

HERITAGE AND BEYOND

England & Wales · Charity number 1190003

Details

Status Registered

Legal form CIO

Registered 2020-06-18

Register [View on the Charity Commission register](#)

Contact

Address 119 Woodford Square
London
W14 8DT

Phone 07789991411

Email cathygiangrande@gmail.com

Activities

Objects: THE ADVANCEMENT OF HERITAGE AND CULTURE FOR THE PUBLIC BENEFIT BY WORKING WITH SOCIALLY AND ECONOMICALLY DISADVANTAGED COMMUNITIES LIVING IN THE IMMEDIATE AREA OF SITES OF HISTORICAL OR ARCHITECTURAL INTEREST, EDUCATIVE VALUE OR ARTISTIC MERIT AND MEETING THE DEFINITION AT ARTICLE 1 OF THE UN CONVENTION CONCERNING THE PROTECTION OF THE WORLD CULTURAL AND NATURAL HERITAGE TO:- RAISE AWARENESS OF THE HERITAGE AND CULTURAL VALUE OF SUCH SITES, LOCALLY AND INTERNATIONALLY, AMONG SUCH COMMUNITIES;- PROVIDE GRANT FUNDING AND ASSISTANCE TO SUPPORT SUCH COMMUNITIES IN THE PROMOTION AND PRESERVATION OF THEIR TRADITIONAL ARTS, ARTEFACTS AND CRAFTS.

Activities: The advancement of heritage and culture for the public benefit by working with socially and economically disadvantaged communities living in the immediate area of sites of historical or architectural interest, educative value or artistic merit with the principle aim of raising awareness of the heritage and cultural value of such sites, locally and internationally among such communities.

Classification

- **How:** Makes Grants To Organisations, Provides Other Finance, Provides Services, Provides Advocacy/advice/information
- **What:** Arts/culture/heritage/science
- **Who:** Other Charities Or Voluntary Bodies

Geography

- Cambodia
- Egypt
- Greece
- Throughout England

Finances

Period end	Income	Expenditure	Assets	Employees
2025-01-01	£1,964	£4,561	-	-
2024-01-01	£80,445	£83,308	-	-
2023-01-01	£17,880	£7,154	-	-
2022-01-01	£77,657	£57,629	-	-
2021-01-01	£0	£0	-	-

Trustees

Name	Role	Appointed
CATHY GIANGRANDE		2019-06-18
Jan Dobrowolski		2019-06-18

HERITAGE AND BEYOND

England & Wales - Charity number 1190003

Accounts

Charity Number 1190003

Address

119 Woodsford Square

London W14 8DT

Trustees

Cathy Giangrande, Chair

Jan Dobrowolski

Constitution of the Trust

Heritage and Beyond was constituted under a CIO Foundation on the 18 June 2020

Apart from the first charity trustees, every trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees. In selecting individuals for appointment as charity trustees, the charity trustees must have the skills, knowledge and experience needed for the effective administration of the CIO.

There must be at least two charity trustees. If the number falls below this minimum, the remaining trustee or trustees may act only to call a meeting of the charity trustees, or appoint a new charity trustee. There is no maximum number of charity trustees that may be appointed to the CIO.

Mission Statement

The charity's mission, working together with local NGO's, universities or heritage departments, is the advancement of heritage and culture for the public benefit. Where possible also working with socially and economically disadvantaged communities living in the immediate area of sites of historical or architectural interest, educative value or artistic merit and meeting the definition at article 1 of the UN convention concerning the protection of the world cultural and natural heritage to raise awareness of the heritage and cultural value of such sites, locally and internationally as well as among such communities to also promote and preserve their traditional arts, artefacts and crafts.

The main objectives are:

- i. Raise awareness of the heritage and cultural value of such sites, locally and internationally, among such communities;
- ii. Provide grant funding and assistance to support such communities in the promotion and preservation of their traditional arts, artefacts and crafts;
- iii. To conserve and restore for the public benefit and thereby to save for future generations buildings and monuments of historical or architectural interest, educative value or artistic merit wherever situated;
- iv. To advance the education of the public by encouraging knowledge and understanding of buildings and monuments of historical or architectural interest, educative value or artistic merit;

Reserves Policy

The charity's work is mostly project based and therefore requires experts and approval by various agencies in the countries where the work is being carried out. Thus, it is difficult to predict exact spending year to year. The aim for each of the projects is to have reserves available to meet any unforeseen expenditure for the year.

Public Benefit Statement

The charity's mission, working together with local NGO's, universities or heritage departments, is the advancement of heritage and culture for the public benefit. Delays due to COVID-19 meant although we were constituted in June 2020 our charity business account did not open until April 2021. This meant that fundraising for various projects could not begin until April 2021. Since then we have made steady progress in fundraising and the last year-end accounts demonstrate that the charity and the projects it supports are on a sustainable footing, although several recent unforeseen matters have meant that two of the projects that the charity currently supports have not been as active as we hoped.

Financial Year 2024

The charity has received funding from companies and private individuals for the project in Greece and the KV62 project in Egypt, and the work in the City of the Dead continued after which an extension for the completion of this project was granted to 30 June 2024. This extension allowed time for the documentation in Cairo to be completed and for H&B to upload the documentation into the EAMENA database with the assistance of an ETL Developer (a person who can extract, transform and load data).

1. Unknown Heritage in the 'City of the Dead', Cairo, Egypt

The charity was awarded €67,000 (£56,713) by the trustees of The Arcadia Philanthropic Trust for this project in April 2021 to record heritage under threat in the 'Desert of the Mamluks' located in the Eastern Cemetery within the "City of the Dead" - a Muslim necropolis of Cairo. The project is being implemented jointly by Heritage and Beyond (H&B) and ARCHiNOS Architecture. ARCHiNOS (www.archinos.com) is a consulting office incorporated in Egypt in 2008 that specializes in heritage preservation, design in historic context, museum and exhibition design, cultural events and social development work, has been working for many years in the *Desert of the Mamluks* area within the 'City of the Dead' in Cairo. The clearly perceived need for recording for posterity the vulnerable unlisted heritage of this area prompted ARCHiNOS to pursue funding for such work and resulted in signing in October 2021 a Memorandum of Understanding between (H&B) and ARCHiNOS concerning the Desert of the Mamluks Documentation Project. It stipulates that ARCHiNOS produces on-site records and publishes them on-line, while the H&B, based on the published records provided by ARCHiNOS, processed the data and submitted it to a database following the requirements of the Arcadia Philanthropic Trust, which provided the grant financing the project.

