

Registered Charity Number: 1190010

**OPERA ON LOCATION  
(CHARITABLE INCORPORATED ORGANISATION)**

**ANNUAL REPORT AND FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED 31 MARCH 2022**

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| <b>CONTENTS</b>                      | <b>Page</b> |
|--------------------------------------|-------------|
| Legal and Administrative Information | 3           |
| Trustees' Annual Report              | 4           |
| Statement of Financial Activities    | 8           |
| Balance Sheet                        | 9           |
| Statement of Cash Flows              | 10          |
| Notes to the Financial Statements    | 11          |

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**LEGAL AND ADMINISTRATIVE INFORMATION**

**Status**

Opera on Location is governed by a constitution and is registered under the Charities Act 2011 as a Charitable Incorporated Organisation (Charity Registration Number: 1190010) from 19 June 2020.

**Trustees**

David Allen  
 Sallianne Foster-Major  
 Daniel Leitch (appointed 26 April 2022)  
 Simon Seligman (resigned 3 October 2021)  
 Jim Steinke (appointed 26 April 2022)  
 Kate Thompson

**Charity Address**

7 Victoria Park Road  
 Brimington  
 Chesterfield  
 S43 1QP

**Bankers**

NatWest  
 5 Market Place  
 Chesterfield  
 S40 1TW

## TRUSTEES' ANNUAL REPORT

### OBJECTIVES AND ACTIVITIES

The objectives of Opera on Location are to advance public education, appreciation and understanding of the arts, particularly the art of opera in all its aspects, by the production and presentation of public operatic performances.

To reach its objectives, Opera on Location innovatively stage affordable high-quality opera in unconventional performance spaces sung in English by young performers in the early stages of their careers/professional singers requiring further stage experience.

### Public benefit

The aims and benefits of Opera on Location are contained within the body of this Report. We have considered the key principles of the Charity Commission's general guidance about public benefit and have concluded that Opera on Location meets all the requirements.

### ACHIEVEMENTS AND PERFORMANCE

After over a year of national lockdowns and with restrictions still in place for most of 2021, Opera on Location found that audiences were rightfully trepidatious about returning to indoor performances. Following a year of digital work in the period ended 31 March 2021, Opera on Location was keen to reconnect with audiences in live settings.

Opera on Location were committed to bringing live, innovative opera to the people of Sheffield but aware of the increased risk due to audience hesitation. As such, Opera on Location performed its first outdoor performance. In addition to being outside, the Co-artistic Directors found repertoire that was short in duration and had a small cast to reduce risk. Debussy's *The Prodigal Son* utilised a smaller cast which consequently allowed for a shorter rehearsal period, which was crucial in minimising Covid risk within the team.

For the first time, Opera on Location commissioned a new chamber arrangement of the original orchestration for this production and aimed to utilise musicians who had been excluded from government support during the pandemic.

During this period, Opera on Location was keen to maintain a digital presence. A digital version of the production was available to view, to reach those who were unable to attend the live performances for any reason.

*The Prodigal Son* provided excellent organisational development for Opera on Location. The nature of outdoor performances requires considerable technical expertise and provision which is not traditionally required for opera.

Opera on Location secured funding from Arts Council England and Sheffield Town Trust for this project. Tickets were sold at £13 for the live performances, and £5 for 24 hour access to the stream.

March 2022 saw a partnership with Hallam Sinfonia, resulting in two performances of the same concert, with an abridged version in the afternoon for family audiences. The programme featured operatic favourites and was a wonderful opportunity for Opera on Location singers to perform with a full orchestra and for new audiences to interact with the work of the company. Opera on Location received a flat fee for this performance from Hallam Sinfonia.

### FINANCIAL REVIEW

The Trustees are satisfied with the result for the year ended 31 March 2022, being a deficit of £192 (period ended 31 March 2021: surplus of £3,115).

Total income in the year ended 31 March 2022 amounted to £22,525 (period ended 31 March 2021: £12,497). This consisted of grant income of £14,999 (period ended 31 March 2021: £10,080), income from

charitable activities of £6,580 (period ended 31 March 2021: £nil) and donations from individuals of £946 (period ended 31 March 2021: £2,417).

Total expenditure in the year ended 31 March 2022 amounted to £22,717 (period ended 31 March 2021: £9,382).

