

Charity Number: 1189817
(Company Limited by Guarantee)

Illuminate
Productions

ENRICHMENT

Trustees' report and financial statements for
the year ended 31st July 2023

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Running the Charity:

The charity currently has a relatively small Board: as of July 2022, there are three trustees, recruited through invitation, who have a mix of arts, education, community and marketing backgrounds.

There is an opportunity for the Board to gather additional members with skills that would benefit the development of the charity, such as in fundraising, audiences and personnel. The board will use more open and selective recruitment to attract new board members with these and other skills we identify.

Despite having a small core team, we work hard to make projects a success for all involved, currently with limited funds; our operational costs are at their most frugal and we make the most of a volunteer programme and pro-bono work.

Treasurer and Secretary:

Julia Everett

Board of Trustees (appointed April 2020):

Caroline Jones – Chair

Michelle Butler - Trustee

Catherine Vonledebur – Trustee

Registered Office:

Flat 2 Hays Court

133 Rotherhithe Street

London, SE16 4NF

Registered Banking:

Caf Bank

25 Kings Hill Avenue, Kings Hill

West Malling,

Kent

ME19 4JQ

Trustees' Annual Report**The objects of the CIO are:**

- (1) To advance education and to promote the practice of and participation in the arts for the public benefit, in particular but not exclusively by raising awareness of contemporary art practices and connections between art and science through workshops, seminars, talks, and other such events;
- (2) The relief of those in need, in particular people with mental and emotional health and well-being needs, through the use of the arts.

Illuminate Productions Enrichment objective is to advance education and well-being for public benefit through participation in the arts, in particular but not exclusively, through the promotion and interaction of contemporary arts. It does this by creating a platform for multiple forms of engagement between artists, participants, volunteers and audiences.

We aim to engage and inspire new audiences by producing educational workshops and events that are accessible, unique and inspiring. We want our events to appeal to everyone whether or not they have previously had an interest in the arts. We will program workshops with audiences in mind:

1. An arts education and wellbeing programme, to develop and deliver the charitable work that was previously being done by Illuminate Productions Ltd.
2. Opening the way for discussion and fresh debate about contemporary art and culture.

3. A multi-agency approach to considered project planning and delivery, bringing together art organisations, collectives and arts educators in experimental collaborative partnerships to consider ways forward/ rolling out/ sustainability through arts.
4. A tailor made, high quality creative programme of work which crosses the arts/science divide and supports positive mental health through creative practice and participation.
5. Support to an ever-increasing population with diagnosed and un-diagnosed poor mental health, encouraging creative participation and with focus on the Five Ways to Wellbeing.
6. Provide a strategically tailored programme of work with greater and more accessible reach, which has the ability to become sustainable and which supports health board health prevention/ promotion agenda.

Our wellbeing programme will include a wide range of inclusive activities for our beneficiaries. These are activities set to be enjoyable experiences where participants can learn something new, develop friendships which will lead to an increased level of happiness. These activities will also strive towards improving the health and wellbeing of participants, with regular, fun, timetabled activity and a set of personal objectives for each individual thus providing participants with a sense of purpose and fulfilment which can continue beyond the end of the project's funding. Additionally, we intend to improve the health and wellbeing of others involved including volunteers, staff and the communities which the project engages with.

We are eager for projects to lead to greater social cohesion and an increased understanding in the field of Health and Wellbeing. We will strive to focus on key thematic areas including improving social connectedness, wellbeing and building partnerships – including with participants, artists and between staff and local Community Health teams.

For Well-being projects:

Projects will support mental health and wellbeing strategies including the NHS Foundation Trusts; `Together we Care` Strategy.

Regular monitoring and evaluation from robust case studies through to soft touch reporting will be regularly compiled and the findings will be presented at numerous therapies/ mental Health/ Learning Disability and public health forums. This will include presentation and discussion opportunities in service provider meetings, workshops and conferences.

Benchmark data will include aspects such as wellbeing outcomes, social and health outcomes etc. We will consider how interest in music/performance opportunities develops, and assess staff attitudes to, and perceptions of mental health conditions.