This area is part of the cemetery was first developed in the early 14th century and was the burial ground for sultans and dignitaries in the Mamluk period (1250 – 1517) and later as a cemetery for prominent families. Unlike at Western cemeteries, its mausolea were huge multifunctional religious complexes that permanently employed a considerable number of people. Today, the cemeteries stretch over more than eight kilometres and are home to hundreds of thousands of people. They are of exceptional cultural value because of their unique character as a historic urban unit, and they contain some of the city's most important architectural monuments, including iconic landmarks. They are listed as part of the World Heritage Site *Historic Cairo*. They are now under threat from the government infrastructure-building programme. The proposed project is primarily concerned with unlisted monuments that form an immense body of mostly Mamluk Revival architecture of very significant historic and artistic value deriving from their intrinsic design qualities, their historical significance as documents of the neo-Mamluk style perceived as an expression of Egyptian national identity, and their complex relation to the mediaeval architecture of the area that inspired their design. These monuments, as well as many unlisted structures from earlier periods, are virtually unknown and only scantily documented. In the area of the proposed project, numerous people live in and around these funerary structures of historic value. If this heritage

disappears because of development, they will face eviction and destruction of the entire environment of their lives.

The grant was paid in a single payment with the following objectives/deliverables:

- Record information about the unlisted historic structures in the 'Desert of the Mamluks' by -- producing a photographic and descriptive inventory; - recording and translating inscriptions naming the names of founders and dates; - recording GPS coordinates;
- Record local oral tradition concerning the heritage in question;
- Produce a searchable database of the recorded structures;
- Enter listed monuments into the database to provide context for the recorded unlisted historic structures;
- Produce an updated map of the area with recorded structures located and link it to the database of historic structures;
- Make the records available to the authorities responsible for the area: the city district authorities (*hay*), the relevant agencies of the Ministry of Antiquities, the Ministry of Awqaf, the Cairo Heritage Preservation Department of the Governorate of Cairo;
- Make the records available on-line – including cooperating with EAMENA (Endangered Archaeology in the Middle East & Africa <https://eamena.org>) so that data resulting from the work can be uploaded to EAMENA's digital archive where it will be kept in perpetuity on an open-access basis.

Additionally, ARCHiNOS holds events aimed at promoting heritage and the Qaitbey area to the general public and art and culture to the local community. A strong component is the promotion of traditional crafts practiced in the area. And the sale of these through craft fairs in the UK under the banner of MISHKA. A selling fair at the British Library was held 7/12/24 to coincide with the Silk Road exhibition. It was very successful with over £1400 (after costs) raised to support the work of the women in the City of the Dead.

2. Farmers at Sea, Exploring the Oldest Submerged Settlement in the Aegean, Agios Petros, Alonissos, Greece - A Neolithic settlement located in the bay of the island of Kyra-Panagia, north of Alonissos.
<https://farmersatsea.web.auth.gr>

This project was carried out in the framework of the approved five-year programme implemented in collaboration with the Ephorate of Underwater Antiquities of the Ministry of Culture and Archaeology of the Aristotle University of Thessaloniki and H&B. Funds for the project are received and overseen by the charity to achieve its purposes, set budgets, agree that work proposed fits the project and charity's purposes, be clear about who benefits from the charity and

manage risk and report on public benefits. The project, together with a nearby archaeological site in Alonissos (Peristera Underwater Museum) in the region of Thessaly and the Municipality of Alonissos aims to team up to promote alternative tourism bringing economic benefits to the area, as well as raise awareness of the natural (rare Monk seal lives in the surrounding protected waters) and cultural underwater world.

This is an important place in the Aegean islands, as the findings reveal a complete archaeological picture of the first agricultural groups that settled permanently in Greece shortly before 6,000 BC.

During season II (October 2022), the main goal of the archaeological underwater investigation was to conduct a geoarchaeological survey of the submerged part of the Neolithic settlement and to evaluate the results in order to take cores from the marine sediment for DNA analysis. Working with the Hellenic Centre for Marine Research the survey was undertaken deploying a number of systems including a sub-bottom profiler. The results of the survey assisted us in choosing the most promising areas to core in the bay of A Petros and between the islands. The samples were collected in 2023 and sent to Benjamin Vernot at the Max Planck Institute for ancient DNA analysis. Further plans include a systematic underwater excavation of the area over the coming seasons. Results from the ancient DNA work have been held up due to the amount of work the Institute is currently undertaking. As the analysis is being done at no cost, the samples have not been prioritised, so it is hoped results will be forthcoming in 2026.

The underwater research is expected to highlight important aspects of the life of the first communities settled in the area and early seafaring practices in the Aegean islands.

The research team included from the Aristotle University of Thessaloniki, N. Efstratiou, Emeritus Professor of AUTH and the Ephorate of Underwater Antiquities, A. Sotiriou, archaeologist. The collaboration with this project continues, but no new funding towards it has been raised.

3. KV62 2024 project. Valley of the Kings, Egypt. As reported in 2023, Heritage and Beyond funding has largely supported the post site analysis and processing, as well as the additional data collected from the side of the survey area done in January 2023. This support was possible with the assistance from Heritage and Beyond and Danny Katz Limited and a generous donation of £80,000.

During 2024, results of initial geophysical survey work revealed a number of voids. The proposed work in 2025 is to send cameras down into these spaces, however the Antiquities council were unable to visualise what was being proposed, so graphics have been worked on so explain what exactly the project is hoping to do that will minimise any damage. While this is being done, a fundraising strategy is being worked on that can yield the necessary funds for the next stages of work.

Financial Review

The charity finances were healthy with funds totalling £25,832, just slightly less at the end of 2023.

Having a base in Alonissos provided by N. Efstratiou helped to off-set accommodation costs on Farmers at Sea project and local accommodation at the port was provided at a special rate.

Focus & Future Projects for the Charity in 2024/2025

Despite the challenges outlined we aim to build on what we have accomplished this year mainly on two projects: reserves, improve our digital capabilities and become more organisationally resilient by diversifying the income streams for the projects Heritage and Beyond support. Additionally, we will register for Gift Aid, set up a website and use social media to raise awareness and funds for these projects.

Each of the above mentioned projects are working on completing the objective outlined above. Each time objectives of the projects are completed new questions present themselves and work can take on various additional elements. At Agios Petros coring took place and we are awaiting results to see what we can learn from the paleosol. Can aDNA be found in the marine sediments? If so, what can we do to build on this result? All work will be reviewed with the aim of looking at possible outreach programmes, training for students of marine archaeology and heritage preservation, as well as aim to secure further publicity.



