

ILLUMINATE PRODUCTIONS ENRICHMENT

England & Wales · Charity number 1189817

Details

Status Registered

Legal form CIO

Registered 2020-06-05

Register [View on the Charity Commission register](#)

Contact

Address White Building Ground Floor
1A Breakers Place
London
W11 4EX

Phone 02073579003

Email enrichment@illuminateproductions.co.uk

Website <https://www.illuminateproductions.co.uk/enrichment>

Activities

Objects: (1) TO ADVANCE EDUCATION AND TO PROMOTE THE PUBLIC APPRECIATION AND PARTICIPATION IN THE ARTS FOR THE PUBLIC BENEFIT, IN PARTICULAR BUT NOT EXCLUSIVELY BY RAISING AWARENESS OF CONTEMPORARY ART PRACTICES AND CONNECTIONS BETWEEN ART AND SCIENCE THROUGH WORKSHOPS, SEMINARS, TALKS, RESIDENCIES AND OTHER SUCH EVENTS;(2) THE RELIEF OF THOSE IN NEED, IN PARTICULAR PEOPLE WITH MENTAL AND EMOTIONAL HEALTH AND WELL-BEING NEEDS, THROUGH THE USE OF THE ARTS.

Activities: Illuminate Productions Enrichment provides a tailor made, contemporary arts programme, which supports positive mental health and wellbeing through creative practise and participation. We aim to inspire new audiences by providing culturally engaging arts activities that educate, challenge perceptions and make a positive impact in the community.

Classification

- **How:** Provides Services, Provides Advocacy/advice/information
- **What:** Disability, Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Throughout London

Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£116,979	£103,062	-	-
2024-07-31	£26,617	£22,566	-	-
2023-07-31	£2,000	£5,480	-	-
2022-07-31	£10,000	£500	-	-
2021-07-31	£1,000	£0	-	-

Trustees

Name	Role	Appointed
Caroline Marie Jones	Chair	2020-02-14
Catherine Mary Vonledebur		2020-04-13
Michelle Butler		2020-04-13

ILLUMINATE PRODUCTIONS ENRICHMENT

England & Wales - Charity number 1189817

Accounts

Charity Number: 1189817
(Company Limited by
Guarantee)

Illuminate
Productions

ENRICHMENT

Trustees' report and financial statements
for the year ended 31st July 2025

Part 1: Reference and Administrative Details

- **Charity Name:** Illuminate Productions Enrichment
- **Charity Registration Number:** 1189817
- **Principal Office & Registered Address:** 64 Southwark Bridge Road
London. SE1 0AS
- **Bankers:** CAF Bank, 25 Kings Hill Avenue, Kings Hill, West Malling, Kent, ME19 4JQ

Current Leadership & Governance Structure

- **Chair of Trustees:** Caroline Jones (Appointed April 2020)
- **Trustee:** Michelle Butler (Appointed April 2020)
- **Trustee:** Catherine Vonledebur (Appointed April 2020)
- **Treasurer and Secretary:** Julia Everett

Part 2: Structure, Governance, and Management

Governing Document

Illuminate Productions Enrichment is a Charitable Incorporated Organisation (CIO), governed by its original foundation constitution.

Trustee Recruitment and Appointment

The charity currently maintains a core Board of three trustees, originally recruited through targeted invitation to secure a balanced mix of expertise across arts, education, community engagement, and marketing.

To support the future strategic growth of the CIO, the Board has identified a need to introduce specialized skills in fundraising, audience development, and personnel management. Future trustee vacancies will be filled using an open, transparent, and selective recruitment framework to attract a broader diverse pool of talent.

Related Parties and Operational Independence

Illuminate Productions Enrichment was established to independently manage and deliver a dedicated arts education and public wellbeing programme. It operates as a distinct legal and financial entity separate from the non-profit company *Illuminate Productions Ltd* (Company No. 05870024), which focuses on large-scale art installations.

To ensure robust governance, the two entities maintain separate Boards with distinct skill sets. Trustee Caroline Jones serves on both boards to facilitate strategic alignment and partnership working. Potential conflicts of interest are strictly managed in accordance with the charity's Conflict of Interest policy; conflicted trustees recuse themselves from any board discussions or voting processes involving procurement, funding splits, or joint legal agreements between the two organisations.

Operational Management

The charity operates an efficient, cost-effective administrative model to ensure maximum resources reach front-line delivery. Operational overheads are kept minimal by utilizing a structured volunteer programme and securing pro-bono professional services.

Part 3: Objectives, Aims, and Aims for Public Benefit

Legal Objects

The constitutional objects of the CIO are:

1. To advance education and to promote the practice of and participation in the arts for the public benefit, in particular but not exclusively by raising awareness of contemporary art practices and connections between art and science through workshops, seminars, talks, and other such events.
2. The relief of those in need, in particular people with mental and emotional health and well-being needs, through the use of the arts.

Strategic Priorities and Delivery Focus

To fulfil these objects, the charity focuses on five core priorities:

- **Priority 1: A Resilient Organisation** – Building a sustainable operational infrastructure and workforce.
- **Priority 2: High-Impact Education & Outreach** – Creating targeted, creative learning experiences that cross the arts/science divide and support positive mental health using the *Five Ways to Wellbeing* framework.
- **Priority 3: Open and Accessible Experiences** – Designing inclusive workshops, talks, and showcases that engage new audiences, regardless of their prior interest in the arts.
- **Priority 4: Secure Income & Finances** – Developing diverse fundraising channels and sustainable income streams.
- **Priority 5: Stakeholder & Partnership Offer** – Forging collaborative relationships with health boards, arts organisations, and local NHS Foundation Trusts to support regional health prevention agendas.

Part 4: Activities, Achievements and Performance (2024/2025)

Establishment of the Chelsea Creative Hub

In response to high local demand and a lack of affordable creative provisions, the charity opened a major new artist studio and event facility in Central London at 81-99 Kings Road, Chelsea (SW3). This site has successfully developed into a vibrant hub of creative activity. The premises integrate 29 visual arts studios, dedicated community workshop areas, public exhibition spaces, and a specialist music rehearsal room configured for vulnerable older adults.

1. Visual Arts Studio Scheme and Residency Programme

The building now serves as a critical local resource, supporting a diverse range of artistic practices while actively promoting social and cultural regeneration in the borough:

- **Affordable Studio Scheme:** By providing subsidised, affordable workspaces to 29 local contemporary artists, the charity successfully lessened the severe financial burdens that frequently restrict artistic practice in Central London. This initiative

directly supported artist welfare, providing a secure environment that enabled participants to experiment and advance their creative boundaries.

- **Artist Residency Programme:** Five of the available studios were dedicated to a structured Artist Residency Programme. This initiative provided tailored guidance, peer mentoring, and professional development opportunities to emerging practitioners, allowing them the freedom to incubate innovative ideas and showcase their final works to the general public.
- **Location Synergy:** Capitalising on its close geographic proximity to the Chelsea College of Art and the Royal College of Art, the facility has become a valued meeting place, cultural hub, and educational resource for the wider local community.

2. Therapeutic Music Outreach

The charity established a dedicated, safe, and non-judgmental Music Rehearsal Space designed specifically for older adults experiencing poor mental health, anxiety, depression, or grief:

- **Creative Expression:** Weekly music-making sessions provided participants with an accessible form of creative expression, an emotional release, and a tangible sense of personal achievement.
- **Combating Isolation:** The group dynamic of these rehearsals fostered a supportive community environment. This reduced social isolation, encouraged peer collaboration, and significantly enhanced the mental and emotional well-being of the beneficiaries.

3. Community Engagement and Public Programs

The charity actively worked to dismantle barriers to cultural participation by delivering an evolving public programme designed for broad community appeal:

- **Community Workshops & Events:** The charity facilitated over 20 public workshops, artist talks, open studios, and exhibitions. These initiatives encouraged creative participation among new audiences, specifically targeting individuals with no prior exposure to contemporary visual arts or performance.
- **Emerging Designer Showcases:** The hub operated a rolling pop-up program dedicated to supporting young fashion designers navigating an industry with high entry barriers. This project promoted diversity and innovation while introducing the local community to collections focused on sustainability and pressing social causes.
- **Cultural Networking:** By forging strong links with neighbouring organisations and local collectives, the charity successfully initiated a cohesive cultural network to enhance cross-agency planning and long-term delivery within the borough.

Summary of Quantifiable Impact and Outcomes

During the 2024/2025 reporting period, operations at the King's Road site directly achieved the following outputs:

- **29** visual artists provided with affordable studio space, stable welfare support, and peer networks.

- **5** emerging artists supported through the intensive, tailor-made Artist Residency Programme.
- **20+** community workshops and public engagement events delivered to the local community free of charge.
- **Weekly** structured music sessions provided to older adults navigating mental and emotional health challenges.

The trustees continue to evaluate the qualitative impact of these programs through formal artist feedback, beneficiary surveys, and public engagement metrics. This process ensures all ongoing projects remain strictly aligned with the charity's constitutional objects and consistently deliver a meaningful, measurable public benefit.

Contribution of Volunteers

The charity's operations were significantly enhanced by a dedicated team of volunteers who assisted with invigilating public exhibitions, supporting the delivery of community workshops, and helping to set up the music rehearsal spaces. The trustees express their sincere gratitude for this invaluable pro-bono support, without which the scale of our public outreach would not have been possible.

