

Charity Number: 1189817  
(Company Limited by Guarantee)

# Illuminate Productions

ENRICHMENT

Trustees' report and financial statements  
for the year ended 31<sup>st</sup> July 2022

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## **Running the Charity:**

The charity currently has a relatively small Board: as of July 2022, there are three trustees, recruited through invitation, who have a mix of arts, education, community and marketing backgrounds.

There is an opportunity for the Board to gather additional members with skills that would benefit the development of the charity, such as in fundraising, audiences and personnel. The board will use more open and selective recruitment to attract new board members with these and other skills we identify.

Despite having a small core team, we work hard to make projects a success for all involved, currently with limited funds; our operational costs are at their most frugal and we make the most of a volunteer programme and pro-bono work.

## **Treasurer and Secretary:**

Julia Everett

## **Board of Trustees (appointed April 2020):**

Caroline Jones – Chair

Michelle Butler - Trustee

Catherine Vonledebur – Trustee

## **Registered Office:**

Flat 2 Hays Court

133 Rotherhithe Street

London, SE16 4NF

## **Registered Banking:**

Caf Bank  
25 Kings Hill Avenue, Kings Hill  
West Malling,  
Kent  
ME19 4JQ

### **The objects of the CIO are:**

- (1) To advance education and to promote the practice of and participation in the arts for the public benefit, in particular but not exclusively by raising awareness of contemporary art practices and connections between art and science through workshops, seminars, talks, and other such events;
- (2) The relief of those in need, in particular people with mental and emotional health and well-being needs, through the use of the arts.

Illuminate Productions Enrichment objective is to advance education and well-being for public benefit through participation in the arts, in particular but not exclusively, through the promotion and interaction of contemporary arts. It does this by creating a platform for multiple forms of engagement between artists, participants, volunteers and audiences.

We aim to engage and inspire new audiences by producing educational workshops and events that are accessible, unique and inspiring. We want our events to appeal to everyone whether or not they have previously had an interest in the arts. We will program workshops with audiences in mind:

1. An arts education and wellbeing programme, to develop and deliver the charitable work that was previously being done by Illuminate Productions Ltd.
2. Opening the way for discussion and fresh debate about contemporary art and culture.
3. A multi-agency approach to considered project planning and delivery, bringing together art organisations, collectives and arts educators in experimental collaborative partnerships to consider ways forward/ rolling out/ sustainability through arts.
4. A tailor made, high quality creative programme of work which crosses the arts/science divide and supports positive mental health through creative practise and participation.
5. Support to an ever-increasing population with diagnosed and un-diagnosed poor mental health, encouraging creative participation and with focus on the Five Ways to Wellbeing.
6. Provide a strategically tailored programme of work with greater and more accessible reach, which has the ability to become sustainable and which supports health board health prevention/ promotion agenda.

Our wellbeing programme will include a wide range of inclusive activities for our beneficiaries. These are activities set to be enjoyable experiences where participants can learn something new, develop friendships which will lead to an increased level of happiness. These activities will also strive towards improving the health and wellbeing of participants, with regular, fun, timetabled activity and a set of personal objectives for each individual thus providing participants with a sense of purpose and fulfilment which can continue beyond the end of the project's funding. Additionally, we intend to improve the health and wellbeing of others involved including volunteers, staff and the communities which the project engages with.

We are eager for projects to lead to greater social cohesion and an increased understanding in the field of Health and Wellbeing. We will strive to focus on key thematic areas including improving social connectedness, wellbeing and building partnerships – including with participants, artists and between staff and local Community Health teams.

### **For Well-being projects:**

Projects will support mental health and wellbeing strategies including the NHS Foundation Trusts; `Together we Care` Strategy.

Regular monitoring and evaluation from robust case studies through to soft touch reporting will be regularly compiled and the findings will be presented at numerous therapies/ mental Health/ Learning Disability and public health forums. This will include presentation and discussion opportunities in service provider meetings, workshops and conferences.

Benchmark data will include aspects such as wellbeing outcomes, social and health outcomes etc. We will consider how interest in music/performance opportunities develops, and assess staff attitudes to, and perceptions of mental health conditions.

