

Charity Number: 1189817
(Company Limited by Guarantee)

Illuminate Productions

ENRICHMENT

Trustees' report and financial statements
for the year ended 31st July 2024

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Running the Charity:

The charity currently has a relatively small Board: as of July 2024, there are three trustees, recruited through invitation, who have a mix of arts, education, community and marketing backgrounds.

There is an opportunity for the Board to gather additional members with skills that would benefit the development of the charity, such as in fundraising, audiences and personnel. The board will use more open and selective recruitment to attract new board members with these and other skills we identify.

Despite having a small core team, we work hard to make projects a success for all involved, currently with limited funds; our operational costs are at their most frugal and we make the most of a volunteer programme and pro-bono work.

Treasurer and Secretary:

Julia Everett

Board of Trustees (appointed April 2020):

Caroline Jones – Chair

Michelle Butler - Trustee

Catherine Vonledebur – Trustee

Registered Office:

Flat 2 Hays Court

133 Rotherhithe Street

London, SE16 4NF

Registered Banking:

Caf Bank
25 Kings Hill Avenue, Kings Hill
West Malling,
Kent
ME19 4JQ

Trustees' Annual Report

The objects of the CIO are:

- (1) To advance education and to promote the practice of and participation in the arts for the public benefit, in particular but not exclusively by raising awareness of contemporary art practices and connections between art and science through workshops, seminars, talks, and other such events;
- (2) The relief of those in need, in particular people with mental and emotional health and well-being needs, through the use of the arts.

Illuminate Productions Enrichment objective is to advance education and well-being for public benefit through participation in the arts, in particular but not exclusively, through the promotion and interaction of contemporary arts. It does this by creating a platform for multiple forms of engagement between artists, participants, volunteers and audiences.

We aim to engage and inspire new audiences by producing educational workshops and events that are accessible, unique and inspiring. We want our events to appeal to everyone whether or not they have previously had an interest in the arts. We will program workshops with audiences in mind:

1. An arts education and wellbeing programme, to develop and deliver the charitable work that was previously being done by Illuminate Productions Ltd.
2. Opening the way for discussion and fresh debate about contemporary art and culture.
3. A multi-agency approach to considered project planning and delivery, bringing together art organisations, collectives and arts educators in experimental collaborative partnerships to consider ways forward/ rolling out/ sustainability through arts.

4. A tailor made, high quality creative programme of work which crosses the arts/science divide and supports positive mental health through creative practise and participation.
5. Support to an ever-increasing population with diagnosed and un-diagnosed poor mental health, encouraging creative participation and with focus on the Five Ways to Wellbeing.
6. Provide a strategically tailored programme of work with greater and more accessible reach, which has the ability to become sustainable and which supports health board health prevention/ promotion agenda.

Our wellbeing programme will include a wide range of inclusive activities for our beneficiaries. These are activities set to be enjoyable experiences where participants can learn something new, develop friendships which will lead to an increased level of happiness. These activities will also strive towards improving the health and wellbeing of participants, with regular, fun, timetabled activity and a set of personal objectives for each individual thus providing participants with a sense of purpose and fulfilment which can continue beyond the end of the project's funding. Additionally, we intend to improve the health and wellbeing of others involved including volunteers, staff and the communities which the project engages with.

We are eager for projects to lead to greater social cohesion and an increased understanding in the field of Health and Wellbeing. We will strive to focus on key thematic areas including improving social connectedness, wellbeing and building partnerships – including with participants, artists and between staff and local Community Health teams.

For Well-being projects:

Projects will support mental health and wellbeing strategies including the NHS Foundation Trusts; `Together we Care` Strategy.

Illuminate Productions Enrichments aim is to advance education and to promote the practice of and participation in the arts for the public benefit.

Our key aims, and priorities are:

1. A Resilient Organisation

- To develop a sustainable and resilient organisation
- To have an effective and knowledgeable Board and workforce

2. High-impact education and outreach programmes

- To create high-impact education and outreach programmes, with a focus on delivering learning and social outcomes
- To raise awareness of contemporary art practices and connections between art and science through workshops, seminars, talks, and other such events
- To relieve those in need, in particular people with mental and emotional health and well-being needs, through the use of the arts.