At 31 March 2022, the charity held total funds of £2,923 (2021: £3,115), consisting of £2,923 (2021: £1,115) of unrestricted funds and £nil (2021: £2,000) of restricted funds.

### **Reserves Policy**

It is the Trustees' policy to maintain a level of free reserves which provides a stable base for their continuing activities, whilst at the same time ensuring excessive funds are not accumulated. As at 31 March 2022, the charity held free reserves of £2,923 (2021: £1,115). Opera on Location aims to hold unrestricted reserves of 6 to 12 months of annual expenditure, and so will continue to build its reserves to meet this target.

## **STRUCTURE AND GOVERNANCE**

### **Structure**

Opera on Location is governed by a constitution and is registered under the Charities Act 2011 as a Charitable Incorporated Organisation (Charity Registration Number: 1190010) from 19 June 2020.

### **Governance**

New trustees are appointed at duly convened meetings, on the approval of the current trustees. The Board of Trustees comprises a minimum of three trustees with no maximum limit. The trustees meet regularly to review the strategy and performance of the charity.

## **PRINCIPAL RISKS AND UNCERTAINTIES**

The principal risks facing the charity, as considered by the Trustees, include:

### **1. Global pandemic**

Fortunately for Opera on Location, its overheads are low. This allows it to curate a programme which is affordable and achievable depending on the budget available at the time whilst maintaining a creative flair to our programming. This was demonstrated throughout the Covid-19 pandemic with great success as evidenced through Cinderella (purely digital, with no physical presence required) and The Prodigal Son held in August 2021. Should there be a future pandemic Opera on Location would apply this learning.

### **2. Not receiving external funding grants**

Opera on Location were extremely grateful for the funding received by the Arts Council England during the financial year. If, however, Opera on Location were to be unsuccessful in receiving external funding, the programme of activity would be altered to suit an achievable budget whilst trying to maintain our high production values.

### **3. Poor quality of performance and loss of audience**

Opera on Location has gained a fantastic reputation with each project adding to this. The Co-artistic Directors have processes in place when recruiting freelancers to ensure they are of the highest quality available. Opera on Location regularly collects audience feedback after performances to help monitor how productions have been received, this in some extent informs what aspects to expand on with future productions. Furthermore, Opera on Location invites external and peer reviewers to performances for an objective and critical eye.

### **4. Loss of key personnel**

Opera on Location is currently a small organisation and so loss of key personnel could have a detrimental impact on the charity. Any such loss of key personnel would be looked into immediately and an action plan drawn up to ensure that the charity would be able to continue to operate smoothly.

## FUTURE PLANS

2023 marks the tenth anniversary of Opera on Location and with it brings a year of celebration and festivities. Beginning with our flagship annual August opera, Opera on Location honours the tenth year with an exciting and somewhat immersive production of Verdi's *A Masked Ball*. Director and librettist, Ashley Pearson, is creating a bespoke version of the score and will direct the show to echo the party atmosphere of the piece. Audience members will be encouraged to wear masks, circus acts will set the scene before the performance begins, and with food and drink available to purchase during an extended interval, the year will be kicked off in great fashion.

For the first time Opera on Location will utilise a community chorus made up of amateur singers from across the region. Two choirs have agreed to partner with the charity for this production: Vivacity Community Choir and the Adult Autistic Choir. The remaining chorus roles will be opened up to other amateur singers from across South Yorkshire via an open call. Opera on Location is thrilled to be working with the local community in this way.

*A Masked Ball* will also feature a 17 piece orchestra which is the largest ensemble Opera on Location have employed to date.

The organisation will build upon a pilot A Level focussing on *The Marriage of Figaro*. Due to the success of the project, Opera on Location has been keen to re-run the workshop and it is a fantastic fit as part of the anniversary celebrations. The workshops will run in September 2023 and in addition to *The Marriage of Figaro*, a second session will be added focussing on another aspect of the course, *Singing for Theatre*. Creating a full day of activity and interactive learning, A Level Music students and teachers will hear live extracts from *The Marriage of Figaro* sung by professional opera singers and be taught all about the context, history, compositional style by renowned musicologist Nigel Simeone. After lunch, Opera on Location singers will perform songs from the set composers for the course (Rodgers, Hammerstein, Sondheim, Brown) whilst Nigel Simeone, who is a leading expert on musical theatre, will again provide invaluable and unparalleled commentary which will put these students in an incredible position going into their exams. At the end of each session, students and teachers will come together with Opera on Location singers to perform a piece inspired by the topic of the workshop.