Projects will be assessed against these and other indicators (e.g. enjoyment factors, levels of engagement through attendance etc). Note that these may be different based on different client groups. We will be looking for positive impact on ONS4 scores and cross correlating with WEMWBS scores.

We intend to:

- To Identify participants through MHLD teams plus social services Registers/Local Authorities
- To reach isolated communities, by removing potential barriers and providing and promoting accessible spaces, provision, pace etc.
- Engage with those most difficult to reach, by reaching socially disadvantaged communities and promoting diversity and inclusion.

SHARING

We will seek to engage with and learn from other Arts in Health projects to exchange good practice and learn 'what works well, where'.

Dissemination events attended by key stakeholders from arts and health - will be scheduled to showcase both outcomes and experiences from projects. These could take various forms, our aim would be to make these as inclusive events as possible.

Conformance with GDPR and research ethics will be a standard feature of project operations.

Illuminate Productions Enrichments aim is to advance education and to promote the practice of and participation in the arts for the public benefit.

Our key aims, and priorities are:

1. A Resilient Organisation

- To develop a sustainable and resilient organisation
- To have an effective and knowledgeable Board and workforce

2. High-impact education and outreach programmes

- To create high-impact education and outreach programmes, with a focus on delivering learning and social outcomes
- To raise awareness of contemporary art practices and connections between art and science through workshops, seminars, talks, and other such events
- To relieve those in need, in particular people with mental and emotional health and wellbeing needs, through the use of the arts.

3. An open, accessible, informative, and enjoyable experience for our audiences

- To promote and ensure that all workshops, seminars, talks, and other such events are accessible to a wide audience
- To understand our visitors and ensure they are informed, educated, and entertained
- To engage and inspire new participants and audiences

4. Secure income and finances

- To develop income streams and fundraising activities that secure the financial future of Illuminate Productions Enrichment

5. A developed stakeholder and partnership offer

- To develop meaningful and mutually beneficial partnerships with relevant organisations, authorities, businesses, education providers, and arts and third sector organisations.

Background History:

Through natural progression, **Illuminate Productions Enrichment** was set up to deliver an arts education programme which is separate to the activities of the not-for-profit company **Illuminate Productions Ltd**. Illuminate Productions Enrichment aims to provide a tailor made, positive contemporary arts education programme, which supports positive mental health and wellbeing through creative practice and participation.

Illuminate Productions Ltd curate and produce large scale contemporary art installations (**Registered company number 05870024**). Illuminate Productions past experience and research has shown there is a need for an education and outreach provision.

There are separate trustees/directors with different skill sets for each company apart from Caroline Jones who acts as the connector sharing the workplans between the two companies, facilitating partnership working, in order to produce an innovative, sustainable delivery model with separate funding streams.

Illuminate Productions Ltd. history

Illuminate Productions have an excellent track record of engaging the public, as their projects break down barriers and offer accessible interactive art without limitations. Many of their arts projects are award-winning and have received worldwide acclaim. They work with both established and emerging artists.

Illuminate Productions are a not-for-profit art organisation that have over 18 years of extensive knowledge of all aspects of curating, commissioning, producing and delivering - unique, inspiring and high-impact artworks to engage a diverse audience. Much of their work is large-scale, site- responsive, interactive and crosses the art/science divide.

They present high quality contemporary art in unusual yet accessible environments and understand the need for both cultural and social regeneration. They believe that art can add real value by enhancing community engagement and creating a sense of belonging.

Projects have required them to work closely with engineers, scientists, authorities and local communities to make them happen. Past and present partners include; the Mayor of London, Tate Modern, Transport for London, Network Rail, Bankside Open Spaces Trust, Port of London Authority, Museum of London, Science Gallery London, Science Museum Kings College London and many local councils and business districts.

Past projects include; **Scream the House Down by Marcus Lyall**, an interactive, art installation designed for lockdown that invited members of the public to vocalise their inner frustrations to power a large-scale light installation. **PIP's Plant Parlour by Mileece**, a bioreactive, plant-controlled mobile installation designed to open pathways to relaxation and emotional healing through nature, art and sound. **On Your Wavelength by Marcus Lyall**, where participants minds powered a light and sound installation, **Drive Dead Slow (The Dodgems of Your Mind)**, where a collective of visual, sound and light artists collaboratively created the world's first artist-designed bumper car arena, and a full-scale wax house (**the Melting House**) that slowly melted and an **Upside Down House by Alex Chinneck**.

