

Charity Number: 1189817
(Company Limited by
Guarantee)

Illuminate
Productions

ENRICHMENT

Trustees' report and financial statements
for the year ended 31st July 2025

Part 1: Reference and Administrative Details

- **Charity Name:** Illuminate Productions Enrichment
- **Charity Registration Number:** 1189817
- **Principal Office & Registered Address:** 64 Southwark Bridge Road
London. SE1 0AS
- **Bankers:** CAF Bank, 25 Kings Hill Avenue, Kings Hill, West Malling, Kent, ME19 4JQ

Current Leadership & Governance Structure

- **Chair of Trustees:** Caroline Jones (Appointed April 2020)
- **Trustee:** Michelle Butler (Appointed April 2020)
- **Trustee:** Catherine Vonledebur (Appointed April 2020)
- **Treasurer and Secretary:** Julia Everett

Part 2: Structure, Governance, and Management

Governing Document

Illuminate Productions Enrichment is a Charitable Incorporated Organisation (CIO), governed by its original foundation constitution.

Trustee Recruitment and Appointment

The charity currently maintains a core Board of three trustees, originally recruited through targeted invitation to secure a balanced mix of expertise across arts, education, community engagement, and marketing.

To support the future strategic growth of the CIO, the Board has identified a need to introduce specialized skills in fundraising, audience development, and personnel management. Future trustee vacancies will be filled using an open, transparent, and selective recruitment framework to attract a broader diverse pool of talent.

Related Parties and Operational Independence

Illuminate Productions Enrichment was established to independently manage and deliver a dedicated arts education and public wellbeing programme. It operates as a distinct legal and financial entity separate from the non-profit company *Illuminate Productions Ltd* (Company No. 05870024), which focuses on large-scale art installations.

To ensure robust governance, the two entities maintain separate Boards with distinct skill sets. Trustee Caroline Jones serves on both boards to facilitate strategic alignment and partnership working. Potential conflicts of interest are strictly managed in accordance with the charity's Conflict of Interest policy; conflicted trustees recuse themselves from any board discussions or voting processes involving procurement, funding splits, or joint legal agreements between the two organisations.

Operational Management

The charity operates an efficient, cost-effective administrative model to ensure maximum resources reach front-line delivery. Operational overheads are kept minimal by utilizing a structured volunteer programme and securing pro-bono professional services.

Part 3: Objectives, Aims, and Aims for Public Benefit

Legal Objects

The constitutional objects of the CIO are:

1. To advance education and to promote the practice of and participation in the arts for the public benefit, in particular but not exclusively by raising awareness of contemporary art practices and connections between art and science through workshops, seminars, talks, and other such events.
2. The relief of those in need, in particular people with mental and emotional health and well-being needs, through the use of the arts.

Strategic Priorities and Delivery Focus

To fulfil these objects, the charity focuses on five core priorities:

- **Priority 1: A Resilient Organisation** – Building a sustainable operational infrastructure and workforce.
- **Priority 2: High-Impact Education & Outreach** – Creating targeted, creative learning experiences that cross the arts/science divide and support positive mental health using the *Five Ways to Wellbeing* framework.
- **Priority 3: Open and Accessible Experiences** – Designing inclusive workshops, talks, and showcases that engage new audiences, regardless of their prior interest in the arts.
- **Priority 4: Secure Income & Finances** – Developing diverse fundraising channels and sustainable income streams.
- **Priority 5: Stakeholder & Partnership Offer** – Forging collaborative relationships with health boards, arts organisations, and local NHS Foundation Trusts to support regional health prevention agendas.

Part 4: Activities, Achievements and Performance (2024/2025)

Establishment of the Chelsea Creative Hub

In response to high local demand and a lack of affordable creative provisions, the charity opened a major new artist studio and event facility in Central London at 81-99 Kings Road, Chelsea (SW3). This site has successfully developed into a vibrant hub of creative activity. The premises integrate 29 visual arts studios, dedicated community workshop areas, public exhibition spaces, and a specialist music rehearsal room configured for vulnerable older adults.