Projects will be assessed against these and other indicators (e.g. enjoyment factors, levels of engagement through attendance etc). Note that these may be different based on different client groups. We will be looking for positive impact on ONS4 scores and cross-correlating with WEMWBS scores.

We intend to:

- To Identify participants through MHLD teams plus social services Registers/Local Authorities
- To reach isolated communities, by removing potential barriers and providing and promoting accessible spaces, provision, pace etc.
- Engage with those most difficult to reach, by reaching socially disadvantaged communities and promoting diversity and inclusion.

### **SHARING**

We will seek to engage with and learn from other Arts in Health projects to exchange good practice and learn 'what works well, where'.

Dissemination events attended by key stakeholders from arts and health - will be scheduled to showcase both outcomes and experiences from projects. These could take various forms, our aim would be to make these as inclusive events as possible.

Conformance with GDPR and research ethics will be a standard feature of project operations.

**Illuminate Productions Enrichments aim is to advance education and to promote the practice of and participation in the arts for the public benefit.**

## **Our key aims, and priorities are:**

### **1. A Resilient Organisation**

- To develop a sustainable and resilient organisation
- To have an effective and knowledgeable Board and workforce

### **2. High-impact education and outreach programmes**

- To create high-impact education and outreach programmes, with a focus on delivering learning and social outcomes
- To raise awareness of contemporary art practices and connections between art and science through workshops, seminars, talks, and other such events
- To relieve those in need, in particular people with mental and emotional health and well-being needs, through the use of the arts.

### **3. An open, accessible, informative, and enjoyable experience for our audiences**

- To promote and ensure that all workshops, seminars, talks, and other such events are accessible to a wide audience
- To understand our visitors and ensure they are informed, educated, and entertained
- To engage and inspire new participants and audiences

### **4. Secure income and finances**

- To develop income streams and fundraising activities that secure the financial future of Illuminate Productions Enrichment

### **5. A developed stakeholder and partnership offer**

- To develop meaningful and mutually beneficial partnerships with relevant organisations, authorities, businesses, education providers, and arts and third sector organisations.

## Background History:

Through natural progression, **Illuminate Productions Enrichment** was set up to deliver an arts education programme which is separate to the activities of the not-for-profit company **Illuminate Productions Ltd**. Illuminate Productions Enrichment aims to provide a tailor made, positive contemporary arts education programme, which supports positive mental health and wellbeing through creative practice and participation.

**Illuminate Productions Ltd** curate and produce large scale contemporary art installations (**Registered company number 05870024**). Illuminate Productions past experience and research has shown there is a need for an education and outreach provision.

There are separate trustees/directors with different skill sets for each company apart from Caroline Jones who acts as the connector sharing the workplans between the two companies, facilitating partnership working, in order to produce an innovative, sustainable delivery model with separate funding streams.

### **Illuminate Productions Ltd. history**

Illuminate Productions have an excellent track record of engaging the public, as their projects break down barriers and offer accessible interactive art without limitations. Many of their arts projects are award-winning and have received worldwide acclaim. They work with both established and emerging artists.

Illuminate Productions are a not-for-profit art organisation that have over 16 years of extensive knowledge of all aspects of curating, commissioning, producing and delivering - unique, inspiring and high-impact artworks to engage a diverse audience. Much of their work is large-scale, site- responsive, interactive and crosses the art/science divide.

They present high quality contemporary art in unusual yet accessible environments and understand the need for both cultural and social regeneration. They believe that art can add real value by enhancing community engagement and creating a sense of belonging.

Projects have required them to work closely with engineers, scientists, authorities and local communities to make them happen. Past and present partners include; the Mayor of London, Tate Modern, Transport for London, Network Rail, Bankside Open Spaces Trust, Port of London Authority, Museum of London, Science Gallery London, Science Museum Kings College London and many local councils and business districts.

Past projects include; **Scream the House Down by Marcus Lyall**, an interactive, art installation designed for lockdown that invited members of the public to vocalise their inner frustrations to power a large-scale light installation. **PiP's Plant Parlour by Mileece**, a bio-reactive, plant-controlled mobile installation designed to open pathways to relaxation and emotional healing through nature, art and sound. **On Your Wavelength by Marcus Lyall**, where participants minds powered a light and sound installation, **Drive Dead Slow (The Dodgems of Your Mind)**, where a collective of visual, sound and light artists collaboratively created the world's first artist-designed bumper car arena, and a full-scale wax house (**the Melting House**) that slowly melted and an **Upside Down House by Alex Chinneck**.