The pilot for the Feel- Good Experience titled "**The Feel-Good Institute**" which took participants on an interactive journey of 8 contemporary art installations designed to increase wellbeing, through this they identified a need for further wellbeing installations and events.

Another of their projects "Meet Me at the Upside Table" was Winner of Art Installation of the Year, Design in Mental Health Awards 2019. They strive to develop and build on these themes in the future through immersive, interactive artworks.

They also curated and produced, **Merge Festival**, an annual arts, music and performance festival drawing on the rich heritage of London Bankside (for 10 years in partnership with Tate Modern, Southwark Council and Better Bankside). and **DRIFT**, a series commissioned and produced, strategically placed site-specific artworks in, alongside, and over the river Thames.

www.illuminateproductions.co.uk

Illuminate productions Enrichment: Activities for 2022/2023

Despite the charity being relatively new in its inception and capacity currently limited (growth hindered by the Global Covid 19 Pandemic) we are proud to be delivering on our commitment to reach and engage our communities, inspiring new audiences through our

accessible, educational and inspiring programme of work. Our high impact programme has continued to focus on our main objectives and priorities – the crossover between Arts and Science, education, mental health and social connectedness. (see key projects below).

Additionally, much of our work this year has been focused on research and development of several larger scale projects to be delivered within our year 4-6 programme and upskilling our workforce.

Providing culturally engaging activities which educate, challenge perceptions and make a positive impact on community is essential to what we do. We have actively encouraged diversity through an eclectic programme of workshops, events and collaborators; which have appealed to a wide audience.

Working with vulnerable populations requires a commitment to continuous learning and growth, allowing our work to remain positive and impactful within such sensitive contexts. We have enhanced our model of care through further investment in our staff, volunteers and artists: providing ongoing training and mentoring opportunities and allowing for all involved to feel safely supported if issues arise (given the complexity of our diverse audience types- mental health issues and other)

Improving Emotional Well-being

Our projects have focused intention on delivering wellbeing benefits and many of our interventions have become more playful and engaging, shifting our expectations for participants to 'produce' work and instead engage in our projects with a sense of wellness and connection.

Engaging in activities that bring joy and pleasure can also help to boost self-esteem and overall happiness. By making play a priority in our lives, we can experience greater happiness, satisfaction, and well-being.

[Illuminate Productions Enrichment: Activities for 2022/2023 - key projects](#)

Illuminate Productions Enrichment Volunteer Programme

We work with a diverse range of people from young graduates through to the elderly.

Community Outreach programme for Kirkaldy's Testing Museum

Aims:

- Co-design an educational programme for schools
- Co-design a series of community workshops for schools and community groups.
- Promote cross community partnerships with focus on creative scientific education.

- Celebrate the rich history and engineering of Blackfriars Bridge and Kirkaldys Testing Museum.
- Pilot a project for improving the Museums sustainability
- Build skills outside of the classroom, promote teamwork and open the child's mind to new interests.
- Adopt techniques, materials and complex problem-solving processes of engineering and invention.

Objectives:

- Provide innovative ways of capturing new audiences within the fields of arts and science/ engineering
- Contribute to students' learning and participation
- Engage with a more diverse audience
- Celebrate the connection between art and engineering.

Outcomes/Reach:

Educational programme developed for schools and community groups, plus series of designed workshops to be rolled out in years 4-6

Partners: Southwark Council, Illuminate Productions Ltd, Kirkaldy's Testing Museum

Project Overview:

In partnership with Southwark Council and Kirkaldys Testing Museum, we developed an educational programme for schools and community groups based in the London Borough of Southwark.

The workshops are co-designed by engineers, schools and an artist, to tie-in with the school's curriculum. We encouraged teachers to find a correlation between the project and their current curriculum subjects (Art, Geography, Science & Technology to school years 5 & 6).

We worked with local artist and arts educator Emma Rios, who is a renowned illustrator, set designer and creative director. Emma is known for her paper sculpting, illustrations and fashion installations, and has worked with clients ranging from Tatler and the Wall Street Journal to the V&A and Historic Royal Palaces, Liberty and Harrods.