3. An open, accessible, informative, and enjoyable experience for our audiences

- To promote and ensure that all workshops, seminars, talks, and other such events are accessible to a wide audience
- To understand our visitors and ensure they are informed, educated, and entertained
- To engage and inspire new participants and audiences

4. Secure income and finances

- To develop income streams and fundraising activities that secure the financial future of Illuminate Productions Enrichment

5. A developed stakeholder and partnership offer

- To develop meaningful and mutually beneficial partnerships with relevant organisations, authorities, businesses, education providers, and arts and third sector organisations.

Background History:

Through natural progression, **Illuminate Productions Enrichment** was set up to deliver an arts education programme which is separate to the activities of the not-for-profit company **Illuminate Productions Ltd.** Illuminate Productions Enrichment aims to provide a tailor made, positive contemporary arts education programme, which supports positive mental health and wellbeing through creative practice and participation.

Illuminate Productions Ltd. curate and produce large scale contemporary art installations (**Registered company number 05870024**). Illuminate Productions past experience and research has shown there is a need for an education and outreach provision.

There are separate trustees/directors with different skill sets for each company apart from Caroline Jones who acts as the connector sharing the workplans between the two companies, facilitating partnership working, in order to produce an innovative, sustainable delivery model with separate funding streams.

Illuminate Productions Ltd. history

Illuminate Productions have an excellent track record of engaging the public, as their projects break down barriers and offer accessible interactive art without limitations. Many of their arts projects are award-winning and have received worldwide acclaim. They work with both established and emerging artists.

Illuminate Productions are a not-for-profit art organisation that have over 16 years of extensive knowledge of all aspects of curating, commissioning, producing and delivering - unique, inspiring and high-impact artworks to engage a diverse audience. Much of their work is large-scale, site-responsive, interactive and crosses the art/science divide.

They present high quality contemporary art in unusual yet accessible environments and understand the need for both cultural and social regeneration. They believe that art can add real value by enhancing community engagement and creating a sense of belonging.

Projects have required them to work closely with engineers, scientists, authorities and local communities to make them happen. Past and present partners include; the Mayor of London, Tate Modern, Transport for London, Network Rail, Bankside Open Spaces Trust, Port of London Authority, Museum of London, Science Gallery London, Science Museum Kings College London and many local councils and business districts.

Past projects include; **Scream the House Down by Marcus Lyall**, an interactive, art installation designed for lockdown that invited members of the public to vocalise their inner frustrations to power a large-scale light installation. **PiP's Plant Parlour by Mileece**, a bio-reactive, plant-controlled mobile installation designed to open pathways to relaxation and emotional healing through nature, art and sound. **On Your Wavelength by Marcus Lyall**, where participants' minds powered a light and sound installation, **Drive Dead Slow (The Dodgems of Your Mind)**, where a collective of visual, sound and light artists collaboratively created the world's first artist-designed bumper car arena, and a full-scale wax house (**the Melting House**) that slowly melted and an **Upside Down House by Alex Chinneck**.

The pilot for the Feel- Good Experience titled "**The Feel-Good Institute**" which took participants on an interactive journey of 8 contemporary art installations designed to increase wellbeing, through this they identified a need for further wellbeing installations and events.

Another of their projects "Meet Me at the Upside Table" was Winner of Art Installation of the Year, Design in Mental Health Awards 2019. They strive to develop and build on these themes in the future through immersive, interactive artworks.

They also curated and produced, **Merge Festival**, an annual arts, music and performance festival drawing on the rich heritage of London Bankside (for 10 years in partnership with Tate Modern, Southwark Council and Better Bankside). and **DRIFT**, a series commissioned and produced, strategically placed site-specific artworks in, alongside, and over the river Thames.

www.illuminateproductions.co.uk

Illuminate productions Enrichment: Activities for 2023/2024

This year due to demand and lack of provision; we opened artist studios and event space in Central London.

