

Charity Number 1190003

Address

119 Woodsford Square

London W14 8DT

Trustees

Cathy Giangrande, Chair

Jan Dobrowolski

Independent Examiner

Blair Priday

Castle House

Eardisley

Herefordshire

HR3 6NT

Constitution of the Trust

Heritage and Beyond was constituted under a CIO Foundation on the 18 June 2020

Apart from the first charity trustees, every trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees. In selecting individuals for appointment as charity trustees, the charity trustees must have the skills, knowledge and experience needed for the effective administration of the CIO.

There must be at least two charity trustees. If the number falls below this minimum, the remaining trustee or trustees may act only to call a meeting of the charity trustees, or appoint a new charity trustee. There is no maximum number of charity trustees that may be appointed to the CIO.

Mission Statement

The charity's mission, working together with local NGO's, universities or heritage departments, is the advancement of heritage and culture for the public benefit. Where possible also working with socially and economically disadvantaged communities living in the immediate area of sites of historical or architectural interest, educative value or artistic merit and meeting the definition at article 1 of the UN convention concerning the protection of the world cultural and natural heritage to raise

awareness of the heritage and cultural value of such sites, locally and internationally as well as among such communities to also promote and preserve their traditional arts, artefacts and crafts.

The main objectives are:

- i. Raise awareness of the heritage and cultural value of such sites, locally and internationally, among such communities;
- ii. Provide grant funding and assistance to support such communities in the promotion and preservation of their traditional arts, artefacts and crafts;
- iii. To conserve and restore for the public benefit and thereby to save for future generations buildings and monuments of historical or architectural interest, educative value or artistic merit wherever situated;
- iv. To advance the education of the public by encouraging knowledge and understanding of buildings and monuments of historical or architectural interest, educative value or artistic merit;

Reserves Policy

The charity's work is mostly project based and therefore requires experts and approval by various agencies in the countries where the work is being carried out. Thus, it is difficult to predict exact spending year to year. The aim for each of the projects is to have reserves available to meet any unforeseen expenditure for the year.

Public Benefit Statement

The charity's mission, working together with local NGO's, universities or heritage departments, is the advancement of heritage and culture for the public benefit. Delays due to COVID-19 meant although we were constituted in June 2020 our charity business account did not open until April 2021. The bank account was delayed by regulations related to fraud and identity theft. This meant that fundraising for various projects could not begin until April 2021. Since then we have made steady progress in fundraising and the last year-end and this year-end accounts demonstrate that the charity and the projects it supports are on a sustainable footing.

Financial Year 2022

The charity received funding from companies and private individuals for the project in Greece, however as work in Egypt has been slow to

complete due to the increase workload of the charity, no further fundraising was undertaken until the work is completed for the grant awarded in April 2021. An extension for the completion of this project has been granted to 1 March 2024 and the charity has taken on several interns to give the project a big push. This extension will allow time for the documentation to be completed and for H&B to upload the documentation into the EAMENA database.

1. Unknown Heritage in the 'City of the Dead', Cairo, Egypt

The charity was awarded €67,000 (£56,713) by the trustees of The Arcadia Philanthropic Trust for this project in April 2021 to record heritage under threat in the 'Desert of the Mamluks' located in the Eastern Cemetery within the "City of the Dead" - a Muslim necropolis of Cairo. The project is being implemented jointly by Heritage and Beyond (H&B) and ARCHiNOS Architecture. ARCHiNOS (www.archinos.com) is a consulting office incorporated in Egypt in 2008 that specializes in heritage preservation, design in historic context, museum and exhibition design, cultural events and social development work, has been working for many years in the *Desert of the Mamluks* area within the 'City of the Dead' in Cairo. The clearly perceived need for recording for posterity the vulnerable unlisted heritage of this area prompted ARCHiNOS to pursue funding for such work and resulted in signing in October 2021 a Memorandum of Understanding between (H&B) and ARCHiNOS concerning the Desert of the Mamluks Documentation Project. It stipulates that ARCHiNOS produces on-site records and publishes them on-line, while the H&B, based on the published records provided by ARCHiNOS, will process the data and enter it to a database following the requirements of the Arcadia Philanthropic Trust, which provides the grant financing the project. An extension for the completion of this project has been granted by the Trust to 1 March 2024.