New Covid-19 Memorial Artwork by Emily Peasgood

October 2022 ongoing

Aims:

- To engage a diverse local community of all ages and abilities.
- To support wellbeing through meaningful activity and cathartic story sharing
- Acknowledge significant loss
- Encourage community participation in the arts

Objectives:

- Acknowledge and commemorate the many lives lost through the Covid-19 Pandemic.
- Provide a meaningful legacy for our loved ones
- Find those with whom we have our grief in common – support networks
- Produce a high-quality artwork integrating community with professional artists on the theme of connectedness and remembrance.

Outcomes/ Reach:

- Outreach programme developed, Circa 100 participants to date, project ongoing

Project Overview:

Commissioning a professional song writer, we delivered an engagement project to allow mourning members of the public to commemorate and share stories about lost loved ones from Covid-19. Love letters, poems, written text, voice and video recording were created. With permission, the artist then took direct inspiration from the public's words and stories to compose and design a meaningful tribute.

This new artwork will acknowledge and commemorate the many lives lost through the Covid-19 Pandemic. Touring locations across the United Kingdom, it will feature music, singing and visuals.

Artist and composer Emily Peasgood is currently developing the new musical artwork (with lyrics by Kate Lynn-Devere) produced by Illuminate Productions.

Emily Peasgood has previously created two artworks that explore grief and loss: Halfway to Heaven (2017) and Requiem for Crossbones.

JOY Café by Joy Bomb London (Amy Broch)

October 2022, London

Aims:

- Engage a diverse local community of all ages and abilities.
- Help people reconnect and reinvigorate their 'social biome'
- Provide an interactive and meaningful experience for our communities
- Improve the wellbeing of our participants by providing a safe space to 'confide in strangers'.

Objectives: (improved wellbeing)

- Adults who engage in regular play have been found to have lower levels of cortisol, which can lead to better stress management and overall well-being.
- Play can stimulate the release of feel-good chemicals in the brain, such as dopamine and endorphins, which can help to improve mood.
- Play can be a great way to cope with difficult emotions and provide relief, which can improve overall emotional well-being.
- Social interaction and relational diversity, conversations without fear of judgement.

Outcomes/ Reach: Circa 700 participants (booked sessions)

- The success of the project has become pivotal in the development of a business plan to role out and expand the concept. We are currently in the development phase of a `Joy Cafe`
- Analysing the project evaluation we have furthered our understanding of positive community participation: the benefits and ease participants feel in confiding their innermost fears, decisions and life events to `concealed strangers`

4 Volunteers engaged

Partner: Illuminate Productions Ltd

Project Overview:

JOY Café, was a pop-up site-specific installation where people could chat, play, laugh and nourish their 'social biome'.

Members of the public were invited to book a slot and were welcomed into a multi-sensory work of art and live performance. They could bring a friend, come alone or choose to chat with a JOY Bomb character.

Visitors enjoyed a 20-minute socially nutritious experience and visual treat over a drink and a snack and became part of this unique pop-up site-specific installation with live actors.

Participants could sit and relax in the shop window at JOY Café whilst becoming part of the show amid a kitsch kaleidoscope of vivid clashing colours, a fur carpet, inflatable dogs and messages spreading positive vibes to all. Numerous photo opportunities were provided, and visitors were strongly encouraged to capture their fun time.

According to Jeffrey Hall, professor of communication studies at the University of Kansas, your social biome is the ecosystem of relationships and interactions that shapes an individual's emotional, psychological and physical health. But due to the Covid-19 pandemic, lockdown, social distancing concerns and the prevalence of home-working – it is likely to be severely damaged.

Amy, who was widowed during the pandemic in May 2020, invited members of the public to join her at JOY Café. "Whether you are seeking some healing solitude or conversation – come and enjoy the benefits of a nutritiously dense social snack," she said. "Daily interactions big

and small make up your social biome. Small talk is more nutritious than we think - it helps to boost your social biome and banish loneliness.”

Her work provides opportunities to explore, connect and laugh.

Joy Bomb London’s creative mission is to celebrate FUN for FUN’s sake and to make memorable moments happy ones.