81-99 Kings Road, Chelsea, SW3

This Illuminate Productions Enrichment, King's Road site, has become a hub of creative activity; featuring studios for emerging artists, artist workshops, talks and open studios for the local community, plus music rehearsal space for older adults with poor mental health.

Working within the local community we aim to both engage and inspire new audiences by providing educational workshops and events that are accessible, **plus enhance the cultural and social regeneration of the area.**

We provide guidance, mentoring and opportunities for artists to develop their practice within a supportive environment - We strive to provide opportunities for artists to learn, experiment, and push creative and social boundaries and we support the **emotional health and wellbeing of artists and musicians.**

The building now exists as a crucial resource for a large group of local contemporary artists who work within its 29 studios. 5 of our studios are part of our Artist Residency Programme. By providing guidance, mentoring and opportunities for artists to develop their practice within a supportive environment. We strive to provide opportunities for artists to learn, experiment, push creative and social boundaries and improve.

By providing opportunities to connect, converse and learn with peers. Our supportive environments enable artists to thrive, take risks and allows for opportunities to create art without restrictions.

Our affordable studios scheme lessens the financial burdens faced by artists and allows them freedom to create.

Every artist needs their space - by providing provision such as affordable art studios, we are able to support artist welfare and allow creativity to flow.

We empower artists to develop their practice and thrive

Our tailor-made residency programme provides additional opportunities for local artists, allowing them further freedom to incubate ideas plus showcase them to peers and the general public.

With our central location and close to Chelsea College of Art and Royal College of Art, the studios are perfectly placed to provide a cultural hub for the local area, whilst also becoming a valued and important meeting place and educational resource for the local community.

We support a diverse range of artistic practices and have an evolving programme of exhibitions, events, open studios and workshops, and artist talks - that have a wide appeal.

We provide greater accessibility to the arts by encouraging participation in, and building audiences for, contemporary visual arts and performance. Through forging relationships with neighbouring organisations and partnering

with other like-minded organisations, we hope to create a strong cultural network within the borough.

Music Rehearsal Space

We provide music rehearsal space for older adults with poor mental health; a dedicated space for participants to engage with music, express themselves and reap the many physical, emotional and social benefits that music-making can offer. Music-making serves as an accessible form of creative expression and provides an emotional release and a sense of achievement.

Safe and Supportive Environment: Our music rehearsal space offers a safe, non-judgmental place for older adults to explore music. We provide an opportunity for people dealing with anxiety, depression, or grief to express themselves.

Building Social Connections: Our space is designed for group sessions and rehearsals, fostering a sense of community to reduce isolation. It provides opportunities to socialise, collaborate, and bond over a shared interest, which can significantly improve mental well-being.

Impact and Outcomes

In its first year of operation, the King's Road site has:

- Provided studio space and support to 29 visual artists
- Facilitated over 15 community workshops and public engagement events
- Delivered weekly music sessions for older adults with mental health challenges
- Forged new partnerships with community organisations, and cultural institutions

We continue to monitor impact through artist feedback, participant surveys, and engagement metrics, ensuring our work remains aligned with our charitable aims and delivers meaningful public benefit.

Statement of the Trustees' Responsibilities

The trustees (who are also directors of Illuminate Productions Enrichment for the purposes of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial period which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for the financial period. In preparing these financial statements, the trustees are required to:

Select suitable accounting policies and then apply them consistently;

Observe the methods and principles in the Charities SORP (FRS102);

Make judgments and estimates that are reasonable and prudent;

State whether applicable United Kingdom Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;

Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities

This report has been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006.

On behalf of the board

A handwritten signature in black ink, appearing to read 'Caroline Jones', with a stylized, cursive script.

Caroline Jones

Chair of the Board of Trustees

Date: 20/05/2025

**REPORT OF THE TRUSTEES AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2024
FOR
ILLUMINATE PRODUCTIONS ENRICHMENT**

Illuminate Productions Enrichment
REPORT OF THE TRUSTEES AND UNAUDITED FINANCIAL STATEMENTS
For The Year Ended 31 July 2024

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**Illuminate Productions Enrichment
Administrative details of the Charity and its Trustees
For The Year Ended 31 July 2024**

Registered Number	CE022087
Charity Number	1189817
Registered Office	64 Southwark Bridge Road London SE1 0AS
Accountants	TaxAssist Accountants 64 Southwark Bridge Road London SE1 0AS

Running the Charity:

The charity currently has a relatively small Board: as of July 2024, there are three trustees, recruited through invitation, who have a mix of arts, education, community, and marketing backgrounds.