There will be two workshops run in late October 2023, one in Sheffield and another in Peterborough, so that we can offer this service to a wide range of pupils across the country.

The final offering for the year will be a brand new and exciting virtual reality (VR) showing of Barber's *A Hand of Bridge*. The new and innovative production will combine live opera with virtual reality for a truly immersive and modern take on opera that is very much 'on location'. Barber's *A Hand of Bridge* is a 9 minute opera that follows a game of bridge between two couples. This quirky and dynamic piece tells the inner most thoughts of the four card players whilst set cleverly over the backdrop of a card game between friends. Opera on Location is driven to continue making opera accessible for modern day audiences and this project will see the charity delve into the realms of VR for the first time. The VR will allow audiences to be immersed in the work of Opera on Location, more so than ever before, and enable audiences to truly feel part of the production. Audiences will sit at the bridge table with the singers and, thanks to the beauty of VR, will be in control of what they focus on during the opera. Opera on Location becomes Opera *In* Location.

**STATEMENT OF TRUSTEES' RESPONSIBILITIES**

The Trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards).

The law applicable to charities in England and Wales requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgments and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charity's transactions, disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charities (Accounts and Reports) Regulations 2008 and the provisions of the charity's constitution. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees' Annual Report was approved by the Board of Trustees on 22 January 2023 and signed on their behalf by:

**DAVID ALLEN**  
Trustee

**STATEMENT OF FINANCIAL ACTIVITIES**  
**for the year ended 31 March 2022**

|                                       | Note | Unrestricted<br>funds<br>Year ended 31<br>March 2022<br>£ | Restricted<br>funds<br>Year ended 31<br>March 2022<br>£ | Total<br>funds<br>Year ended 31<br>March 2022<br>£ | Total<br>funds<br>Period ended 31<br>March 2021<br>£ |
|---------------------------------------|------|-----------------------------------------------------------|---------------------------------------------------------|----------------------------------------------------|------------------------------------------------------|
| <b>Income from:</b>                   |      |                                                           |                                                         |                                                    |                                                      |
| Donations and grants                  | 2    | 946                                                       | 14,999                                                  | 15,945                                             | 12,497                                               |
| Charitable activities                 | 3    | 6,580                                                     | -                                                       | 6,580                                              | -                                                    |
| <b>Total income</b>                   |      | <b>7,526</b>                                              | <b>14,999</b>                                           | <b>22,525</b>                                      | <b>12,497</b>                                        |
| <b>Expenditure on:</b>                |      |                                                           |                                                         |                                                    |                                                      |
| Raising funds                         | 4    | 766                                                       | -                                                       | 766                                                | 750                                                  |
| Charitable activities                 | 5    | 4,952                                                     | 16,999                                                  | 21,951                                             | 8,632                                                |
| <b>Total expenditure</b>              |      | <b>5,718</b>                                              | <b>16,999</b>                                           | <b>22,717</b>                                      | <b>9,382</b>                                         |
| <b>Net income /<br/>(expenditure)</b> |      | <b>1,808</b>                                              | <b>(2,000)</b>                                          | <b>(192)</b>                                       | <b>3,115</b>                                         |
| Transfers between funds               |      | -                                                         | -                                                       | -                                                  | -                                                    |
| <b>Net movement in funds</b>          |      | <b>1,808</b>                                              | <b>(2,000)</b>                                          | <b>(192)</b>                                       | <b>3,115</b>                                         |
| <b>Reconciliation of funds:</b>       |      |                                                           |                                                         |                                                    |                                                      |
| Total funds brought forward           |      | 1,115                                                     | 2,000                                                   | 3,115                                              | -                                                    |
| Net movement in funds                 |      | 1,808                                                     | (2,000)                                                 | (192)                                              | 3,115                                                |
| <b>Total funds carried forward</b>    |      | <b>2,923</b>                                              | <b>-</b>                                                | <b>2,923</b>                                       | <b>3,115</b>                                         |

The notes on pages 11 to 18 form part of the financial statements.