The pilot for the Feel- Good Experience titled "**The Feel-Good Institute**" which took participants on an interactive journey of 8 contemporary art installations designed to increase wellbeing, through this they identified a need for further wellbeing installations and events.

Another of their projects "Meet Me at the Upside Table" was Winner of Art Installation of the Year, Design in Mental Health Awards 2019. They strive to develop and build on these themes in the future through immersive, interactive artworks.

They also curated and produced, **Merge Festival**, an annual arts, music and performance festival drawing on the rich heritage of London Bankside (for 10 years in partnership with Tate Modern, Southwark Council and Better Bankside). and **DRIFT**, a series commissioned and produced, strategically placed site-specific artworks in, alongside, and over the river Thames.

[www.illuminateproductions.co.uk](http://www.illuminateproductions.co.uk)

### **Illuminate productions Enrichment: Activities for 2021/2022**

On completion of this second year of the charity and its business plan, we are pleased with progress made, and have been better able to adapt to new ways of delivery despite the implications of the Covid 19 Pandemic.

Year 1 of our business plan coincided with year. 1 of the pandemic: There were 3 lockdowns during the first year of the charity and there were further local lock downs, restrictions and government regulations throughout year 2. These included restrictions relating to travel and using public transport, social distancing, limitations to the size of social gatherings and restrictions to the workplace etc.

The unprecedented climate of pandemic meant many of our planned projects were postponed in year 1, instead they were delivered in year 2. Although there were still many challenges, we were able to adapt and provide creative, meaningful and educational interventions for our communities.

Additionally, throughout the year, the Charity sought to develop its offer and reach by scoping and developing further a strategic framework for the charity.

Reflecting on the completion of the second year of the charities business plan, we have seen slower growth and lower financial benefit than originally intended. The challenges of the pandemic slowed business growth and Government and safety prohibitions meant we needed to redirect our capacity to deliver in new and complex ways.

Positively however, through an agile and responsive planning approach we delivered our Year 1 programme commitments, plus delivered year 2 projects. We maintained quality and standards, delivered best practise and followed government guidelines for the safety of our staff, volunteers and participants. We adapted to the challenges; learnt new things and consolidated the programme.



We streamlined our programme; enabling us to continue with confidence, focus and passion for the objectives of the Illuminate Productions Enrichment Charity.

Providing culturally engaging activities which educate, challenge perceptions and make a positive impact on community is essential to what we do. We have actively encouraged diversity through an eclectic programme of workshops, events and collaborators; which have appealed to a wide audience.

Progressing into our third year, we are proud to have 'weathered the storm'. Our resilience and commitment is reflected in the work we have produced and delivered (as below) Now, with added experience and knowledge alongside the easing of restrictions and a new normality; we feel we are better equipped and confident in our capacity for growth.

### **Mudskipper Education and Outreach Programme**

**Mudskipper - Ways to Make A Ship Walk by James Capper.**  
(2021, London)

**Aims:** Promote cross community partnership, creative scientific education

**Objectives:** Cross curricula workshops, combining Arts, Science, Technology, Engineering and Mathematics.

**Outcomes/ Reach:** Circa 550 young people (educational workshops) In total we facilitated 16 workshops across 7 locations

**Key Partners:** Illuminate Productions Ltd. GLA, Wandsworth Council, Battersea Power Station, Rothschild Foundation, Science Museum, Port of London Authority and the Mayor of London.

#### **Project overview:**

We developed and delivered a programme of activities engaging young people with Mudskipper - an amphibious sculpture by British artist James Capper. (a large-scale sculpture that was commissioned and produced by Illuminate Productions Ltd).

Working in partnership with the Greater London Authority and Wandsworth Council and building a network of new relationships with local schools, community centres and libraries for Royal Victoria Docks, Nine Elms on the Southbank and Wandsworth, we provided arts and engineering workshops for young people. We also developed an educational pack and video designed for use without the presence of an artist educator.