A small core team work hard to make projects a success for all involved, despite the currently limited funds; our operational costs are at their most frugal and we currently make the most of a volunteer programme and pro-bono work.

We are committed to creating opportunities for the Board to gather additional members with diverse skill sets to benefit the development of the charity, such as fundraising, audience development and personnel recruitment/ volunteering drives. The board seeks to develop the procurement process and enhance our recruitment drives to attract new board members with the skills we have identified.

Treasurer and Secretary:

Julia Everett

Board of Trustees (appointed April 2020):

Caroline Jones – Chair

Michelle Butler - Trustee

Catherine Vonledebur - Trustee

Registered Banking:

Caf Bank
25 Kings Hill Avenue, Kings Hill
West Malling,
Kent
ME19 4JQ

**Illuminate Productions Enrichment
Company No. CE022087
Trustees' report
For The Year Ended 31 July 2024**

The objectives of the CIO are:

- (1) To advance education and to promote the practice of and participation in the arts for the public benefit, but not exclusively by raising awareness of contemporary art practices and connections between art and science through workshops, seminars, talks, and other such events.
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Illuminate Productions Enrichment objective is to advance education and well-being for public benefit through participation in the arts, but not exclusively, through the promotion and interaction of contemporary arts. It does this by creating a platform for multiple forms of engagement between artists, participants, volunteers, and audiences.

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6. Provide a strategically tailored programme of work with greater and more accessible reach, which can become sustainable, and which supports health board health prevention/ promotion agenda.

Our wellbeing programme includes a wide range of inclusive activities for our beneficiaries. These are activities set to be enjoyable experiences, where participants can learn something new, develop friendships and a sense of community, which will lead to an increased level of happiness. These activities strive towards improving the health and wellbeing of participants, with regular, fun, timetabled activity, and a set of personal objectives for everyone thus providing participants with a sense of purpose and fulfilment continued beyond the end of the project funding. Additionally, we intend to improve the health and wellbeing of others involved including volunteers, staff, and the communities the project engages.

We are eager for projects to lead to greater social cohesion and an increased understanding in the field of Arts in Health and Wellbeing. We will strive to focus on key thematic areas including improving social connectedness, wellbeing and building partnerships – including with participants, artists and between staff and local Community Health teams.

For Well-being projects:

Projects will support mental health and wellbeing strategies including the NHS Foundation Trusts; `Together we Care` Strategy.

Regular monitoring and evaluation from robust case studies through to soft touch reporting will be regularly compiled and the findings will be presented at numerous therapies/ mental Health/ Learning Disability and public health forums. This will include presentation and discussion opportunities in service provider meetings, workshops, and conferences.

Benchmark data will include aspects such as wellbeing outcomes, social and health outcomes etc. We will consider how interest in music/performance opportunities develops, and assess staff attitudes to, and perceptions of mental health conditions.

Projects will be assessed against these and other indicators (e.g. enjoyment factors, levels of engagement through attendance etc). Note that these may be different based on different client groups. We will be looking for positive impact on ONS4 scores and cross correlating with WEMWBS scores.

We intend to:

- To reach isolated communities, by removing potential barriers and providing and promoting accessible spaces, provision, pace etc.
- Engage with those most difficult to reach, by reaching socially disadvantaged communities whilst promoting diversity and inclusion.

Illuminate Productions Enrichment
Company No. CE022087
Trustees' report
For The Year Ended 31 July 2024

SHARING

We seek to engage with and learn from other Arts in Health projects to exchange good practice and learn 'what works well, where'.

Dissemination events attended by key stakeholders from arts and health - will be scheduled to showcase both outcomes and experiences from projects. These could take various forms, our aim would be to make these as inclusive events as possible.

