

MANCHESTER STREET POEM

England & Wales · Charity number 1190139

Details

Status Registered

Legal form CIO

Registered 2020-06-26

Register [View on the Charity Commission register](#)

Contact

Address Unit 4
Regent Trading Estate
Oldfield Road
Salford
M5 4DE

Phone 07887808505

Email simon@mcrstreetpoem.com

Website mcrstreetpoem.com

Activities

Objects: TO PROMOTE SOCIAL INCLUSION FOR THE PUBLIC BENEFIT BY PREVENTING PEOPLE FROM BECOMING SOCIALLY EXCLUDED, RELIEVING THE NEEDS OF THOSE PEOPLE WHO ARE SOCIALLY EXCLUDED AND ASSISTING THEM TO INTEGRATE INTO SOCIETY, BY PROVIDING: • ARTS BASED ACTIVITIES, WORKSHOPS, FORUMS, ADVOCACY AND GENERAL SUPPORT • RAISING PUBLIC AWARENESS OF THE ISSUES AFFECTING THOSE WHO ARE SOCIALLY ISOLATED • SOCIAL AND RECREATIONAL FACILITIES AND EVENTS INVOLVING THE LOCAL COMMUNITY. FOR THE PURPOSE OF THIS CLAUSE 'SOCIALLY EXCLUDED' MEANS BEING EXCLUDED FROM SOCIETY, OR PARTS OF SOCIETY, AS A RESULT OF ONE OF MORE OF THE FOLLOWING FACTORS: HOMELESSNESS, UNEMPLOYMENT; FINANCIAL HARDSHIP, ILL HEALTH (PHYSICAL OR MENTAL, SUBSTANCE ABUSE OR DEPENDENCY INCLUDING ALCOHOL AND DRUGS AND CRIME (EITHER AS A VICTIM OF CRIME OR AS AN OFFENDER REHABILITATING INTO SOCIETY).

Activities: Projects around arts and wellbeing in marginalised communities

Classification

- **How:** Provides Services, Provides Advocacy/advice/information
- **What:** Education/training, Disability, Arts/culture/heritage/science, Economic/community Development/employment, Other Charitable Purposes
- **Who:** Elderly/old People, People With Disabilities, Other Defined Groups, The General Public/mankind

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-05-31	£28,200	£18,326	-	-
2024-05-31	£12,723	£36,032	-	-
2023-05-31	£57,454	£33,750	-	-
2022-05-31	£33,737	£36,548	-	-
2021-05-31	£16,261	£13,182	-	-

Trustees

Name	Role	Appointed
JEREMY GREEN		2020-06-26
John Organ		2020-06-26
Sarah Hiscock		2020-06-26
Victoria Miller		2023-08-01

MANCHESTER STREET POEM

England & Wales - Charity number 1190139

Accounts

MANCHESTER STREET POEM

Reference and administrative details

For the year ended 31 May 2024

Principal office:

Unit 4, Regent Trading Estate

Oldfield Road

Salford

M5 4DE

Registered Charity Number (CIO):

1190139

Trustees, who are also directors under company law, who served during the year and up to the date of this report were as follows:

Jeremy Green

John Organ

Sarah Hiscock

Victoria Miller

The Cooperative Bank

PO Box 250

Skelmersdale

WN8 6WT

MANCHESTER STREET POEM

Report of the Trustees

For the year ended 31 May 2025

The trustees present their report and the financial statements of the charity for the year ended 31 May 2025.

Reference and administrative information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements, the CIO's constitution and the requirements of the Charities Act 2011.

Objectives and activities

The CIO's objects are to promote social inclusion for the public benefit by preventing people from becoming socially excluded, relieving the needs of those people who are socially excluded and assisting them primarily through arts-based activities and raising public awareness of relevant issues.

In practice, we are an art collective that tells stories, particularly stories around homelessness and its associated issues. Our primary focus is our home territory of Greater Manchester, but we are always keen to share our learning and practice more widely.

Our work is about co-producing creative projects with participants, fostering a genuine sense of ownership for everyone involved as we seek to communicate the issues, lived experiences and realities of their lives to a wider public. Participants themselves are the artists, and we collaborate with other artists and arts organisations where this brings new skills, ideas and approaches to enrich our work and to reach wider audiences.

Through this activity we aim to:

- catalyse personal growth and confidence, create opportunities for self-expression and make spaces to develop positive connections (participants)
- challenge perceptions around homelessness and its associated issues and, through our artworks, create powerful, transformative moments that shift public awareness and understanding (audiences)

The trustees have referred to the Charity Commission's guidance on public benefit in reviewing the charity's aims and objectives and in planning its future actions.

Achievements and performance

This year our achievements and performance were profoundly influenced by the poor health of our project manager and driver of organisational activity, Simon Leroux. Admitted to hospital following a heart attack in early July 2024 he spent 6 weeks in hospital and underwent heart bypass surgery. Much of the following year saw Simon recovering slowly from said surgery. The board of trustees and Simon felt it best to take a step back from the relentless cycle of project delivery that had been a feature of previous years and concentrate principally on Simon's recovery and on organisational housekeeping.

The board supported Simon to undertake a very closely supported phased return to work from October, and, incredibly, we managed to host two days of workshops towards the end of November 24. The workshops helped inform us what the individuals and organisations we have partnered with feel MSP should focus on – and what we should not. We have a better view of the way ahead, and a plan for approaching it, beginning with the process of making and strengthening our relationships with partners across the homelessness sector in Greater Manchester. The summary of these workshops is as follows.

MSP - Future Workshops Summary

What we are...

We are an art collective that tells stories, particularly stories around homelessness and its associated issues.

Where we are...

We will concentrate our efforts in Greater Manchester, our home, but we will consider offers to work nationally and/or internationally.

What we hope to achieve...

- For our audiences we hope to challenge perceptions around homelessness and its associated issues and create powerful, transformative moments generated by our artworks.
- For our participants we hope to catalyse personal growth and confidence, to create opportunities for self-expression and to make spaces to develop positive connections.

How we work...

- We co-produce our projects with our participants in order to foster a genuine sense of ownership for everyone involved.
- We collaborate with other artists where it will aid our development and with organisations that address homelessness and its associated issues.

Specific, short-term tasks...

- Seeking a professional fundraiser with a track record of securing sizeable, multi-year bids to help us with an application and increase our skills in this area.
- Identifying organisations across Greater Manchester that are working in the field of homelessness and/or its associated issues with a view to collaborating on our next big storytelling project and connecting us with appropriate cohorts of participants.
- Identifying other artists and/or art collectives with a view to collaborating on future projects and/or enabling our artistic development.
- Identifying themes for future work by revisiting all our stories to date and highlighting recurring issues that have been important to past participants.
- Researching and accessing training for staff, volunteers and trustees, particularly around safeguarding but also around the development of our board.
- Updating our policies.
- Improving our reporting procedures.

The second half of this reporting year we have been making our way through the list of specific short-term tasks. We have been liaising with Anna Scrine, a fund-raising consultant who attended our planning workshops and has gifted us five days of her time. She has been helping us to get MSP looking ready for another multi year grant and supported us to prepare last years annual report for the Charity Commission leaving a legacy of learning, the result of which you are reading now. She will support us with an application to the National Lottery heritage fund with a further legacy of learning around fundraising.

We have formally disbanded what we called the core group (of participants) having recognised that between projects it was creating a strain on the organisation to maintain weekly activities. In its place we will form “working groups” on a project by project basis. This has opened space for the board - still including a relatively broad diversity of experiences - to be more actively involved in the activities of MSP rather than just the admin / behind the scenes.