Charity Name Heritage and Beyond	No (if any) 1190003
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Receipts and payments accounts

For the period from	Period start date 02/01/24	To	Period end date 01/01/25
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £
A1 Receipts				
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
Sub total (Gross income for AR)	-	-	-	-
A2 Asset and investment sales, (see table).				
Sales	1,965	-	-	1,965
	-	-	-	-
Sub total	1,965	-	-	1,965
Total receipts	1,965	-	-	1,965
A3 Payments				
AL Rickards - animation for farmers at sea underwater project	-	350	-	350
i Hinojosa Balino - data processing and reports	-	2,245	-	2,245
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
Sub total	-	2,595	-	2,595
A4 Asset and investment purchases, (see table)				
Charity logistics and diverse expenditures	-	1,969	-	1,969
	-	-	-	-
Sub total	-	1,969	-	1,969
Total payments	-	4,564	-	4,564
Net of receipts/(payments)	1,965	- 4,564	-	- 2,599
A5 Transfers between funds	-	-	-	-
A6 Cash funds last year end	-	28,430	-	28,430
Cash funds this year end	1,965	23,866	-	25,831

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
B1 Cash funds		-	-
		-	-
		-	-
	Total cash funds	-	-

(agree balances with receipts and payments account(s))

Agreement Error

Agreement Error

Unrestricted funds
to nearest £

Restricted funds
to nearest £

	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
B2 Other monetary assets		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

	Details	Fund to which asset belongs	Cost (optional)
B3 Investment assets			-
			-
			-
			-
			-

	Details	Fund to which asset belongs	Cost (optional)
B4 Assets retained for the charity's own use			-
			-
			-
			-
			-
			-
			-
			-
			-

	Details	Fund to which liability relates	Amount due (optional)
B5 Liabilities			-
			-
			-
			-
			-

Signed by one or two trustees on behalf of all the trustees

Signature

Print Name

<i>Cathy Giangrande</i>

Cathy Giangrande

CC16a

**Last year
to the nearest £**

-
-
-
-
-
-
-
-
-
80,000

445
-
445

80,445

50,000
30,000
-
-
-
-
-
-
-
80,000

3,308

83,308

- 2,863
-
-
- 2,863



**Endowment funds
to nearest £**

-
-
-
-

OK

**Endowment funds
to nearest £**

-
-
-
-
-
-

**Current value
(optional)**

-
-
-
-
-

**Current value
(optional)**

-
-
-
-
-
-
-
-
-

**When due
(optional)**

Date of approval

30-Nov-25

HERITAGE AND BEYOND

England & Wales - Charity number 1190003

Accounts

HERITAGE AND BEYOND...

The Charity Commission Report and Accounts for 02/01/2023 - 01/01/2024

Charity Number 1190003

Address

119 Woodsford Square
London W14 8DT

Trustees

Cathy Giangrande, Chair
Jan Dobrowolski

Independent Examiner

Blair Priday
Castle House
Eardisley
Herefordshire
HR3 6NT

Constitution of the Trust

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Financial Year 2023

The charity received funding from companies and private individuals for the project in Greece and the KV62 project in Egypt, and the work in the City of the Dead continued for which an extension for the completion of

this project has been granted to 30 June 2024 and the charity has taken on several interns to give the project a big push. This extension allowed time for the documentation to be completed and for H&B to upload the documentation into the EAMENA database.

1. Unknown Heritage in the 'City of the Dead', Cairo, Egypt

The charity was awarded €67,000 (£56,713) by the trustees of The Arcadia Philanthropic Trust for this project in April 2021 to record heritage under threat in the 'Desert of the Mamluks' located in the Eastern Cemetery within the "City of the Dead" - a Muslim necropolis of Cairo. The project is being implemented jointly by Heritage and Beyond (H&B) and ARCHiNOS Architecture. ARCHiNOS (www.archinos.com) is a consulting office incorporated in Egypt in 2008 that specializes in heritage preservation, design in historic context, museum and exhibition design, cultural events and social development work, has been working for many years in the *Desert of the Mamluks* area within the 'City of the Dead' in Cairo. The clearly perceived need for recording for posterity the vulnerable unlisted heritage of this area prompted ARCHiNOS to pursue funding for such work and resulted in signing in October 2021 a Memorandum of Understanding between (H&B) and ARCHiNOS concerning the Desert of the Mamluks Documentation Project. It stipulates that ARCHiNOS produces on-site records and publishes them on-line, while the H&B, based on the published records provided by ARCHiNOS, will process the data and enter it to a database following the requirements of the Arcadia Philanthropic Trust, which provides the grant financing the project. An extension for the completion of this project was granted by the Trust to 30 June 2024.

This area is part of the cemetery was first developed in the early 14th century and was the burial ground for sultans and dignitaries in the Mamluk period (1250 – 1517) and later as a cemetery for prominent families. Unlike at Western cemeteries, its mausolea were huge multifunctional religious complexes that permanently employed a considerable number of people. Today, the cemeteries stretch over more than eight kilometres and are home to hundreds of thousands of people. They are of exceptional cultural value because of their unique character as a historic urban unit, and they contain some of the city's most important architectural monuments, including iconic landmarks. They are listed as part of the World Heritage Site *Historic Cairo*. They are now under threat from the government infrastructure-building programme. The proposed project is primarily concerned with unlisted monuments that form an immense body of mostly Mamluk Revival architecture of very significant historic and artistic value deriving from their intrinsic design qualities, their historical significance as documents of the neo-Mamluk style perceived as an expression of Egyptian national identity,

and their complex relation to the mediaeval architecture of the area that inspired their design. These monuments, as well as many unlisted structures from earlier periods, are virtually unknown and only scantily documented. In the area of the proposed project, numerous people live in and around these funerary structures of historic value. If this heritage disappears because of development, they will face eviction and destruction of the entire environment of their lives.

Additionally, ARCHINOS holds events aimed at promoting heritage and the Qaitbey area to the general public and art and culture to the local community. A strong component is the promotion of traditional crafts practiced in the area. And the sale of these through craft fairs in the UK under the banner of MISHKA.

The grant was paid in a single payment with the following objectives/deliverables:

- Record information about the unlisted historic structures in the 'Desert of the Mamluks' by -- producing a photographic and descriptive inventory; - recording and translating inscriptions naming the names of founders and dates; - recording GPS coordinates;
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- Enter listed monuments into the database to provide context for the recorded unlisted historic structures;
- Produce an updated map of the area with recorded structures located and link it to the database of historic structures;
- Make the records available to the authorities responsible for the area: the city district authorities (*hay*), the relevant agencies of the Ministry of Antiquities, the Ministry of Awqaf, the Cairo Heritage Preservation Department of the Governorate of Cairo;
- Make the records available on-line – including cooperating with EAMENA (Endangered Archaeology in the Middle East & Africa <https://eamena.org>) so that data resulting from the work can be uploaded to EAMENA's digital archive where it will be kept in perpetuity on an open-access basis.