Conformance with GDPR and research ethics will be a standard feature of project operations.

Statement of the Trustees' Responsibilities

The trustees (who are also directors of Illuminate Productions Enrichment for the purposes of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial period which give a true and fair view of the state of affair of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for the financial period. In preparing these financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently.
- Observe the methods and principles in the Charities SORP (FRS102).
- Make judgments and estimates that are reasonable and prudent.
- State whether applicable United Kingdom Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements.
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006.

They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006.

On behalf of the board

Caroline Jones
Chair of the Board of Trustees

Date:

Illuminate Productions Enrichments aim is to advance education and to promote the practice of and participation in the arts for the public benefit.

Our key aims, and priorities are:

1. A Resilient Organisation

- To develop a sustainable and resilient organisation
- To have an effective and knowledgeable Board and workforce

2. High-impact education and outreach programmes

- To create high-impact education and outreach programmes, with a focus on delivering learning and social outcomes
- To raise awareness of contemporary art practices and connections between art and science through workshops, seminars, talks, and other such events
- To relieve those in need, in particular people with mental and emotional health and wellbeing needs, through the use of the arts.

3. An open, accessible, informative, and enjoyable experience for our audiences

- To promote and ensure that all workshops, seminars, talks, and other such events are accessible to a wide audience
- To understand our visitors and ensure they are informed, educated, and entertained
- To engage and inspire new participants and audiences

4. Secure income and finances

- To develop income streams and fundraising activities that secure the financial future of Illuminate Productions Enrichment

5. A developed stakeholder and partnership offer

- To develop meaningful and mutually beneficial partnerships with relevant organisations, authorities, businesses, education providers, and arts and third sector organisations.

**Illuminate Productions Enrichment
Income and Expenditure Account
For The Year Ended 31 July 2024**

		2024	2023
	Notes	£	£
Donations and legacies		26,617	2,000
Other interest receivable and similar income		18	19
Other charges		(22,566)	(5,480)
GROSS SURPLUS/(DEFECIT)		<u>4,069</u>	<u>(3,461)</u>
 Reconciliation of funds			
Total funds brought forward.		7,039	10,500
Total funds carried forward		<u><u>11,108</u></u>	<u><u>7,039</u></u>

The notes on page 8 form part of these financial statements.

**Illuminate Productions Enrichment
Balance Sheet
As of 31 July 2024**

		2024	2023
	Notes	£	£
CURRENT ASSETS			
Debtors	4	-	2,000
Cash at bank and in hand		29,255	5,459
		29,255	7,459
Creditors: Amounts Falling Due Within One Year	5	(18,147)	(420)
NET CURRENT ASSETS (LIABILITIES)		11,108	7,039
TOTAL ASSETS LESS CURRENT LIABILITIES		11,108	7,039
NET ASSETS		11,108	7,039
		=====	=====
Income and Expenditure Account		11,108	7,039
TOTAL FUNDS		11,108	7,039

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 July 2024.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 July 2024 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

(a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and

(b) preparing financial statements which give a true and fair view of the situation of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies' regime.

The financial statements were approved by the Board of Trustees on and were signed on its behalf by:

.....
Caroline Jones – Trustee

The notes on page 8 form part of these financial statements.

**Illuminate Productions Enrichment
Notes to the Financial Statements
For The Year Ended 31 July 2024**

1. General Information

Illuminate Productions Enrichment is a registered charity, incorporated in England & Wales, registered number CE022087. The registered office is 64 Southwark Bridge Road, London, SE1 0AS.

2. Accounting Policies

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received, and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees. Restricted funds can only be used for restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for restricted purposes. Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Trustees' remuneration and benefits

There were no trustees' remuneration or other benefits for the year ended 31 July 2024 nor for the period ended 31 July 2023.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 July 2024 nor for the period ended 31 July 2023.