Public Benefit Statement: *The trustees have complied with their duty under Section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission. All activities undertaken at the Kings Road site during 2024/2025 were delivered directly to advance education, promote the arts, and relieve those in need due to mental health challenges, with public accessibility maintained across all community programmes.*

Part 5. Statement of the Trustees' Responsibilities

The trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Charity law requires the trustees to prepare financial statements for each financial period which give a true and fair view of the state of affairs of the Charitable Incorporated Organisation (CIO) and of the incoming resources and application of resources, including the income and expenditure, of the CIO for that financial period. In preparing these financial statements, the trustees are required to:

- Select suitable accounting policies and apply them consistently.
- Observe the methods and principles outlined in the Charities SORP (FRS 102).
- Make judgments and estimates that are reasonable and prudent.
- State whether applicable United Kingdom Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements.
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the CIO will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the CIO and enable them to ensure that the financial statements comply with the Charities Act 2011 and the applicable Charities (Accounts and Reports) Regulations.

They are also responsible for safeguarding the assets of the CIO and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the Board of Trustees and signed on its behalf by:

A handwritten signature in cursive script, appearing to read 'Caroline Jones', written in black ink.

Caroline Jones

Chair of the Board of Trustees

Date: 20/05/2026

**REPORT OF THE TRUSTEES AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2025
FOR
ILLUMINATE PRODUCTIONS ENRICHMENT**

**Illuminate Productions Enrichment
Independent Examiner's Report
For The Year Ended 31 July 2025**

Independent examiner's report to the trustees of Illuminate Productions Enrichment

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 July 2025.

Responsibilities and basis of report

As the charity's trustees of the Company (and its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Irfan Masood
.....

Irfan Masood
ACCA
TaxAssist Accountants
64 Southwark Bridge Road
London
SE1 0AS

Date: **06/05/2026**
.....

**Illuminate Productions Enrichment
Income from Charitable Activities and Expenditure Account
For The Year Ended 31 July 2025**

	Notes	2025 £	2024 £
Income from Charitable Activities		116,843	26,617
Other interest receivable and similar income		136	18
Other charges		(103,062)	(22,566)
GROSS SURPLUS/(DEFECIT)		13,917	4,069
Reconciliation of funds			
Total funds brought forward.		11,108	7,039
Total funds carried forward		25,025	11,108

The notes on page 8 form part of these financial statements.

**Illuminate Productions Enrichment
Balance Sheet
As of 31 July 2025**

	Notes	2025		2024	
		£	£	£	£
CURRENT ASSETS					
Debtors	4	-	-	-	-
Cash at bank and in hand		137,631		29,255	
		137,631		29,255	
Creditors: Amounts Falling Due Within One Year	5	(112,606)		(18,147)	
NET CURRENT ASSETS (LIABILITIES)			25,025		11,108
TOTAL ASSETS LESS CURRENT LIABILITIES			25,025		11,108
NET ASSETS			25,025		11,108
			=====		=====
Income from Charitable Activities & Expenditure Account			25,025		11,108
TOTAL FUNDS			25,025		11,108

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 July 2025.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 July 2025 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

(a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and

(b) preparing financial statements which give a true and fair view of the situation of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies' regime.

The financial statements were approved by the Board of Trustees on and were signed on its behalf by:



.....
Caroline Jones – Trustee

The notes on page 9 form part of these financial statements.

**Illuminate Productions Enrichment
Notes to the Financial Statements
For The Year Ended 31 July 2025**

1. General Information

Illuminate Productions Enrichment is a registered charity, incorporated in England & Wales, registered number CE022087. The registered office is 64 Southwark Bridge Road, London, SE1 0AS.

2. Accounting Policies

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income from Charitable Activities

All income from charitable activities is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received, and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees. Restricted funds can only be used for restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for restricted purposes. Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Trustees' remuneration and benefits

There were no trustees' remuneration or other benefits for the year ended 31 July 2025 nor for the period ended 31 July 2024.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 July 2025 nor for the period ended 31 July 2024.

3. Average Number of Employees

Average number of employees, including directors, during the year was as follows: 0 (2024: 0)

Average number of volunteers: 4

4. Debtors

	2025	2024
	£	£
Due within one year		
Prepayments and accrued income	-	-
	-	-
	-	-

5. Creditors: Amounts Falling Due Within One Year

	2025	2024
	£	£
Accruals and deferred income	112,606	18,147
	112,606	18,147
	112,606	18,147

**Illuminate Productions Enrichment
Detailed Income from Charitable Activities and Expenditure Account
For The Year Ended 31 July 2025**

	2025		2024	
	£	£	£	£
INCOME				
Income from Charitable Activities		116,843		26,617
Bank interest received		136		18
GROSS SURPLUS		116,979		26,635
Support costs				
Accountancy fees	480		432	
Light and heat	115		8	
Rent and rates	101,149		18,915	
Consultancy fees	1,258		3,150	
Bank charges	60		61	
		(103,062)		(22,566)
OPERATING SURPLUS AND SURPLUS FOR THE FINANCIAL YEAR		13,917		4,069

**REPORT OF THE TRUSTEES AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2025
FOR
ILLUMINATE PRODUCTIONS ENRICHMENT**

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Responsibilities and basis of report

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3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Irfan Masood
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Irfan Masood
ACCA
TaxAssist Accountants
64 Southwark Bridge Road
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Date: 06/05/2026
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Fund accounting

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ILLUMINATE PRODUCTIONS ENRICHMENT

England & Wales - Charity number 1189817

Accounts

Charity Number: 1189817
(Company Limited by Guarantee)

**Illuminate
Productions**

ENRICHMENT

**Trustees' report and financial statements
for the year ended 31st July 2024**

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Running the Charity:

The charity currently has a relatively small Board: as of July 2024, there are three trustees, recruited through invitation, who have a mix of arts, education, community and marketing backgrounds.

There is an opportunity for the Board to gather additional members with skills that would benefit the development of the charity, such as in fundraising, audiences and personnel. The board will use more open and selective recruitment to attract new board members with these and other skills we identify.

Despite having a small core team, we work hard to make projects a success for all involved, currently with limited funds; our operational costs are at their most frugal and we make the most of a volunteer programme and pro-bono work.

Treasurer and Secretary:

Julia Everett

Board of Trustees (appointed April 2020):

Caroline Jones – Chair

Michelle Butler - Trustee

Catherine Vonledebur – Trustee

Registered Office:

Flat 2 Hays Court

133 Rotherhithe Street

London, SE16 4NF

Registered Banking:

Caf Bank
25 Kings Hill Avenue, Kings Hill
West Malling,
Kent
ME19 4JQ

Trustees' Annual Report

The objects of the CIO are:

- (1) To advance education and to promote the practice of and participation in the arts for the public benefit, in particular but not exclusively by raising awareness of contemporary art practices and connections between art and science through workshops, seminars, talks, and other such events;
- (2) The relief of those in need, in particular people with mental and emotional health and well-being needs, through the use of the arts.

Illuminate Productions Enrichment objective is to advance education and well-being for public benefit through participation in the arts, in particular but not exclusively, through the promotion and interaction of contemporary arts. It does this by creating a platform for multiple forms of engagement between artists, participants, volunteers and audiences.

We aim to engage and inspire new audiences by producing educational workshops and events that are accessible, unique and inspiring. We want our events to appeal to everyone whether or not they have previously had an interest in the arts. We will program workshops with audiences in mind:

1. An arts education and wellbeing programme, to develop and deliver the charitable work that was previously being done by Illuminate Productions Ltd.
2. Opening the way for discussion and fresh debate about contemporary art and culture.
3. A multi-agency approach to considered project planning and delivery, bringing together art organisations, collectives and arts educators in experimental collaborative partnerships to consider ways forward/ rolling out/ sustainability through arts.

4. A tailor made, high quality creative programme of work which crosses the arts/science divide and supports positive mental health through creative practise and participation.

5. Support to an ever-increasing population with diagnosed and un-diagnosed poor mental health, encouraging creative participation and with focus on the Five Ways to Wellbeing.

6. Provide a strategically tailored programme of work with greater and more accessible reach, which has the ability to become sustainable and which supports health board health prevention/ promotion agenda.

Our wellbeing programme will include a wide range of inclusive activities for our beneficiaries. These are activities set to be enjoyable experiences where participants can learn something new, develop friendships which will lead to an increased level of happiness. These activities will also strive towards improving the health and wellbeing of participants, with regular, fun, timetabled activity and a set of personal objectives for each individual thus providing participants with a sense of purpose and fulfilment which can continue beyond the end of the project's funding. Additionally, we intend to improve the health and wellbeing of others involved including volunteers, staff and the communities which the project engages with.

We are eager for projects to lead to greater social cohesion and an increased understanding in the field of Health and Wellbeing. We will strive to focus on key thematic areas including improving social connectedness, wellbeing and building partnerships – including with participants, artists and between staff and local Community Health teams.

For Well-being projects:

Projects will support mental health and wellbeing strategies including the NHS Foundation Trusts; `Together we Care` Strategy.

