



**CHARITY COMMISSION**  
FOR ENGLAND AND WALES

## Trustees' Annual Report for the period

From 1 April 2022  
Period end date

Period start date To 31 March 2023

Charity name: Larkin100

Charity registration number: 1189969

## Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance the education of the public in the life and work of the poet and librarian, Philip Larkin.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Larkin100 acts as an arms-length co-ordinating body for planning, organizing, and promoting a range of cultural events that both celebrate the legacy of Philip Larkin during the centenary year of his birth in 2022 and help to generate new creative and artistic responses to it.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have been constantly vigilant as far as public benefit is concerned: it is the major focus of our activities which are all open to the public.

## Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	N/A
Policy on social investment including program related investment	Para 1.38	N/A
Contribution made by volunteers	Para 1.38	The charity has no paid staff. All activities which involve direct delivery by trustees are undertaken on a voluntary basis.

Other		

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The most significant year in Larkin100's short history began in unpromising terms. An application for funding made to Arts Council, England, in support of the main programme of events proved to be unsuccessful. The reasons for this were impossible to glean from the very limited feedback provided by the Council. By the beginning of April 2022 no alternative source of funding had been secured to support the original plans for a nationwide, year-long celebration of Larkin's centenary year. However, thanks to the determined efforts of individual trustees and members of associated partners organisations, notably The Philip Larkin Society, the year, as a whole proved to be highly successful and by the end of December over 50 Larkin-inspired events had taken place under the banner of 'Larkin100'. These included events funded and managed directly by Larkin100 as well as others funded either by in-kind support or by Larkin100 trustees working in partnership with other providers, such as the Joined-Up Dance Company in Hull, Hull Library, the University of Hull, Hull History Centre, Wellington Town Council and the Josephine Hart Foundation. Larkin100 also had a presence at two major literary festivals – the Guernsey Literary Festival, and Belfast International Arts Festival, which featured talks on Larkin's associations with the Channel Islands and Belfast respectively.</p> <p>Larkin's birth date of August 9<sup>th</sup> had always been intended to act as a fulcrum for the entire year's activities. Thanks to the late addition of extra funding amounting to £5000, provided through Hull City Council's Grants To The Arts Fund, Larkin100 was able to create, promote and co-ordinate a series of 'birthday festival' events on and around August 9th, notably 'Finding Home', an afternoon of music, poetry and dance at Hull Truck Theatre which was complemented by an evening performance by the Poet Laureate, Simon Armitage, at the University of Hull, organised and led by The Philip Larkin Society, as well as the 'Larkinworld 2' exhibition also at the University of Hull, featuring the work of the artist DJ Roberts. Additional funding from Hull Freedom Festival also enabled Larkin100 to plan and deliver a day of street poetry readings and a poetry evening during the Festival in September. A series of Larkin-inspired guided walks and talks also took place in Wellington, Hull, Beverley and Loughborough.</p>

		<p>Towards the end of the year, Larkin100 was also able to support a major academic conference led by The Philip Larkin Society at the University of Hull and a series of afternoon poetry readings at Hull Central Library which culminated in a light and sound installation by Zsolt Balogh and Kathryn Johnson of Palma Studios, 'Larkin's Lighted Rooms: Love, Death and Hull', an immersive experience featuring film, poems, music and readings drawn from Philip Larkin's life in Hull, which fittingly brought the year to a spectacular end.</p> <p>In November 2022 Trustees met to discuss the future direction that Larkin100 should take. The options discussed included a potential merger with The Philip Larkin Society, which trustees felt was the most suitable pathway once the centenary year had come to an end. However, by late December, it became clear that the momentum generated by the year's activities could be further sustained by working with Beverley Art Gallery, who were planning a major Larkin exhibition in April 2023 and the decision was postponed in order to enable Larkin100 to use its resources to support and help develop this activity. In conjunction with The Philip Larkin Society and Beverley Art Gallery, trustees began planning a mini-Larkin Festival in Beverley to take place in April -May 2024 and comprising a music and spoken word event, a guided walk featuring Larkin's associations with the town, and a range of talks at the town's Treasure House based around the exhibition, 'Home Is So Sad' by two Seoul based artists, Sam Robinson and Yeonkyoung Lee. The outcomes of these events will be reported on in next year's annual report.</p>
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#### **Additional information (optional)**

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

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## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Larkin100 had secured £3000 in financial support from external organisations
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	1% of overall budget to be held as contingency funding.
Amount of reserves held	Para 1.22	£300
Reasons for holding zero reserves	Para 1.22	<b>N/A</b>
Details of fund materially in deficit	Para 1.24	<b>N/A</b>
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	<b>N/A</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document ( <a href="#">trust deed</a> , <a href="#">royal charter</a> )	Para 1.25	Standard CIO documentation
How is the charity constituted? (e.g <a href="#">unincorporated association</a> , CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Nominations to or directly from existing directors.

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

## Reference and Administrative details

Charity name	Larkin100
Other name the charity uses	
Registered charity number	1189969
Charity's principal address	5 Flemingate Court Beverley East Yorkshire HU17 0SZ

## Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Dr Philip Pullen	Chair		
2	Professor Graham Chesters			
3	Victoria Foster			
4	Dr Sarah Jane Dickenson			
5	Richard Welton			
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## Corporate trustees – names of the directors at the date the report was approved

Director name		
Dr Philip Pullen		
Professor Graham Chesters		
Victoria Foster		
Dr Sarah Jane Dickenson		
Richard Welton		

## Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
N/A		

## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

#### Name of chief executive or names of senior staff members (Optional information)

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## Exemptions from disclosure

Reason for non-disclosure of key personnel details

N/A

## Other optional information

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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

<b>Signature(s)</b>		
<b>Full name(s)</b>	Philip Charles Pullen	
<b>Position (eg Secretary, Chair, etc)</b>	Chair	
<b>Date</b>	21-12-23	

## Larkin100 Statement of Accounts 2021-23

	Income	Expenditure
Hull CC Grants to Arts	5000	
<b>Finding Home Event 9-8-22</b>		
Box Office Receipts	684.85	
Posters/leaflets		80
Event management		98
Mechanicals Band		650
Broken Orchestra		300
Vicky Foster		150
<b>Larkinworld2</b>		
Production & installation costs		2164.68
<b>An Enormous Yes Event</b>		
Freedom Festival Arts Trust	1000	
Christina Lewis Producer		1045
Every Body's Cycling (rickshaw hire)		474
Wrecking Ball Promotions (venue hire)		150
Alice Godber Performer		100
Cassandra Parkin Performer		100
Clare Shaw Performer		281.14
Russ Litten Performer		200
Louise Fazackerley Performer		358.3
Martin Jones Performer		155
Matt Nicholson Performer		105
Matt Abbott Performer		309.27
<b>Total</b>	6684.85	6720.39
<b>Opening Balance 31-3-22</b>	3000.00	
<b>Movement 22-23</b>		(35.54)
<b>Closing Balance 31-3-23</b>	2964.46	