

Charity Number 1190003

Address

119 Woodsford Square  
London W14 8DT

## Trustees

Cathy Giangrande, Chair  
Jan Dobrowolski

## Independent Examiner

Blair Priday  
Castle House  
Eardisley  
Herefordshire  
HR3 6NT

## Constitution of the Trust

Heritage and Beyond was constituted under a CIO Foundation on the 18 June 2020

Apart from the first charity trustees, every trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees. In selecting individuals for appointment as charity trustees, the charity trustees must have the skills, knowledge and experience needed for the effective administration of the CIO.

There must be at least two charity trustees. If the number falls below this minimum, the remaining trustee or trustees may act only to call a meeting of the charity trustees, or appoint a new charity trustee. There is no maximum number of charity trustees that may be appointed to the CIO.

## Mission Statement

The charity's mission, working together with local NGO's, universities or heritage departments, is the advancement of heritage and culture for the public benefit. Where possible also working with socially and economically disadvantaged communities living in the immediate area of sites of historical or architectural interest, educative value or artistic merit and meeting the definition at article 1 of the UN convention concerning the protection of the world cultural and natural heritage to raise

awareness of the heritage and cultural value of such sites, locally and internationally as well as among such communities to also promote and preserve their traditional arts, artefacts and crafts.

The main objectives are:

- i. Raise awareness of the heritage and cultural value of such sites, locally and internationally, among such communities;
- ii. Provide grant funding and assistance to support such communities in the promotion and preservation of their traditional arts, artefacts and crafts;
- iii. To conserve and restore for the public benefit and thereby to save for future generations buildings and monuments of historical or architectural interest, educative value or artistic merit wherever situated;
- iv. To advance the education of the public by encouraging knowledge and understanding of buildings and monuments of historical or architectural interest, educative value or artistic merit;

### Reserves Policy

The charity's work is mostly project based and therefore requires experts and approval by various agencies in the countries where the work is being carried out. Thus, it is difficult to predict exact spending year to year. The aim for each of the projects is to have reserves available to meet any unforeseen expenditure for the year.

### Public Benefit Statement

The charity's mission, working together with local NGO's, universities or heritage departments, is the advancement of heritage and culture for the public benefit. Delays due to COVID-19 meant although we were constituted in June 2020 our charity business account did not open until April 2021. The bank account was delayed by regulations related to fraud and identity theft. This meant that fundraising for various projects could not begin until April 2021. Since then we have made steady progress in fundraising and this year-end accounts demonstrates that the charity and the projects it supports are on a sustainable footing.

### Financial Year 2021

The charity was delighted to receive funding from foundations and private individuals to undertake two projects:

### 1. Unknown Heritage in the 'City of the Dead', Cairo, Egypt

The charity was awarded €67,000 (£56,713) by the trustees of The Arcadia Philanthropic Trust for this project in April 2021 to record heritage under threat in the 'Desert of the Mamluks' located in the Eastern Cemetery within the "City of the Dead" - a Muslim necropolis of Cairo. The project is being implemented jointly by Heritage and Beyond and ARCHiNOS Architecture. ARCHiNOS ([www.archinos.com](http://www.archinos.com)) is a consulting office incorporated in Egypt in 2008 that specializes in heritage preservation, design in historic context, museum and exhibition design, cultural events and social development work, has been working for many years in the *Desert of the Mamluks* area within the 'City of the Dead' in Cairo. The clearly perceived need for recording for posterity the vulnerable unlisted heritage of this area prompted ARCHiNOS to pursue funding for such work and resulted in signing in October 2021 a Memorandum of Understanding between Heritage and Beyond (H&B) and ARCHiNOS concerning the Desert of the Mamluks Documentation Project. It stipulates that ARCHiNOS produces on-site records and publishes them on-line, while the H&B, based on the published records provided by ARCHiNOS, will process the data and enter it to a database following the requirements of the Arcadia Philanthropic Trust, which provides the grant financing the project.

This area is part of the cemetery was first developed in the early 14th century and was the burial ground for sultans and dignitaries in the Mamluk period (1250 – 1517) and later as a cemetery for prominent families. Unlike at Western cemeteries, its mausolea were huge multifunctional religious complexes that permanently employed a considerable number of people. Today, the cemeteries stretch over more than eight kilometres and are home to hundreds of thousands of people. They are of exceptional cultural value because of their unique character as a historic urban unit, and they contain some of the city's most important architectural monuments, including iconic landmarks. They are listed as part of the World Heritage Site *Historic Cairo*. They are now under threat from the government infrastructure-building programme. The proposed project is primarily concerned with unlisted monuments that form an immense body of mostly Mamluk Revival architecture of very significant historic and artistic value deriving from their intrinsic design qualities, their historical significance as documents of the neo-Mamluk style perceived as an expression of Egyptian national identity, and their complex relation to the mediaeval architecture of the area that inspired their design. These monuments, as well as many unlisted structures from earlier periods, are virtually unknown and only scantily documented. In the area of the proposed project, numerous people live in and around these funerary structures of historic value. If this heritage

disappears, they will face eviction and destruction of the entire environment of their lives.