Across Royal Docks and Wandsworth, we reached out to local schools offering hydraulic sculpture workshops for 7+ years and frolicsome machine collaging workshops for under 7's. In community centres, summer schemes and libraries; workshops were offered as drop-in workshops where families and young people could take part in creative approaches to engineering whilst learning more about the Mudskipper project. Materials were provided, and participants were able to build and design their own machine with the support of 2 artist educators.

Accessible experimental drawing technique workshops for adults were also offered and delivered.

## **THAMESMEAD CODEX - Bob and Roberta Smith**

A 24-metre long artwork that celebrated the words of Thamesmead residents. A collaboration between Peabody and Tate Modern which was produced by Illuminate Productions Ltd.

Over a period of a year, artist Bob and Roberta Smith interviewed people who live on the Thamesmead estate. He talked to some of its very first occupants and young people growing up during the Covid-19 pandemic. Smith then turned their conversations into placards.

A 'codex' was the ancestor of paper books. Here, the artist presents a modern-day codex or manuscript. He recorded the histories and identities of Thamesmead and its inhabitants.

## **ENGAGEMENT WORKSHOPS**

### **Aims:**

- To engage a diverse local community of all ages and abilities.
- Record and celebrate people's thoughts and experiences of Thamesmead, the community, the history and the hopes for the future.

### **Objectives:**

- Deliver a series of tailor-made, arts and well-being workshops

**Partners:** Illuminate Productions Ltd. Peabody Trust and Tate Modern.

**Outcomes/ Reach:** 12 x workshops Circa 250 participants

### **Project overview:**

*Alongside Thamesmead Codex, **Illuminate Productions Enrichment** designed and delivered a series of free art, music and well-being workshops and events to inspire and help participants reconnect with the natural environment and each other.*

All workshops were led by professional artists and experts in their fields.

Also, within the exhibition space we continued Bob's Codex legacy by reaching out to local community members to record their own stories about life in Thamesmead. Students from local primary and secondary schools also contributed. The book serves as historical collective memory and went on to be exhibited alongside the artwork in Tate Modern.

## **Illuminate Productions Enrichment to Feel-Good Programme Development:**

We have been working alongside Illuminate Productions Ltd on their 2023 – 2025 strategy to tailor make projects, which align with our principles and objectives. *The projects are designed to promote wellbeing and underpinned by the 5 ways to wellbeing – a set of evidence based public health messages aimed at improving the mental health and wellbeing of the whole population.* We have now recruited a specialist Arts in Health and Wellbeing coordinator to support, prioritise and promote wellbeing.

**Aims:**

- Provide a tailor made, positive creative education programme, which crosses the arts/science divide, supporting positive mental health through creative practise and participation, whilst addressing health and social care priorities and provisions.
- Improve health and wellbeing of our communities, staff, volunteers, participants and visitors through engagement with the arts, science, culture and community.

**Objectives**

- Actively encourage diversity through an eclectic programme of carefully chosen artists, collaborators, performers to appeal to a wide audience the arts find it difficult to reach. Our programme offers opportunities to both emerging, mid-career and established artists to develop and extend their practice and showcase their work to a diverse audience, as well as providing culturally engaging activities that educate, challenge perceptions and make a positive impact in community.

**Outcomes/Reach:** Led by professional artists and wellbeing specialists, we developed engagement reach, through partnership with The Feel-Good Experience (a contemporary art experience curated and produced by Illuminate Productions Ltd).

**CALMER**

(May 2022, London)

An Immersive and evocative sound and light installation. Inspired by the therapeutic effects of sound and light frequencies, visitors were taken on an aural trip of relaxation as sonic waves washed over them.

\*Consultancy Health and Wellbeing through arts and performance

\* Best practise

\*Volunteer programme

**Do Not Disturb**

(April 2022, London)

Multi-disciplinary artist Jennifer Louise Martin created a theatrical installation that invited onlookers to be a fly on the wall. Ahead of her new film 'Hear My Cry', the installation and performances were based on the artists' own personal memoirs, emotions, intrusive thoughts and recurrent dreams that she encountered during her suffering with postnatal depression (PND).

\*Consultancy Health and Wellbeing through arts and performance

\* Best practise

**Illuminate Productions Enrichment Volunteer Programme**

Ongoing Volunteer programme

We work with a diverse range of people from young graduates through to the elderly.

