	Name of person (or body) entitled to appoint trustee (if any)
1	Robin Bissell	Chair		
2	Brian Cliffe	Secretary		
3	Anne Colley	Treasurer		
4	Lynda McNamara	Charity Commission Link		

Corporate trustees – names of the directors at the date the report was approved

[illegible]

Name of trustees holding title to property belonging to the charity

[illegible]

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	NIL
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	Not applicable
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	Not Applicable

Additional information (optional)

Names and addresses of advisers (Optional information)		
Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

I declare that they have approved the trustees' report above.

on behalf of the charity's trustees

Signature(s)		
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Full name(s)	ROBIN CHARLES BISSELL	
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Position (eg Secretary, Chair, etc)	Chair	
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Date	1 September 2021	
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CHARITY COMMISSION
FOR ENGLAND AND WALES

Diggle Community Brass

No (if any)

Receipts and payments accounts

CC16a

For the period
from

Period start date
1st July 2020

To

Period end date
30th June 2021

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Grants		1,869	-	1,869	-
Donations	1,898	-	-	1,898	-
Fundraising activity	50	-	-	50	-
Subscriptions	300	-	-	300	-
Opening deposit	1,500	-	-	1,500	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	3,748	1,869	-	5,617	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	3,748	1,869	-	5,617	-
A3 Payments					
Uniforms	792	589	-	1,381	-
Instrument PPE		186	-	186	-
Website	50	-	-	50	-
Annual memberships	98	-	-	98	-
Insurance	331	-	-	331	-
Admin costs	68	-	-	68	-
Kakemono	-	95	-	95	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	1,339	870	-	2,209	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	1,339	870	-	2,209	-
Net of receipts/(payments)	2,409	999	-	3,408	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	2,409	999	-	3,408	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Current account	2,409	999	-
		-	-	-
		-	-	-
	Total cash funds	2,409	999	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Instruments		-	20,000
	Band equipment		-	15,000
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Anne Colley	