The grant was paid in a single payment with the following objectives/deliverables:

- Record information about the unlisted historic structures in the 'Desert of the Mamluks' by -- producing a photographic and descriptive inventory; - recording and translating inscriptions naming the names of founders and dates; - recording GPS coordinates;
- Record local oral tradition concerning the heritage in question;
- Produce a searchable database of the recorded structures;
- Enter listed monuments into the database to provide context for the recorded unlisted historic structures;
- Produce an updated map of the area with recorded structures located and link it to the database of historic structures;
- Make the records available to the authorities responsible for the area: the city district authorities (*hay*), the relevant agencies of the Ministry of Antiquities, the Ministry of Awqaf, the Cairo Heritage Preservation Department of the Governorate of Cairo;
- Make the records available on-line – including cooperating with EAMENA (Endangered Archaeology in the Middle East & Africa <https://eamena.org> ) so that data resulting from the work can be uploaded to EAMENA's digital archive where it will be kept in perpetuity on an open-access basis.

2. Farmers at Sea, Exploring the Oldest Submerged Settlement in the Aegean, Agios Petros, Alonissos, Greece - A Neolithic settlement located in the bay of the island of Kyra-Panagia, north of Alonissos.  
<https://farmersatsea.web.auth.gr>

This project was carried out in the framework of the approved five-year programme implemented in collaboration with the Ephorate of Underwater Antiquities of the Ministry of Culture and Archaeology of the Aristotle University of Thessaloniki and Heritage and Beyond. Funds for the project are received and overseen by the charity to achieve its purposes, set budgets for the year, agree that work proposed fits the project and charity's purposes, be clear about who benefits from the charity and make sure these are necessary, manage risk and report on public benefits. The project, together with a nearby archaeological site in Alonissos (Peristera Underwater Museum) in the region of Thessaly and the Municipality of Alonissos aims to team up to promote alternative tourism bringing economic benefits to the area, as well as raise awareness of the natural (rare Monk seal lives in the surrounding protected waters) and cultural underwater world.

Funds for this project are received via bank transfers and sent to this project using Western Union, a regulated banking system and accounted for via receipts for all payments.

This is an important place in the Aegean islands, as the findings reveal a complete archaeological picture of the first agricultural groups that settled permanently in Greece shortly before 6,000 BC.

During season 1 (October 2021), the main goal of the archaeological underwater investigation was to record the submerged part of the Neolithic settlement, to describe the archaeological remains preserved to date and to evaluate the potentials for possible future excavation. The results of the marine research to date have confirmed the importance of the archaeological remains and the need for a systematic underwater excavation of the area as planned over the next four years.

The possibilities offered by the underwater research is expected to highlight important aspects of the life of the first communities settled in the area and early seafaring practices in the Aegean islands.

The research team included from the Aristotle University of Thessaloniki, N. Efstratiou, Emeritus Professor of AUTH, the Ephorate of Underwater Antiquities headed by A. Sotiriou, archaeologist Season 1 was kindly sponsored by Marco Bellacci (Marco Estate, Alonissos) €20,000 (£16,822) and Merck Merkuriadis (Hipgnosis Songs Fund, UK) € 5,000 (£4,121).

### Financial Review

The charity finances are healthy, thanks to the support of the Arcadia Philanthropic Trust, Marco Bellacci (Marco Estate, Alonissos) and Merck Merkuriadis (Hipgnosis Songs Fund, UK). At the beginning of 2021 we had no funding as explained in last year's report, however at the end of 2021, we had funds totalling £20,567.

The cost of the work undertaken on the Egyptian project totalled £42,958 –the majority of the spend in 2021.

The other costs were associated with the Greek project and totalled some £14,132.

Having a base in Alonissos provided by N. Efstratiou helped to off-set accommodation costs on Farmers at Sea project. Additionally, local

cafes and accommodation at the port was provided at a special rate. The dive shop in Steni Vala helped with logistics and dive equipment.

The cash funds at the 31/12/21 amounted to £20,567.

