

LARKIN100

England & Wales · Charity number 1189969

Details

Status Registered

Legal form CIO

Registered 2020-06-16

Register [View on the Charity Commission register](#)

Contact

Address 5 Flemingate Court
Beverley
HU17 0SZ

Phone 07742266161

Email philipcpullen@googlemail.com

Activities

Objects: TO ADVANCE THE EDUCATION OF THE PUBLIC IN THE LIFE AND WORK OF THE POET AND LIBRARIAN, PHILIP LARKIN.

Activities: Larkin100 will act as an arms-length co-ordinating body for planning, organizing, and promoting a range of cultural events that both celebrate the legacy of Philip Larkin during the centenary year of his birth in 2022 and help to generate new creative and artistic responses to it.

Classification

- **How:** Provides Advocacy/advice/information, Acts As An Umbrella Or Resource Body
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£0	£0	-	-
2024-03-31	£1,083	£1,040	-	-
2023-03-31	£6,685	£6,720	-	-
2022-03-31	£3,000	£0	-	-
2021-03-31	£3,000	£0	-	-

Trustees

Name	Role	Appointed
Dr Philip Charles Pullen	Chair	2020-06-16
PROFESSOR GRAHAM CHESTERS		2020-06-16
RICHARD FRANCIS WELTON		2020-06-16

LARKIN100

England & Wales - Charity number 1189969

Accounts



Trustees' Annual Report for the period

From 1 April 2022 Period start date To 31 March 2023
Period end date

Charity name: Larkin100

Charity registration number: 1189969

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance the education of the public in the life and work of the poet and librarian, Philip Larkin.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Larkin100 acts as an arms-length co-ordinating body for planning, organizing, and promoting a range of cultural events that both celebrate the legacy of Philip Larkin during the centenary year of his birth in 2022 and help to generate new creative and artistic responses to it.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have been constantly vigilant as far as public benefit is concerned: it is the major focus of our activities which are all open to the public.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	N/A
Policy on social investment including program related investment	Para 1.38	N/A
Contribution made by volunteers	Para 1.38	The charity has no paid staff. All activities which involve direct delivery by trustees are undertaken on a voluntary basis.

Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	During the year the trustees considered the future of Larkin100, its stated aims having been fulfilled. It was unanimously agreed that prior to disbandment its remaining funds should be donated to The Philip Larkin Society, a charitable organisation whose aims and objectives closely matched those of Larkin100

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Larkin100 had secured £3000 in financial support from external organisations
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	1% of overall budget to be held as contingency funding.
Amount of reserves held	Para 1.22	£300
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	N/A

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Standard CIO documentation
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Nominations to or directly from existing directors.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Larkin100
Other name the charity uses	
Registered charity number	1189969
Charity's principal address	5 Flemingate Court Beverley East Yorkshire HU17 0SZ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Dr Philip Pullen	Chair		
2	Professor Graham Chesters			
3	Victoria Foster			
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Corporate trustees – names of the directors at the date the report was approved

Director name		
Dr Philip Pullen		
Professor Graham Chesters		
Victoria Foster		
Dr Sarah Jane Dickenson		
Richard Welton		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
N/A		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

N/A

Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

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Full name(s)

Philip Charles Pullen

Philip Charles Pullen	
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Position (eg Secretary,
Chair, etc)

Chair

Chair	
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Date

29 December 2025

29 December 2025

Larkin100 Statement of Accounts 2024-25

	Income	Expenditure
No transactions	Nil	Nil
Total		
Opening Balance 31-3-24	3008.14	
Movement 23-24	(00.00)	
Closing Balance 31-3-25	3008.14	

LARKIN100

England & Wales - Charity number 1189969

Accounts



Trustees' Annual Report for the period

From 1 April 2023 Period start date To 31 March 2024
Period end date

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Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Larkin100 acts as an arms-length co-ordinating body for planning, organizing, and promoting a range of cultural events that both celebrate the legacy of Philip Larkin during the centenary year of his birth in 2022 and help to generate new creative and artistic responses to it.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have been constantly vigilant as far as public benefit is concerned: it is the major focus of our activities which are all open to the public.

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Policy on social investment including program related investment	Para 1.38	N/A
Contribution made by volunteers	Para 1.38	The charity has no paid staff. All activities which involve direct delivery by trustees are undertaken on a voluntary basis.

Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>By the end of 2022, Larkin100 had effectively achieved its primary purpose in terms of planning, organising and promoting a comprehensive and highly successful range of cultural events which both commemorated the work of Philip Larkin at the time of his centenary and also helped to generate new creative responses to it thus enabling a living legacy of Larkin's poetic inspiration. Full details of these achievements were covered in the previous annual report. However, at the end of the year an opportunity arose to further extend this work into the following year by offering support and expertise to Beverley Art Gallery in its plans to stage a major Larkin exhibition in April 2023. Trustees welcomed this as being an excellent way to maintain the momentum achieved during the centenary year.</p> <p>In conjunction with our sister charity, The Philip Larkin Society, trustees from Larkin100 helped to extend the original plans for a Larkin-themed art exhibition into a Larkin Festival featuring music, art and the spoken word in the market town of Beverley lasting from 1st April to 13 May.</p> <p>At the centre of the festival was 'Home Is So Sad', a first ever Larkin inspired exhibition at Beverley Art Gallery featuring the work of Seoul-based artists Yeonkyoung Lee and Sam Robinson. The exhibition drew on the artists' longstanding interest in the life and work of Philip Larkin, the idea of 'home' as a fluid concept and new research into East Riding's cultural history. Alongside their work, the artists selected pieces from the permanent collections of East Riding Museums and items of Larkinalia loaned by the Philip Larkin Society.</p> <p>The most specific contribution made by Larkin100 was to use funding and trustee expertise to plan and produce an evening of Larkin inspired music and poetry at East</p>

		<p>Riding Theatre, 'A Joyous Shot', featuring The Mechanicals Band from Coventry, writer and poets Vicky Foster and Chris Sewart. The event was extremely well supported and was very positively reviewed. Two talks on Larkin, drawing on the themes of Larkin's appreciation of art and his connections with the East Riding, were delivered by Larkin100 trustees, Graham Chesters and Philip Pullen and took place in Beverley Treasure House. In addition, trustee Philip Pullen, led a guided walk around Philip Larkin's Beverley, featuring places associated with the poet.</p> <p>A proposal to merge Larkin100 with The Philip Larkin Society, a larger charity with similar aims, will now be considered in 2025.</p>
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Investment performance against objectives	Para 1.41	
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Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	N/A

Additional information (optional)

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Structure, Governance and Management

Description of charity's trusts:		
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Relationship with any related parties	Para 1.51	
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Reference and Administrative details

Charity name	Larkin100
Other name the charity uses	
Registered charity number	1189969
Charity's principal address	5 Flemingate Court Beverley East Yorkshire HU17 0SZ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
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Corporate trustees – names of the directors at the date the report was approved

Director name		
Dr Philip Pullen		
Professor Graham Chesters		
Victoria Foster		
Dr Sarah Jane Dickenson		
Richard Welton		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
N/A		

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Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

N/A

Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Philip Charles Pullen	
Position (eg Secretary, Chair, etc)	Chair	
Date	12-12-24	

Larkin100 Statement of Accounts 2023-24

	Income	Expenditure
Larkin Beverley Festival 1st April – 13th May 2023		
Box Office Receipts	1083.68	
Print costs		390
Mechanicals Band		350
Chris Sewart		150
Vicky Foster		150
Total	1083.68	1040.00
Opening Balance 31-3-22	2964.46	
Movement 23-24	(43.68)	
Closing Balance 31-3-23	3008.14	

LARKIN100

England & Wales - Charity number 1189969

Accounts



Trustees' Annual Report for the period

From 1 April 2022 Period start date To 31 March 2023
Period end date

Charity name: Larkin100

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Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The most significant year in Larkin100's short history began in unpromising terms. An application for funding made to Arts Council, England, in support of the main programme of events proved to be unsuccessful. The reasons for this were impossible to glean from the very limited feedback provided by the Council. By the beginning of April 2022 no alternative source of funding had been secured to support the original plans for a nationwide, year-long celebration of Larkin's centenary year. However, thanks to the determined efforts of individual trustees and members of associated partners organisations, notably The Philip Larkin Society, the year, as a whole proved to be highly successful and by the end of December over 50 Larkin-inspired events had taken place under the banner of 'Larkin100'. These included events funded and managed directly by Larkin100 as well as others funded either by in-kind support or by Larkin100 trustees working in partnership with other providers, such as the Joined-Up Dance Company in Hull, Hull Library, the University of Hull, Hull History Centre, Wellington Town Council and the Josephine Hart Foundation. Larkin100 also had a presence at two major literary festivals – the Guernsey Literary Festival, and Belfast International Arts Festival, which featured talks on Larkin's associations with the Channel Islands and Belfast respectively.</p> <p>Larkin's birth date of August 9th had always been intended to act as a fulcrum for the entire year's activities. Thanks to the late addition of extra funding amounting to £5000, provided through Hull City Council's Grants To The Arts Fund, Larkin100 was able to create, promote and co-ordinate a series of 'birthday festival' events on and around August 9th, notably 'Finding Home', an afternoon of music, poetry and dance at Hull Truck Theatre which was complemented by an evening performance by the Poet Laureate, Simon Armitage, at the University of Hull, organised and led by The Philip Larkin Society, as well as the 'Larkinworld 2' exhibition also at the University of Hull, featuring the work of the artist DJ Roberts . Additional funding from Hull Freedom Festival also enabled Larkin100 to plan and deliver a day of street poetry readings and a poetry evening during the Festival in September. A series of Larkin-inspired guided walks and talks also took place in Wellington, Hull, Beverley and Loughborough.</p>