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This project was carried out in the framework of the approved five-year programme implemented in collaboration with the Ephorate of Underwater Antiquities of the Ministry of Culture and Archaeology of the Aristotle University of Thessaloniki and H&B. Funds for the project are received and overseen by the charity to achieve its

purposes, set budgets, agree that work proposed fits the project and charity's purposes, be clear about who benefits from the charity and manage risk and report on public benefits. The project, together with a nearby archaeological site in Alonissos (Peristera Underwater Museum) in the region of Thessaly and the Municipality of Alonissos aims to team up to promote alternative tourism bringing economic benefits to the area, as well as raise awareness of the natural (rare Monk seal lives in the surrounding protected waters) and cultural underwater world.

This is an important place in the Aegean islands, as the findings reveal a complete archaeological picture of the first agricultural groups that settled permanently in Greece shortly before 6,000 BC.

During season II (October 2022), the main goal of the archaeological underwater investigation was to conduct a geoarchaeological survey of the submerged part of the Neolithic settlement and to evaluate the results in order to take cores from the marine sediment for DNA analysis. Working with the Hellenic Centre for Marine Research the survey was undertaken deploying a number of systems including a sub-bottom profiler. The results of the survey assisted us in choosing the most promising areas to core in the bay of A Petros and between the islands. The samples were collected in 2023 and sent to Benjamin Vernot at the Max Planck Institute for ancient DNA analysis. Further plans include a systematic underwater excavation of the area over the coming seasons.

The underwater research is expected to highlight important aspects of the life of the first communities settled in the area and early seafaring practices in the Aegean islands.

The research team included from the Aristotle University of Thessaloniki, N. Efstratiou, Emeritus Professor of AUTH and the Ephorate of Underwater Antiquities, A. Sotiriou, archaeologist

The collaboration with this project continues but no new funding towards it has been raised.

3. KV62 2023 project. Valley of the Kings, Egypt. Heritage and Beyond funding has largely supported the post site analysis and processing, as well as the additional data collected from the side of the survey area done in January 2023. Heritage and Beyond also supported a workshop. This support was possible with the assistance from Heritage and Beyond and Danny Katz Limited and a generous donation of £80,000.

Financial Review

The charity finances are healthy, thanks to the support of the Arcadia Philanthropic Trust and Daniel Katz (Daniel Katz Limited, UK). At the end of 2022, we had funds totalling £31,293 and at the end of 2023 a total of £28,430.

The cost of the work undertaken on the KV62-2023 Ltd project totalled £80,000 in 2023. Heritage and Beyond money largely supported the post site analysis and processing, as well as the additional data collected from the side of the survey area taken in January.

Having a base in Alonissos provided by N. Efstratiou helped to off-set accommodation costs on Farmers at Sea project and local accommodation at the port was provided at a special rate.

The cash funds at the 31/12/23 amounted to £28,430.

Focus & Future Projects for the Charity in 2023/2024

Despite the challenges outlined we aim to build on what we have accomplished this year mainly on two projects: reserves, improve our digital capabilities and become more organisationally resilient by diversifying the income streams for the projects Heritage and Beyond support. Additionally, we will register for Gift Aid, set up a website and use social media to raise awareness and funds for these projects.

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All work will reviewed with the aim of looking at possible outreach programmes, training for students of marine archaeology and heritage preservation, as well as aim to secure further publicity.

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		-	-	-
		-	-	-
		-	-	-
	Total cash funds	-	6,258	-
	(agree balances with receipts and payments account(s))	OK	Agreement Error	OK
B2 Other monetary assets	Details	to nearest £	to nearest £	to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	

charity annual return	Paid in	Description	Type
2 January 2023 - 1 January 2024		35 Sales	Individual
2 January 2023 - 1 January 2024		25 Sales	Individual
2 January 2023 - 1 January 2024		45 Sales	Individual
2 January 2023 - 1 January 2024		20 Sales	Individual
2 January 2023 - 1 January 2024		25 Sales	Individual
2 January 2023 - 1 January 2024		20 Sales	Individual
2 January 2023 - 1 January 2024		35 Sales	Individual
2 January 2023 - 1 January 2024		1 Sales	Individual
2 January 2023 - 1 January 2024		50 Sales	Individual
2 January 2023 - 1 January 2024		50 Sales	Individual
2 January 2023 - 1 January 2024		89 Sales	Individual
2 January 2023 - 1 January 2024		50 Sales	Individual
2 January 2023 - 1 January 2024		80000 DANIEL KATZ LIMITED	Company

TOTALS

80445

Account start with --->>>>>

31292

<i>DATE</i>	Paid out Description	<i>DATE</i>	Summary
23-Jun-23	1259.97 INSPIRACION LTD	5-May-23	111737
26-Jun-23	120 CANOPY MARKET	14-Jun-23	
26-Jun-23	50000 KV62 2023	13-Sep-23	80000
26-Jun-23	30000 KV62 2023	14-Sep-23	445
26-Jun-23	1858.76 WUI GBP MC	20-Sep-23	
26-Jun-23	8.05 BOURTZI	25-Sep-23	83308.16
26-Jun-23	4.92 NECCA	25-Sep-23	
26-Jun-23	14.3 ALONNISOS TRAVEL	26-Sep-23	-2863.16
26-Jun-23	14.9 Southern Railway	2-Oct-23	
26-Jun-23	23.16 BOURTZI	2-Oct-23	
26-Jun-23	4.1 Super star	3-Oct-23	
26-Jun-23			
12-Sep-23			

83308.16

28428.84

1-Jan-23

As reported in the The Charity Commission Report and Accounts for 02/01/20:

concept

Account after money raised in 2023

OF WHICH!

Fundraiser, commercial partner

Selling products

SPENT!

expenditures during financial period

DIFFERENCE!

Money raised during year VS money spent during financial period

STARTING CHARITY BUDGET SUM FOR 2024

<<<<<----- account ends with

22 -01/01/2023

HERITAGE AND BEYOND

England & Wales - Charity number 1190003

Accounts

HERITAGE AND BEYOND...

The Charity Commission Report and Accounts for 02/01/2022 - 01/01/2023

Charity Number 1190003

Address

119 Woodsford Square

London W14 8DT

Trustees

Cathy Giangrande, Chair

Jan Dobrowolski

Independent Examiner

Blair Priday

Castle House

Eardisley

Herefordshire

HR3 6NT

Constitution of the Trust

Heritage and Beyond was constituted under a CIO Foundation on the 18 June 2020

Apart from the first charity trustees, every trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees. In selecting individuals for appointment as charity trustees, the charity trustees must have the skills, knowledge and experience needed for the effective administration of the CIO.

There must be at least two charity trustees. If the number falls below this minimum, the remaining trustee or trustees may act only to call a meeting of the charity trustees, or appoint a new charity trustee. There is no maximum number of charity trustees that may be appointed to the CIO.