Growth.

- Our trauma-informed practice offers a framework for building on our community work in a mindful, welcoming, and safe way. We continue to develop our standards of care by providing one-on-one support, mentoring plus training workshops and classes.
- Reflective practice has offered the opportunity to develop the necessary professional and interpersonal skills needed to support the trauma of others.
- The mind-set of our community has grown – we are more emotionally available, socially engaged and able to empathise with others whilst (importantly) observing our boundaries.
- Our trauma-informed facilitation creates a supportive space allowing participants to engage with the arts in a healing and empowering way.
- Design and delivery of projects in consultation with a specialist Arts in Health and Wellbeing Consultant has allowed us to make informed decisions and tailor-made projects – for best practise, greater reach and supported systems.

Future

Progressing into our fourth year, we are proud to have further embedded health and wellbeing into Illuminate Productions Ltd. core business though sustained consultancy and support to allow greater reach and more socially engaged care.

Notes to the Financial Statements

The charity is relatively new in its inception and its capacity has been currently limited (growth hindered by the Global Covid 19 Pandemic). The consequence of this meant the projected charity growth arch was also affected and we had reduced capacity for active fundraising.

We have focused on planned and postponed project delivery; our commitment to reach and engage our communities, plus supporting our staff, strategic development and project planning

The appointment of a part time Arts in Health and Wellbeing consultant has allowed us to enrich and align our wellbeing objectives and plan for future years.

A donation of £2,000 was made and we had a £5480 expenditure.

We had 4 people working an average of 10 hours per month.

Statement of the Trustees' Responsibilities

The trustees (who are also directors of Illuminate Productions Enrichment for the purposes of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial period which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for the financial period. In preparing these financial statements, the trustees are required to:

Select suitable accounting policies and then apply them consistently;

Observe the methods and principles in the Charities SORP (FRS102);

Make judgments and estimates that are reasonable and prudent;

State whether applicable United Kingdom Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;

Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities

This report has been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006.

On behalf of the board

A handwritten signature in black ink, appearing to read 'Caroline Jones', with a stylized, cursive script.

Caroline Jones

Chair of the Board of Trustees

Date: 29/05/2024

**REPORT OF THE TRUSTEES AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2023
FOR
ILLUMINATE PRODUCTIONS ENRICHMENT**

Illuminate Productions Enrichment
REPORT OF THE TRUSTEES AND UNAUDITED FINANCIAL STATEMENTS
For The Year Ended 31 July 2023

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Illuminate Productions Enrichment
Administrative details of the Charity and its Trustees
For The Year Ended 31 July 2023

Registered Number	CE022087
Charity Number	1189817
Registered Office	64 Southwark Bridge Road London SE1 0AS
Accountants	TaxAssist Accountants 64 Southwark Bridge Road London SE1 0AS

Running the Charity:

The charity currently has a relatively small Board: as of July 2023, there are three trustees, recruited through invitation, who have a mix of arts, education, community, and marketing backgrounds.

A small core team work hard to make projects a success for all involved, despite the currently limited funds; our operational costs are at their most frugal and we currently make the most of a volunteer programme and pro-bono work.

We are committed to creating opportunities for the Board to gather additional members with diverse skill sets to benefit the development of the charity, such as fundraising, audience development and personnel recruitment/ volunteering drives. The board seeks to develop the procurement process and enhance our recruitment drives to attract new board members with the skills we have identified.

Treasurer and Secretary:

Julia Everett

Board of Trustees (appointed April 2020):

Caroline Jones – Chair

Michelle Butler - Trustee

Catherine Vonledebur - Trustee

Registered Banking:

Caf Bank
25 Kings Hill Avenue, Kings Hill
West Malling,
Kent
ME19 4JQ

**Illuminate Productions Enrichment
Company No. CE022087
Trustees' report
For The Year Ended 31 July 2023**

The objectives of the CIO are:

- (1) To advance education and to promote the practice of and participation in the arts for the public benefit, but not exclusively by raising awareness of contemporary art practices and connections between art and science through workshops, seminars, talks, and other such events.
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**Illuminate Productions Enrichment
Company No. CE022087
Trustees' report
For The Year Ended 31 July 2023**

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Dissemination events attended by key stakeholders from arts and health - will be scheduled to showcase both outcomes and experiences from projects. These could take various forms, our aim would be to make these as inclusive events as possible.