**BALANCE SHEET**  
**as at 31 March 2022**

|                                                | <b>Note</b> | <b>2022<br/>£</b> | <b>2022<br/>£</b>   | <b>2021<br/>£</b> | <b>2021<br/>£</b>   |
|------------------------------------------------|-------------|-------------------|---------------------|-------------------|---------------------|
| <b>Current assets</b>                          |             |                   |                     |                   |                     |
| Stocks                                         |             | 384               |                     | -                 |                     |
| Debtors                                        | 8           | 1,790             |                     | 2,924             |                     |
| Cash at bank and in hand                       |             | 2,623             |                     | 191               |                     |
|                                                |             | <u>4,797</u>      |                     | <u>3,115</u>      |                     |
| Creditors: amounts falling due within one year | 9           | 1,874             |                     | -                 |                     |
| <b>Net current assets</b>                      |             |                   | <b>2,923</b>        |                   | <b>3,115</b>        |
| <b>Total net assets</b>                        |             |                   | <u><b>2,923</b></u> |                   | <u><b>3,115</b></u> |
| <b>Charity funds</b>                           |             |                   |                     |                   |                     |
| Restricted funds                               | 10          |                   | -                   |                   | <b>2,000</b>        |
| Unrestricted funds                             | 10          |                   | <b>2,923</b>        |                   | <b>1,115</b>        |
| <b>Total funds</b>                             |             |                   | <u><b>2,923</b></u> |                   | <u><b>3,115</b></u> |

The financial statements were approved and authorised for issue by the Board of Trustees on 22 January 2023.

Signed on behalf of the Board of Trustees by:

**DAVID ALLEN**  
**Trustee**

The notes on pages 11 to 18 form part of the financial statements.

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**STATEMENT OF CASH FLOWS**  
**for the year ended 31 March 2022**

|                                                                                                      | Year ended<br>31 March<br>2022<br>£ | Period ended<br>31 March<br>2021<br>£ |
|------------------------------------------------------------------------------------------------------|-------------------------------------|---------------------------------------|
| Note                                                                                                 |                                     |                                       |
| <b>Cash flows from operating activities</b>                                                          |                                     |                                       |
| Net cash (used in) / provided by operating activities (as per the statement of financial activities) | (192)                               | 3,115                                 |
| Increase in stocks                                                                                   | (384)                               | -                                     |
| Decrease / (increase) in debtors                                                                     | 1,134                               | (2,924)                               |
| Increase in creditors                                                                                | 1,874                               | -                                     |
| <b>Net cash provided by operating activities</b>                                                     | <b>2,432</b>                        | <b>191</b>                            |
| <b>Change in cash and cash equivalents in the year</b>                                               | <b>2,432</b>                        | <b>191</b>                            |
| Cash and cash equivalents at the beginning of the year                                               | 191                                 | -                                     |
| <b>Cash and cash equivalents at the end of the year</b>                                              | <b>2,623</b>                        | <b>191</b>                            |
| 12                                                                                                   |                                     |                                       |

The notes on pages 11 to 18 form part of the financial statements.

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**NOTES TO THE FINANCIAL STATEMENTS**  
**for the year ended 31 March 2022****1. ACCOUNTING POLICIES****Charity information**

Opera on Location is registered as a Charitable Incorporated Organisation in England and Wales. It was formed on 19 June 2020 and its charity number is 1190010. Its registered office address is 7 Victoria Park Road, Brimington, Chesterfield, S43 1QP.

The comparative period of these financial statements was from 19 June 2020 to 31 March 2021.

**Basis of preparation**

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) (Charities SORP 2019) and with the Charities Act 2011.

Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

The functional currency of the charity is considered to be pound sterling because that is the currency of the primary economic environment in which the charity operates.

The charity constitutes a public benefit entity as defined by FRS 102.

**Going concern**

Having reviewed the financial position of Opera on Location, the Trustees have a reasonable expectation that the charity has adequate resources to continue its activities for the foreseeable future. Accordingly, they adopt a going concern basis in preparing the financial statements.

**Income**

Income is recognised in the Statement of Financial Activities when the charity becomes entitled to the income, it is probable that the income will be received, and the amount can be measured reliably.