Mission Statement

The charity's mission, working together with local NGO's, universities or heritage departments, is the advancement of heritage and culture for the public benefit. Where possible also working with socially and economically disadvantaged communities living in the immediate area of sites of historical or architectural interest, educative value or artistic merit and meeting the definition at article 1 of the UN convention concerning the protection of the world cultural and natural heritage to raise

awareness of the heritage and cultural value of such sites, locally and internationally as well as among such communities to also promote and preserve their traditional arts, artefacts and crafts.

The main objectives are:

- i. Raise awareness of the heritage and cultural value of such sites, locally and internationally, among such communities;
- ii. Provide grant funding and assistance to support such communities in the promotion and preservation of their traditional arts, artefacts and crafts;
- iii. To conserve and restore for the public benefit and thereby to save for future generations buildings and monuments of historical or architectural interest, educative value or artistic merit wherever situated;
- iv. To advance the education of the public by encouraging knowledge and understanding of buildings and monuments of historical or architectural interest, educative value or artistic merit;

Reserves Policy

The charity's work is mostly project based and therefore requires experts and approval by various agencies in the countries where the work is being carried out. Thus, it is difficult to predict exact spending year to year. The aim for each of the projects is to have reserves available to meet any unforeseen expenditure for the year.

Public Benefit Statement

The charity's mission, working together with local NGO's, universities or heritage departments, is the advancement of heritage and culture for the public benefit. Delays due to COVID-19 meant although we were constituted in June 2020 our charity business account did not open until April 2021. The bank account was delayed by regulations related to fraud and identity theft. This meant that fundraising for various projects could not begin until April 2021. Since then we have made steady progress in fundraising and the last year-end and this year-end accounts demonstrate that the charity and the projects it supports are on a sustainable footing.

Financial Year 2022

The charity received funding from companies and private individuals for the project in Greece, however as work in Egypt has been slow to

complete due to the increase workload of the charity, no further fundraising was undertaken until the work is completed for the grant awarded in April 2021. An extension for the completion of this project has been granted to 1 March 2024 and the charity has taken on several interns to give the project a big push. This extension will allow time for the documentation to be completed and for H&B to upload the documentation into the EAMENA database.

1. Unknown Heritage in the 'City of the Dead', Cairo, Egypt

The charity was awarded €67,000 (£56,713) by the trustees of The Arcadia Philanthropic Trust for this project in April 2021 to record heritage under threat in the 'Desert of the Mamluks' located in the Eastern Cemetery within the "City of the Dead" - a Muslim necropolis of Cairo. The project is being implemented jointly by Heritage and Beyond (H&B) and ARCHiNOS Architecture. ARCHiNOS (www.archinos.com) is a consulting office incorporated in Egypt in 2008 that specializes in heritage preservation, design in historic context, museum and exhibition design, cultural events and social development work, has been working for many years in the *Desert of the Mamluks* area within the 'City of the Dead' in Cairo. The clearly perceived need for recording for posterity the vulnerable unlisted heritage of this area prompted ARCHiNOS to pursue funding for such work and resulted in signing in October 2021 a Memorandum of Understanding between (H&B) and ARCHiNOS concerning the Desert of the Mamluks Documentation Project. It stipulates that ARCHiNOS produces on-site records and publishes them on-line, while the H&B, based on the published records provided by ARCHiNOS, will process the data and enter it to a database following the requirements of the Arcadia Philanthropic Trust, which provides the grant financing the project. An extension for the completion of this project has been granted by the Trust to 1 March 2024.

This area is part of the cemetery was first developed in the early 14th century and was the burial ground for sultans and dignitaries in the Mamluk period (1250 – 1517) and later as a cemetery for prominent families. Unlike at Western cemeteries, its mausolea were huge multifunctional religious complexes that permanently employed a considerable number of people. Today, the cemeteries stretch over more than eight kilometres and are home to hundreds of thousands of people. They are of exceptional cultural value because of their unique character as a historic urban unit, and they contain some of the city's most important architectural monuments, including iconic landmarks. They are listed as part of the World Heritage Site *Historic Cairo*. They are now under threat from the government infrastructure-building programme. The proposed project is primarily concerned with unlisted monuments that form an immense body of mostly Mamluk Revival architecture of

very significant historic and artistic value deriving from their intrinsic design qualities, their historical significance as documents of the neo-Mamluk style perceived as an expression of Egyptian national identity, and their complex relation to the mediaeval architecture of the area that inspired their design. These monuments, as well as many unlisted structures from earlier periods, are virtually unknown and only scantily documented. In the area of the proposed project, numerous people live in and around these funerary structures of historic value. If this heritage disappears because of development, they will face eviction and destruction of the entire environment of their lives.

Additionally, ARCHINOS holds events aimed at promoting heritage and the Qaitbey area to the general public and art and culture to the local community. A strong component is the promotion of traditional crafts practiced in the area.

The grant was paid in a single payment with the following objectives/deliverables:

- Record information about the unlisted historic structures in the 'Desert of the Mamluks' by -- producing a photographic and descriptive inventory; - recording and translating inscriptions naming the names of founders and dates; - recording GPS coordinates;
- Record local oral tradition concerning the heritage in question;
- Produce a searchable database of the recorded structures;
- Enter listed monuments into the database to provide context for the recorded unlisted historic structures;
- Produce an updated map of the area with recorded structures located and link it to the database of historic structures;
- Make the records available to the authorities responsible for the area: the city district authorities (*hay*), the relevant agencies of the Ministry of Antiquities, the Ministry of Awqaf, the Cairo Heritage Preservation Department of the Governorate of Cairo;
- Make the records available on-line – including cooperating with EAMENA (Endangered Archaeology in the Middle East & Africa <https://eamena.org>) so that data resulting from the work can be uploaded to EAMENA's digital archive where it will be kept in perpetuity on an open-access basis.

2. Farmers at Sea, Exploring the Oldest Submerged Settlement in the Aegean, Agios Petros, Alonissos, Greece - A Neolithic settlement located in the bay of the island of Kyra-Panagia, north of Alonissos.
<https://farmersatsea.web.auth.gr>

This project was carried out in the framework of the approved five-year programme implemented in collaboration with the Ephorate of Underwater Antiquities of the Ministry of Culture and Archaeology of

the Aristotle University of Thessaloniki and H&B. Funds for the project are received and overseen by the charity to achieve its purposes, set budgets, agree that work proposed fits the project and charity's purposes, be clear about who benefits from the charity and manage risk and report on public benefits. The project, together with a nearby archaeological site in Alonissos (Peristera Underwater Museum) in the region of Thessaly and the Municipality of Alonissos aims to team up to promote alternative tourism bringing economic benefits to the area, as well as raise awareness of the natural (rare Monk seal lives in the surrounding protected waters) and cultural underwater world.