We have identified some key recruitment priorities for the board, in particular a treasurer, and while we have been unable to fill this post as yet, an independent bookkeeper has volunteered to step into the gap on a temporary / ad hoc basis, and to report to trustee meetings as and when we call on him to do so. Previous trustee recruitment to fill some of these gaps has had disappointing results. Trustees with key skills and seemingly good track records have either not reliably shown up to meetings or have left their role before delivering what we hoped they would. There is learning around recruitment here - the trustees who have been most reliable over time have had a personal / emotional investment in MSP through workshops and events. Finding people with the right mix of skills and passion / commitment is difficult, and takes a great deal of time & resources.

This whole process has been an excellent learning opportunity for the trustees. We were already aware of the risks of running an organisation resting mainly on one person's shoulders, and this last eleven months has strongly brought that point home. In Simon's absence we used our time to review our priorities as an organisation; to understand our financial flow better and to forecast more ably; to identify the strengths and development needs of both board and organisation; and to respond to these needs as led by our values and best practice.

Plans for future periods

We will continue to work through our list of specific short-term tasks which came from our future workshops. Priorities for our next reporting period are as follows:

- broadening our network of partner organisations across Greater Manchester (those working in the field of homelessness and/or associated issues) in order to bring wider perspectives and experiences into our next big storytelling project
- identifying new artists and/or art collectives who can enrich our projects/artistic development
- continuing to strengthen our organisation: policies and procedures, fundraising and evaluation/impact reporting.
- Researching and accessing training for staff, volunteers and trustees.

Financial review

The financial transactions of the CIO are set out in the attached accounts.

Income for the year ending 31st May 2025 was £28,200, compared to £12,723 in 2023/24. This reflects the receipt in July 2024 of a core grant from Paul Hamlyn Foundation of £28,000 towards 2024/25 activity.

Annual expenditure totalled £18,326, compared to £36,032 in 2023/24. Reduced costs related to reduced levels of activity, leading to reduced costs for project facilitation and management fees. These reductions were due to Simon Leroux's illness.

The trustees aim to hold reserves equivalent to 3 months basic running costs at the end of the year amounting to around £4000. Due to reduced activity and spending we were able to more than double this amount with end of year reserves of £9874.

Structure, Governance and Management

Manchester Street Poem is a Charitable Incorporated Organisation. The CIO's constitution stipulates that there must be a minimum of 3 Trustees: there is no maximum number. Apart from the first/founding Trustees, trustees are appointed for a term of three years by a resolution passed at a properly convened meeting.

Trustees currently number four and bring lived experience of homelessness and its contributing factors, and skills/experience in the arts, community engagement and support service provision.

Trustees' responsibilities statement

The trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England & Wales requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently
- observe the methods and principles in the Charities SORP 2019 (FRS 102)
- make judgements and estimates that are reasonable and prudent
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charities (Accounts and Reports) Regulations 2008 and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of

fraud and other irregularities.

The accounts are independently examined by Simon Makepeace, independent bookkeeper.

Signed on behalf of the trustees:

Name: John Organ (Chair of board)

Date: 31/03/26

Note from independent bookkeeper, Simon Makepeace -

I have completed my examination. I confirm that I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report to enable a proper understanding of the accounts to be reached.

Simon Makepeace (13/03/26)



For the period from	01/06/2024	To	31/05/2025
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Accounts

	Unrestricted funds £	Restricted funds £	Total funds £
Receipts			
Donations and Grants	28,200		28,200
Sub total	28,200		28,200
Total receipts	28,200		28,200
Payments			
Studio Rent	1,223		1,223
Project Facilitator Fees	-		-
General Fees - SL & SS	15,475		15,475
Workshop and Project Art costs	29		29
Travel and Subsistence costs	243		243
Computer costs	189		189
Public Liability Insurance	69		69
Subscriptions	198		198
Facilitator Wellbeing	900		900
Sub total	18,326	-	18,326
Total payments	18,326	-	18,326
Net of receipts/(payments)	9,874	-	9,874
Cash funds this year end	9,874	-	9,874

Statement of assets and liabilities at the end of the period

	Unrestricted funds £	Restricted funds £
Funds B/fwd at 01/06/24	£663	£0
Restricted Funds released in year	£0	£0
Cash funds		
Current Account	£9,874	£0
Agrees to Bank Balance as at 31/05/25	£10,537	£0
	£10,537	
Total Assets	£10,537	

Signed by one or
two trustees on
behalf of all the
trustees

Signature

Print Name

Date of
approval

	Jez Green	12/03/26
	John Organ	12/03/26

Manchester Street Poem

For the period from 01/06/2024 To 31/05/2025

Receipts and payments accounts

	Unrestricted funds £	Restricted funds £	Total funds £
Receipts			
09/07/2024 Paul Hamlyn Foundation	28,000.00		28,000.00
27/08/2024 Grounmdswell Network	200		200.00
	28,200.00	0.00	28,200.00
Total receipts	28,200.00	0.00	28,200.00
Payments			
03/06/2024 Islington Mill	100.00		100.00
25/06/2024 Just Giving	18.00		18.00
25/07/2024 Just Giving	18.00		18.00
27/08/2024 Just Giving	18.00		18.00
29/08/2024 Simon Leroux	4,293.72		4,293.72
25/09/2024 Just Giving	18.00		18.00
25/10/2024 Just Giving	18.00		18.00
04/11/2024 Simon Leroux	1,856.46		1,856.46
04/11/2024 Somerset Smith	300.00		300.00
25/11/2024 Just Giving	18.00		18.00
29/11/2024 Simon Leroux	1,906.90		1,906.90
29/11/2024 Somerset Smith	375.00		375.00
27/12/2024 Just Giving	18.00		18.00
06/01/2025 Simon Leroux	1,652.18		1,652.18
14/01/2025 Islington Mill	700.00		700.00
27/01/2025 Just Giving	18.00		18.00
31/01/2025 Simon Leroux	1,669.13		1,669.13
06/02/2025 Islington Mill	100.00		100.00
10/02/2025 Somerset Smith	300.00		300.00
25/02/2025 Just Giving	18.00		18.00
27/02/2025 Simon Leroux	1,517.18		1,517.18
06/03/2025 Islington Mill	100.00		100.00
25/03/2025 Islington Mill	18.00		18.00
31/03/2025 Simon Leroux	1,517.18		1,517.18
01/04/2025 Islington Mill	102.50		102.50
25/04/2025 Just Giving	18.00		18.00
07/05/2025 Islington Mill	102.50		102.50
14/05/2025 Simon Leroux	1,517.18		1,517.18
27/05/2025 Just Giving	18.00		18.00
	18,325.93	0.00	18,325.93
Sub total	18,325.93	0.00	18,325.93
Total payments	9,874.07	0.00	9,874.07
Net of receipts/(payments)			

Statement of assets and liabilities at the end of the period

	Unrestricted funds £	Restricted funds £
B/fwd at 01/06/24	663.16	0.00
Cash funds	9,874.07	0.00
Net Funds In year	10,537.23	0.00
Cash Funds at 31/05/25		
Total cash funds as at 31/05/25		10,537.23
Agrees to Bank Balance as at 31/05/25		

	Signature	Print Name	Date of approval
Signed by one or two trustees on behalf of all the trustees		Jez Green	12/03/26
		John Organ	12/03/26

MANCHESTER STREET POEM

Reference and administrative details

For the year ended 31 May 2024

Principal office:

Unit 4, Regent Trading Estate

Oldfield Road

Salford

M5 4DE

Registered Charity Number (CIO):

1190139

Trustees, who are also directors under company law, who served during the year and up to the date of this report were as follows:

Jeremy Green

John Organ

Sarah Hiscock

Victoria Miller

The Cooperative Bank

PO Box 250

Skelmersdale

WN8 6WT

Note from independent bookkeeper, Simon Makepeace -

I have completed my examination. I confirm that I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report to enable a proper understanding of the accounts to be reached.