Illuminate Productions Enrichments aim is to advance education and to promote the practice of and participation in the arts for the public benefit.

Our key aims, and priorities are:

1. A Resilient Organisation

- To develop a sustainable and resilient organisation
- To have an effective and knowledgeable Board and workforce

2. High-impact education and outreach programmes

- To create high-impact education and outreach programmes, with a focus on delivering learning and social outcomes
- To raise awareness of contemporary art practices and connections between art and science through workshops, seminars, talks, and other such events
- To relieve those in need, in particular people with mental and emotional health and well-being needs, through the use of the arts.

3. An open, accessible, informative, and enjoyable experience for our audiences

- To promote and ensure that all workshops, seminars, talks, and other such events are accessible to a wide audience
- To understand our visitors and ensure they are informed, educated, and entertained
- To engage and inspire new participants and audiences

4. Secure income and finances

- To develop income streams and fundraising activities that secure the financial future of Illuminate Productions Enrichment

5. A developed stakeholder and partnership offer

- To develop meaningful and mutually beneficial partnerships with relevant organisations, authorities, businesses, education providers, and arts and third sector organisations.

Background History:

Through natural progression, **Illuminate Productions Enrichment** was set up to deliver an arts education programme which is separate to the activities of the not-for-profit company **Illuminate Productions Ltd.** Illuminate Productions Enrichment aims to provide a tailor made, positive contemporary arts education programme, which supports positive mental health and wellbeing through creative practice and participation.

Illuminate Productions Ltd. curate and produce large scale contemporary art installations (**Registered company number 05870024**). Illuminate Productions past experience and research has shown there is a need for an education and outreach provision.

There are separate trustees/directors with different skill sets for each company apart from Caroline Jones who acts as the connector sharing the workplans between the two companies, facilitating partnership working, in order to produce an innovative, sustainable delivery model with separate funding streams.

Illuminate Productions Ltd. history

Illuminate Productions have an excellent track record of engaging the public, as their projects break down barriers and offer accessible interactive art without limitations. Many of their arts projects are award-winning and have received worldwide acclaim. They work with both established and emerging artists.

Illuminate Productions are a not-for-profit art organisation that have over 16 years of extensive knowledge of all aspects of curating, commissioning, producing and delivering - unique, inspiring and high-impact artworks to engage a diverse audience. Much of their work is large-scale, site-responsive, interactive and crosses the art/science divide.

They present high quality contemporary art in unusual yet accessible environments and understand the need for both cultural and social regeneration. They believe that art can add real value by enhancing community engagement and creating a sense of belonging.

Projects have required them to work closely with engineers, scientists, authorities and local communities to make them happen. Past and present partners include; the Mayor of London, Tate Modern, Transport for London, Network Rail, Bankside Open Spaces Trust, Port of London Authority, Museum of London, Science Gallery London, Science Museum Kings College London and many local councils and business districts.

Past projects include; **Scream the House Down by Marcus Lyall**, an interactive, art installation designed for lockdown that invited members of the public to vocalise their inner frustrations to power a large-scale light installation. **PIP's Plant Parlour by Mileece**, a bio-reactive, plant-controlled mobile installation designed to open pathways to relaxation and emotional healing through nature, art and sound. **On Your Wavelength by Marcus Lyall**, where participants' minds powered a light and sound installation, **Drive Dead Slow (The Dodgems of Your Mind)**, where a collective of visual, sound and light artists collaboratively created the world's first artist-designed bumper car arena, and a full-scale wax house (**the Melting House**) that slowly melted and an **Upside Down House** by **Alex Chinneck**.

The pilot for the Feel- Good Experience titled "**The Feel-Good Institute**" which took participants on an interactive journey of 8 contemporary art installations designed to increase wellbeing, through this they identified a need for further wellbeing installations and events.

Another of their projects "Meet Me at the Upside Table" was Winner of Art Installation of the Year, Design in Mental Health Awards 2019. They strive to develop and build on these themes in the future through immersive, interactive artworks.

They also curated and produced, **Merge Festival**, an annual arts, music and performance festival drawing on the rich heritage of London Bankside (for 10 years in partnership with Tate Modern, Southwark Council and Better Bankside). and **DRIFT**, a series commissioned and produced, strategically placed site-specific artworks in, alongside, and over the river Thames.

www.illuminateproductions.co.uk

Illuminate productions Enrichment: Activities for 2023/2024

This year due to demand and lack of provision; we opened artist studios and event space in Central London.

81-99 Kings Road, Chelsea, SW3

This Illuminate Productions Enrichment, King's Road site, has become a hub of creative activity; featuring studios for emerging artists, artist workshops, talks and open studios for the local community, plus music rehearsal space for older adults with poor mental health.

Working within the local community we aim to both engage and inspire new audiences by providing educational workshops and events that are accessible, **plus enhance the cultural and social regeneration of the area.**

We provide guidance, mentoring and opportunities for artists to develop their practice within a supportive environment - We strive to provide opportunities for artists to learn, experiment, and push creative and social boundaries and we support the **emotional health and wellbeing of artists and musicians.**

The building now exists as a crucial resource for a large group of local contemporary artists who work within its 29 studios. 5 of our studios are part of our Artist Residency Programme. By providing guidance, mentoring and opportunities for artists to develop their practice within a supportive environment. We strive to provide opportunities for artists to learn, experiment, push creative and social boundaries and improve.

By providing opportunities to connect, converse and learn with peers. Our supportive environments enable artists to thrive, take risks and allows for opportunities to create art without restrictions.

Our affordable studios scheme lessens the financial burdens faced by artists and allows them freedom to create.

Every artist needs their space - by providing provision such as affordable art studios, we are able to support artist welfare and allow creativity to flow.

We empower artists to develop their practice and thrive

Our tailor-made residency programme provides additional opportunities for local artists, allowing them further freedom to incubate ideas plus showcase them to peers and the general public.

With our central location and close to Chelsea College of Art and Royal College of Art, the studios are perfectly placed to provide a cultural hub for the local area, whilst also becoming a valued and important meeting place and educational resource for the local community.

We support a diverse range of artistic practices and have an evolving programme of exhibitions, events, open studios and workshops, and artist talks - that have a wide appeal.

We provide greater accessibility to the arts by encouraging participation in, and building audiences for, contemporary visual arts and performance. Through forging relationships with neighbouring organisations and partnering

with other like-minded organisations, we hope to create a strong cultural network within the borough.

Music Rehearsal Space

We provide music rehearsal space for older adults with poor mental health; a dedicated space for participants to engage with music, express themselves and reap the many physical, emotional and social benefits that music-making can offer. Music-making serves as an accessible form of creative expression and provides an emotional release and a sense of achievement.

Safe and Supportive Environment: Our music rehearsal space offers a safe, non-judgmental place for older adults to explore music. We provide an opportunity for people dealing with anxiety, depression, or grief to express themselves.

Building Social Connections: Our space is designed for group sessions and rehearsals, fostering a sense of community to reduce isolation, It provides opportunities to socialise, collaborate, and bond over a shared interest, which can significantly improve mental well-being.

Impact and Outcomes

In its first year of operation, the King's Road site has:

- Provided studio space and support to 29 visual artists
- Facilitated over 15 community workshops and public engagement events
- Delivered weekly music sessions for older adults with mental health challenges
- Forged new partnerships with community organisations, and cultural institutions

We continue to monitor impact through artist feedback, participant surveys, and engagement metrics, ensuring our work remains aligned with our charitable aims and delivers meaningful public benefit.

Statement of the Trustees' Responsibilities

The trustees (who are also directors of Illuminate Productions Enrichment for the purposes of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial period which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for the financial period. In preparing these financial statements, the trustees are required to:

Select suitable accounting policies and then apply them consistently;

Observe the methods and principles in the Charities SORP (FRS102);

Make judgments and estimates that are reasonable and prudent;

State whether applicable United Kingdom Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;

Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities

This report has been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006.

On behalf of the board

A handwritten signature in black ink, appearing to read 'Caroline Jones', with a stylized, cursive script.

Caroline Jones

Chair of the Board of Trustees

Date: 20/05/2025

**REPORT OF THE TRUSTEES AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2024
FOR
ILLUMINATE PRODUCTIONS ENRICHMENT**

Illuminate Productions Enrichment
REPORT OF THE TRUSTEES AND UNAUDITED FINANCIAL STATEMENTS
For The Year Ended 31 July 2024

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**Illuminate Productions Enrichment
Administrative details of the Charity and its Trustees
For The Year Ended 31 July 2024**

Registered Number	CE022087
Charity Number	1189817
Registered Office	64 Southwark Bridge Road London SE1 0AS
Accountants	TaxAssist Accountants 64 Southwark Bridge Road London SE1 0AS

Running the Charity:

The charity currently has a relatively small Board: as of July 2024, there are three trustees, recruited through invitation, who have a mix of arts, education, community, and marketing backgrounds.

A small core team work hard to make projects a success for all involved, despite the currently limited funds; our operational costs are at their most frugal and we currently make the most of a volunteer programme and pro-bono work.

We are committed to creating opportunities for the Board to gather additional members with diverse skill sets to benefit the development of the charity, such as fundraising, audience development and personnel recruitment/ volunteering drives. The board seeks to develop the procurement process and enhance our recruitment drives to attract new board members with the skills we have identified.