This is an important place in the Aegean islands, as the findings reveal a complete archaeological picture of the first agricultural groups that settled permanently in Greece shortly before 6,000 BC.

During season II (October 2022), the main goal of the archaeological underwater investigation was to conduct a geoarchaeological survey of the submerged part of the Neolithic settlement and to evaluate the results in order to take cores from the marine sediment for DNA analysis. Working with the Hellenic Centre for Marine Research the survey was undertaken deploying a number of systems including a sub-bottom profiler. The results of the survey will assist in choosing the most promising areas to core in the bay of A Petros and between the islands. The samples will be collected in the following season (2023) and sent to Benjamin Vernot at the Max Planck Institute for ancient DNA analysis. Further plans include a systematic underwater excavation of the area over the coming seasons.

The underwater research is expected to highlight important aspects of the life of the first communities settled in the area and early seafaring practices in the Aegean islands.

The research team included from the Aristotle University of Thessaloniki, N. Efstratiou, Emeritus Professor of AUTH and the Ephorate of Underwater Antiquities, A. Sotiriou, archaeologist

Season II via H&B was kindly sponsored by: Marco Bellacci (Ktima Marko Estate, Alonissos) €10,000 (£8,540.28); Merck Merkuriadis (Hipgnosis Songs Fund, UK) €5,000 (£4,252.85); Bucy Associates €5,000 (£4,086.77) and Class Publishing Ltd, £1000. Additionally, a grant from the Honor Frost Foundation for the coring work was awarded to the project direct to N Efstratiou and will partly pay for the survey and coring work over seasons II and III.

Financial Review

The charity finances are healthy, thanks to the support of the Arcadia Philanthropic Trust, Marco Bellacci (Marco Estate, Alonissos), Merck Merkuriadis (Hipgnosis Songs Fund, UK), Bucy Associates and Class Publishing Ltd. At the beginning of 2021 we had no funding as explained in last year's report, however at the end of 2021, we had funds totalling £20,567 and at the end of 2022 a total of £31,293.

The cost of the work undertaken on the Greek project totalled £7,153.83 in 2022.

No costs were associated with the Cairo based project given their staffing issues.

Having a base in Alonissos provided by N. Efstratiou helped to off-set accommodation costs on Farmers at Sea project and local accommodation at the port was provided at a special rate.

The cash funds at the 31/12/22 amounted to £31,293

Focus & Future Projects for the Charity in 2022/2023

Despite the challenges outlined we aim to build on what we have accomplished this year mainly on two projects: reserves, improve our digital capabilities and become more organisationally resilient by diversifying the income streams for the projects Heritage and Beyond support. Additionally, we will register for Gift Aid, set up a website and use social media to raise awareness and funds for these projects.

Each of the above mentioned projects are working on completing the objective outlined above. Each time objectives of the projects are completed new questions present themselves and work can take on various additional elements. At Agios Petros coring is underway to see what we can learn from the palesol. Can aDNA be found in the marine sediments? If so, what can we do to built on this result?

All work will reviewed with the aim of looking at possible outreach programmes, training for students of marine archaeology and heritage preservation, as well as aim to secure further publicity, including a podcast series on each of the projects.



Receipts and payments accounts

For the period from	Period start date 1/2/2022	To	Period end date 1/1/2023
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Bucy Associates- Greece Project	-	4,087	-	4,087	-
Kitma Marko- Greece Project	-	8,540	-	8,540	-
Mercuriadis - Greece Project	-	4,253	-	4,253	-
Class Pub - Greece Project	-	1,000	-	1,000	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total(Gross income for AR)	-	17,880	-	17,880	77,656
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	-	17,880	-	17,880	77,656
A3 Payments					
Greece - Snapfax	-	2	-	2	-
Greece - Hellenic Center Marine Research	-	4,266	-	4,266	-
Greece - accomodation,food, travel team	-	2,359	-	2,359	-
Greece - team travel	-	482	-	482	-
Greece - team accomodation Athens	-	41	-	41	-
Greece - team meeting Athens	-	4	-	4	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	7,154	-	7,154	57,090
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	-	7,154	-	7,154	57,090
Net of receipts/(payments)	-	10,726	-	10,726	20,566
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	-	10,726	-	31,292	20,566

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		-	-	-
		-	-	-
		-	-	-
	Total cash funds	-	-	-
	(agree balances with receipts and payments account(s))	OK	Agreement Error	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Details			
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	

HERITAGE AND BEYOND

England & Wales - Charity number 1190003

Accounts

HERITAGE AND BEYOND...

The Charity Commission Report and Accounts for 02/01/2021 - 01/01/2022

Charity Number 1190003

Address

119 Woodsford Square
London W14 8DT

Trustees

Cathy Giangrande, Chair
Jan Dobrowolski

Independent Examiner

Blair Priday
Castle House
Eardisley
Herefordshire
HR3 6NT

Constitution of the Trust

Heritage and Beyond was constituted under a CIO Foundation on the 18 June 2020

Apart from the first charity trustees, every trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees. In selecting individuals for appointment as charity trustees, the charity trustees must have the skills, knowledge and experience needed for the effective administration of the CIO.

There must be at least two charity trustees. If the number falls below this minimum, the remaining trustee or trustees may act only to call a meeting of the charity trustees, or appoint a new charity trustee. There is no maximum number of charity trustees that may be appointed to the CIO.

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awareness of the heritage and cultural value of such sites, locally and internationally as well as among such communities to also promote and preserve their traditional arts, artefacts and crafts.

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- iv. To advance the education of the public by encouraging knowledge and understanding of buildings and monuments of historical or architectural interest, educative value or artistic merit;

Reserves Policy

The charity's work is mostly project based and therefore requires experts and approval by various agencies in the countries where the work is being carried out. Thus, it is difficult to predict exact spending year to year. The aim for each of the projects is to have reserves available to meet any unforeseen expenditure for the year.

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The charity's mission, working together with local NGO's, universities or heritage departments, is the advancement of heritage and culture for the public benefit. Delays due to COVID-19 meant although we were constituted in June 2020 our charity business account did not open until April 2021. The bank account was delayed by regulations related to fraud and identity theft. This meant that fundraising for various projects could not begin until April 2021. Since then we have made steady progress in fundraising and this year-end accounts demonstrates that the charity and the projects it supports are on a sustainable footing.

