



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 1 April 2023
Period end date

Period start date To 31 March 2024

Charity name: Larkin100

Charity registration number: 1189969

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance the education of the public in the life and work of the poet and librarian, Philip Larkin.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Larkin100 acts as an arms-length co-ordinating body for planning, organizing, and promoting a range of cultural events that both celebrate the legacy of Philip Larkin during the centenary year of his birth in 2022 and help to generate new creative and artistic responses to it.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have been constantly vigilant as far as public benefit is concerned: it is the major focus of our activities which are all open to the public.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	N/A
Policy on social investment including program related investment	Para 1.38	N/A
Contribution made by volunteers	Para 1.38	The charity has no paid staff. All activities which involve direct delivery by trustees are undertaken on a voluntary basis.

Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>By the end of 2022, Larkin100 had effectively achieved its primary purpose in terms of planning, organising and promoting a comprehensive and highly successful range of cultural events which both commemorated the work of Philip Larkin at the time of his centenary and also helped to generate new creative responses to it thus enabling a living legacy of Larkin's poetic inspiration. Full details of these achievements were covered in the previous annual report. However, at the end of the year an opportunity arose to further extend this work into the following year by offering support and expertise to Beverley Art Gallery in its plans to stage a major Larkin exhibition in April 2023. Trustees welcomed this as being an excellent way to maintain the momentum achieved during the centenary year.</p> <p>In conjunction with our sister charity, The Philip Larkin Society, trustees from Larkin100 helped to extend the original plans for a Larkin-themed art exhibition into a Larkin Festival featuring music, art and the spoken word in the market town of Beverley lasting from 1st April to 13 May.</p> <p>At the centre of the festival was 'Home Is So Sad', a first ever Larkin inspired exhibition at Beverley Art Gallery featuring the work of Seoul-based artists Yeonkyoung Lee and Sam Robinson. The exhibition drew on the artists' longstanding interest in the life and work of Philip Larkin, the idea of 'home' as a fluid concept and new research into East Riding's cultural history. Alongside their work, the artists selected pieces from the permanent collections of East Riding Museums and items of Larkinalia loaned by the Philip Larkin Society.</p> <p>The most specific contribution made by Larkin100 was to use funding and trustee expertise to plan and produce an evening of Larkin inspired music and poetry at East</p>

		<p>Riding Theatre, 'A Joyous Shot', featuring The Mechanicals Band from Coventry, writer and poets Vicky Foster and Chris Sewart. The event was extremely well supported and was very positively reviewed. Two talks on Larkin, drawing on the themes of Larkin's appreciation of art and his connections with the East Riding, were delivered by Larkin100 trustees, Graham Chesters and Philip Pullen and took place in Beverley Treasure House. In addition, trustee Philip Pullen, led a guided walk around Philip Larkin's Beverley, featuring places associated with the poet.</p> <p>A proposal to merge Larkin100 with The Philip Larkin Society, a larger charity with similar aims, will now be considered in 2025.</p>
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Larkin100 had secured £3000 in financial support from external organisations
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	1% of overall budget to be held as contingency funding.
Amount of reserves held	Para 1.22	£300
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	N/A

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed , royal charter)	Para 1.25	Standard CIO documentation
How is the charity constituted? (e.g unincorporated association , CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Nominations to or directly from existing directors.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Larkin100
Other name the charity uses	
Registered charity number	1189969
Charity's principal address	5 Flemingate Court Beverley East Yorkshire HU17 0SZ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Dr Philip Pullen	Chair		
2	Professor Graham Chesters			
3	Victoria Foster			
4	Dr Sarah Jane Dickenson			
5	Richard Welton			
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Corporate trustees – names of the directors at the date the report was approved

Director name		
Dr Philip Pullen		
Professor Graham Chesters		
Victoria Foster		
Dr Sarah Jane Dickenson		
Richard Welton		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
N/A		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

N/A

Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Philip Charles Pullen	
Position (eg Secretary, Chair, etc)	Chair	
Date	12-12-24	

Larkin100 Statement of Accounts 2023-24

	Income	Expenditure
Larkin Beverley Festival 1st April – 13th May 2023		
Box Office Receipts	1083.68	
Print costs		390
Mechanicals Band		350
Chris Sewart		150
Vicky Foster		150
Total	1083.68	1040.00
Opening Balance 31-3-22	2964.46	
Movement 23-24	(43.68)	
Closing Balance 31-3-23	3008.14	