Treasurer and Secretary:

Julia Everett

Board of Trustees (appointed April 2020):

Caroline Jones – Chair

Michelle Butler - Trustee

Catherine Vonledebur - Trustee

Registered Banking:

Caf Bank
25 Kings Hill Avenue, Kings Hill
West Malling,
Kent
ME19 4JQ

**Illuminate Productions Enrichment
Company No. CE022087
Trustees' report
For The Year Ended 31 July 2024**

The objectives of the CIO are:

- (1) To advance education and to promote the practice of and participation in the arts for the public benefit, but not exclusively by raising awareness of contemporary art practices and connections between art and science through workshops, seminars, talks, and other such events.
- (2) The relief of those in need, in particular people with mental and emotional health and well-being needs, with the arts.

Illuminate Productions Enrichment objective is to advance education and well-being for public benefit through participation in the arts, but not exclusively, through the promotion and interaction of contemporary arts. It does this by creating a platform for multiple forms of engagement between artists, participants, volunteers, and audiences.

We aim to engage and inspire new audiences by producing educational workshops and events that are accessible, unique, and inspiring. We want our events to appeal to everyone whether they have previously had an interest in the arts. We will program workshops with audiences in mind:

1. An arts education and wellbeing programme, to develop and deliver the charitable work previously delivered by Illuminate Productions Ltd.
2. Opening the way for discussion and fresh debate about contemporary art and culture.
3. A multi-agency approach to considered project planning and delivery, bringing together arts organisations, collectives, and arts educators in experimental collaborative partnerships to consider ways forward/ rolling out/ sustainability through arts.
4. A tailor made, high quality creative programme of work which crosses the arts/science divide and supports positive mental health through creative practice and participation.
5. Support to an ever-increasing population with diagnosed and un-diagnosed poor mental health, encouraging creative participation and with focus on the Five Ways to Wellbeing.
6. Provide a strategically tailored programme of work with greater and more accessible reach, which can become sustainable, and which supports health board health prevention/ promotion agenda.

Our wellbeing programme includes a wide range of inclusive activities for our beneficiaries. These are activities set to be enjoyable experiences, where participants can learn something new, develop friendships and a sense of community, which will lead to an increased level of happiness. These activities strive towards improving the health and wellbeing of participants, with regular, fun, timetabled activity, and a set of personal objectives for everyone thus providing participants with a sense of purpose and fulfilment continued beyond the end of the project funding. Additionally, we intend to improve the health and wellbeing of others involved including volunteers, staff, and the communities the project engages.

We are eager for projects to lead to greater social cohesion and an increased understanding in the field of Arts in Health and Wellbeing. We will strive to focus on key thematic areas including improving social connectedness, wellbeing and building partnerships – including with participants, artists and between staff and local Community Health teams.

For Well-being projects:

Projects will support mental health and wellbeing strategies including the NHS Foundation Trusts; `Together we Care` Strategy.

Regular monitoring and evaluation from robust case studies through to soft touch reporting will be regularly compiled and the findings will be presented at numerous therapies/ mental Health/ Learning Disability and public health forums. This will include presentation and discussion opportunities in service provider meetings, workshops, and conferences.

Benchmark data will include aspects such as wellbeing outcomes, social and health outcomes etc. We will consider how interest in music/performance opportunities develops, and assess staff attitudes to, and perceptions of mental health conditions.

Projects will be assessed against these and other indicators (e.g. enjoyment factors, levels of engagement through attendance etc). Note that these may be different based on different client groups. We will be looking for positive impact on ONS4 scores and cross correlating with WEMWBS scores.

We intend to:

- To reach isolated communities, by removing potential barriers and providing and promoting accessible spaces, provision, pace etc.
- Engage with those most difficult to reach, by reaching socially disadvantaged communities whilst promoting diversity and inclusion.

**Illuminate Productions Enrichment
Company No. CE022087
Trustees' report
For The Year Ended 31 July 2024**

SHARING

We seek to engage with and learn from other Arts in Health projects to exchange good practice and learn 'what works well, where'.

Dissemination events attended by key stakeholders from arts and health - will be scheduled to showcase both outcomes and experiences from projects. These could take various forms, our aim would be to make these as inclusive events as possible.

Conformance with GDPR and research ethics will be a standard feature of project operations.

Statement of the Trustees' Responsibilities

The trustees (who are also directors of Illuminate Productions Enrichment for the purposes of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial period which give a true and fair view of the state of affair of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for the financial period. In preparing these financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently.
- Observe the methods and principles in the Charities SORP (FRS102).
- Make judgments and estimates that are reasonable and prudent.
- State whether applicable United Kingdom Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements.
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006.

They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006.

On behalf of the board

Caroline Jones
Chair of the Board of Trustees

Date:

**Illuminate Productions Enrichment
Company No. CE022087
Our key aims, and priorities
For The Year Ended 31 July 2024**

Illuminate Productions Enrichments aim is to advance education and to promote the practice of and participation in the arts for the public benefit.

Our key aims, and priorities are:

1. A Resilient Organisation

- To develop a sustainable and resilient organisation
- To have an effective and knowledgeable Board and workforce

2. High-impact education and outreach programmes

- To create high-impact education and outreach programmes, with a focus on delivering learning and social outcomes
- To raise awareness of contemporary art practices and connections between art and science through workshops, seminars, talks, and other such events
- To relieve those in need, in particular people with mental and emotional health and wellbeing needs, through the use of the arts.

3. An open, accessible, informative, and enjoyable experience for our audiences

- To promote and ensure that all workshops, seminars, talks, and other such events are accessible to a wide audience
- To understand our visitors and ensure they are informed, educated, and entertained
- To engage and inspire new participants and audiences

4. Secure income and finances

- To develop income streams and fundraising activities that secure the financial future of Illuminate Productions Enrichment

5. A developed stakeholder and partnership offer

- To develop meaningful and mutually beneficial partnerships with relevant organisations, authorities, businesses, education providers, and arts and third sector organisations.

**Illuminate Productions Enrichment
Income and Expenditure Account
For The Year Ended 31 July 2024**

	Notes	2024 £	2023 £
Donations and legacies		26,617	2,000
Other interest receivable and similar income		18	19
Other charges		(22,566)	(5,480)
GROSS SURPLUS/(DEFECIT)		4,069	(3,461)
Reconciliation of funds			
Total funds brought forward.		7,039	10,500
Total funds carried forward		11,108	7,039

The notes on page 8 form part of these financial statements.

**Illuminate Productions Enrichment
Balance Sheet
As of 31 July 2024**

		2024		2023	
Notes	£	£	£	£	£
CURRENT ASSETS					
Debtors	4	-		2,000	
Cash at bank and in hand		29,255		5,459	
		29,255		7,459	
Creditors: Amounts Falling Due Within One Year	5	(18,147)		(420)	
		11,108		7,039	
NET CURRENT ASSETS (LIABILITIES)					
		11,108		7,039	
TOTAL ASSETS LESS CURRENT LIABILITIES					
		11,108		7,039	
NET ASSETS					
		11,108		7,039	
		=====		=====	
Income and Expenditure Account		11,108		7,039	
TOTAL FUNDS					
		11,108		7,039	

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 July 2024.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 July 2024 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

(a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and

(b) preparing financial statements which give a true and fair view of the situation of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies' regime.

The financial statements were approved by the Board of Trustees on and were signed on its behalf by:

.....
Caroline Jones – Trustee

The notes on page 8 form part of these financial statements.

**Illuminate Productions Enrichment
Notes to the Financial Statements
For The Year Ended 31 July 2024**

1. General Information

Illuminate Productions Enrichment is a registered charity, incorporated in England & Wales, registered number CE022087. The registered office is 64 Southwark Bridge Road, London, SE1 0AS.

2. Accounting Policies

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received, and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees. Restricted funds can only be used for restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for restricted purposes. Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Trustees' remuneration and benefits

There were no trustees' remuneration or other benefits for the year ended 31 July 2024 nor for the period ended 31 July 2023.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 July 2024 nor for the period ended 31 July 2023.

3. Average Number of Employees

Average number of employees, including directors, during the year was as follows: 0 (2023: 0)

Average number of volunteers: 4

4. Debtors

	2024	2023
	£	£
Due within one year		
Prepayments and accrued income	-	2,000
	-	2,000
	-	2,000

5. Creditors: Amounts Falling Due Within One Year

	2024	2023
	£	£
Accruals and deferred income	18,147	420
	18,147	420
	18,147	420

**Illuminate Productions Enrichment
Detailed Income and Expenditure Account
For The Year Ended 31 July 2024**

	2024		2023	
	£	£	£	£
TURNOVER				
Donations received		26,617		2,000
Bank interest received		18		19
GROSS SURPLUS		26,635		2,019
Support costs				
Accountancy fees	432		420	
Light and heat	8			
Rent and rates	18,915			
Consultancy fees	3,150		5,000	
Bank charges	61		60	
		(22,566)		(5,480)
OPERATING SURPLUS AND SURPLUS FOR THE FINANCIAL YEAR		4,069		(3,461)

**REPORT OF THE TRUSTEES AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2024
FOR
ILLUMINATE PRODUCTIONS ENRICHMENT**

Illuminate Productions Enrichment
REPORT OF THE TRUSTEES AND UNAUDITED FINANCIAL STATEMENTS
For The Year Ended 31 July 2024

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Julia Everett

Board of Trustees (appointed April 2020):

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Michelle Butler - Trustee

Catherine Vonledebur - Trustee

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West Malling,
Kent
ME19 4JQ

**Illuminate Productions Enrichment
Company No. CE022087
Trustees' report
For The Year Ended 31 July 2024**

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We intend to:

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- Engage with those most difficult to reach, by reaching socially disadvantaged communities whilst promoting diversity and inclusion.