		<p>Towards the end of the year, Larkin100 was also able to support a major academic conference led by The Philip Larkin Society at the University of Hull and a series of afternoon poetry readings at Hull Central Library which culminated in a light and sound installation by Zsolt Balogh and Kathryn Johnson of Palma Studios, 'Larkin's Lighted Rooms: Love, Death and Hull', an immersive experience featuring film, poems, music and readings drawn from Philip Larkin's life in Hull, which fittingly brought the year to a spectacular end.</p> <p>In November 2022 Trustees met to discuss the future direction that Larkin100 should take. The options discussed included a potential merger with The Philip Larkin Society, which trustees felt was the most suitable pathway once the centenary year had come to an end. However, by late December, it became clear that the momentum generated by the year's activities could be further sustained by working with Beverley Art Gallery, who were planning a major Larkin exhibition in April 2023 and the decision was postponed in order to enable Larkin100 to use its resources to support and help develop this activity. In conjunction with The Philip Larkin Society and Beverley Art Gallery, trustees began planning a mini-Larkin Festival in Beverley to take place in April -May 2024 and comprising a music and spoken word event, a guided walk featuring Larkin's associations with the town, and a range of talks at the town's Treasure House based around the exhibition, 'Home Is So Sad' by two Seoul based artists, Sam Robinson and Yeonkyoung Lee. The outcomes of these events will be reported on in next year's annual report.</p>
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Additional information (optional)

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Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

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Financial Review

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Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	N/A

Additional information (optional)

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A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Standard CIO documentation
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Nominations to or directly from existing directors.

Additional information (optional)

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Other		

Reference and Administrative details

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Other name the charity uses	
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Corporate trustees – names of the directors at the date the report was approved

Director name		
Dr Philip Pullen		
Professor Graham Chesters		
Victoria Foster		
Dr Sarah Jane Dickenson		
Richard Welton		

Name of trustees holding title to property belonging to the charity

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Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

N/A

Other optional information

--

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Philip Charles Pullen	
Position (eg Secretary, Chair, etc)	Chair	
Date	21-12-23	

Larkin100 Statement of Accounts 2021-23

	Income	Expenditure
Hull CC Grants to Arts	5000	
Finding Home Event 9-8-22		
Box Office Receipts	684.85	
Posters/leaflets		80
Event management		98
Mechanicals Band		650
Broken Orchestra		300
Vicky Foster		150
Larkinworld2		
Production & installation costs		2164.68
An Enormous Yes Event		
Freedom Festival Arts Trust	1000	
Christina Lewis Producer		1045
Every Body's Cycling (rickshaw hire)		474
Wrecking Ball Promotions (venue hire)		150
Alice Godber Performer		100
Cassandra Parkin Performer		100
Clare Shaw Performer		281.14
Russ Litten Performer		200
Louise Fazackerley Performer		358.3
Martin Jones Performer		155
Matt Nicholson Performer		105
Matt Abbott Performer		309.27
Total	6684.85	6720.39
Opening Balance 31-3-22	3000.00	
Movement 22-23		(35.54)
Closing Balance 31-3-23	2964.46	