Financial Year 2021

The charity was delighted to receive funding from foundations and private individuals to undertake two projects:

1. Unknown Heritage in the 'City of the Dead', Cairo, Egypt

The charity was awarded €67,000 (£56,713) by the trustees of The Arcadia Philanthropic Trust for this project in April 2021 to record heritage under threat in the 'Desert of the Mamluks' located in the Eastern Cemetery within the "City of the Dead" - a Muslim necropolis of Cairo. The project is being implemented jointly by Heritage and Beyond and ARCHiNOS Architecture. ARCHiNOS (www.archinos.com) is a consulting office incorporated in Egypt in 2008 that specializes in heritage preservation, design in historic context, museum and exhibition design, cultural events and social development work, has been working for many years in the *Desert of the Mamluks* area within the 'City of the Dead' in Cairo. The clearly perceived need for recording for posterity the vulnerable unlisted heritage of this area prompted ARCHiNOS to pursue funding for such work and resulted in signing in October 2021 a Memorandum of Understanding between Heritage and Beyond (H&B) and ARCHiNOS concerning the Desert of the Mamluks Documentation Project. It stipulates that ARCHiNOS produces on-site records and publishes them on-line, while the H&B, based on the published records provided by ARCHiNOS, will process the data and enter it to a database following the requirements of the Arcadia Philanthropic Trust, which provides the grant financing the project.

This area is part of the cemetery was first developed in the early 14th century and was the burial ground for sultans and dignitaries in the Mamluk period (1250 – 1517) and later as a cemetery for prominent families. Unlike at Western cemeteries, its mausolea were huge multifunctional religious complexes that permanently employed a considerable number of people. Today, the cemeteries stretch over more than eight kilometres and are home to hundreds of thousands of people. They are of exceptional cultural value because of their unique character as a historic urban unit, and they contain some of the city's most important architectural monuments, including iconic landmarks. They are listed as part of the World Heritage Site *Historic Cairo*. They are now under threat from the government infrastructure-building programme. The proposed project is primarily concerned with unlisted monuments that form an immense body of mostly Mamluk Revival architecture of very significant historic and artistic value deriving from their intrinsic design qualities, their historical significance as documents of the neo-Mamluk style perceived as an expression of Egyptian national identity, and their complex relation to the mediaeval architecture of the area that inspired their design. These monuments, as well as many unlisted structures from earlier periods, are virtually unknown and only scantily documented. In the area of the proposed project, numerous people live in and around these funerary structures of historic value. If this heritage

disappears, they will face eviction and destruction of the entire environment of their lives.

The grant was paid in a single payment with the following objectives/deliverables:

- Record information about the unlisted historic structures in the 'Desert of the Mamluks' by -- producing a photographic and descriptive inventory; - recording and translating inscriptions naming the names of founders and dates; - recording GPS coordinates;
- Record local oral tradition concerning the heritage in question;
- Produce a searchable database of the recorded structures;
- Enter listed monuments into the database to provide context for the recorded unlisted historic structures;
- Produce an updated map of the area with recorded structures located and link it to the database of historic structures;
- Make the records available to the authorities responsible for the area: the city district authorities (*hay*), the relevant agencies of the Ministry of Antiquities, the Ministry of Awqaf, the Cairo Heritage Preservation Department of the Governorate of Cairo;
- Make the records available on-line – including cooperating with EAMENA (Endangered Archaeology in the Middle East & Africa <https://eamena.org>) so that data resulting from the work can be uploaded to EAMENA's digital archive where it will be kept in perpetuity on an open-access basis.

2. Farmers at Sea, Exploring the Oldest Submerged Settlement in the Aegean, Agios Petros, Alonissos, Greece - A Neolithic settlement located in the bay of the island of Kyra-Panagia, north of Alonissos.

<https://farmersatsea.web.auth.gr>

This project was carried out in the framework of the approved five-year programme implemented in collaboration with the Ephorate of Underwater Antiquities of the Ministry of Culture and Archaeology of the Aristotle University of Thessaloniki and Heritage and Beyond. Funds for the project are received and overseen by the charity to achieve its purposes, set budgets for the year, agree that work proposed fits the project and charity's purposes, be clear about who benefits from the charity and make sure these are necessary, manage risk and report on public benefits. The project, together with a nearby archaeological site in Alonissos (Peristera Underwater Museum) in the region of Thessaly and the Municipality of Alonissos aims to team up to promote alternative tourism bringing economic benefits to the area, as well as raise awareness of the natural (rare Monk seal lives in the surrounding protected waters) and cultural underwater world.

Funds for this project are received via bank transfers and sent to this project using Western Union, a regulated banking system and accounted for via receipts for all payments.

This is an important place in the Aegean islands, as the findings reveal a complete archaeological picture of the first agricultural groups that settled permanently in Greece shortly before 6,000 BC.

During season 1 (October 2021), the main goal of the archaeological underwater investigation was to record the submerged part of the Neolithic settlement, to describe the archaeological remains preserved to date and to evaluate the potentials for possible future excavation. The results of the marine research to date have confirmed the importance of the archaeological remains and the need for a systematic underwater excavation of the area as planned over the next four years.

The possibilities offered by the underwater research is expected to highlight important aspects of the life of the first communities settled in the area and early seafaring practices in the Aegean islands.

The research team included from the Aristotle University of Thessaloniki, N. Efstratiou, Emeritus Professor of AUTh, the Ephorate of Underwater Antiquities headed by A. Sotiriou, archaeologist Season 1 was kindly sponsored by Marco Bellacci (Marco Estate, Alonissos) €20,000 (£16,822) and Merck Merkuriadis (Hipgnosis Songs Fund, UK) € 5,000 (£4,121).

Financial Review

The charity finances are healthy, thanks to the support of the Arcadia Philanthropic Trust, Marco Bellacci (Marco Estate, Alonissos) and Merck Merkuriadis (Hipgnosis Songs Fund, UK). At the beginning of 2021 we had no funding as explained in last year's report, however at the end of 2021, we had funds totalling £20,567.

The cost of the work undertaken on the Egyptian project totalled £42,958 –the majority of the spend in 2021.

The other costs were associated with the Greek project and totalled some £14,132.

Having a base in Alonissos provided by N. Efstratiou helped to off-set accommodation costs on Farmers at Sea project. Additionally, local

cafes and accommodation at the port was provided at a special rate. The dive shop in Steni Vala helped with logistics and dive equipment.

The cash funds at the 31/12/21 amounted to £20,567.

Focus & Future Projects for the Charity in 2022/2023

Despite the challenges outlined we aim to build on what we have accomplished this year mainly on two projects: reserves, improve our digital capabilities and become more organisationally resilient by diversifying the income streams for the projects Heritage and Beyond support. Additionally, we will register for Gift Aid, set up a website and use social media to raise awareness and funds for these projects.