3. Average Number of Employees

Average number of employees, including directors, during the year was as follows: 0 (2023: 0)

Average number of volunteers: 4

4. Debtors

	2024	2023
	£	£
Due within one year		
Prepayments and accrued income	-	2,000
	-	2,000

5. Creditors: Amounts Falling Due Within One Year

	2024	2023
	£	£
Accruals and deferred income	18,147	420
	18,147	420

**Illuminate Productions Enrichment
Detailed Income and Expenditure Account
For The Year Ended 31 July 2024**

	2024		2023	
	£	£	£	£
TURNOVER				
Donations received		26,617		2,000
Bank interest received		<u>18</u>		<u>19</u>
GROSS SURPLUS		26,635		2,019
Support costs				
Accountancy fees	432		420	
Light and heat	8			
Rent and rates	18,915			
Consultancy fees	3,150		5,000	
Bank charges	<u>61</u>		<u>60</u>	
		(22,566)		(5,480)
OPERATING SURPLUS AND SURPLUS FOR THE FINANCIAL YEAR		4,069		(3,461)

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5. Support to an ever-increasing population with diagnosed and un-diagnosed poor mental health, encouraging creative participation and with focus on the Five Ways to Wellbeing.
6. Provide a strategically tailored programme of work with greater and more accessible reach, which can become sustainable, and which supports health board health prevention/ promotion agenda.

Our wellbeing programme includes a wide range of inclusive activities for our beneficiaries. These are activities set to be enjoyable experiences, where participants can learn something new, develop friendships and a sense of community, which will lead to an increased level of happiness. These activities strive towards improving the health and wellbeing of participants, with regular, fun, timetabled activity, and a set of personal objectives for everyone thus providing participants with a sense of purpose and fulfilment continued beyond the end of the project funding. Additionally, we intend to improve the health and wellbeing of others involved including volunteers, staff, and the communities the project engages.

We are eager for projects to lead to greater social cohesion and an increased understanding in the field of Arts in Health and Wellbeing. We will strive to focus on key thematic areas including improving social connectedness, wellbeing and building partnerships – including with participants, artists and between staff and local Community Health teams.

For Well-being projects:

Projects will support mental health and wellbeing strategies including the NHS Foundation Trusts; `Together we Care` Strategy.

Regular monitoring and evaluation from robust case studies through to soft touch reporting will be regularly compiled and the findings will be presented at numerous therapies/ mental Health/ Learning Disability and public health forums. This will include presentation and discussion opportunities in service provider meetings, workshops, and conferences.

Benchmark data will include aspects such as wellbeing outcomes, social and health outcomes etc. We will consider how interest in music/performance opportunities develops, and assess staff attitudes to, and perceptions of mental health conditions.

Projects will be assessed against these and other indicators (e.g. enjoyment factors, levels of engagement through attendance etc). Note that these may be different based on different client groups. We will be looking for positive impact on ONS4 scores and cross correlating with WEMWBS scores.

We intend to:

- To reach isolated communities, by removing potential barriers and providing and promoting accessible spaces, provision, pace etc.
- Engage with those most difficult to reach, by reaching socially disadvantaged communities whilst promoting diversity and inclusion.

**Illuminate Productions Enrichment
Company No. CE022087
Trustees' report
For The Year Ended 31 July 2024**

SHARING

We seek to engage with and learn from other Arts in Health projects to exchange good practice and learn 'what works well, where'.

Dissemination events attended by key stakeholders from arts and health - will be scheduled to showcase both outcomes and experiences from projects. These could take various forms, our aim would be to make these as inclusive events as possible.

Conformance with GDPR and research ethics will be a standard feature of project operations.

Statement of the Trustees' Responsibilities

The trustees (who are also directors of Illuminate Productions Enrichment for the purposes of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial period which give a true and fair view of the state of affair of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for the financial period. In preparing these financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently.
- Observe the methods and principles in the Charities SORP (FRS102).
- Make judgments and estimates that are reasonable and prudent.
- State whether applicable United Kingdom Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements.
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006.

They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006.

On behalf of the board

Caroline Jones
Chair of the Board of Trustees

Date:

Illuminate Productions Enrichments aim is to advance education and to promote the practice of and participation in the arts for the public benefit.