**Illuminate Productions Enrichment
Company No. CE022087
Trustees' report
For The Year Ended 31 July 2024**

SHARING

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Conformance with GDPR and research ethics will be a standard feature of project operations.

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- Make judgments and estimates that are reasonable and prudent.
- State whether applicable United Kingdom Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements.
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006.

They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006.

On behalf of the board

Caroline Jones
Chair of the Board of Trustees

Date:

**Illuminate Productions Enrichment
Company No. CE022087
Our key aims, and priorities
For The Year Ended 31 July 2024**

Illuminate Productions Enrichments aim is to advance education and to promote the practice of and participation in the arts for the public benefit.

Our key aims, and priorities are:

1. A Resilient Organisation

- To develop a sustainable and resilient organisation
- To have an effective and knowledgeable Board and workforce

2. High-impact education and outreach programmes

- To create high-impact education and outreach programmes, with a focus on delivering learning and social outcomes
- To raise awareness of contemporary art practices and connections between art and science through workshops, seminars, talks, and other such events
- To relieve those in need, in particular people with mental and emotional health and wellbeing needs, through the use of the arts.

3. An open, accessible, informative, and enjoyable experience for our audiences

- To promote and ensure that all workshops, seminars, talks, and other such events are accessible to a wide audience
- To understand our visitors and ensure they are informed, educated, and entertained
- To engage and inspire new participants and audiences

4. Secure income and finances

- To develop income streams and fundraising activities that secure the financial future of Illuminate Productions Enrichment

5. A developed stakeholder and partnership offer

- To develop meaningful and mutually beneficial partnerships with relevant organisations, authorities, businesses, education providers, and arts and third sector organisations.

**Illuminate Productions Enrichment
Income and Expenditure Account
For The Year Ended 31 July 2024**

	Notes	2024 £	2023 £
Donations and legacies		26,617	2,000
Other interest receivable and similar income		18	19
Other charges		(22,566)	(5,480)
GROSS SURPLUS/(DEFECIT)		4,069	(3,461)
Reconciliation of funds			
Total funds brought forward.		7,039	10,500
Total funds carried forward		11,108	7,039

The notes on page 8 form part of these financial statements.

**Illuminate Productions Enrichment
Balance Sheet
As of 31 July 2024**

		2024		2023	
Notes	£	£	£	£	£
CURRENT ASSETS					
Debtors	4	-		2,000	
Cash at bank and in hand		29,255		5,459	
		29,255		7,459	
Creditors: Amounts Falling Due Within One Year	5	(18,147)		(420)	
		11,108		7,039	
NET CURRENT ASSETS (LIABILITIES)					
		11,108		7,039	
TOTAL ASSETS LESS CURRENT LIABILITIES					
		11,108		7,039	
NET ASSETS					
		11,108		7,039	
		=====		=====	
Income and Expenditure Account		11,108		7,039	
TOTAL FUNDS					
		11,108		7,039	

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 July 2024.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 July 2024 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

(a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and

(b) preparing financial statements which give a true and fair view of the situation of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies' regime.

The financial statements were approved by the Board of Trustees on and were signed on its behalf by:

.....
Caroline Jones – Trustee

The notes on page 8 form part of these financial statements.

**Illuminate Productions Enrichment
Notes to the Financial Statements
For The Year Ended 31 July 2024**

1. General Information

Illuminate Productions Enrichment is a registered charity, incorporated in England & Wales, registered number CE022087. The registered office is 64 Southwark Bridge Road, London, SE1 0AS.

2. Accounting Policies

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received, and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees. Restricted funds can only be used for restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for restricted purposes. Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Trustees' remuneration and benefits

There were no trustees' remuneration or other benefits for the year ended 31 July 2024 nor for the period ended 31 July 2023.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 July 2024 nor for the period ended 31 July 2023.

3. Average Number of Employees

Average number of employees, including directors, during the year was as follows: 0 (2023: 0)

Average number of volunteers: 4

4. Debtors

	2024	2023
	£	£
Due within one year		
Prepayments and accrued income	-	2,000
	-	2,000
	-	2,000

5. Creditors: Amounts Falling Due Within One Year

	2024	2023
	£	£
Accruals and deferred income	18,147	420
	18,147	420
	18,147	420

**Illuminate Productions Enrichment
Detailed Income and Expenditure Account
For The Year Ended 31 July 2024**

	2024		2023	
	£	£	£	£
TURNOVER				
Donations received		26,617		2,000
Bank interest received		18		19
GROSS SURPLUS		26,635		2,019
Support costs				
Accountancy fees	432		420	
Light and heat	8			
Rent and rates	18,915			
Consultancy fees	3,150		5,000	
Bank charges	61		60	
		(22,566)		(5,480)
OPERATING SURPLUS AND SURPLUS FOR THE FINANCIAL YEAR		4,069		(3,461)

ILLUMINATE PRODUCTIONS ENRICHMENT

England & Wales - Charity number 1189817

Accounts

Charity Number: 1189817
(Company Limited by Guarantee)

Illuminate
Productions

ENRICHMENT

Trustees' report and financial statements for
the year ended 31st July 2023

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Statement of the Trustees' Responsibilities.	Page 12

Running the Charity:

The charity currently has a relatively small Board: as of July 2022, there are three trustees, recruited through invitation, who have a mix of arts, education, community and marketing backgrounds.

There is an opportunity for the Board to gather additional members with skills that would benefit the development of the charity, such as in fundraising, audiences and personnel. The board will use more open and selective recruitment to attract new board members with these and other skills we identify.

Despite having a small core team, we work hard to make projects a success for all involved, currently with limited funds; our operational costs are at their most frugal and we make the most of a volunteer programme and pro-bono work.

Treasurer and Secretary:

Julia Everett

Board of Trustees (appointed April 2020):

Caroline Jones – Chair

Michelle Butler - Trustee

Catherine Vonledebur – Trustee

Registered Office:

Flat 2 Hays Court

133 Rotherhithe Street

London, SE16 4NF

Registered Banking:

Caf Bank

25 Kings Hill Avenue, Kings Hill

West Malling,

Kent

ME19 4JQ

Trustees' Annual Report**The objects of the CIO are:**

- (1) To advance education and to promote the practice of and participation in the arts for the public benefit, in particular but not exclusively by raising awareness of contemporary art practices and connections between art and science through workshops, seminars, talks, and other such events;
- (2) The relief of those in need, in particular people with mental and emotional health and well-being needs, through the use of the arts.

Illuminate Productions Enrichment objective is to advance education and well-being for public benefit through participation in the arts, in particular but not exclusively, through the promotion and interaction of contemporary arts. It does this by creating a platform for multiple forms of engagement between artists, participants, volunteers and audiences.

We aim to engage and inspire new audiences by producing educational workshops and events that are accessible, unique and inspiring. We want our events to appeal to everyone whether or not they have previously had an interest in the arts. We will program workshops with audiences in mind:

1. An arts education and wellbeing programme, to develop and deliver the charitable work that was previously being done by Illuminate Productions Ltd.
2. Opening the way for discussion and fresh debate about contemporary art and culture.

3. A multi-agency approach to considered project planning and delivery, bringing together art organisations, collectives and arts educators in experimental collaborative partnerships to consider ways forward/ rolling out/ sustainability through arts.
4. A tailor made, high quality creative programme of work which crosses the arts/science divide and supports positive mental health through creative practice and participation.
5. Support to an ever-increasing population with diagnosed and un-diagnosed poor mental health, encouraging creative participation and with focus on the Five Ways to Wellbeing.
6. Provide a strategically tailored programme of work with greater and more accessible reach, which has the ability to become sustainable and which supports health board health prevention/ promotion agenda.

Our wellbeing programme will include a wide range of inclusive activities for our beneficiaries. These are activities set to be enjoyable experiences where participants can learn something new, develop friendships which will lead to an increased level of happiness. These activities will also strive towards improving the health and wellbeing of participants, with regular, fun, timetabled activity and a set of personal objectives for each individual thus providing participants with a sense of purpose and fulfilment which can continue beyond the end of the project's funding. Additionally, we intend to improve the health and wellbeing of others involved including volunteers, staff and the communities which the project engages with.

We are eager for projects to lead to greater social cohesion and an increased understanding in the field of Health and Wellbeing. We will strive to focus on key thematic areas including improving social connectedness, wellbeing and building partnerships – including with participants, artists and between staff and local Community Health teams.

For Well-being projects:

Projects will support mental health and wellbeing strategies including the NHS Foundation Trusts; `Together we Care` Strategy.