1. Visual Arts Studio Scheme and Residency Programme

The building now serves as a critical local resource, supporting a diverse range of artistic practices while actively promoting social and cultural regeneration in the borough:

- **Affordable Studio Scheme:** By providing subsidised, affordable workspaces to 29 local contemporary artists, the charity successfully lessened the severe financial burdens that frequently restrict artistic practice in Central London. This initiative

directly supported artist welfare, providing a secure environment that enabled participants to experiment and advance their creative boundaries.

- **Artist Residency Programme:** Five of the available studios were dedicated to a structured Artist Residency Programme. This initiative provided tailored guidance, peer mentoring, and professional development opportunities to emerging practitioners, allowing them the freedom to incubate innovative ideas and showcase their final works to the general public.
- **Location Synergy:** Capitalising on its close geographic proximity to the Chelsea College of Art and the Royal College of Art, the facility has become a valued meeting place, cultural hub, and educational resource for the wider local community.

2. Therapeutic Music Outreach

The charity established a dedicated, safe, and non-judgmental Music Rehearsal Space designed specifically for older adults experiencing poor mental health, anxiety, depression, or grief:

- **Creative Expression:** Weekly music-making sessions provided participants with an accessible form of creative expression, an emotional release, and a tangible sense of personal achievement.
- **Combating Isolation:** The group dynamic of these rehearsals fostered a supportive community environment. This reduced social isolation, encouraged peer collaboration, and significantly enhanced the mental and emotional well-being of the beneficiaries.

3. Community Engagement and Public Programs

The charity actively worked to dismantle barriers to cultural participation by delivering an evolving public programme designed for broad community appeal:

- **Community Workshops & Events:** The charity facilitated over 20 public workshops, artist talks, open studios, and exhibitions. These initiatives encouraged creative participation among new audiences, specifically targeting individuals with no prior exposure to contemporary visual arts or performance.
- **Emerging Designer Showcases:** The hub operated a rolling pop-up program dedicated to supporting young fashion designers navigating an industry with high entry barriers. This project promoted diversity and innovation while introducing the local community to collections focused on sustainability and pressing social causes.
- **Cultural Networking:** By forging strong links with neighbouring organisations and local collectives, the charity successfully initiated a cohesive cultural network to enhance cross-agency planning and long-term delivery within the borough.

Summary of Quantifiable Impact and Outcomes

During the 2024/2025 reporting period, operations at the King's Road site directly achieved the following outputs:

- **29** visual artists provided with affordable studio space, stable welfare support, and peer networks.

- **5** emerging artists supported through the intensive, tailor-made Artist Residency Programme.
- **20+** community workshops and public engagement events delivered to the local community free of charge.
- **Weekly** structured music sessions provided to older adults navigating mental and emotional health challenges.

The trustees continue to evaluate the qualitative impact of these programs through formal artist feedback, beneficiary surveys, and public engagement metrics. This process ensures all ongoing projects remain strictly aligned with the charity's constitutional objects and consistently deliver a meaningful, measurable public benefit.

Contribution of Volunteers

The charity's operations were significantly enhanced by a dedicated team of volunteers who assisted with invigilating public exhibitions, supporting the delivery of community workshops, and helping to set up the music rehearsal spaces. The trustees express their sincere gratitude for this invaluable pro-bono support, without which the scale of our public outreach would not have been possible.

Public Benefit Statement: *The trustees have complied with their duty under Section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission. All activities undertaken at the Kings Road site during 2024/2025 were delivered directly to advance education, promote the arts, and relieve those in need due to mental health challenges, with public accessibility maintained across all community programmes.*

Part 5. Statement of the Trustees' Responsibilities

The trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Charity law requires the trustees to prepare financial statements for each financial period which give a true and fair view of the state of affairs of the Charitable Incorporated Organisation (CIO) and of the incoming resources and application of resources, including the income and expenditure, of the CIO for that financial period. In preparing these financial statements, the trustees are required to:

- Select suitable accounting policies and apply them consistently.
- Observe the methods and principles outlined in the Charities SORP (FRS 102).
- Make judgments and estimates that are reasonable and prudent.
- State whether applicable United Kingdom Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements.
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the CIO will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the CIO and enable them to ensure that the financial statements comply with the Charities Act 2011 and the applicable Charities (Accounts and Reports) Regulations.