#### Focus & Future Projects for the Charity in 2022/2023

Despite the challenges outlined we aim to build on what we have accomplished this year mainly on two projects: reserves, improve our digital capabilities and become more organisationally resilient by diversifying the income streams for the projects Heritage and Beyond support. Additionally, we will register for Gift Aid, set up a website and use social media to raise awareness and funds for these projects.

Each of the above mentioned projects are working on completing the objective outlined above. Each time objectives of the projects are completed new questions present themselves and work can take on various additional elements. At Agios Petros coring is underway to see what we can learn from the paleosol. Can aDNA be found in the marine sediments?

All work will reviewed with the aim of looking at possible outreach programmes, training for students of marine archaeology and heritage preservation, as well as aim to secure further publicity, including a podcast series on each of the projects.





**CHARITY COMMISSION  
FOR ENGLAND AND WALES**

Charity Name  
**Heritage and Beyond**

No (if any)  
1190003

## Receipts and payments accounts

For the period from	Period start date 02/01/21	To	Period end date 01/01/22
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £
<b>A1 Receipts</b>				
Arcadia Grant Unknown Heritage, Cairo	-	56,713	-	56,713
Mercuriadis - Greece Project	-	4,121	-	4,121
Marco Bellacci - Greece Project	-	16,822	-	16,822
Donation	-	-	-	-
	-	-	-	-
<b>Sub total (Gross income for AR)</b>	-	77,656	-	77,656
<b>A2 Asset and investment sales, (see table).</b>				
	-	-	-	-
<b>Sub total</b>	-	-	-	-
<b>Total receipts</b>	-	77,656	-	77,656
<b>A3 Payments</b>				
ARCHINOS Unknown Heritage Recording	-	42,958	-	42,958
Greece - Survey Ag Petros	-	7,150	-	7,150
Greece - accomodation/food/travel team	-	6,948	-	6,948
Greece - Ryman	-	2	-	2
Transferr Fees	-	32	-	32
	-	-	-	-
<b>Sub total</b>	-	57,090	-	57,090
<b>A4 Asset and investment purchases, (see table)</b>				
	-	-	-	-
<b>Sub total</b>	-	-	-	-
<b>Total payments</b>	-	57,090	-	57,090
<b>Net of receipts/(payments)</b>	-	20,567	-	20,567
<b>A5 Transfers between funds</b>	-	-	-	-
<b>A6 Cash funds last year end</b>	-	-	-	-
<b>Cash funds this year end</b>	-	20,567	-	20,567

# Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
<b>B1 Cash funds</b>		-	-
		-	-
		-	-
		-	-
	<b>Total cash funds</b>	-	-

(agree balances with receipts and payments account(s))

OK Agreement Error

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
<b>B2 Other monetary assets</b>		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

Categories	Details	Fund to which asset belongs	Cost (optional)
<b>B3 Investment assets</b>			-
			-
			-
			-
			-

Categories	Details	Fund to which asset belongs	Cost (optional)
<b>B4 Assets retained for the charity's own use</b>			-
			-
			-
			-
			-
			-
			-
			-
			-

Categories	Details	Fund to which liability relates	Amount due (optional)
<b>B5 Liabilities</b>			-
			-
			-
			-
			-

Signed by one or two trustees on behalf  
of all the trustees

Signature

Print Name







CHARITY COMMISSION  
FOR ENGLAND AND WALES

## Independent examiner's report on the accounts

### Section A

### Independent Examiner's Report

Report to the  
trustees/directors/  
members of

HERITAGE AND BEYOND

On accounts for the year  
ended

01/01/22

Charity no.:

119003

Company no.:

Set out on pages

1 - 8

Responsibilities and  
basis of report

I report to the charity trustees on my examination of the accounts of the Company for the year ended 01/01/2022

As the charity's trustees of the Company (who are also the directors of the company for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act").

Independent  
examiner's statement

Having satisfied myself that the accounts of the Company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ("the 2011 Act"). In carrying out my examination, I have followed the Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act).

[The company's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. Delete [ ] if not applicable.

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below \*) which gives me cause to believe that:

- accounting records were not kept in accordance with section 386 of the Companies Act 2006; or
- the accounts do not accord with such records; or
- the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the Charities SORP (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

\* Please delete the words in the brackets if they do not apply.

Signed: Blair J. Friday Date: 28/10/22

Name: BLAIR FRIDAY

Relevant professional qualification(s) or body (if any):

DIRECTOR  
ETHIOPIAN HERITAGE FUND

Address:

CASTLE HOUSE  
LEARDISLEY  
LEICESTER

## Section B

### Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.