Regular monitoring and evaluation from robust case studies through to soft touch reporting will be regularly compiled and the findings will be presented at numerous therapies/ mental Health/ Learning Disability and public health forums. This will include presentation and discussion opportunities in service provider meetings, workshops and conferences.

Benchmark data will include aspects such as wellbeing outcomes, social and health outcomes etc. We will consider how interest in music/performance opportunities develops, and assess staff attitudes to, and perceptions of mental health conditions.

Projects will be assessed against these and other indicators (e.g. enjoyment factors, levels of engagement through attendance etc). Note that these may be different based on different client groups. We will be looking for positive impact on ONS4 scores and cross correlating with WEMWBS scores.

We intend to:

- To Identify participants through MHLD teams plus social services Registers/Local Authorities
- To reach isolated communities, by removing potential barriers and providing and promoting accessible spaces, provision, pace etc.
- Engage with those most difficult to reach, by reaching socially disadvantaged communities and promoting diversity and inclusion.

SHARING

We will seek to engage with and learn from other Arts in Health projects to exchange good practice and learn 'what works well, where'.

Dissemination events attended by key stakeholders from arts and health - will be scheduled to showcase both outcomes and experiences from projects. These could take various forms, our aim would be to make these as inclusive events as possible.

Conformance with GDPR and research ethics will be a standard feature of project operations.

Illuminate Productions Enrichments aim is to advance education and to promote the practice of and participation in the arts for the public benefit.

Our key aims, and priorities are:

1. A Resilient Organisation

- To develop a sustainable and resilient organisation
- To have an effective and knowledgeable Board and workforce

2. High-impact education and outreach programmes

- To create high-impact education and outreach programmes, with a focus on delivering learning and social outcomes
- To raise awareness of contemporary art practices and connections between art and science through workshops, seminars, talks, and other such events
- To relieve those in need, in particular people with mental and emotional health and wellbeing needs, through the use of the arts.

3. An open, accessible, informative, and enjoyable experience for our audiences

- To promote and ensure that all workshops, seminars, talks, and other such events are accessible to a wide audience
- To understand our visitors and ensure they are informed, educated, and entertained
- To engage and inspire new participants and audiences

4. Secure income and finances

- To develop income streams and fundraising activities that secure the financial future of Illuminate Productions Enrichment

5. A developed stakeholder and partnership offer

- To develop meaningful and mutually beneficial partnerships with relevant organisations, authorities, businesses, education providers, and arts and third sector organisations.

Background History:

Through natural progression, **Illuminate Productions Enrichment** was set up to deliver an arts education programme which is separate to the activities of the not-for-profit company **Illuminate Productions Ltd**. Illuminate Productions Enrichment aims to provide a tailor made, positive contemporary arts education programme, which supports positive mental health and wellbeing through creative practice and participation.

Illuminate Productions Ltd curate and produce large scale contemporary art installations (**Registered company number 05870024**). Illuminate Productions past experience and research has shown there is a need for an education and outreach provision.

There are separate trustees/directors with different skill sets for each company apart from Caroline Jones who acts as the connector sharing the workplans between the two companies, facilitating partnership working, in order to produce an innovative, sustainable delivery model with separate funding streams.

Illuminate Productions Ltd. history

Illuminate Productions have an excellent track record of engaging the public, as their projects break down barriers and offer accessible interactive art without limitations. Many of their arts projects are award-winning and have received worldwide acclaim. They work with both established and emerging artists.

Illuminate Productions are a not-for-profit art organisation that have over 18 years of extensive knowledge of all aspects of curating, commissioning, producing and delivering - unique, inspiring and high-impact artworks to engage a diverse audience. Much of their work is large-scale, site- responsive, interactive and crosses the art/science divide.

They present high quality contemporary art in unusual yet accessible environments and understand the need for both cultural and social regeneration. They believe that art can add real value by enhancing community engagement and creating a sense of belonging.

Projects have required them to work closely with engineers, scientists, authorities and local communities to make them happen. Past and present partners include; the Mayor of London, Tate Modern, Transport for London, Network Rail, Bankside Open Spaces Trust, Port of London Authority, Museum of London, Science Gallery London, Science Museum Kings College London and many local councils and business districts.

Past projects include; **Scream the House Down by Marcus Lyall**, an interactive, art installation designed for lockdown that invited members of the public to vocalise their inner frustrations to power a large-scale light installation. **PIP's Plant Parlour by Mileece**, a bioreactive, plant-controlled mobile installation designed to open pathways to relaxation and emotional healing through nature, art and sound. **On Your Wavelength by Marcus Lyall**, where participants minds powered a light and sound installation, **Drive Dead Slow (The Dodgems of Your Mind)**, where a collective of visual, sound and light artists collaboratively created the world's first artist-designed bumper car arena, and a full-scale wax house (**the Melting House**) that slowly melted and an **Upside Down House by Alex Chinneck**.

The pilot for the Feel- Good Experience titled "**The Feel-Good Institute**" which took participants on an interactive journey of 8 contemporary art installations designed to increase wellbeing, through this they identified a need for further wellbeing installations and events.

Another of their projects "Meet Me at the Upside Table" was Winner of Art Installation of the Year, Design in Mental Health Awards 2019. They strive to develop and build on these themes in the future through immersive, interactive artworks.

They also curated and produced, **Merge Festival**, an annual arts, music and performance festival drawing on the rich heritage of London Bankside (for 10 years in partnership with Tate Modern, Southwark Council and Better Bankside). and **DRIFT**, a series commissioned and produced, strategically placed site-specific artworks in, alongside, and over the river Thames.

www.illuminateproductions.co.uk

Illuminate productions Enrichment: Activities for 2022/2023

Despite the charity being relatively new in its inception and capacity currently limited (growth hindered by the Global Covid 19 Pandemic) we are proud to be delivering on our commitment to reach and engage our communities, inspiring new audiences through our

accessible, educational and inspiring programme of work. Our high impact programme has continued to focus on our main objectives and priorities – the crossover between Arts and Science, education, mental health and social connectedness. (see key projects below).

Additionally, much of our work this year has been focused on research and development of several larger scale projects to be delivered within our year 4-6 programme and upskilling our workforce.

Providing culturally engaging activities which educate, challenge perceptions and make a positive impact on community is essential to what we do. We have actively encouraged diversity through an eclectic programme of workshops, events and collaborators; which have appealed to a wide audience.

Working with vulnerable populations requires a commitment to continuous learning and growth, allowing our work to remain positive and impactful within such sensitive contexts. We have enhanced our model of care through further investment in our staff, volunteers and artists: providing ongoing training and mentoring opportunities and allowing for all involved to feel safely supported if issues arise (given the complexity of our diverse audience types- mental health issues and other)

Improving Emotional Well-being

Our projects have focused intention on delivering wellbeing benefits and many of our interventions have become more playful and engaging, shifting our expectations for participants to 'produce' work and instead engage in our projects with a sense of wellness and connection.

Engaging in activities that bring joy and pleasure can also help to boost self-esteem and overall happiness. By making play a priority in our lives, we can experience greater happiness, satisfaction, and well-being.

[Illuminate Productions Enrichment: Activities for 2022/2023 - key projects](#)

Illuminate Productions Enrichment Volunteer Programme

We work with a diverse range of people from young graduates through to the elderly.

Community Outreach programme for Kirkaldy's Testing Museum

Aims:

- Co-design an educational programme for schools
- Co-design a series of community workshops for schools and community groups.
- Promote cross community partnerships with focus on creative scientific education.

- Celebrate the rich history and engineering of Blackfriars Bridge and Kirkaldys Testing Museum.
- Pilot a project for improving the Museums sustainability
- Build skills outside of the classroom, promote teamwork and open the child's mind to new interests.
- Adopt techniques, materials and complex problem-solving processes of engineering and invention.

Objectives:

- Provide innovative ways of capturing new audiences within the fields of arts and science/ engineering
- Contribute to students' learning and participation
- Engage with a more diverse audience
- Celebrate the connection between art and engineering.

Outcomes/Reach:

Educational programme developed for schools and community groups, plus series of designed workshops to be rolled out in years 4-6

Partners: Southwark Council, Illuminate Productions Ltd, Kirkaldy's Testing Museum

Project Overview:

In partnership with Southwark Council and Kirkaldys Testing Museum, we developed an educational programme for schools and community groups based in the London Borough of Southwark.

The workshops are co-designed by engineers, schools and an artist, to tie-in with the school's curriculum. We encouraged teachers to find a correlation between the project and their current curriculum subjects (Art, Geography, Science & Technology to school years 5 & 6).

We worked with local artist and arts educator Emma Rios, who is a renowned illustrator, set designer and creative director. Emma is known for her paper sculpting, illustrations and fashion installations, and has worked with clients ranging from Tatler and the Wall Street Journal to the V&A and Historic Royal Palaces, Liberty and Harrods.

New Covid-19 Memorial Artwork by Emily Peasgood

October 2022 ongoing

Aims:

- To engage a diverse local community of all ages and abilities.
- To support wellbeing through meaningful activity and cathartic story sharing
- Acknowledge significant loss
- Encourage community participation in the arts

Objectives:

- Acknowledge and commemorate the many lives lost through the Covid-19 Pandemic.
- Provide a meaningful legacy for our loved ones
- Find those with whom we have our grief in common – support networks
- Produce a high-quality artwork integrating community with professional artists on the theme of connectedness and remembrance.