Grants are received for specific projects/costs and are recognised in accordance with their individual terms and conditions. Income is recognised when the charity has entitlement to the funds, which is when any performance conditions attached are met, it is probable that the income will be received and the amount can be reliably measured. Grant income will be deferred if received in advance of meeting performance conditions.

Donations represent amounts received in the year, including gift aid.

**Expenditure**

Expenditure comprises expenditure directly relating to the activities of the charity. Costs are either specifically identified or apportioned between expenditure headings for the purposes of charitable activities and costs of raising funds. All expenditure is accounted for on an accruals basis.

Charitable activities includes both direct costs and support costs relating to the activity.

Costs of raising funds are those costs incurred in attracting donations.

**Allocation of support costs**

Costs are directly attributable to specific activities.

**Stocks**

Stocks are valued at the lower of cost and net realisable value.

**Debtors**

Short term debtors are initially measured at transaction price, less any impairment.

**Cash at bank and in hand**

Cash at bank and in hand includes cash in hand and deposits held with banks.

**Creditors**

Creditors are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.

**Fund accounting**

Restricted funds comprise donations and grants earmarked by the donors, or the terms of the grant, for specific purposes and are detailed in the notes to the financial statements.

Unrestricted funds can be used at the discretion of the Trustees to further the charitable objectives.

**Financial instruments**

Opera on Location only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their amortised cost.

**Critical accounting judgements and key sources of estimation uncertainty**

In the application of the charity's accounting policies, Trustees are required to make judgements, estimates and assumptions about the carrying values of assets and liabilities that are not readily apparent from other sources. The estimates and underlying assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised if the revision affects only that period or in the period of the revision and future periods if the revision affects current and future periods.

In the view of the Trustees, no assumptions concerning the future or estimation uncertainty affecting assets or liabilities at the balance sheet date are likely to result in a material adjustments to their carrying amounts in the next financial year.

**Taxation**

Opera on Location is a registered charity and as such is entitled to tax exemption on all its income and gains, properly applied for its charitable purposes.

**2. INCOME FROM DONATIONS AND GRANTS**

|                                    | <b>Unrestricted<br/>funds<br/>2022<br/>£</b> | <b>Restricted<br/>funds<br/>2022<br/>£</b> | <b>Total<br/>funds<br/>2022<br/>£</b> |
|------------------------------------|----------------------------------------------|--------------------------------------------|---------------------------------------|
| Individual donations               | 946                                          | -                                          | <b>946</b>                            |
| Arts Council England grant         | -                                            | 14,999                                     | <b>14,999</b>                         |
|                                    | <u>946</u>                                   | <u>14,999</u>                              | <u><b>15,945</b></u>                  |
|                                    | <b>Unrestricted<br/>funds<br/>2021<br/>£</b> | <b>Restricted<br/>funds<br/>2021<br/>£</b> | <b>Total<br/>funds<br/>2021<br/>£</b> |
| Individual donations               | 2,417                                        | -                                          | <b>2,417</b>                          |
| Arts Council England grant         | -                                            | 8,080                                      | <b>8,080</b>                          |
| Grants from Trusts and Foundations | -                                            | 2,000                                      | <b>2,000</b>                          |
|                                    | <u>2,417</u>                                 | <u>10,080</u>                              | <u><b>12,497</b></u>                  |

**3. INCOME FROM CHARITABLE ACTIVITIES**

|                  | <b>Unrestricted<br/>funds<br/>2022<br/>£</b> | <b>Restricted<br/>funds<br/>2022<br/>£</b> | <b>Total<br/>funds<br/>2022<br/>£</b> |
|------------------|----------------------------------------------|--------------------------------------------|---------------------------------------|
| Ticket sales     | 5,205                                        | -                                          | <b>5,205</b>                          |
| Performance fees | 1,375                                        | -                                          | <b>1,375</b>                          |
|                  | <u>6,580</u>                                 | <u>-</u>                                   | <u><b>6,580</b></u>                   |

There was no income from charitable activities in the period ended 31 March 2021.