They are also responsible for safeguarding the assets of the CIO and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the Board of Trustees and signed on its behalf by:

A handwritten signature in cursive script, appearing to read 'Caroline Jones'.

Caroline Jones

Chair of the Board of Trustees

Date: 20/05/2026

**REPORT OF THE TRUSTEES AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2025
FOR
ILLUMINATE PRODUCTIONS ENRICHMENT**

Independent examiner's report to the trustees of Illuminate Productions Enrichment

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 July 2025.

Responsibilities and basis of report

As the charity's trustees of the Company (and its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.


.....

Irfan Masood
ACCA
TaxAssist Accountants
64 Southwark Bridge Road
London
SE1 0AS

Date: 06/05/2026
.....

**Illuminate Productions Enrichment
Income from Charitable Activities and Expenditure Account
For The Year Ended 31 July 2025**

	Notes	2025 £	2024 £
Income from Charitable Activities		116,843	26,617
Other interest receivable and similar income		136	18
Other charges		(103,062)	(22,566)
GROSS SURPLUS/(DEFECIT)		13,917	4,069
Reconciliation of funds			
Total funds brought forward.		11,108	7,039
Total funds carried forward		25,025	11,108

The notes on page 8 form part of these financial statements.

**Illuminate Productions Enrichment
Balance Sheet
As of 31 July 2025**

		2025	2024
	Notes	£	£
CURRENT ASSETS			
Debtors	4	-	-
Cash at bank and in hand		137,631	29,255
		137,631	29,255
Creditors: Amounts Falling Due Within One Year	5	(112,606)	(18,147)
NET CURRENT ASSETS (LIABILITIES)		25,025	11,108
TOTAL ASSETS LESS CURRENT LIABILITIES		25,025	11,108
NET ASSETS		25,025	11,108
		=====	=====
Income from Charitable Activities & Expenditure Account		25,025	11,108
TOTAL FUNDS		25,025	11,108

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 July 2025.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 July 2025 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

(a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and

(b) preparing financial statements which give a true and fair view of the situation of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies' regime.

The financial statements were approved by the Board of Trustees on and were signed on its behalf by:



.....
Caroline Jones – Trustee

The notes on page 9 form part of these financial statements.

1. General Information

Illuminate Productions Enrichment is a registered charity, incorporated in England & Wales, registered number CE022087. The registered office is 64 Southwark Bridge Road, London, SE1 0AS.

2. Accounting Policies

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income from Charitable Activities

All income from charitable activities is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received, and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees. Restricted funds can only be used for restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for restricted purposes. Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Trustees' remuneration and benefits

There were no trustees' remuneration or other benefits for the year ended 31 July 2025 nor for the period ended 31 July 2024.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 July 2025 nor for the period ended 31 July 2024.

3. Average Number of Employees

Average number of employees, including directors, during the year was as follows: 0 (2024: 0)

Average number of volunteers: 4

4. Debtors

Due within one year

Prepayments and accrued income

2025	2024
£	£
-	-
-	-
=====	=====

5. Creditors: Amounts Falling Due Within One Year

Accruals and deferred income

2025	2024
£	£
112,606	18,147
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Illuminate Productions Enrichment
Detailed Income from Charitable Activities and Expenditure Account
For The Year Ended 31 July 2025

	2025		2024	
	£	£	£	£
INCOME				
Income from Charitable Activities		116,843		26,617
Bank interest received		<u>136</u>		<u>18</u>
GROSS SURPLUS		116,979		26,635
Support costs				
Accountancy fees	480		432	
Light and heat	115		8	
Rent and rates	101,149		18,915	
Consultancy fees	1,258		3,150	
Bank charges	<u>60</u>		<u>61</u>	
		(103,062)		(22,566)
OPERATING SURPLUS AND SURPLUS FOR THE FINANCIAL YEAR		<u>13,917</u>		<u>4,069</u>

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