**Key Partners:** Illuminate Productions Ltd. In collaboration with Southwark Council

**Project Overview:** The core projects identified above, plus the ongoing volunteering programme have been the mainstay of the year 2 programme. We have been in a good position to work alongside partners to deliver projects and refocus concepts to meet our

objectives in a mutually beneficial way which makes best and most economical use of our limited resource, capacity and funding.

## **Notes to the Financial Statements**

The ramifications of Covid 19 Pandemic continued for longer than anticipated. The government-enforced restrictions and public climate on group activity meant much of our year 1 programme wellbeing engagement activity was postponed into our year 2. The consequence of this meant the projected charity growth arch was also affected. Focus was on planned and postponed project delivery, thus reducing our capacity for active fundraising.

Moving forward, we are now in a position to progress our intentions for growth recruit a part time Arts in Health and wellbeing consultant, who will be supporting us.

A donation of £10,000 was made and we had £450 expenses.

We had 4 people working an average of 10 hours per month.

## **Statement of the Trustees' Responsibilities**

The trustees (who are also directors of Illuminate Productions Enrichment for the purposes of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial period which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for the financial period. In preparing these financial statements, the trustees are required to:

Select suitable accounting policies and then apply them consistently;

Observe the methods and principles in the Charities SORP (FRS102);

Make judgments and estimates that are reasonable and prudent;

State whether applicable United Kingdom Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;

Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and

hence for taking reasonable steps for the prevention and detection of fraud and other irregularities

This report has been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006.

On behalf of the board

A handwritten signature in black ink, appearing to read 'Caroline Jones', with a stylized flourish at the end.

Caroline Jones

Chair of the Board of Trustees

Date: 29/05/2023

**REPORT OF THE TRUSTEES AND UNAUDITED FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 JULY 2022  
FOR  
ILLUMINATE PRODUCTIONS ENRICHMENT**

**Illuminate Productions Enrichment  
Director's Report and Unaudited Financial Statements  
For The Year Ended 31 July 2022**

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**Illuminate Productions Enrichment  
Administrative details of the Charity and its Trustees  
For The Year Ended 31 July 2022**

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<b>Registered Number</b>	CE022087
<b>Charity Number</b>	1189817
<b>Registered Office</b>	64 Southwark Bridge Road London SE1 0AS
<b>Accountants</b>	TaxAssist Accountants 64 Southwark Bridge Road London SE1 0AS

**Running the Charity:**

The charity currently has a relatively small Board: as of July 2022, there are three trustees, recruited through invitation, who have a mix of arts, education, community, and marketing backgrounds.

A small core team work hard to make projects a success for all involved, despite the currently limited funds; our operational costs are at their most frugal and we currently make the most of a volunteer programme and pro-bono work.

We are committed to creating opportunities for the Board to gather additional members with diverse skill sets to benefit the development of the charity, such as fundraising, audience development and personnel recruitment/ volunteering drives. The board seeks to develop the procurement process and enhance our recruitment drives to attract new board members with the skills we have identified.

**Treasurer and Secretary:**

Julia Everett

**Board of Trustees (appointed April 2020):**

Caroline Jones – Chair

Michelle Butler - Trustee

Catherine Vonledebur - Trustee

**Registered Banking:**

Caf Bank  
25 Kings Hill Avenue, Kings Hill  
West Malling,  
Kent  
ME19 4JQ



**Illuminate Productions Enrichment  
Company No. CE022087  
Trustees' report  
For The Year Ended 31 July 2022**

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The objectives of the CIO are:

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**Illuminate Productions Enrichment**  
**Company No. CE022087**  
**Trustees' report**  
**For The Year Ended 31 July 2022**

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**SHARING**

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Dissemination events attended by key stakeholders from arts and health - will be scheduled to showcase both outcomes and experiences from projects. These could take various forms, our aim would be to make these as inclusive events as possible.

Conformance with GDPR and research ethics will be a standard feature of project operations.

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- Select suitable accounting policies and then apply them consistently.
- Observe the methods and principles in the Charities SORP (FRS102).
- Make judgments and estimates that are reasonable and prudent.
- State whether applicable United Kingdom Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements.
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006.

They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006.