Outcomes/ Reach:

- Outreach programme developed, Circa 100 participants to date, project ongoing

Project Overview:

Commissioning a professional song writer, we delivered an engagement project to allow mourning members of the public to commemorate and share stories about lost loved ones from Covid-19. Love letters, poems, written text, voice and video recording were created. With permission, the artist then took direct inspiration from the public's words and stories to compose and design a meaningful tribute.

This new artwork will acknowledge and commemorate the many lives lost through the Covid-19 Pandemic. Touring locations across the United Kingdom, it will feature music, singing and visuals.

Artist and composer Emily Peasgood is currently developing the new musical artwork (with lyrics by Kate Lynn-Devere) produced by Illuminate Productions.

Emily Peasgood has previously created two artworks that explore grief and loss: Halfway to Heaven (2017) and Requiem for Crossbones.

JOY Café by Joy Bomb London (Amy Broch)

October 2022, London

Aims:

- Engage a diverse local community of all ages and abilities.
- Help people reconnect and reinvigorate their 'social biome'
- Provide an interactive and meaningful experience for our communities
- Improve the wellbeing of our participants by providing a safe space to 'confide in strangers'.

Objectives: (improved wellbeing)

- Adults who engage in regular play have been found to have lower levels of cortisol, which can lead to better stress management and overall well-being.
- Play can stimulate the release of feel-good chemicals in the brain, such as dopamine and endorphins, which can help to improve mood.
- Play can be a great way to cope with difficult emotions and provide relief, which can improve overall emotional well-being.
- Social interaction and relational diversity, conversations without fear of judgement.

Outcomes/ Reach: Circa 700 participants (booked sessions)

- The success of the project has become pivotal in the development of a business plan to role out and expand the concept. We are currently in the development phase of a `Joy Cafe`
- Analysing the project evaluation we have furthered our understanding of positive community participation: the benefits and ease participants feel in confiding their innermost fears, decisions and life events to `concealed strangers`

4 Volunteers engaged

Partner: Illuminate Productions Ltd

Project Overview:

JOY Café, was a pop-up site-specific installation where people could chat, play, laugh and nourish their 'social biome'.

Members of the public were invited to book a slot and were welcomed into a multi-sensory work of art and live performance. They could bring a friend, come alone or choose to chat with a JOY Bomb character.

Visitors enjoyed a 20-minute socially nutritious experience and visual treat over a drink and a snack and became part of this unique pop-up site-specific installation with live actors.

Participants could sit and relax in the shop window at JOY Café whilst becoming part of the show amid a kitsch kaleidoscope of vivid clashing colours, a fur carpet, inflatable dogs and messages spreading positive vibes to all. Numerous photo opportunities were provided, and visitors were strongly encouraged to capture their fun time.

According to Jeffrey Hall, professor of communication studies at the University of Kansas, your social biome is the ecosystem of relationships and interactions that shapes an individual's emotional, psychological and physical health. But due to the Covid-19 pandemic, lockdown, social distancing concerns and the prevalence of home-working – it is likely to be severely damaged.

Amy, who was widowed during the pandemic in May 2020, invited members of the public to join her at JOY Café. "Whether you are seeking some healing solitude or conversation – come and enjoy the benefits of a nutritiously dense social snack," she said. "Daily interactions big

and small make up your social biome. Small talk is more nutritious than we think - it helps to boost your social biome and banish loneliness.”

Her work provides opportunities to explore, connect and laugh.

Joy Bomb London’s creative mission is to celebrate FUN for FUN’s sake and to make memorable moments happy ones.

Growth.

- Our trauma-informed practice offers a framework for building on our community work in a mindful, welcoming, and safe way. We continue to develop our standards of care by providing one-on-one support, mentoring plus training workshops and classes.
- Reflective practice has offered the opportunity to develop the necessary professional and interpersonal skills needed to support the trauma of others.
- The mind-set of our community has grown – we are more emotionally available, socially engaged and able to empathise with others whilst (importantly) observing our boundaries.
- Our trauma-informed facilitation creates a supportive space allowing participants to engage with the arts in a healing and empowering way.
- Design and delivery of projects in consultation with a specialist Arts in Health and Wellbeing Consultant has allowed us to make informed decisions and tailor-made projects – for best practise, greater reach and supported systems.

Future

Progressing into our fourth year, we are proud to have further embedded health and wellbeing into Illuminate Productions Ltd. core business though sustained consultancy and support to allow greater reach and more socially engaged care.

Notes to the Financial Statements

The charity is relatively new in its inception and its capacity has been currently limited (growth hindered by the Global Covid 19 Pandemic). The consequence of this meant the projected charity growth arch was also affected and we had reduced capacity for active fundraising.

We have focused on planned and postponed project delivery; our commitment to reach and engage our communities, plus supporting our staff, strategic development and project planning

The appointment of a part time Arts in Health and Wellbeing consultant has allowed us to enrich and align our wellbeing objectives and plan for future years.

A donation of £2,000 was made and we had a £5480 expenditure.

We had 4 people working an average of 10 hours per month.

Statement of the Trustees' Responsibilities

The trustees (who are also directors of Illuminate Productions Enrichment for the purposes of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial period which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for the financial period. In preparing these financial statements, the trustees are required to:

Select suitable accounting policies and then apply them consistently;

Observe the methods and principles in the Charities SORP (FRS102);

Make judgments and estimates that are reasonable and prudent;

State whether applicable United Kingdom Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;

Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities

This report has been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006.

On behalf of the board

A handwritten signature in black ink, appearing to read 'Caroline Jones', written in a cursive style.

Caroline Jones

Chair of the Board of Trustees

Date: 29/05/2024

**REPORT OF THE TRUSTEES AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2023
FOR
ILLUMINATE PRODUCTIONS ENRICHMENT**

Illuminate Productions Enrichment
REPORT OF THE TRUSTEES AND UNAUDITED FINANCIAL STATEMENTS
For The Year Ended 31 July 2023

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**Illuminate Productions Enrichment
Administrative details of the Charity and its Trustees
For The Year Ended 31 July 2023**

Registered Number	CE022087
Charity Number	1189817
Registered Office	64 Southwark Bridge Road London SE1 0AS
Accountants	TaxAssist Accountants 64 Southwark Bridge Road London SE1 0AS

Running the Charity:

The charity currently has a relatively small Board: as of July 2023, there are three trustees, recruited through invitation, who have a mix of arts, education, community, and marketing backgrounds.

A small core team work hard to make projects a success for all involved, despite the currently limited funds; our operational costs are at their most frugal and we currently make the most of a volunteer programme and pro-bono work.

We are committed to creating opportunities for the Board to gather additional members with diverse skill sets to benefit the development of the charity, such as fundraising, audience development and personnel recruitment/ volunteering drives. The board seeks to develop the procurement process and enhance our recruitment drives to attract new board members with the skills we have identified.

Treasurer and Secretary:

Julia Everett

Board of Trustees (appointed April 2020):

Caroline Jones – Chair

Michelle Butler - Trustee

Catherine Vonledebur - Trustee

Registered Banking:

Caf Bank
25 Kings Hill Avenue, Kings Hill
West Malling,
Kent
ME19 4JQ

**Illuminate Productions Enrichment
Company No. CE022087
Trustees' report
For The Year Ended 31 July 2023**

The objectives of the CIO are:

- (1) To advance education and to promote the practice of and participation in the arts for the public benefit, but not exclusively by raising awareness of contemporary art practices and connections between art and science through workshops, seminars, talks, and other such events.
- (2) The relief of those in need, in particular people with mental and emotional health and well-being needs, with the arts.

Illuminate Productions Enrichment objective is to advance education and well-being for public benefit through participation in the arts, but not exclusively, through the promotion and interaction of contemporary arts. It does this by creating a platform for multiple forms of engagement between artists, participants, volunteers, and audiences.

We aim to engage and inspire new audiences by producing educational workshops and events that are accessible, unique, and inspiring. We want our events to appeal to everyone whether they have previously had an interest in the arts. We will program workshops with audiences in mind:

1. An arts education and wellbeing programme, to develop and deliver the charitable work previously delivered by Illuminate Productions Ltd.
2. Opening the way for discussion and fresh debate about contemporary art and culture.
3. A multi-agency approach to considered project planning and delivery, bringing together arts organisations, collectives, and arts educators in experimental collaborative partnerships to consider ways forward/ rolling out/ sustainability through arts.
4. A tailor made, high quality creative programme of work which crosses the arts/science divide and supports positive mental health through creative practice and participation.
5. Support to an ever-increasing population with diagnosed and un-diagnosed poor mental health, encouraging creative participation and with focus on the Five Ways to Wellbeing.
6. Provide a strategically tailored programme of work with greater and more accessible reach, which can become sustainable, and which supports health board health prevention/ promotion agenda.

Our wellbeing programme includes a wide range of inclusive activities for our beneficiaries. These are activities set to be enjoyable experiences, where participants can learn something new, develop friendships and a sense of community, which will lead to an increased level of happiness. These activities strive towards improving the health and wellbeing of participants, with regular, fun, timetabled activity, and a set of personal objectives for everyone thus providing participants with a sense of purpose and fulfilment continued beyond the end of the project funding. Additionally, we intend to improve the health and wellbeing of others involved including volunteers, staff, and the communities the project engages.

