

REGISTERED COMPANY NUMBER: 12120957 (England and Wales)
REGISTERED CHARITY NUMBER: 1189985

Report of the Trustees and
Unaudited Financial Statements
for the Year Ended 31 July 2025
for
Amasing Arts

DJH Wirral & Chester Limited
Military House
24 Castle Street
Chester
Cheshire
CH1 2DS

Amasing Arts

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Amasing Arts

Report of the Trustees for the Year Ended 31 July 2025

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 July 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

It gives me great pleasure to present this year's Trustee Report and Financial Statements for AmaSing. Over the past year, our charity has continued to grow in both reach and impact, using the arts as a powerful tool to support children, young people, and communities.

Our purpose remains clear:

To maintain, improve, and advance creative arts education for all, supporting wellbeing, mental health, confidence, creativity, and community cohesion. We remain passionate about providing inspiring opportunities and ensuring the arts stay alive in schools and communities.

Significant activities

To achieve our aims, AmaSing continues to:

- Deliver and expand arts workshops and projects open to all ages, needs, abilities, backgrounds, genders, and cultures.
- Provide CPD arts workshops for teachers and students with a passion for community arts and education.
- Offer work experience opportunities for young people wishing to pursue careers in the performing arts or education.

ACHIEVEMENTS AND PERFORMANCE

Charitable activities

Achievements 2024-25

AmaSing Valentine's Charity Ball - Raised £12,000 in support of the World Tour Project and performances. This initiative reached over 1,500 children through live shows and more than 8,000 children through school workshops and online singing sessions.

Community Workshops - Engaged children from 60 primary schools across Cheshire, Wrexham, Flintshire and The Wirral bringing them together to create original songs, art, and dance pieces, showcased at school performances.

Awards and Recognition

Finalist - Northern Cultural Education Awards 2024

Finalist - Cheshire Life Champion Awards 2024

Winner - Cheshire Community Foundation Photo Competition 2024

Finalist - Music and Drama Awards 2024/25

Winner - Cumbria Diverse Awards 2025

Partnerships

Collaboration remains central to our success. We are proud to work with a wide network of partners to deliver arts-for-wellbeing workshops and sessions.

Our partners include:

Chester Zoo, Chester Racecourse, Liverpool Philharmonic Orchestra, Liverpool FC, Artsmark, Arts Award, The Countess Charity, The Joshua Tree Charity, Coleg Cambria, The Hospice of the Good Shepherd, UK For Good, The Literacy Company, Literacy Counts, Cumbria Music Hub, Hoole Lights Switch On and Deva Fest.

Amasing Arts

Report of the Trustees for the Year Ended 31 July 2025

Sponsorships and Funding

We are deeply grateful to our long-term sponsors:

- Lumisi - Website and branding design
- Oliver & Co Solicitors - Legal support
- Rawson Digital - Charity address and support for shows

In 2024/25, additional sponsorship and funding was generously provided by:

Rawson Digital, Haines Watts, Assura PLC, Sykes Cottages, Chester Business Club, Cheshire Community Foundation, Westminster Foundation, Ursula Keys Trust, Deva Recruitment, AtkinJones, Rock Steady Music, Anwyl Homes, Catton Hall, Cheshire Life, Deva Services, Clark Mortgages, Aaron & Partners, and UK for Good.

Donations Received 2024

- Westminster Foundation - £5,000
- Margaret Davies Foundation - £3,000
- UK for Good - £500
- Earl of Chester - £5,000

Arts Programmes

This year we successfully delivered a diverse range of creative opportunities, including:

- Drum workshops
- Composing workshops
- Dance workshops
- Art workshops
- Large-scale performances at Chester Cathedral and The Floral Pavilion

FINANCIAL REVIEW

Financial position

Current Funds in Bank: £37,475

Income sources include:

- Show revenue - £22,000
- Valentine's Ball - £12,000
- The Earl of Chester Fund - £6,000 (2025/26)
- Margaret Davies Foundation - £4,000 (2025/26)

On behalf of the Trustees, I would like to thank our supporters, sponsors, partners, and the many schools and communities who continue to work with us. Together, we are ensuring that the arts remain a vital part of education and community life, enriching the wellbeing and creativity of thousands of children and young people.