Simon Makepeace (13/03/26)

MANCHESTER STREET POEM

England & Wales - Charity number 1190139

Accounts

MANCHESTER STREET POEM

Reference and administrative details

For the year ended 31 May 2024

Principal office:

110 Oldham Road

Manchester

M4 6AG

Registered Charity Number (CIO):

1190139

Trustees, who are also directors under company law, who served during the year and up to the date of this report were as follows:

Karl Hyde

Jeremy Green

John Organ

Sarah Hiscock

Victoria Miller - appointed 1 August 2023

The Cooperative Bank

PO Box 250

Skelmersdale

WN8 6WT

MANCHESTER STREET POEM

Report of the Trustees

For the year ended 31 May 2024

The trustees present their report and the financial statements of the charity for the year ended 31 May 2024.

Reference and administrative information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements, the CIO's constitution and the requirements of the Charities Act 2011.

Objectives and activities

The CIO's objects are to promote social inclusion for the public benefit by preventing people from becoming socially excluded, relieving the needs of those people who are socially excluded and assisting them primarily through arts-based activities and raising public awareness of relevant issues.

In practice, we are an art collective that tells stories, particularly stories around homelessness and its associated issues. Our primary focus is our home territory of Greater Manchester, but we are always keen to share our learning and practice more widely.

Our work is about co-producing creative projects with participants, fostering a genuine sense of ownership for everyone involved as we seek to communicate the issues, lived experiences and realities of their lives to a wider public. Participants themselves are the artists, and we collaborate with other artists and arts organisations where this brings new skills, ideas and approaches to enrich our work and to reach wider audiences.

Through this activity we aim to:

- catalyse personal growth and confidence, create opportunities for self-expression and make spaces to develop positive connections (participants)
- challenge perceptions around homelessness and its associated issues and, through our artworks, create powerful, transformative moments that shift public awareness and understanding (audiences)

The trustees have referred to the Charity Commission's guidance on public benefit in reviewing the charity's aims and objectives and in planning its future actions.

Achievements and performance

This year we were proud to welcome over 1000 participants to *We Cut Through Dust* (June/July 2023), a large-scale interactive installation inviting the curious through the streets of Manchester into the future, guided by a series of phone calls – an experience hovering somewhere between the real and the fantastical, a version of the future told by those who remain. Thousands of passers-by experienced the striking artworks that marked the route, as part of their daily lives. Presented as part of Manchester International Festival and fronted by members of MSP, the piece marked the culmination of a four year collaboration with Brighton-based art collective Blast Theory - spanning a

period of extraordinary upheaval and change for our communities, through the pandemic and out the other side.

2023 was the opening year for Factory International's Aviva Studios, Manchester's landmark new cultural space. We were pleased to contribute in many different ways to this formative year, for example bringing the voices and perspectives of homeless people to conversations around how the building could be made more welcoming and accessible, and suggesting how a previously unused space in the building might best be adapted as a flexible workshop for community projects. In February 2024 our members took part in Factory International's *The Fête of Britain*, a four-day celebration of collaboration and imagination in the face of the challenges of the twenty-first century. Among spaces buzzing with workshops, people's assemblies, play, talks, games and performances we took on a dramatic space in the centre of the studios' giant warehouse where our members invited visitors to contribute to a growing art piece, in response to political provocations (e.g. "if I were PM for the day..."). 300 participants contributed ideas and responses to create a stunning artwork, a wonderful and high-profile shift in the notion of who 'does' art.

More broadly, grassroots activity continued year-round in communities across Greater Manchester. MSP members welcomed about 500 people to draw, paint and share their ideas of the weekend at Salford's *We Invented the Weekend* festival in June. Later in the autumn, a series of weekly art workshops delivered in partnership with Reclaim Our Communities in Partington (an area of deprivation on the edge of Manchester) adapted our well-tried and tested 'paint what you feel' approach to explore strategies to improve mental health. By the end of the programme c. 30 local residents were regularly joining in: "Painting words on cardboard about what I do to help my mental health has helped me when I'm feeling down. It just sort of reminds me the sort of things I need to do to stay happy." May 2024 saw us in Bolton for *Bolton Town of Children*: in collaboration with Creatives Now Bolton and groups of local young people we facilitated a giant artwork to mark the opening of a new creative community space in an empty department store in Bolton town centre. 200 people contributed directly to the piece, with around 1000 more stopping by to enjoy the space and the process.

This was an important year for MSP as we regrouped and recalibrated after the turbulence of the pandemic: it was exciting to return to the physical, hands-on creation of work in public spaces, co-produced with marginalised communities and invariably sparking connection, dialogue and discovery for all those involved. We were pleased to see this translate into considerable media coverage, including in national media (e.g. BBC 6, Frieze, The Mirror), all driving further discussion and debate around themes of marginalisation, voice and arts.

We recognised however the need to consider MSP's future direction and strategy more deeply, with our communities and in a co-produced way. As new possibilities arise, sparked by the increased profile and reach of our activities, we want to keep a tight focus on doing those things that best serve our objects and our communities.

Plans for future periods

In late 2024 we undertook a review, workshopping ideas and plans for MSP with our community, partners and friends from over the years – in the collaborative way that is core to our approach. This is now shaping our plans for 2025/6 and beyond.

Emerging priorities are:

- broadening our network of partner organisations across Greater Manchester (those working in the field of homelessness and/or associated issues) in order to bring wider perspectives and experiences into our next big storytelling project
- identifying new artists and/or art collectives who can enrich our projects/artistic development
- reviewing the wealth of material and ideas collected over the past few years, to identify key themes that our community might wish to explore and illuminate through collaborative projects
- continuing to strengthen our organisation: policies and procedures, fundraising and evaluation/impact reporting.

Financial review

The financial transactions of the CIO are set out in the attached accounts.

Income for the year ending 31st May 2024 was £12,723, compared to £46,794 in 2022/23. This reflects the early receipt in May 2023 (the end of our previous financial year) of a core grant from Paul Hamlyn Foundation of £28,000 towards 2023/24 activity: while the accounts show an operating deficit of £23,309 for the year we are reporting, this was funded by the grant in question, paid in advance. New income towards the year's activities included a £5,000 grant from the Foyle Foundation for the workshops in Partington, a £2,500 commission fee from Manchester International Festival (*The Fête of Britain*) and £1,500 from the Lowry Trust towards *We Invented the Weekend*.

Annual expenditure totalled £36,032, compared to £23,611 in 2022/23. Increased costs related to increased levels of activity, leading to increased costs for project facilitation and management fees. Expenditure also increased because of equipment costs and spending on wellbeing support for the project facilitator.

The trustees aim to hold reserves equivalent to 3 months basic running costs at the end of the year amounting to around £4000. Unfortunately we were unable to achieve this due to the late payment of our second yearly grant from Paul Hamlyn.

Structure, Governance and Management

Manchester Street Poem is a Charitable Incorporated Organisation. The CIO's constitution stipulates that there must be a minimum of 3 Trustees: there is no maximum number. Apart from the first/founding Trustees, trustees are appointed for a term of three years by a resolution passed at a properly convened meeting.

Trustees currently number five and bring lived experience of homelessness and its contributing factors, and skills/experience in the arts, community engagement and support service provision.

Trustees' responsibilities statement

The trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England & Wales requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently
- observe the methods and principles in the Charities SORP 2019 (FRS 102)
- make judgements and estimates that are reasonable and prudent
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charities (Accounts and Reports) Regulations 2008 and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The accounts are independently examined by Simon Makepeace, independent bookkeeper.

Signed on behalf of the trustees:

Name: John Organ (Chair of board)

Date: 24/03/25

Note from independent bookkeeper, Simon Makepeace -

I have completed my examination. I confirm that I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report to enable a proper understanding of the accounts to be reached.