**4. EXPENDITURE ON RAISING FUNDS**

|                             | <b>Unrestricted<br/>funds<br/>2022<br/>£</b> | <b>Restricted<br/>funds<br/>2022<br/>£</b> | <b>Total<br/>funds<br/>2022<br/>£</b> |
|-----------------------------|----------------------------------------------|--------------------------------------------|---------------------------------------|
| Website and marketing costs | 610                                          | -                                          | <b>610</b>                            |
| Friends Scheme costs        | 156                                          | -                                          | <b>156</b>                            |
|                             | <u>766</u>                                   | <u>-</u>                                   | <u><b>766</b></u>                     |

This includes £371 (period ended 31 March 2021: £400) of support costs. No governance costs were incurred in the current year and previous period.

|                             | <b>Unrestricted<br/>funds<br/>2021<br/>£</b> | <b>Restricted<br/>funds<br/>2021<br/>£</b> | <b>Total<br/>funds<br/>2021<br/>£</b> |
|-----------------------------|----------------------------------------------|--------------------------------------------|---------------------------------------|
| Website and marketing costs | 750                                          | -                                          | <b>750</b>                            |
|                             | <u>750</u>                                   | <u>-</u>                                   | <u><b>750</b></u>                     |

**5. EXPENDITURE ON CHARITABLE ACTIVITIES**

|                                        | Unrestricted<br>funds<br>2022<br>£ | Restricted<br>funds<br>2022<br>£ | Total<br>funds<br>2022<br>£ |
|----------------------------------------|------------------------------------|----------------------------------|-----------------------------|
| Artists, performers and creative teams | 1,975                              | 9,780                            | <b>11,755</b>               |
| Production costs                       | 429                                | 7,219                            | <b>7,648</b>                |
| Website and marketing costs            | 1,561                              | -                                | <b>1,561</b>                |
| Insurance                              | 49                                 | -                                | <b>49</b>                   |
| Ticket processing fees                 | 230                                | -                                | <b>230</b>                  |
| General expenditure                    | 708                                | -                                | <b>708</b>                  |
|                                        | <u>4,952</u>                       | <u>16,999</u>                    | <u><b>21,951</b></u>        |

General expenditure includes £450 (period ended 31 March 2021: £159) of support costs. No governance costs were incurred in the current year and previous period.

|                                        | Unrestricted<br>funds<br>2021<br>£ | Restricted<br>funds<br>2021<br>£ | Total<br>funds<br>2021<br>£ |
|----------------------------------------|------------------------------------|----------------------------------|-----------------------------|
| Artists, performers and creative teams | -                                  | 6,220                            | <b>6,220</b>                |
| Production costs                       | 320                                | 1,860                            | <b>2,180</b>                |
| Insurance                              | 73                                 | -                                | <b>73</b>                   |
| General expenditure                    | 159                                | -                                | <b>159</b>                  |
|                                        | <u>552</u>                         | <u>8,080</u>                     | <u><b>8,632</b></u>         |

**6. TRUSTEES' REMUNERATION AND RELATED PARTY TRANSACTIONS**

The trustees were not remunerated during the current year and previous period, and no trustee expenses were incurred in either the current year or the previous period. A leaving gift, amounting to £35, was purchased as a small gift for a leaving trustee; the value of the gift was considered to be minimal, and the trustees agreed that such a purchase was in the charity's best interest.

There were no further related party transactions during the current year, and no related party transactions in the previous period.

**7. STAFF COSTS AND NUMBERS**

No staff have been employed during the current year and previous period.

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**8. DEBTORS**

|                                | <b>2022</b><br>£ | <b>2021</b><br>£ |
|--------------------------------|------------------|------------------|
| <b>Due within one year</b>     |                  |                  |
| Prepayments and accrued income | 1,790            | 2,924            |
|                                | <u>1,790</u>     | <u>2,924</u>     |

**9. CREDITORS**

|                              | <b>2022</b><br>£ | <b>2021</b><br>£ |
|------------------------------|------------------|------------------|
| <b>Due within one year</b>   |                  |                  |
| Accruals and deferred income | 1,874            | -                |
|                              | <u>1,874</u>     | <u>-</u>         |