Each of the above mentioned projects are working on completing the objective outlined above. Each time objectives of the projects are completed new questions present themselves and work can take on various additional elements. At Agios Petros coring is underway to see what we can learn from the palesol. Can aDNA be found in the marine sediments?

All work will reviewed with the aim of looking at possible outreach programmes, training for students of marine archaeology and heritage preservation, as well as aim to secure further publicity, including a podcast series on each of the projects.



**CHARITY COMMISSION
FOR ENGLAND AND WALES**

Charity Name
Heritage and Beyond

No (if any)
1190003

Receipts and payments accounts

For the period from	Period start date 02/01/21	To	Period end date 01/01/22
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £
A1 Receipts				
Arcadia Grant Unknown Heritage, Cairo	-	56,713	-	56,713
Mercuriadis - Greece Project	-	4,121	-	4,121
Marco Bellacci - Greece Project	-	16,822	-	16,822
Donation	-	-	-	-
	-	-	-	-
Sub total(Gross income for AR)	-	77,656	-	77,656
A2 Asset and investment sales, (see table).				
	-	-	-	-
Sub total	-	-	-	-
Total receipts	-	77,656	-	77,656
A3 Payments				
ARCHINOS Unknown Heritage Recording	-	42,958	-	42,958
Greece - Survey Ag Petros	-	7,150	-	7,150
Greece - accomodation/food/travel team	-	6,948	-	6,948
Greece - Ryman	-	2	-	2
Transferr Fees	-	32	-	32
	-	-	-	-
	-	-	-	-
Sub total	-	57,090	-	57,090
A4 Asset and investment purchases, (see table)				
	-	-	-	-
Sub total	-	-	-	-
Total payments	-	57,090	-	57,090
Net of receipts/(payments)	-	20,567	-	20,567
A5 Transfers between funds	-	-	-	-
A6 Cash funds last year end	-	-	-	-
Cash funds this year end	-	20,567	-	20,567

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
B1 Cash funds		-	-
		-	-
		-	-
		-	-
	Total cash funds	-	-

(agree balances with receipts and payments account(s))

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
B2 Other monetary assets		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

Categories	Details	Fund to which asset belongs	Cost (optional)
B3 Investment assets			-
			-
			-
			-
			-

Categories	Details	Fund to which asset belongs	Cost (optional)
B4 Assets retained for the charity's own use			-
			-
			-
			-
			-
			-
			-
			-
			-

Categories	Details	Fund to which liability relates	Amount due (optional)
B5 Liabilities			-
			-
			-
			-
			-

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name



Section A

Independent Examiner's Report

Report to the trustees/directors/members of

HERITAGE AND BEYOND

On accounts for the year ended

01/01/22

Charity no.:

119003

Company no.:

Set out on pages

1 - 8

I report to the charity trustees on my examination of the accounts of the Company for the year ended 01/01/2022

Responsibilities and basis of report

As the charity's trustees of the Company (who are also the directors of the company for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act").

Independent examiner's statement

Having satisfied myself that the accounts of the Company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ("the 2011 Act"). In carrying out my examination, I have followed the Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act.

[The company's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. Delete [] if not applicable.

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) which gives me cause to believe that:

- accounting records were not kept in accordance with section 386 of the Companies Act 2006; or
- the accounts do not accord with such records; or
- the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the Charities SORP (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed: Date:

Name:

Relevant professional qualification(s) or body (if any):

Address:

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

HERITAGE AND BEYOND

England & Wales - Charity number 1190003

Accounts

HERITAGE AND BEYOND...

The Charity Commission Report and Accounts for 18/06/2020 - 01/01/2021

Charity Number 1190003

Address

119 Woodsford Square

London W14 8DT

Trustees

Cathy Giangrande

Jan Dobrowolski

Constitution of the Trust

Heritage and Beyond was constituted under a CIO Foundation on the 18 June 2020

Apart from the first charity trustees, every trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees. In selecting individuals for appointment as charity trustees, the charity trustees must have the skills, knowledge and experience needed for the effective administration of the CIO.

There must be at least two charity trustees. If the number falls below this minimum, the remaining trustee or trustees may act only to call a meeting of the charity trustees, or appoint a new charity trustee. There is no maximum number of charity trustees that may be appointed to the CIO.

Mission Statement

The charity's mission, working together with local NGO's, universities or heritage departments, is the advancement of heritage and culture for the public benefit. Where possible also working with socially and economically disadvantaged communities living in the immediate area of sites of historical or architectural interest, educative value or artistic merit and meeting the definition at article 1 of the UN convention concerning the protection of the world cultural and natural heritage to raise awareness of the heritage and cultural value of such sites, locally and internationally as well as among such communities to also promote and preserve their traditional arts, artefacts and crafts.

The main objectives are:

- i. Raise awareness of the heritage and cultural value of such sites, locally and internationally, among such communities;
- ii. Provide grant funding and assistance to support such communities in the promotion and preservation of their traditional arts, artefacts and crafts;
- iii. To conserve and restore for the public benefit and thereby to save for future generations buildings and monuments of historical or architectural interest, educative value or artistic merit wherever situated;
- iv. To advance the education of the public by encouraging knowledge and understanding of buildings and monuments of historical or architectural interest, educative value or artistic merit;

Reserves Policy

The charity's work is mostly project based and therefore requires experts and approval by various agencies in the countries where the work is being carried out. Thus it is difficult to predict exact spending year to year. The aim for each of the projects is to have reserves available to meet any unforeseen expenditure for the year.

Public Benefit Statement

The charity's mission, working together with local NGO's, universities or heritage departments, is the advancement of heritage and culture for the public benefit. Delays due to COVID-19 meant we were constituted in June 2020 and our business account opened 10 months later in April 2021. The bank account was also delayed by regulations related to fraud and identity theft. This meant that fundraising for various projects could not begin until April 2021. Since then we have made steady progress in fundraising and next year-end accounts will demonstrate that the charity and the projects it supports are on a sustainable footing.

Focus for the Charity in 2021

Despite the challenges of COVID-19 we aim to build reserves, improve our digital capabilities and become more organisationally resilient by diversifying the income streams for the projects H&B support. Additionally, we will register for Gift Aid and set up a website.



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name Heritage And Beyond	No (if any) 119003
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Receipts and payments accounts

CC16a

For the period from	Period start date 18/06/20	To	Period end date 01/01/21
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
	-	0.00	0.00	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	0	0	0	0	0
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	0	0	0	0	0
Total receipts	0	0	0	0	0.00
A3 Payments					
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	0	0	0	0	0
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	-	-	-	-	-
Net of receipts/(payments)	-	-	-	-	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	-	-	-	-	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		-	-	-
		-	-	-
		-	-	-
	Total cash funds	0	0	0

(agree balances with receipts and payments account(s))

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Cathy Giangrande	29/11/21