Simon Makepeace (12/03/25)



For the period from	01/06/2023	To	31/05/2024
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Accounts

	Unrestricted funds £	Restricted funds £	Total funds £
Receipts			
Donations and Grants	12,723		12,723
Sub total	12,723		12,723
Total receipts	12,723		12,723
Payments			
Studio Rent	1,200		1,200
Project Facilitator Fees	15,850		15,850
General Fees - SLR	11,000		11,000
Workshop and Project Art costs	1,289		1,289
Travel and Subsistence costs	2,965		2,965
Computer costs	206		206
Public Liability Insurance	62		62
Subscriptions	216		216
Facilitator Wellbeing	1,620		1,620
Equipment	1,624		1,624
Sub total	36,032	-	36,032
Total payments	36,032	-	36,032
Net of receipts/(payments)	- 23,309	-	- 23,309
Cash funds this year end	- 23,309	-	- 23,309

Statement of assets and liabilities at the end of the period

	Unrestricted funds £	Restricted funds £
Funds B/fwd at 01/06/23	£21,687	£2,285
Restricted Funds released in year	£2,285	-£2,285
Cash funds	-£23,309	£0
Agrees to Bank Balance as at 31/05/24	£663	£0
	£663	
Total Assets	£663	

Signed by one or two trustees on behalf of all the trustees

Signature

Print Name

Date of approval

		11/02/2025



Manchester Street Poem

For the period from 01/06/2023 To 31/05/2024

Receipts and payments accounts

	Unrestricted funds £	Restricted funds £	Total funds £
Receipts			
06/06/2023 The Foyle Foundation	5,000.00		5,000.00
30/06/2023 Blast Theory	89.95		89.95
30/06/2023 Lowry Trust	1,500.00		1,500.00
02/08/2023 Just Giving	12.06		12.06
12/09/2023 Blast Theory	2572		2,572.00
09/04/2024 Manchester International Festival	2,500.00		2,500.00
24/04/2024 Paypal PPWDL	48.65		48.65
17/05/2024 Creatives Now CIC	1,000.00		1,000.00
			0.00
	12,722.66	0.00	12,722.66
Total receipts	12,722.66	0.00	12,722.66
Payments			
07/06/2023 Islington Mill	100.00		100.00
07/06/2023 Reddemin Our Comm	2,500.00		2,500.00
07/06/2023 Simon Le Roux	123.15		123.15
07/06/2023 Simon Le Roux	224.15		224.15
14/06/2023 Simon Le Roux	194.16		194.16
14/06/2023 Simon Le Roux	1,000.00		1,000.00
14/06/2023 Somerset Smith	500.00		500.00
23/06/2023 Simon Le Roux	342.98		342.98
26/06/2023 Just Giving	18.00		18.00
26/06/2023 Simon Le Roux	845.00		845.00
03/07/2023 Simon Le Roux	1,075.41		1,075.41
05/07/2023 Islington Mill	100.00		100.00
05/07/2023 Somerset Smith	400.00		400.00
11/07/2023 Simon Le Roux	255.19		255.19
14/07/2023 Simon Le Roux	1,000.00		1,000.00
17/07/2023 Simon Le Roux	1,015.61		1,015.61
17/07/2023 Somerset Smith	1,600.00		1,600.00
19/07/2023 Simon Le Roux	2,432.08		2,432.08
25/07/2023 Just Giving	18.00		18.00
25/08/2023 Just Giving	18.00		18.00
30/08/2023 Simon Le Roux	1,711.09		1,711.09
12/09/2023 Islington Mill	100.00		100.00
12/09/2023 Islington Mill	100.00		100.00
15/09/2023 Simon Le Roux	866.06		866.06
21/09/2023 Simon Le Roux	1,740.78		1,740.78
25/09/2023 Just Giving	18.00		18.00
27/09/2023 Somerset Smith	800.00		800.00
06/10/2023 Simon Le Roux	1,147.18		1,147.18
06/10/2023 Simon Le Roux	1,608.00		1,608.00
20/10/2023 Simon Le Roux	1,110.00		1,110.00
25/10/2023 Just Giving	18.00		18.00
27/10/2023 Simon Le Roux	159.91		159.91
31/10/2023 Simon Le Roux	1,062.18		1,062.18
09/11/2023 Simon Le Roux	1,072.25		1,072.25
17/11/2023 Simon Le Roux	560.98		560.98
24/11/2023 Simon Le Roux	545.00		545.00
27/11/2023 Just Giving	18.00		18.00
30/11/2023 Simon Le Roux	80.87		80.87
30/11/2023 Somerset Smith	300.00		300.00
01/12/2023 Islington Mill	100.00		100.00
15/12/2023 Islington Mill	100.00		100.00
15/12/2023 Islington Mill	100.00		100.00
15/12/2023 Simon Le Roux	1,090.00		1,090.00
27/12/2023 Just Giving	18.00		18.00
02/01/2024 Islington Mill	100.00		100.00
19/01/2024 Simon Le Roux	1,107.18		1,107.18
25/01/2024 Just Giving	18.00		18.00
01/02/2024 Islington Mill	100.00		100.00
01/02/2024 Simon Le Roux	1,107.18		1,107.18
21/02/2024 Simon Le Roux	1,176.40		1,176.40
26/02/2024 Just Giving	18.00		18.00
01/03/2024 Islington Mill	100.00		100.00
15/03/2024 Gabriel Oyediwura	300.00		300.00
21/03/2024 Somerset Smith	450.00		450.00

25/03/2024 Just Giving	18.00		18.00
02/04/2024 Islington Mill	100.00		100.00
10/04/2024 Simon Le Roux	1,788.28		1,788.28
22/04/2024 1302 Longsight	79.30		79.30
25/04/2024 Just Giving	18.00		18.00
29/04/2024 Simon Le Roux	223.81		223.81
01/05/2024 Islington Mill	100.00		100.00
28/05/2024 Gabriel Oyediwura	150.00		150.00
28/05/2024 Just Giving	18.00		18.00
28/05/2024 Simon Le Roux	721.48		721.48
28/05/2024 Somerset Smith	150.00		150.00
	36,031.66	0.00	36,031.66

Sub total

36,031.66	0.00	36,031.66
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Total payments

-23,309.00	0.00	-23,309.00
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Net of receipts/(payments)

Statement of assets and liabilities at the end of the period

	Unrestricted funds £	Restricted funds £
B/fwd at 01/06/23 Cash funds	12,347.90	11,624.26
Net Funds In year	-23,309.00	0.00
Cash Funds at 31/05/24	-10,961.10	11,624.26
Total cash funds as at 31/05/24		663.16

Agrees to Bank Balance as at 31/05/24

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
		11/02/2025

MANCHESTER STREET POEM

England & Wales - Charity number 1190139

Accounts

Manchester Street Poem - Trustees Report 01/06/22-31/05/23

- Delivered our leadership program funded by We Love MCR, developing the skills of our core group towards being more effective and confident co-producers, facilitators and artists.
- Commissioned by Manchester City Council to run a series of workshops at St. Peters High School, Gorton, creating a cardboard manifesto for Manchester's "year of the child" campaign. This artwork was part of Wild in Art's central Manchester art trail and featured in an exhibition at The Horsfall.
- Secured our second Awards For All grant from The National Lottery to continue our leadership program for a further 3 months and to reach out to new cohorts. We collaborated with Survivors Manchester to run a series of storytelling workshops with male survivors of abuse and Partisan Collective to engage with people who identify as neurodivergent.
- Commissioned by Hemingway Design to contribute art workshops to their We Invented The Weekend Festival. Unfortunately the passing of the Queen the day before meant that the festival was postponed.
- Preparation for We Cut Through Dust in collaboration with Blast Theory to be delivered at MIF23 in June/July, including a writing retreat in Hebden Bridge and an intensive fundraising effort to bridge the gap between the amount Factory have contributed and the price of our ideal project.
- As part of our fundraising efforts for WCTD we were able to secure our first multi-year core funding, 28k/year for 3years, affording us a level of sustainability previously unknown.
- Commissioned by Moss Side Millennium Powerhouse to run a series of workshops prompting attendants at their 7-11 year old youth club to think about the environment and create informational posters.
- Created a JustGiving account which raised nearly 3k when a friend of the charity ran a half marathon for us.