Our key aims, and priorities are:

1. A Resilient Organisation

- To develop a sustainable and resilient organisation
- To have an effective and knowledgeable Board and workforce

2. High-impact education and outreach programmes

- To create high-impact education and outreach programmes, with a focus on delivering learning and social outcomes
- To raise awareness of contemporary art practices and connections between art and science through workshops, seminars, talks, and other such events
- To relieve those in need, in particular people with mental and emotional health and wellbeing needs, through the use of the arts.

3. An open, accessible, informative, and enjoyable experience for our audiences

- To promote and ensure that all workshops, seminars, talks, and other such events are accessible to a wide audience
- To understand our visitors and ensure they are informed, educated, and entertained
- To engage and inspire new participants and audiences

4. Secure income and finances

- To develop income streams and fundraising activities that secure the financial future of Illuminate Productions Enrichment

5. A developed stakeholder and partnership offer

- To develop meaningful and mutually beneficial partnerships with relevant organisations, authorities, businesses, education providers, and arts and third sector organisations.

**Illuminate Productions Enrichment
Income and Expenditure Account
For The Year Ended 31 July 2024**

		2024	2023
	Notes	£	£
Donations and legacies		26,617	2,000
Other interest receivable and similar income		18	19
Other charges		(22,566)	(5,480)
GROSS SURPLUS/(DEFECIT)		4,069	(3,461)
 Reconciliation of funds			
Total funds brought forward.		7,039	10,500
Total funds carried forward		11,108	7,039

The notes on page 8 form part of these financial statements.

**Illuminate Productions Enrichment
Balance Sheet
As of 31 July 2024**

		2024	2023
	Notes	£	£
CURRENT ASSETS			
Debtors	4	-	2,000
Cash at bank and in hand		29,255	5,459
		29,255	7,459
Creditors: Amounts Falling Due Within One Year	5	(18,147)	(420)
NET CURRENT ASSETS (LIABILITIES)		11,108	7,039
TOTAL ASSETS LESS CURRENT LIABILITIES		11,108	7,039
NET ASSETS		11,108	7,039
		=====	=====
Income and Expenditure Account		11,108	7,039
TOTAL FUNDS		11,108	7,039

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 July 2024.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 July 2024 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

(a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and

(b) preparing financial statements which give a true and fair view of the situation of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies' regime.

The financial statements were approved by the Board of Trustees on and were signed on its behalf by:

.....
Caroline Jones – Trustee

The notes on page 8 form part of these financial statements.

**Illuminate Productions Enrichment
Notes to the Financial Statements
For The Year Ended 31 July 2024**

1. General Information

Illuminate Productions Enrichment is a registered charity, incorporated in England & Wales, registered number CE022087. The registered office is 64 Southwark Bridge Road, London, SE1 0AS.

2. Accounting Policies

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received, and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees. Restricted funds can only be used for restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for restricted purposes. Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Trustees' remuneration and benefits

There were no trustees' remuneration or other benefits for the year ended 31 July 2024 nor for the period ended 31 July 2023.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 July 2024 nor for the period ended 31 July 2023.

3. Average Number of Employees

Average number of employees, including directors, during the year was as follows: 0 (2023: 0)

Average number of volunteers: 4

4. Debtors

	2024	2023
	£	£
Due within one year		
Prepayments and accrued income	-	2,000
	-	2,000

5. Creditors: Amounts Falling Due Within One Year

	2024	2023
	£	£
Accruals and deferred income	18,147	420
	18,147	420

**Illuminate Productions Enrichment
Detailed Income and Expenditure Account
For The Year Ended 31 July 2024**

	2024		2023	
	£	£	£	£
TURNOVER				
Donations received		26,617		2,000
Bank interest received		<u>18</u>		<u>19</u>
GROSS SURPLUS		26,635		2,019
Support costs				
Accountancy fees	432		420	
Light and heat	8			
Rent and rates	18,915			
Consultancy fees	3,150		5,000	
Bank charges	<u>61</u>		<u>60</u>	
		(22,566)		(5,480)
OPERATING SURPLUS AND SURPLUS FOR THE FINANCIAL YEAR		4,069		(3,461)