This area is part of the cemetery was first developed in the early 14th century and was the burial ground for sultans and dignitaries in the Mamluk period (1250 – 1517) and later as a cemetery for prominent families. Unlike at Western cemeteries, its mausolea were huge multifunctional religious complexes that permanently employed a considerable number of people. Today, the cemeteries stretch over more than eight kilometres and are home to hundreds of thousands of people. They are of exceptional cultural value because of their unique character as a historic urban unit, and they contain some of the city's most important architectural monuments, including iconic landmarks. They are listed as part of the World Heritage Site *Historic Cairo*. They are now under threat from the government infrastructure-building programme. The proposed project is primarily concerned with unlisted monuments that form an immense body of mostly Mamluk Revival architecture of

very significant historic and artistic value deriving from their intrinsic design qualities, their historical significance as documents of the neo-Mamluk style perceived as an expression of Egyptian national identity, and their complex relation to the mediaeval architecture of the area that inspired their design. These monuments, as well as many unlisted structures from earlier periods, are virtually unknown and only scantily documented. In the area of the proposed project, numerous people live in and around these funerary structures of historic value. If this heritage disappears because of development, they will face eviction and destruction of the entire environment of their lives.

Additionally, ARCHiNOS holds events aimed at promoting heritage and the Qaitbey area to the general public and art and culture to the local community. A strong component is the promotion of traditional crafts practiced in the area.

The grant was paid in a single payment with the following objectives/deliverables:

- Record information about the unlisted historic structures in the 'Desert of the Mamluks' by -- producing a photographic and descriptive inventory; - recording and translating inscriptions naming the names of founders and dates; - recording GPS coordinates;
- Record local oral tradition concerning the heritage in question;
- Produce a searchable database of the recorded structures;
- Enter listed monuments into the database to provide context for the recorded unlisted historic structures;
- Produce an updated map of the area with recorded structures located and link it to the database of historic structures;
- Make the records available to the authorities responsible for the area: the city district authorities (*hay*), the relevant agencies of the Ministry of Antiquities, the Ministry of Awqaf, the Cairo Heritage Preservation Department of the Governorate of Cairo;
- Make the records available on-line – including cooperating with EAMENA (Endangered Archaeology in the Middle East & Africa <https://eamena.org>) so that data resulting from the work can be uploaded to EAMENA's digital archive where it will be kept in perpetuity on an open-access basis.

2. Farmers at Sea, Exploring the Oldest Submerged Settlement in the Aegean, Agios Petros, Alonissos, Greece - A Neolithic settlement located in the bay of the island of Kyra-Panagia, north of Alonissos. <https://farmersatsea.web.auth.gr>

This project was carried out in the framework of the approved five-year programme implemented in collaboration with the Ephorate of Underwater Antiquities of the Ministry of Culture and Archaeology of

the Aristotle University of Thessaloniki and H&B. Funds for the project are received and overseen by the charity to achieve its purposes, set budgets, agree that work proposed fits the project and charity's purposes, be clear about who benefits from the charity and manage risk and report on public benefits. The project, together with a nearby archaeological site in Alonissos (Peristera Underwater Museum) in the region of Thessaly and the Municipality of Alonissos aims to team up to promote alternative tourism bringing economic benefits to the area, as well as raise awareness of the natural (rare Monk seal lives in the surrounding protected waters) and cultural underwater world.

This is an important place in the Aegean islands, as the findings reveal a complete archaeological picture of the first agricultural groups that settled permanently in Greece shortly before 6,000 BC.

During season II (October 2022), the main goal of the archaeological underwater investigation was to conduct a geoarchaeological survey of the submerged part of the Neolithic settlement and to evaluate the results in order to take cores from the marine sediment for DNA analysis. Working with the Hellenic Centre for Marine Research the survey was undertaken deploying a number of systems including a sub-bottom profiler. The results of the survey will assist in choosing the most promising areas to core in the bay of A Petros and between the islands. The samples will be collected in the following season (2023) and sent to Benjamin Vernot at the Max Planck Institute for ancient DNA analysis. Further plans include a systematic underwater excavation of the area over the coming seasons.