Over the next year we look forward to delivering We Cut Through Dust, our highest profile project to date. We aim to build on what we have learnt through this project and the attention it will bring us to continue to deliver ever more exciting projects in genuine co-production with some of our most marginalised communities. Our funding from Paul Hamlyn will afford us the resources to thrive that we haven't had thus far.

Auditors Report

"I have completed my examination. I can confirm that no matters have come to my attention in connection with the examination and that the accounting records were kept in good order, and accounting rules followed.

I have no concerns and have not come across any other matters in connection with the examination to which attention should be drawn in this report.”

Simon Makepeace - Independent Bookkeeper

This document was exported from Numbers. Each table was converted to an Excel worksheet. All other objects

Numbers Sheet Name	Numbers Table Name	Excel Worksheet Name
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Accounts		
	Table 1	Accounts
R&P - Bank Account Transactions		
	Table 1	R&P - Bank Account Transactions



For the period from

6/1/22

To

5/31/23


Accounts

	Unrestricted funds £	Restricted funds £	Total funds £
Receipts			
Donations and Grants	46,794	10,660	57,454
Sub total	46,794	10,660	57,454
Total receipts	46,794	10,660	57,454
Payments			
Studio Rent	540	820	1,360
Project Facilitator Fees	13,140	6,750	19,890
General Fees - SLR	6,000		6,000
Workshop and Project Art costs	328	342	671
Travel and Subsistence costs	3,298	2,117	5,415
Computer costs	117	61	178
Public Liability Insurance	59		59
Subscriptions	72		72
Misc	106		106
Sub total	23,661	10,090	33,750
Total payments	23,661	10,090	33,750
Net of receipts/(payments)	23,133	570	23,704
Cash funds this year end	23,133	570	23,704

Statement of assets and liabilities at the end of the period

	Unrestricted funds £	Restricted funds £
Funds B/fwd at 01/06/22	-£696	£965
Cash funds	£23,133	£570
Agrees to Bank Balance as at 31/05/23	£22,437	£1,535
	£21,687	£2,285
Total Assets	£23,972	

Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval
	Jez Green	Jeremy Green	6/19/24
	John Organ	John Organ	19/6/24

 CHARITY COMMISSION FOR ENGLAND AND WALES		Manchester Street Poem			
		For the period from	6/1/22	To	5/31/23
Receipts and payments accounts					
		Unrestricted funds	Restricted funds	Total funds	
		£	£	£	
Receipts					
5/30/22	Manchestre City Council	2,000.00		2,000.00	
6/9/22	Everything Human		770.00	770.00	
6/17/22	Karl Hyde - Donation	20.00		20.00	
6/28/22	MIF	2,000.00		2,000.00	
7/22/22	Grants		9,890.00	9,890.00	
7/29/22	Joanna Byrne - Donation	10.00		10.00	
8/19/22	Lowry Trust	500.00		500.00	
9/30/22	Lowry Trust	1,000.00		1,000.00	
10/7/22	PPWD	158.23		158.23	
12/20/22	MIF	3,000.00		3,000.00	
1/19/23	Blast Theory	1,080.00		1,080.00	
1/23/23	Blast Theory	105.70		105.70	
1/23/23	Blast Theory	105.70		105.70	
2/13/23	Moss Side Millenium	1,500.00		1,500.00	
2/27/23	Just Giving - Donation	1,553.98		1,553.98	
3/6/23	Just Giving - Donation	1,101.39		1,101.39	
3/13/23	Just Giving - Donation	59.89		59.89	
3/27/23	Just Giving - Donation	78.08		78.08	
3/30/23	Blast Theory	4,520.00		4,520.00	
5/10/23	Paul Hamlyn Foundation	28,000.00		28,000.00	
3/30/23	Just Giving - Donation	1.48		1.48	
		46,794.45	10,660.00	57,454.45	
Total receipts		46,794.45	10,660.00	57,454.45	
Payments					
6/1/22	Islington Mill	100.00		100.00	
6/1/22	Islington Mill	120.00		120.00	
6/14/22	Somerset Smith	180.00		180.00	
6/14/22	Simon Le Roux	1,000.00		1,000.00	
6/20/22	Simon Le Roux	449.88		449.88	
7/6/22	Simon Le Roux	1,000.00		1,000.00	
7/12/22	Somerset Smith	610.00		610.00	
7/15/22	Simon Le Roux	50.18		50.18	
7/22/22	Islington Mill	120.00		120.00	
7/22/22	Simon Le Roux	1,000.00		1,000.00	
8/2/22	Simon Le Roux	109.02		109.02	
8/2/22	Somerset Smith	1,200.00		1,200.00	
8/4/22	Simon Le Roux	949.68		949.68	
8/12/22	Simon Le Roux	57.50		57.50	
8/15/22	Simon Le Roux	300.00		300.00	
8/16/22	Simon Le Roux	105.95		105.95	
8/23/22	Simon Le Roux	1,006.51		1,006.51	
8/30/22	Simon Le Roux	600.00		600.00	
9/6/22	Simon Le Roux	200.00		200.00	
9/9/22	Simon Le Roux	178.46		178.46	
9/12/22	Simon Le Roux	300.00		300.00	
9/15/22	Simon Le Roux	559.73		559.73	
9/23/22	Simon Le Roux	355.00		355.00	
9/27/22	Simon Le Roux	50.00		50.00	
9/27/22	Simon Le Roux	52.70		52.70	
9/27/22	Somerset Smith	400.00		400.00	
9/30/22	Simon Le Roux	600.00		600.00	
10/7/22	Islington Mill	100.00		100.00	
10/7/22	Islington Mill	100.00		100.00	
10/7/22	Islington Mill	120.00		120.00	
10/7/22	Simon Le Roux	199.11		199.11	
10/17/22	Somerset Smith	1,200.00		1,200.00	
10/21/22	Simon Le Roux	179.87		179.87	
11/4/22	Islington Mill	100.00		100.00	
11/4/22	Simon Le Roux	729.42		729.42	
12/2/22	Islington Mill	100.00		100.00	
12/2/22	Simon Le Roux	566.89		566.89	
12/8/22	Simon Le Roux	208.74		208.74	
12/19/22	Simon Le Roux	716.00		716.00	
12/20/22	Somerset Smith	300.00		300.00	
12/20/22	Simon Le Roux	1,600.00		1,600.00	
12/22/22	Simon Le Roux	109.10		109.10	
1/13/23	Simon Le Roux	89.04		89.04	
1/23/23	Simon Le Roux	247.26		247.26	
1/26/23	Simon Le Roux	477.75		477.75	
1/31/23	Islington Mill	100.00		100.00	
1/31/23	Somerset Smith	400.00		400.00	
1/31/23	Simon Le Roux	500.00		500.00	
2/1/23	Islington Mill	100.00		100.00	
2/1/23	Simon Le Roux	130.86		130.86	
2/7/23	Simon Le Roux	400.00		400.00	
2/9/23	Blast Theory	105.70		105.70	
2/9/23	Simon Le Roux	120.18		120.18	
2/14/23	Simon Le Roux	996.16		996.16	
2/17/23	Simon Le Roux	79.65		79.65	
2/24/23	Simon Le Roux	107.95		107.95	
2/27/23	Just Giving Subscription	18.00		18.00	
2/28/23	Somerset Smith	400.00		400.00	
2/28/23	Simon Le Roux	500.00		500.00	
3/7/23	Simon Le Roux	1,000.00		1,000.00	
3/10/23	Islington Mill	100.00		100.00	
3/10/23	Simon Le Roux	122.48		122.48	
3/14/23	Simon Le Roux	400.00		400.00	
3/20/23	Simon Le Roux	100.33		100.33	
2/22/23	Simon Le Roux	97.30		97.30	
3/24/23	Simon Le Roux	400.00		400.00	
3/27/23	Just Giving Subscription	18.00		18.00	
3/28/23	Simon Le Roux	48.85		48.85	
3/31/23	Simon Le Roux	1,000.00		1,000.00	
4/4/23	Islington Mill	100.00		100.00	
4/4/23	Somerset Smith	500.00		500.00	
4/6/23	Simon Le Roux	154.28		154.28	
4/11/23	Simon Le Roux	1,000.00		1,000.00	
4/18/23	Simon Le Roux	56.00		56.00	
4/18/23	Simon Le Roux	724.60		724.60	
4/20/23	Simon Le Roux	400.00		400.00	
4/25/23	Just Giving Subscription	18.00		18.00	
4/27/23	Simon Le Roux	689.87		689.87	
5/5/23	Simon Le Roux	30.00		30.00	
5/10/23	Simon Le Roux	1,057.41		1,057.41	
5/11/23	Somerset Smith	500.00		500.00	
5/18/23	Islington Mill	100.00		100.00	
5/18/23	Simon Le Roux	1,136.76		1,136.76	
5/25/23	Just Giving Subscription	18.00		18.00	
5/31/23	Simon Le Roux	1,222.30		1,222.30	
		33,750.47	0.00	33,750.47	
Sub total		33,750.47	0.00	33,750.47	
Total payments		13,043.98	10,660.00	23,703.98	
Net of receipts/payments					
Statement of assets and liabilities at the end of the period					
			Unrestricted funds	Restricted funds	
			£	£	
B/fwd at 01/06/22	Cash funds	Account Number 65984653	-696.08	964.26	
	Net Funds In year		13,043.98	10,660.00	
	Cash Funds at 31/05/23		12,347.90	11,624.26	
	Total cash funds as at 31/05/23			23,972.16	
	Agrees to Bank Balance as at 31/05/23				
Signed by one or two trustees on behalf of all the trustees		Signature	Print Name	Date of approval	
		Jeremy Green	Jez Green	6/19/24	
		John Organ	John Organ	19/6/24	