Conformance with GDPR and research ethics will be a standard feature of project operations.

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- Select suitable accounting policies and then apply them consistently.
- Observe the methods and principles in the Charities SORP (FRS102).
- Make judgments and estimates that are reasonable and prudent.
- State whether applicable United Kingdom Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements.
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006.

They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006.

On behalf of the board

Caroline Jones
Chair of the Board of Trustees

Date:

Illuminate Productions Enrichments aim is to advance education and to promote the practice of and participation in the arts for the public benefit.

Our key aims, and priorities are:

1. A Resilient Organisation

- To develop a sustainable and resilient organisation
- To have an effective and knowledgeable Board and workforce

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- To develop income streams and fundraising activities that secure the financial future of Illuminate Productions Enrichment

5. A developed stakeholder and partnership offer

- To develop meaningful and mutually beneficial partnerships with relevant organisations, authorities, businesses, education providers, and arts and third sector organisations.

**Illuminate Productions Enrichment
Income and Expenditure Account
For The Year Ended 31 July 2023**

		2023	2022
	Notes	£	£
Donations and legacies		2,000	10,000
Other interest receivable and similar income		19	-
Other charges		(5,480)	(500)
GROSS SURPLUS/(DEFECIT)		(3,461)	9,500
 Reconciliation of funds			
Total funds brought forward.		10,500	1,000
Total funds carried forward		7,039	10,500

The notes on page 8 form part of these financial statements.

**Illuminate Productions Enrichment
Balance Sheet
As of 31 July 2023**

		2023	2022
	Notes	£	£
CURRENT ASSETS			
Debtors	4	2,000	-
Cash at bank and in hand		5,459	10,920
		7,459	10,920
Creditors: Amounts Falling Due Within One Year	5	(420)	(420)
NET CURRENT ASSETS (LIABILITIES)		7,039	10,500
TOTAL ASSETS LESS CURRENT LIABILITIES		7,039	10,500
NET ASSETS		7,039	10,500
		=====	=====
Income and Expenditure Account		7,039	10,500
TOTAL FUNDS		7,039	10,500

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 July 2023.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 July 2023 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

(a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and

(b) preparing financial statements which give a true and fair view of the situation of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies' regime.

The financial statements were approved by the Board of Trustees on and were signed on its behalf by:

.....
Caroline Jones – Trustee

The notes on page 8 form part of these financial statements.

**Illuminate Productions Enrichment
Notes to the Financial Statements
For The Year Ended 31 July 2023**

1. General Information

Illuminate Productions Enrichment is a registered charity, incorporated in England & Wales, registered number CE022087. The registered office is 64 Southwark Bridge Road, London, SE1 0AS.

2. Accounting Policies

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received, and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees. Restricted funds can only be used for restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for restricted purposes. Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Trustees' remuneration and benefits

There were no trustees' remuneration or other benefits for the year ended 31 July 2023 nor for the period ended 31 July 2022.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 July 2023 nor for the period ended 31 July 2022.

3. Average Number of Employees

Average number of employees, including directors, during the year was as follows: 0 (2021: 0)

Average number of volunteers: 4

4. Debtors

	2023	2022
	£	£
Due within one year		
Prepayments and accrued income	2,000	-
	2,000	-

5. Creditors: Amounts Falling Due Within One Year

	2023	2022
	£	£
Accruals and deferred income	420	420
	420	420

**Illuminate Productions Enrichment
Detailed Income and Expenditure Account
For The Year Ended 31 July 2023**

	2023		2022	
	£	£	£	£
TURNOVER				
Donations received		2,000		10,000
Bank interest received		19		-
		<u> </u>		<u> </u>
GROSS SURPLUS		2,019		10,000
Support costs				
Accountancy fees	420		420	
Consultancy fees	5,000		-	
Bank charges	60		80	
	<u> </u>		<u> </u>	
		(5,480)		(500)
OPERATING SURPLUS AND SURPLUS FOR THE FINANCIAL YEAR		(3,461)		9,500
		<u> </u>		<u> </u>