Going concern

There are no material uncertainties about the charity's ability to continue.

Amasing Arts
Report of the Trustees
for the Year Ended 31 July 2025

FUTURE PLANS

Amasing Arts will continue to:

- Deliver workshops in person and online in a variety of creative arts supporting mental health and wellbeing;
- Support schools and teachers to deliver the Arts;
- Provide CPD opportunities for teachers and student teachers;
- Provide work experience opportunities for young people;
- Work in partnership with schools, children, communities, families, groups and professionals;
- Endorse collaborative working with other organisations and charities.
- Support families and children through scholarships so they can access opportunities

We review our aims and objectives annually to assess our achievements and outcomes from the previous twelve months, thus ensuring that we remain focused on our stated mission and on attaining our charitable aims. We continue to take guidance from the Charity Commission and adhere to government directives and guidelines. Monitoring and feedback systems ensure that our range of activities are appropriate to the needs of schools, children, young adults and their families as well as meeting the needs and expectations of the wider community.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its Memorandum and Articles of Association and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Charity constitution

The charity is constituted as a company limited by guarantee as defined by the Companies Act 2006. The company was incorporated on 24 July 2019 and is registered as a charity.

Recruitment and appointment of new trustees

Under the requirements of the Memorandum and Articles of Association the members of the Management Committee are elected to serve for a period of three years after which they are eligible for re-election or replacement at the next Annual General Meeting. All trustees give their time voluntarily and receive no benefits from the charity. Any expenses reclaimed are set out within the accounts.

Induction and training of new trustees

All trustees are encouraged to be actively involved with our work and as part of their induction are given the "Essential Trustee Guide" published by the Charities Commission. New trustees will be briefed on their legal obligations under charity and company law, the content of the Memorandum and Articles of Association, the Management Committee and the decision-making processes.

Risk management

The trustees have a duty to identify and review the risks to which the charity is or may become exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

The Management Committee conducts a regular review of the major risks to which the charity is exposed and will update policies and procedures where required.

Amasing Arts
Report of the Trustees
for the Year Ended 31 July 2025

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number
12120957 (England and Wales)

Registered Charity number
1189985

Registered office
Unit 4
The Bridge Business Centre
Ash Road South
Wrexham
Flintshire
LL13 9UG

Trustees
Mrs R Borman
T Polding
A Smith (resigned 28.1.25)
Ms E A Smithies
M F Stanley (resigned 28.1.25)
D A Wearing
A Dee

Approved by order of the board of trustees on and signed on its behalf by:

.....
Mrs R Borman - Trustee

Amasing Arts

Statement of Financial Activities for the Year Ended 31 July 2025

		31.7.25 Unrestricted fund £	31.7.24 Total funds £
INCOME AND ENDOWMENTS FROM	Notes		
Donations and legacies		-	23,740
Other trading activities	2	<u>65,643</u>	<u>-</u>
Total		<u>65,643</u>	<u>23,740</u>
 EXPENDITURE ON			
Charitable activities			
Costs of charitable activities		<u>42,975</u>	<u>23,482</u>
 NET INCOME		22,668	258
 RECONCILIATION OF FUNDS			
Total funds brought forward		<u>18,705</u>	<u>18,447</u>
 TOTAL FUNDS CARRIED FORWARD		<u><u>41,373</u></u>	<u><u>18,705</u></u>

The notes form part of these financial statements

Amasing Arts

Statement of Financial Position 31 July 2025

	Notes	31.7.25 Unrestricted fund £	31.7.24 Total funds £
CURRENT ASSETS			
Debtors	6	5,100	-
Cash at bank		<u>38,088</u>	<u>20,355</u>
		43,188	20,355
CREDITORS			
Amounts falling due within one year	7	(1,815)	(1,650)
		<u> </u>	<u> </u>
NET CURRENT ASSETS		<u>41,373</u>	<u>18,705</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		41,373	18,705
		<u> </u>	<u> </u>
NET ASSETS		<u>41,373</u>	<u>18,705</u>
FUNDS	8		
Unrestricted funds		<u>41,373</u>	<u>18,705</u>
TOTAL FUNDS		<u>41,373</u>	<u>18,705</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 July 2025.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 July 2025 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on
and were signed on its behalf by:

.....
R Borman - Trustee

The notes form part of these financial statements

Amasing Arts

Notes to the Financial Statements for the Year Ended 31 July 2025

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

The financial statements are presented in sterling which is the functional currency of the company, rounded to the nearest £1.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. OTHER TRADING ACTIVITIES

	31.7.25	31.7.24
	£	£
Fundraising events	<u>65,643</u>	<u>-</u>

Amasing Arts

Notes to the Financial Statements - continued for the Year Ended 31 July 2025

3. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 July 2025 nor for the year ended 31 July 2024.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 July 2025 nor for the year ended 31 July 2024.

4. STAFF COSTS

The average monthly number of employees during the year was as follows:

	31.7.25	31.7.24
Directors	<u>4</u>	<u>6</u>

No employees received emoluments in excess of £60,000.

5. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £
INCOME AND ENDOWMENTS FROM	
Donations and legacies	<u>23,740</u>
EXPENDITURE ON	
Charitable activities	
Costs of charitable activities	<u>23,482</u>
NET INCOME	258
RECONCILIATION OF FUNDS	
Total funds brought forward	<u>18,447</u>
TOTAL FUNDS CARRIED FORWARD	<u>18,705</u>

Amasing Arts

Notes to the Financial Statements - continued for the Year Ended 31 July 2025

6. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.7.25 £	31.7.24 £
Amounts owed by group undertakings	<u>5,100</u>	<u>-</u>

7. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.7.25 £	31.7.24 £
Accrued expenses	<u>1,815</u>	<u>1,650</u>

8. MOVEMENT IN FUNDS

	At 1.8.24 £	Net movement in funds £	At 31.7.25 £
Unrestricted funds			
General fund	18,705	22,668	41,373
	<u> </u>	<u> </u>	<u> </u>
TOTAL FUNDS	<u>18,705</u>	<u>22,668</u>	<u>41,373</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	65,643	(42,975)	22,668
	<u> </u>	<u> </u>	<u> </u>
TOTAL FUNDS	<u>65,643</u>	<u>(42,975)</u>	<u>22,668</u>

Comparatives for movement in funds

	At 1.8.23 £	Net movement in funds £	At 31.7.24 £
Unrestricted funds			
General fund	18,447	258	18,705
	<u> </u>	<u> </u>	<u> </u>
TOTAL FUNDS	<u>18,447</u>	<u>258</u>	<u>18,705</u>

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Notes to the Financial Statements - continued for the Year Ended 31 July 2025

8. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	23,740	(23,482)	258
TOTAL FUNDS	<u>23,740</u>	<u>(23,482)</u>	<u>258</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.8.23 £	Net movement in funds £	At 31.7.25 £
Unrestricted funds			
General fund	18,447	22,926	41,373
TOTAL FUNDS	<u>18,447</u>	<u>22,926</u>	<u>41,373</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	89,383	(66,457)	22,926
TOTAL FUNDS	<u>89,383</u>	<u>(66,457)</u>	<u>22,926</u>

9. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 July 2025.

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**Notes to the Financial Statements - continued
for the Year Ended 31 July 2025**

10. LIMITED BY GUARANTEE

The company is limited by guarantee and has no share capital.

Every member of the company undertakes to contribute to the assets of the company, in the event of a winding up, such amount as may be required not exceeding £1.

Amasing Arts

Detailed Statement of Financial Activities for the Year Ended 31 July 2025

	31.7.25 £	31.7.24 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Grants	-	23,740
Other trading activities		
Fundraising events	<u>65,643</u>	<u>-</u>
Total incoming resources	65,643	23,740
EXPENDITURE		
Charitable activities		
Event costs	41,011	22,302
Support costs		
Management		
Accountancy	1,815	1,050
Finance		
Bank charges	115	96
Governance costs		
Legal fees	<u>34</u>	<u>34</u>
Total resources expended	<u>42,975</u>	<u>23,482</u>
Net income	<u><u>22,668</u></u>	<u><u>258</u></u>

This page does not form part of the statutory financial statements