On behalf of the board



Caroline Jones  
Chair of the Board of Trustees  
Date:

**Illuminate Productions Enrichments aim is to advance education and to promote the practice of and participation in the arts for the public benefit.**

Our key aims, and priorities are:

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**4. Secure income and finances**

- To develop income streams and fundraising activities that secure the financial future of Illuminate Productions Enrichment

**5. A developed stakeholder and partnership offer**

- To develop meaningful and mutually beneficial partnerships with relevant organisations, authorities, businesses, education providers, and arts and third sector organisations.

**Illuminate Productions Enrichment  
Income and Expenditure Account  
For The Year Ended 31 July 2022**

	Notes	2022 £	2021 £
<b>Donations and legacies</b>		<b>10,000</b>	<b>1,000</b>
Other charges		(500)	0
<b>GROSS SURPLUS</b>		<b>9,500</b>	<b>1,000</b>
<b>Reconciliation of funds</b>			
Total funds brought forward.		1,000	0
<b>Total funds carried forward</b>		<b>10,500</b>	<b>1,000</b>

The notes on page 8 form part of these financial statements.

**Illuminate Productions Enrichment  
Balance Sheet  
As of 31 July 2022**

		<b>2022</b>		<b>2021</b>	
	<b>Notes</b>	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
<b>CURRENT ASSETS</b>					
Debtors	<b>4</b>	-		1,000	
Cash at bank and in hand		10,920		-	
		<b>10,920</b>		<b>1,000</b>	
<b>Creditors: Amounts Falling Due Within One Year</b>	<b>5</b>	<b>(420)</b>		<b>-</b>	
<b>NET CURRENT ASSETS (LIABILITIES)</b>			<b>10,500</b>		<b>1,000</b>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>			<b>10,500</b>		<b>1,000</b>
<b>NET ASSETS</b>			<b>10,500</b>		<b>1,000</b>
Income and Expenditure Account			10,500		1,000
<b>TOTAL FUNDS</b>			<b>10,500</b>		<b>1,000</b>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 July 2022.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 July 2022 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

(a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and

(b) preparing financial statements which give a true and fair view of the situation of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies' regime.

The financial statements were approved by the Board of Trustees on ..... and were signed on its behalf by:



.....  
Caroline Jones – Trustee

The notes on page 8 form part of these financial statements.

**Illuminate Productions Enrichment  
Notes to the Financial Statements  
For The Year Ended 31 July 2022**

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## **1. General Information**

Illuminate Productions Enrichment is a registered charity, incorporated in England & Wales, registered number CE022087. The registered office is 64 Southwark Bridge Road, London, SE1 0AS.

## **2. Accounting Policies**

### **Basis of preparing the financial statements**

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

### **Income**

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received, and the amount can be measured reliably.

### **Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to headings they have been allocated to activities on a basis consistent with the use of resources.

### **Taxation**

The charity is exempt from corporation tax on its charitable activities.

### **Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees. Restricted funds can only be used for restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for restricted purposes. Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

### **Trustees' remuneration and benefits**

There were no trustees' remuneration or other benefits for the year ended 31 July 2022 nor for the period ended 31 July 2021.

### **Trustees' expenses**

There were no trustees' expenses paid for the year ended 31 July 2022 nor for the period ended 31 July 2021.

## **3. Average Number of Employees**

Average number of employees, including directors, during the year was as follows: 0 (2021: 0)

Average number of volunteers: 4

## **4. Debtors**

	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>
<b>Due within one year</b>		
Trade debtors	-	1,000
	<u>-</u>	<u>1,000</u>

## **5. Creditors: Amounts Falling Due Within One Year**

	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>
Accruals and deferred income	420	-
	<u><b>420</b></u>	<u>-</u>

**Illuminate Productions Enrichment  
Detailed Income and Expenditure Account  
For The Year Ended 31 July 2022**

	<b>2022</b>		<b>2021</b>	
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
<b>TURNOVER</b>				
Donations received		10,000		1,000
<b>GROSS SURPLUS</b>		<b>10,000</b>		<b>1,000</b>
<b>Support costs</b>				
Accountancy fees	420		-	
Bank charges	80		-	
		<b>(500)</b>		<b>-</b>
<b>OPERATING SURPLUS AND SURPLUS FOR THE FINANCIAL YEAR</b>		<b>9,500</b>		<b>1,000</b>