**OPERA ON LOCATION**
**YEAR ENDED 31 MARCH 2022**
**10. FUNDS**

|                           | Balance at 1<br>April 2021<br>£ | Income<br>£          | Expenditure<br>£       | Transfers<br>in/(out)<br>£ | Balance at 31<br>March 2022<br>£ |
|---------------------------|---------------------------------|----------------------|------------------------|----------------------------|----------------------------------|
| <b>Unrestricted funds</b> | <b><u>1,115</u></b>             | <b><u>7,526</u></b>  | <b><u>(5,718)</u></b>  | <b><u>-</u></b>            | <b><u>2,923</u></b>              |
| <b>Restricted funds</b>   |                                 |                      |                        |                            |                                  |
| Arts Council England      | -                               | 14,999               | (14,999)               | -                          | -                                |
| Sheffield Town Trust      | 2,000                           | -                    | (2,000)                | -                          | -                                |
|                           | <b><u>2,000</u></b>             | <b><u>14,999</u></b> | <b><u>(16,999)</u></b> | <b><u>-</u></b>            | <b><u>-</u></b>                  |
| <b>Total of funds</b>     | <b><u>3,115</u></b>             | <b><u>22,525</u></b> | <b><u>(22,717)</u></b> | <b><u>-</u></b>            | <b><u>2,923</u></b>              |
|                           |                                 |                      |                        |                            |                                  |
|                           | Balance at 19<br>June 2020<br>£ | Income<br>£          | Expenditure<br>£       | Transfers<br>in/(out)<br>£ | Balance at 31<br>March 2021<br>£ |
| <b>Unrestricted funds</b> | <b><u>-</u></b>                 | <b><u>2,417</u></b>  | <b><u>(1,302)</u></b>  | <b><u>-</u></b>            | <b><u>1,115</u></b>              |
| <b>Restricted funds</b>   |                                 |                      |                        |                            |                                  |
| Arts Council England      | -                               | 8,080                | (8,080)                | -                          | -                                |
| Sheffield Town Trust      | -                               | 2,000                | -                      | -                          | <b>2,000</b>                     |
|                           | <b><u>-</u></b>                 | <b><u>10,080</u></b> | <b><u>(8,080)</u></b>  | <b><u>-</u></b>            | <b><u>2,000</u></b>              |
| <b>Total of funds</b>     | <b><u>-</u></b>                 | <b><u>12,497</u></b> | <b><u>(9,382)</u></b>  | <b><u>-</u></b>            | <b><u>3,115</u></b>              |

**Arts Council England**

A grant was received from Arts Council England to fund the *Prodigal Son* production performed during the year.

**Sheffield Town Trust**

A grant was received from Sheffield Town Trust to be utilised for the *Prodigal Son* production.

**11. ANALYSIS OF NET ASSETS BETWEEN FUNDS**

|                | Unrestricted<br>funds<br>2022<br>£ | Restricted<br>funds<br>2022<br>£ | Total<br>funds<br>2022<br>£ |
|----------------|------------------------------------|----------------------------------|-----------------------------|
| Current assets | 2,923                              | -                                | 2,923                       |
| <b>Total</b>   | <u>2,923</u>                       | <u>-</u>                         | <u>2,923</u>                |
|                | Unrestricted<br>funds<br>2021<br>£ | Restricted<br>funds<br>2021<br>£ | Total<br>funds<br>2021<br>£ |
| Current assets | 1,115                              | 2,000                            | 3,115                       |
| <b>Total</b>   | <u>1,115</u>                       | <u>2,000</u>                     | <u>3,115</u>                |

**12. ANALYSIS OF CASH AND CASH EQUIVALENTS**

|                                        | 2022<br>£    | 2021<br>£  |
|----------------------------------------|--------------|------------|
| Cash at bank and in hand               | 2,623        | 191        |
| <b>Total cash and cash equivalents</b> | <u>2,623</u> | <u>191</u> |

**13. ANALYSIS OF CHANGES IN NET DEBT**

|                          | At 1 April<br>2021<br>£ | Cash flows<br>£ | At 31 March<br>2022<br>£ |
|--------------------------|-------------------------|-----------------|--------------------------|
| Cash at bank and in hand | 191                     | 2,432           | 2,623                    |
|                          | <u>191</u>              | <u>2,432</u>    | <u>2,623</u>             |
|                          | At 19 June<br>2020<br>£ | Cash flows<br>£ | At 31 March<br>2021<br>£ |
| Cash at bank and in hand | -                       | 191             | 191                      |
|                          | <u>-</u>                | <u>191</u>      | <u>191</u>               |