Manchester Street Poem - Trustees Report 01/06/22-31/05/23

- Delivered our leadership program funded by We Love MCR, developing the skills of our core group towards being more effective and confident co-producers, facilitators and artists.
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Auditors Report

"I have completed my examination. I can confirm that no matters have come to my attention in connection with the examination and that the accounting records were kept in good order, and accounting rules followed.

I have no concerns and have not come across any other matters in connection with the examination to which attention should be drawn in this report.”

Simon Makepeace - Independent Bookkeeper

MANCHESTER STREET POEM

England & Wales - Charity number 1190139

Accounts



Trustees' Annual Report for the period

		Period start date			Period end date		
From	Day	Month	Year	To	Day	Month	Year
	01	06	2021		31	05	2022

Section A Reference and administration details

Charity name

Manchester Street Poem

Other names charity is known by

Registered charity number (if any)

1190139

Charity's principal address

110 Oldham Road

Manchester

Postcode

M4 6AG

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	John Organ	Chair		
2	Jeremy Green	Treasurer		
3	Sarah Hiscock	Secretary		
4	Karl Hyde			
5	Joanne Wilson			
6				
7				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Accountant	Simon Makepeace	

Name of chief executive or names of senior staff members (Optional information)

Simon Le Roux

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document	Constitution
How the charity is constituted	A Charitable Organisation whose only voting members are its charity trustees
Trustee selection methods	In selecting individuals for appointment as charity trustees, the charity trustees' must have regard to the skills, knowledge and experience needed for the effective administration of the Charity. Appointed by the board of Trustees at a properly convened meeting of the charity trustees.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

To promote social inclusion for the public benefit by preventing people from becoming socially excluded, relieving the needs of those people who are socially excluded and assisting them to integrate into society, by providing:

- *Arts based activities, workshops, forums, advocacy and general support*
- *raising public awareness of the issues affecting those who are socially isolated*
- *social and recreational facilities and events involving the local community.*

For the purpose of this clause 'socially excluded' means being excluded from society, or parts of society, as a result of one of more of the following factors: Homelessness, unemployment; financial hardship, ill health (physical or mental, substance abuse or dependency including alcohol and drugs and crime (either as a victim of crime or as an offender rehabilitating into society).

In planning activities for the year the Trustees have had due regard of their responsibilities to meet the Charity Commission's guidance on Public Benefit from the purposes for which the charity was established.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

- Continued a successful period of R & D through summer and autumn 21 resulting in our first 100k+ proposal, accepted by Factory International, to be delivered at MIF23.
- Secured our first Awards for All from The National Lottery in July 21 to continue working with the core group and to reach out to new cohorts with our storytelling project.
- Collaborated with Factory International, Good Chance and Everything Human Rights to produce Little Amal's Bedtime Stories in Wigan, Oct 21.
- Making the most of the spaces at Islington Mill around our studio reopening we self-produced "Lockdown Lives" in November 21, an exhibition of the reflective work produced by our group during lockdown.
- Collaborated with The Lowry and the cohorts of young homeless people that they support, over a series of workshops, to produce an open mic night in the space outside our studio in December 21.
- Commissioned by digital PR agency Hatrick to work on a campaign promoting art for wellbeing.
- With our Awards for All we worked with two groups, an over 65s LGBT+ group and another of under 25s LGBT+ over that winter to produce 2 fascinating and contrasting sets of stories.
- Set up a GoFundMe account raising over 2k
- Other, larger donations raised over 6k
- Secured funding from We Love MCR to embark on our leadership program aimed at developing the skills of our core group towards being more effective and confident co-producers, facilitators and artists
- Commissioned by Everything Human Rights to run an awareness campaign around cancer screening and another project encouraging young people to engage with and comment on their natural environment.

Section E

Financial review

Brief statement of the charity's policy on reserves

The Charity Commission defines reserves as "income which comes available to the charity and is to be extended at the Trustees discretion in furtherance of the charity's objectives, but is not yet spent, committed or designated".
The Trustees believe that one months of budgeted operating costs, excluding staff consultancy, should be held as unrestricted funds, approximately £100. This policy is reviewed annually.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	Paul Rodgers	
Full name(s)	Paul Rodgers	
Position (eg Secretary, Chair, etc)	Trustee	
Date	14 February 2023	



For the period from

01/06/2021

To

31/05/2022

Accounts

	Unrestricted funds £	Restricted funds £	Total funds £
Receipts			
Donations and Grants	18,807	14,930	33,737
Sub total	18,807	14,930	33,737
Total receipts	18,807	14,930	33,737
Payments			
Studio Rent	800	300	1,100
Project Facilitator Fees	13,300	9,380	22,680
General Fees - SLR	5,750		5,750
Workshop and Project Art costs	293	194	487
Travel and Subsistence costs	1,590	4,180	5,770
Computer costs	429	130	558
Public Liability Insurance	58		58
Studio Equipment	130		130
Misc	16		16
Sub total	22,365	14,183	36,548
Total payments	22,365	14,183	36,548
Net of receipts/(payments)	- 3,558	747	- 2,811
Cash funds this year end	- 3,558	747	- 2,811

Statement of assets and liabilities at the end of the period

	Unrestricted funds £	Restricted funds £
Funds B/fwd at 01/06/21	£2,862	£218
Cash funds		
Current Account	-£3,558	£747
Agrees to Bank Balance as at 31/05/22, rounding difference of £1	£696	£965
Accrued Income Everything Human Rights, received 09/06/22	£770	
	£74	£965
Total Assets	£1,039	