The underwater research is expected to highlight important aspects of the life of the first communities settled in the area and early seafaring practices in the Aegean islands.

The research team included from the Aristotle University of Thessaloniki, N. Efstratiou, Emeritus Professor of AUTH and the Ephorate of Underwater Antiquities, A. Sotiriou, archaeologist

Season II via H&B was kindly sponsored by: Marco Bellacci (Ktima Marko Estate, Alonissos) €10,000 (£8,540.28); Merck Merkuriadis (Hipgnosis Songs Fund, UK) €5,000 (£4,252.85); Bucy Associates €5,000 (£4,086.77) and Class Publishing Ltd, £1000. Additionally, a grant from the Honor Frost Foundation for the coring work was awarded to the project direct to N Efstratiou and will partly pay for the survey and coring work over seasons II and III.

Financial Review

The charity finances are healthy, thanks to the support of the Arcadia Philanthropic Trust, Marco Bellacci (Marco Estate, Alonissos), Merck Merkuriadis (Hipgnosis Songs Fund, UK), Bucy Associates and Class Publishing Ltd. At the beginning of 2021 we had no funding as explained in last year's report, however at the end of 2021, we had funds totalling £20,567 and at the end of 2022 a total of £31,293.

The cost of the work undertaken on the Greek project totalled £7,153.83 in 2022.

No costs were associated with the Cairo based project given their staffing issues.

Having a base in Alonissos provided by N. Efstratiou helped to off-set accommodation costs on Farmers at Sea project and local accommodation at the port was provided at a special rate.

The cash funds at the 31/12/22 amounted to £31,293

Focus & Future Projects for the Charity in 2022/2023

Despite the challenges outlined we aim to build on what we have accomplished this year mainly on two projects: reserves, improve our digital capabilities and become more organisationally resilient by diversifying the income streams for the projects Heritage and Beyond support. Additionally, we will register for Gift Aid, set up a website and use social media to raise awareness and funds for these projects.

Each of the above mentioned projects are working on completing the objective outlined above. Each time objectives of the projects are completed new questions present themselves and work can take on various additional elements. At Agios Petros coring is underway to see what we can learn from the palesol. Can aDNA be found in the marine sediments? If so, what can we do to built on this result?

All work will reviewed with the aim of looking at possible outreach programmes, training for students of marine archaeology and heritage preservation, as well as aim to secure further publicity, including a podcast series on each of the projects.



Receipts and payments accounts

CC16a

For the period
from

Period start date
1/2/2022

To

Period end date
1/1/2023

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Bucy Associates- Greece Project	-	4,087	-	4,087	-
Kitma Marko- Greece Project	-	8,540	-	8,540	-
Mercuriadis - Greece Project	-	4,253	-	4,253	-
Class Pub - Greece Project	-	1,000	-	1,000	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	-	17,880	-	17,880	77,656
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	-	17,880	-	17,880	77,656
A3 Payments					
Greece - Snapfax	-	2	-	2	-
Greece - Hellenic Center Marine Research	-	4,266	-	4,266	-
Greece - accomodation,food, travel team	-	2,359	-	2,359	-
Greece - team travel	-	482	-	482	-
Greece - team accomodation Athens	-	41	-	41	-
Greece - team meeting Athens	-	4	-	4	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	7,154	-	7,154	57,090
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	-	7,154	-	7,154	57,090
Net of receipts/(payments)	-	10,726	-	10,726	20,566
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	-	10,726	-	31,292	20,566

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		-	-	-
		-	-	-
		-	-	-
	Total cash funds	-	-	-
	(agree balances with receipts and payments account(s))	OK	Agreement Error	OK
	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	

Signed by one or two trustees on
behalf of all the trustees

		-	
		-	
		-	
		-	

Signature	Print Name	Date of approval