LARKIN100

England & Wales - Charity number 1189969

Accounts



Trustees' Annual Report for the period

From **1 April 2021** Period start date To **31 March 2022**
Period end date

Charity name: **Larkin100**

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Objectives and Activities

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Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Progress in achieving the purposes of the charity continued to be severely affected during the reporting period, partly by the global pandemic but more significantly by the repeated failure to secure funding from Arts Council, England (ACE), firstly in order to set up a research and development programme. And then to fund projects. This left the organisation severely short of capacity during the reporting period and financial resources and the activities of the trustees has been focused on addressing these issues as effectively as possible. The appointment of Vicky Foster and Dr Sarah-Jane Dickenson (following the resignation of Professor Lucy Mazdon in November 2021) as additional Trustees helped to address some aspects of the capacity issue. Vicky is a leading writer, poet and performer, with a growing national reputation and will lead on future bid writing and event commissioning for the Larkin100 events in Hull. Dr Dickenson was at the time Head of the Larkin Centre for Poetry and Creative Writing at the University of Hull.</p> <p>By the end of the reporting period, the Trustees had secured in-kind support from the University of Hull and financial support from the Philip Larkin Society and Hull City Council. They had confirmed involvement in centenary events with Hull Truck Theatre, the Guernsey Literary Festival, Wellington Larkin Day, and in partnership with the Betjeman Society.</p>

Additional information (optional)

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Achievements against objectives set	Para 1.41	

Performance of fundraising activities against objectives set	Para 1.41	
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You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Larkin100
Other name the charity uses	
Registered charity number	1189969
Charity's principal address	5 Flemingate Court Beverley East Yorkshire HU17 0SZ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Dr Philip Pullen	Chair		
2	Professor Graham Chesters			
3	Victoria Foster			
4	Dr Sarah Jane Dickenson			
5	Richard Welton			
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Corporate trustees – names of the directors at the date the report was approved

Director name		
Dr Philip Pullen		
Professor Graham Chesters		
Victoria Foster		
Dr Sarah Jane Dickenson		
Richard Welton		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
N/A		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

N/A


Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Dr Philip Pullen	
Position (eg Secretary, Chair, etc)	Chair	
Date	22 nd November 2022	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Accounts for the period

From 1 April 2021 **Period start date** **To** 31 March 2022
Period end date

Charity name: Larkin100

Charity registration number: 1189969

There was no financial activity during this financial year. A number of applications was made to Arts Council, England intended to support a planned programme of activity during this reporting year, but these were unsuccessful. The Charity retained a residual income of £3000

Income

Carried forward from previous accounting year = £3000

Expenditure = £ 0

Carried forward = £3000

LARKIN100

England & Wales - Charity number 1189969

Accounts

Larkin100 Trustees' Annual Report 2020-2021

Larkin100 was established in order to promote, co-ordinate and deliver a series of events and activities related to the work of Philip Larkin during the centenary of his birth in 2022. Its principal objectives are:

- To devise and promote a broad national programme of activity, with a focus on places relevant to the life and work of Philip Larkin which celebrates the centenary of his birth
- To act as an arms-length co-ordinating body for a national programme of events celebrating the centenary of Philip Larkin
- To act as the host organisation for making bids to various funding bodies, such as Arts Council, England and the National Heritage Lottery Fund, in order to plan, organise, promote and deliver a range of cultural events that celebrate the legacy of Philip Larkin's literary achievements during and in the run up to the centenary of his birth in 2022.

Progress in achieving these objects has been severely affected partly by the global pandemic but more significantly by the failure to secure funding from Arts Council, England (ACE), in order to set up a research and development programme. This left the organisation severely short of capacity during 2021 and financial resources and the activities of the trustees has been focused on addressing these issues as effectively as possible. The appointment of Vicky Foster and Dr Sarah-Jane Dickinson (following the resignation of Professor Lucy Mazdon in November 2021) as additional Trustees has helped to address some aspects of the capacity issue and helped to strengthen partnership working. Vicky is a leading writer, poet and performer, with a growing national reputation and will lead on future bid writing and event commissioning for the Larkin Birthday Festival. Dr Dickinson is Head of the Larkin Centre for Poetry and Creative Writing at the University of Hull.

Towards the end of 2021 the Trustees began work on a new application to ACE to support a more focused Larkin Birthday Festival, commencing on August 9th 2022, and will be supported, in kind, by the University of Hull and through financial support from the Philip Larkin Society and Hull City Council amounting to £3000 in total. The longer term plan is to work closely with these organisations in order to secure a lasting legacy to Larkin's literary achievements in his adopted city of Hull.

Philip Pullen
Chair, Larkin100

January 2022

Larkin100

Accounting Report

1 April 2020 - 31 March 2021

	£	£
Income		
The Philip Larkin Society	1,500	
Hull City Council Grants to Arts funding	1,500	
Total income		3,000
Expenditure		
Nil		
		0
Year to date balance at 31 March 2021		3,000