Signed by one or
two trustees on
behalf of all the

Signature

Print Name

Date of
approval

Paul Rodgers

Paul Rodgers

14/02/2023



Manchester Street Poem

For the period from	01/06/2021	To	31/05/2021
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Receipts and payments accounts

	Unrestricted funds £	Restricted funds £	Total funds £
Receipts			
20/08/2020 MIF	1,650	-	1,650
20/08/2020 MIF	800	-	800
10/03/2021 Go Fund Me	483	-	483
02/06/2021 MIF	1,800	-	1,800
16/07/2021 National Lottery	-	9,980	9,980
24/08/2021 Go Fund Me	1,397	-	1,397
30/09/2021 Lowry Trust	200	-	200
04/10/2021 DJD Wilkinson	2,500	-	2,500
04/10/2021 MIF	550	-	550
30/11/2021 MIF	2,511	-	2,511
01/12/2021 Paypal	0	-	0
03/12/2021 Karl Hyde	250	-	250
17/12/2021 Hattrick	1,200	-	1,200
20/12/2021 S & J Makepeace	100	-	100
23/12/2021 Go Fund Me	247	-	247
31/12/2021 Lowry Trust	600	-	600
01/02/2022 Go Fund Me	534	-	534
02/02/2022 We Love MCR		4,950	4,950
21/02/2022 EHRC/ Everthing Human Awards	250	-	250
07/04/2022 Smith Hyde Productions via SLR	650	-	650
08/04/2022 Simon Leroux	16	-	16
11/04/2022 Smith Hyde Productions	100	-	100
19/04/2022 Smith Hyde Productions via SLR	500	-	500
21/04/2022 Smith Hyde Productions	1,470	-	1,470
28/04/2022 Smith Hyde Productions via SLR	500	-	500
03/05/2022 Smith Hyde Productions via SLR	500	-	500
	18,807	14,930	33,737
Total receipts	18,807	14,930	33,737
Payments			
10/06/2021 Islington Mill Arts Club	100		100
10/06/2021 Simon Leroux	788		788
10/06/2021 Simon Leroux	564		564
17/06/2021 Simon Leroux	1,054		1,054
24/06/2021 Islington Mill Arts Club	100		100
06/07/2021 Simon Leroux	506		506
06/07/2021 Simon Leroux	317		317
12/07/2021 Simon Leroux	1,040		1,040
15/07/2021 Simon Leroux	1,000		1,000
21/07/2021 Islington Mill Arts Club	100		100
05/08/2021 Simon Leroux	100		100
05/08/2021 Simon Leroux	510		510
09/08/2021 Simon Leroux	150		150
10/08/2021 Simon Leroux	1,301		1,301
16/08/2021 Simon Leroux	314		314
26/08/2021 Islington Mill Arts Club	100		100
02/09/2021 Simon Leroux	160	314	474
02/09/2021 Simon Leroux	168	158	326
06/09/2021 Simon Leroux	30	394	424
10/09/2021 Simon Leroux		380	380
15/09/2021 Simon Leroux	1,000	103	1,103
22/09/2021 Islington Mill Arts Club	100		100
01/10/2021 Simon Leroux		1,224	1,224
01/10/2021 Somerset Smith		1,200	1,200
01/10/2021 Simon Leroux	500	132	632
07/10/2021 Simon Leroux		177	177
11/10/2021 Simon Leroux	500	56	556
14/10/2021 Simon Leroux		92	92

18/10/2021	Simon Leroux	134		134
18/10/2021	Simon Leroux	112	100	212
19/10/2021	Simon Leroux	40	42	82
21/10/2021	Simon Leroux		102	102
22/10/2021	Simon Leroux	790		790
25/10/2021	Simon Leroux	209	178	386
29/10/2021	Simon Leroux	70		70
01/11/2021	Simon Leroux	625	49	674
01/11/2021	Amazon Prime	8		8
03/11/2021	Islington Mill Arts Club	100		100
03/11/2021	Simon Leroux		391	391
03/11/2021	Simon Leroux	130		130
04/11/2021	Somerset Smith	600		600
04/11/2021	Simon Leroux	550		550
09/11/2021	Simon Leroux		186	186
12/11/2021	Simon Leroux		710	710
16/11/2021	Simon Leroux		257	257
19/11/2021	Nutty Butty		225	225
22/11/2021	Simon Leroux		716	716
23/11/2021	Islington Mill Arts Club	100		100
01/12/2021	Simon Leroux	670	58	728
01/12/2021	Somerset Smith		600	600
01/12/2021	Simon Leroux	500	14	514
06/12/2021	Simon Leroux	1,140		1,140
06/12/2021	Somerset Smith	500		500
20/12/2021	Islington Mill Arts Club	100		100
11/01/2022	Simon Leroux	51	164	215
11/01/2022	Simon Leroux		910	910
17/01/2022	Simon Leroux	500	40	540
27/01/2022	Simon Leroux		432	432
31/01/2022	Islington Mill Arts Club		100	100
03/02/2022	Simon Leroux	150	184	334
03/02/2022	Simon Leroux	500	110	610
07/02/2022	Somerset Smith	100	600	700
07/02/2022	Simon Leroux		641	641
15/02/2022	Simon Leroux		238	238
25/02/2022	Islington Mill Arts Club		100	100
01/03/2022	Simon Leroux		500	500
01/03/2022	Amazon Prime	8		8
03/03/2022	Simon Leroux		97	97
03/03/2022	Simon Leroux	500	114	614
04/03/2022	Simon Leroux		59	59
08/03/2022	Somerset Smith		1,080	1,080
08/03/2022	Simon Leroux	500	123	623
11/03/2022	Simon Leroux	250	100	350
15/03/2022	Simon Leroux		78	78
22/03/2022	Simon Leroux		79	79
07/04/2022	Simon Leroux - PD Direct to SLR	650		650
19/04/2022	Simon Leroux - PD Direct to SLR	500		500
20/04/2022	Simon Leroux		108	108
26/04/2022	Simon Leroux	450		450
28/04/2022	Simon Leroux	25	120	145
28/04/2022	Islington Mill Arts Club		100	100
28/04/2022	Simon Leroux - PD Direct to SLR	500		500
03/05/2022	Somerset Smith	300		300
03/05/2022	Simon Leroux - PD Direct to SLR	500		500
05/05/2022	Simon Leroux	2	115	117
10/05/2022	Simon Leroux		134	134
		22,364	14,183	36,548

Sub total

Total payments

22,364	14,183
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36,548



Section A

Independent Examiner's Report

Report to the trustees	Manchester Street Poem		
On accounts for the year ended	31/05/2022	Charity no (if any)	1190139
	One		

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 / 05 / 2022.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: **Date:**

Name:

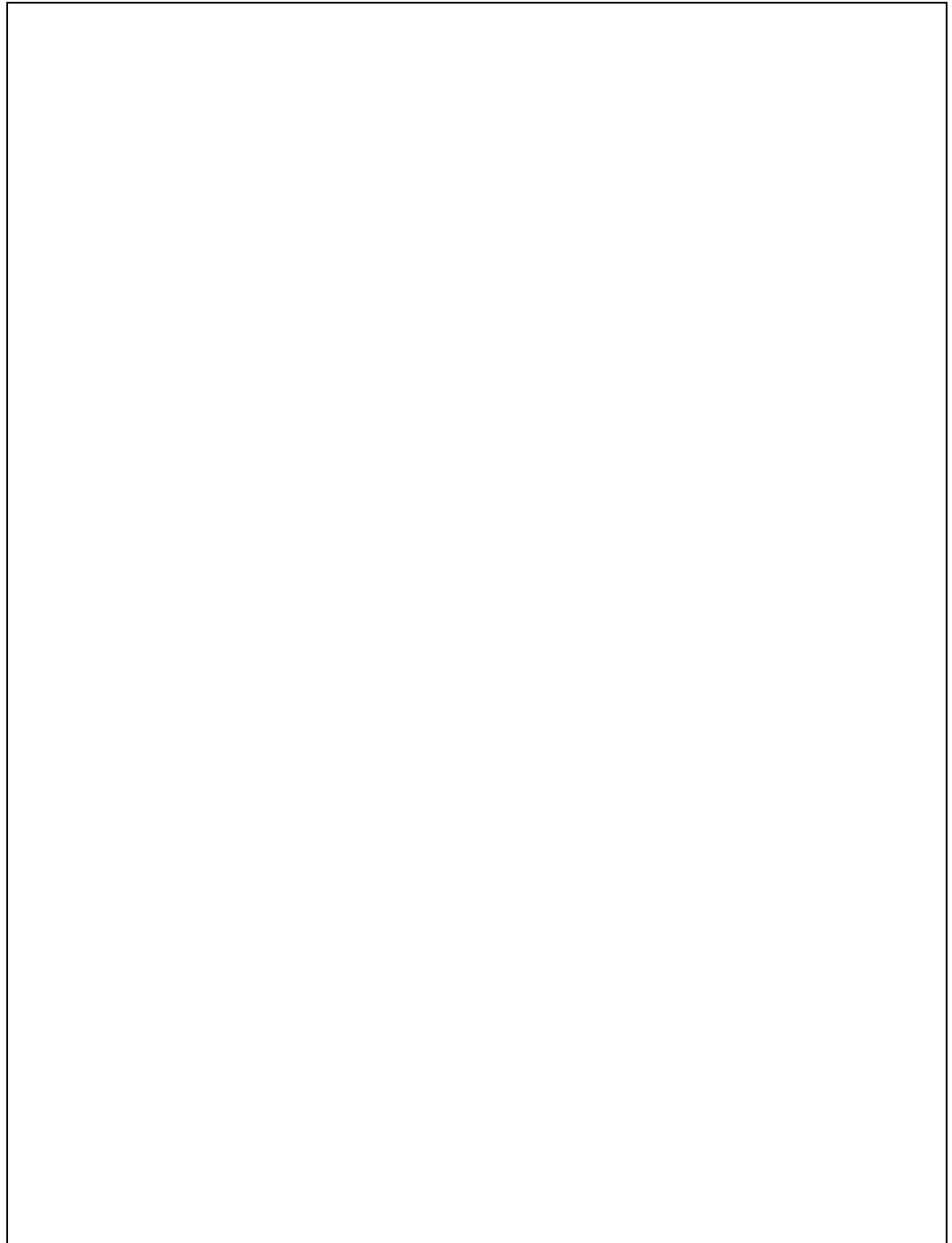
Relevant professional qualification(s) or body (if any):

Address:

Section B**Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.



MANCHESTER STREET POEM

England & Wales - Charity number 1190139

Accounts



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day 26	Month 06	Year 2020		Day 31	Month 05	Year 2021

Section A Reference and administration details

Charity name	Manchester Street Poem
Other names charity is known by	
Registered charity number (if any)	1190139
Charity's principal address	110 Oldham Road
	Manchester
Postcode	M4 6AG

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	John Organ	Chair		
2	Norman Walsh	Treasurer		
3	Beth Knowles			
4	Jeremy Green			
5	Sarah Hiscock			
6	Karl Hyde			
7	Joanne Wilson			

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Simon Le Roux

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	A Charitable Organisation whose only voting members are its charity trustees
Trustee selection methods (eg. appointed by, elected by)	In selecting individuals for appointment as charity trustees, the charity trustees' must have regard to the skills, knowledge and experience needed for the effective administration of the Charity. Appointed by the board of Trustees at a properly convened meeting of the charity trustees.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

To promote social inclusion for the public benefit by preventing people from becoming socially excluded, relieving the needs of those people who are socially excluded and assisting them to integrate into society, by providing:

- *Arts based activities, workshops, forums, advocacy and general support*
- *raising public awareness of the issues affecting those who are socially isolated*
- *social and recreational facilities and events involving the local community.*

For the purpose of this clause 'socially excluded' means being excluded from society, or parts of society, as a result of one of more of the following factors: Homelessness, unemployment; financial hardship, ill health (physical or mental, substance abuse or dependency including alcohol and drugs and crime (either as a victim of crime or as an offender rehabilitating into society)).

In planning activities for the year the Trustees have had due regard of their responsibilities to meet the Charity Commission's guidance on Public Benefit from the purposes for which the charity was established.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D**Achievements and performance****Summary of the main achievements of the charity during the year**Achievements over 1st year

The charity was operating prior to being formally registered.

Adapting our activities and keeping our group connected over various stages of lockdown.

Box On the Docks - Commissioned collaboration with Hemingway design and Media City, 1st design was July 20 then invited back in Nov 20 and again in April 21.

Secured preferential terms on our rent at Islington Mill. £100/month

Oct/Nov 20, Project with young homeless people in partnership with Centrepoint resulting in "Jordan" and "Dajee" films.

2020 Tales - Self-produced a series of films, each including the creation of a cardboard story wall, documenting the year through the stories of individuals connected to our community.

MSP Advent Calendar - Xmas 21, released a new piece of artwork online every day from 1/12 - 24/12

Successful funding bids to We Love MCR and The National Lottery to run creative workshops over the winter/spring 20/21, plus purchase connective technology and art supplies.

Funding from Necessity (via Street Support) to run online workshops with asylum seekers in Feb/Mar 21.

Maintaining and growing our core group while reaching out to new communities.

Zoom has given us the ability to work anywhere in the world and we welcomed participants from Japan, Brazil, Russia, US, Germany, Belgium and France to our online workshops in March 21.

Supported by MIF towards choosing a collaborator with a view to MIF23. We chose Brighton collective, Blast Theory, who were glad to engage in a series of online R&D sessions in April/May 21.

Section E Financial review

Brief statement of the charity's policy on reserves

The Charity Commission defines reserves as "income which comes available to the charity and is to be extended at the Trustees discretion in furtherance of the charity's objectives, but is not yet spent, committed or designated".

The Trustees believe that two months of budgeted operating costs should be held as unrestricted funds, approximately £2,200. This policy is reviewed annually.

As at 31 May 2021, total unrestricted reserves were £2,862 which is in line with the policy.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:



- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	55C508098EB841C... John Organ	55C508098EB841C... Norman Walsh
Position (eg Secretary, Chair, etc)	Chair	Treasurer
Date	3/30/2022	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Manchester Street Poem

For the period from

26/06/2020

To

31/05/2021

Accounts

	Unrestricted funds £	Restricted funds £	Total funds £
Receipts			
Donations and Grants	9,300	6,961	16,261
	9,300	6,961	16,261
Total receipts	9,300	6,961	16,261
Payments			
Studio Rent	300	400	700
Project Manager Fees	5,500	4,500	10,000
Workshop and Project Art costs	85	1,258	1,343
Travel and Subsistence costs	534	423	957
Computer costs	20	162	182
Sub total	6,438	6,743	13,182
Total payments	6,438	6,743	13,182
Net of receipts/(payments)	2,862	218	3,079
Cash funds this year end	2,862	218	3,079

Statement of assets and liabilities at the end of the period


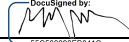
		Unrestricted funds £	Restricted funds £
Cash funds	Current Account	2,862	218
Total Assets		2,862	218

Signed by one or
two trustees on
behalf of all the

Signature

Print Name

Date of
approval

	John Organ	3/30/2022
	Norman Walsh	3/30/2022