We are eager for projects to lead to greater social cohesion and an increased understanding in the field of Arts in Health and Wellbeing. We will strive to focus on key thematic areas including improving social connectedness, wellbeing and building partnerships – including with participants, artists and between staff and local Community Health teams.

For Well-being projects:

Projects will support mental health and wellbeing strategies including the NHS Foundation Trusts; `Together we Care` Strategy.

Regular monitoring and evaluation from robust case studies through to soft touch reporting will be regularly compiled and the findings will be presented at numerous therapies/ mental Health/ Learning Disability and public health forums. This will include presentation and discussion opportunities in service provider meetings, workshops, and conferences.

Benchmark data will include aspects such as wellbeing outcomes, social and health outcomes etc. We will consider how interest in music/performance opportunities develops, and assess staff attitudes to, and perceptions of mental health conditions.

Projects will be assessed against these and other indicators (e.g. enjoyment factors, levels of engagement through attendance etc). Note that these may be different based on different client groups. We will be looking for positive impact on ONS4 scores and cross correlating with WEMWBS scores.

We intend to:

- To reach isolated communities, by removing potential barriers and providing and promoting accessible spaces, provision, pace etc.
- Engage with those most difficult to reach, by reaching socially disadvantaged communities whilst promoting diversity and inclusion.

**Illuminate Productions Enrichment
Company No. CE022087
Trustees' report
For The Year Ended 31 July 2023**

SHARING

We seek to engage with and learn from other Arts in Health projects to exchange good practice and learn 'what works well, where'.

Dissemination events attended by key stakeholders from arts and health - will be scheduled to showcase both outcomes and experiences from projects. These could take various forms, our aim would be to make these as inclusive events as possible.

Conformance with GDPR and research ethics will be a standard feature of project operations.

Statement of the Trustees' Responsibilities

The trustees (who are also directors of Illuminate Productions Enrichment for the purposes of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial period which give a true and fair view of the state of affair of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for the financial period. In preparing these financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently.
- Observe the methods and principles in the Charities SORP (FRS102).
- Make judgments and estimates that are reasonable and prudent.
- State whether applicable United Kingdom Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements.
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006.

They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006.

On behalf of the board

Caroline Jones
Chair of the Board of Trustees

Date:

**Illuminate Productions Enrichment
Company No. CE022087
Our key aims, and priorities
For The Year Ended 31 July 2023**

Illuminate Productions Enrichments aim is to advance education and to promote the practice of and participation in the arts for the public benefit.

Our key aims, and priorities are:

1. A Resilient Organisation

- To develop a sustainable and resilient organisation
- To have an effective and knowledgeable Board and workforce

2. High-impact education and outreach programmes

- To create high-impact education and outreach programmes, with a focus on delivering learning and social outcomes
- To raise awareness of contemporary art practices and connections between art and science through workshops, seminars, talks, and other such events
- To relieve those in need, in particular people with mental and emotional health and wellbeing needs, through the use of the arts.

3. An open, accessible, informative, and enjoyable experience for our audiences

- To promote and ensure that all workshops, seminars, talks, and other such events are accessible to a wide audience
- To understand our visitors and ensure they are informed, educated, and entertained
- To engage and inspire new participants and audiences

4. Secure income and finances

- To develop income streams and fundraising activities that secure the financial future of Illuminate Productions Enrichment

5. A developed stakeholder and partnership offer

- To develop meaningful and mutually beneficial partnerships with relevant organisations, authorities, businesses, education providers, and arts and third sector organisations.

**Illuminate Productions Enrichment
Income and Expenditure Account
For The Year Ended 31 July 2023**

	Notes	2023 £	2022 £
Donations and legacies		2,000	10,000
Other interest receivable and similar income		19	-
Other charges		(5,480)	(500)
GROSS SURPLUS/(DEFECIT)		(3,461)	9,500
Reconciliation of funds			
Total funds brought forward.		10,500	1,000
Total funds carried forward		7,039	10,500

The notes on page 8 form part of these financial statements.

**Illuminate Productions Enrichment
Balance Sheet
As of 31 July 2023**

		2023		2022	
Notes	£	£	£	£	£
CURRENT ASSETS					
Debtors	4	2,000		-	
Cash at bank and in hand		5,459		10,920	
		7,459		10,920	
Creditors: Amounts Falling Due Within One Year	5	(420)		(420)	
NET CURRENT ASSETS (LIABILITIES)			7,039		10,500
TOTAL ASSETS LESS CURRENT LIABILITIES			7,039		10,500
NET ASSETS			7,039		10,500
			=====		=====
Income and Expenditure Account			7,039		10,500
TOTAL FUNDS			7,039		10,500

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 July 2023.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 July 2023 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

(a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and

(b) preparing financial statements which give a true and fair view of the situation of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies' regime.

The financial statements were approved by the Board of Trustees on and were signed on its behalf by:

.....
Caroline Jones – Trustee

The notes on page 8 form part of these financial statements.

**Illuminate Productions Enrichment
Notes to the Financial Statements
For The Year Ended 31 July 2023**

1. General Information

Illuminate Productions Enrichment is a registered charity, incorporated in England & Wales, registered number CE022087. The registered office is 64 Southwark Bridge Road, London, SE1 0AS.

2. Accounting Policies

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received, and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees. Restricted funds can only be used for restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for restricted purposes. Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Trustees' remuneration and benefits

There were no trustees' remuneration or other benefits for the year ended 31 July 2023 nor for the period ended 31 July 2022.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 July 2023 nor for the period ended 31 July 2022.

3. Average Number of Employees

Average number of employees, including directors, during the year was as follows: 0 (2021: 0)

Average number of volunteers: 4

4. Debtors

	2023	2022
	£	£
Due within one year		
Prepayments and accrued income	2,000	-
	2,000	-
	2,000	-

5. Creditors: Amounts Falling Due Within One Year

	2023	2022
	£	£
Accruals and deferred income	420	420
	420	420
	420	420

**Illuminate Productions Enrichment
Detailed Income and Expenditure Account
For The Year Ended 31 July 2023**

	2023		2022	
	£	£	£	£
TURNOVER				
Donations received		2,000		10,000
Bank interest received		19		-
GROSS SURPLUS		2,019		10,000
Support costs				
Accountancy fees	420		420	
Consultancy fees	5,000		-	
Bank charges	60		80	
		(5,480)		(500)
OPERATING SURPLUS AND SURPLUS FOR THE FINANCIAL YEAR		(3,461)		9,500

ILLUMINATE PRODUCTIONS ENRICHMENT

England & Wales - Charity number 1189817

Accounts

Charity Number: 1189817
(Company Limited by Guarantee)

Illuminate
Productions

ENRICHMENT

Trustees' report and financial statements
for the year ended 31st July 2022

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Statement of the Trustees' Responsibilities.	Page 10

Running the Charity:

The charity currently has a relatively small Board: as of July 2022, there are three trustees, recruited through invitation, who have a mix of arts, education, community and marketing backgrounds.

There is an opportunity for the Board to gather additional members with skills that would benefit the development of the charity, such as in fundraising, audiences and personnel. The board will use more open and selective recruitment to attract new board members with these and other skills we identify.

Despite having a small core team, we work hard to make projects a success for all involved, currently with limited funds; our operational costs are at their most frugal and we make the most of a volunteer programme and pro-bono work.

Treasurer and Secretary:

Julia Everett

Board of Trustees (appointed April 2020):

Caroline Jones – Chair

Michelle Butler - Trustee

Catherine Vonledebur – Trustee

Registered Office:

Flat 2 Hays Court

133 Rotherhithe Street

London, SE16 4NF

Registered Banking:

Caf Bank
25 Kings Hill Avenue, Kings Hill
West Malling,
Kent
ME19 4JQ

Trustees' Annual Report

The objects of the CIO are:

- (1) To advance education and to promote the practice of and participation in the arts for the public benefit, in particular but not exclusively by raising awareness of contemporary art practices and connections between art and science through workshops, seminars, talks, and other such events;
- (2) The relief of those in need, in particular people with mental and emotional health and well-being needs, through the use of the arts.

Illuminate Productions Enrichment objective is to advance education and well-being for public benefit through participation in the arts, in particular but not exclusively, through the promotion and interaction of contemporary arts. It does this by creating a platform for multiple forms of engagement between artists, participants, volunteers and audiences.

We aim to engage and inspire new audiences by producing educational workshops and events that are accessible, unique and inspiring. We want our events to appeal to everyone whether or not they have previously had an interest in the arts. We will program workshops with audiences in mind:

1. An arts education and wellbeing programme, to develop and deliver the charitable work that was previously being done by Illuminate Productions Ltd.
2. Opening the way for discussion and fresh debate about contemporary art and culture.
3. A multi-agency approach to considered project planning and delivery, bringing together art organisations, collectives and arts educators in experimental collaborative partnerships to consider ways forward/ rolling out/ sustainability through arts.
4. A tailor made, high quality creative programme of work which crosses the arts/science divide and supports positive mental health through creative practise and participation.
5. Support to an ever-increasing population with diagnosed and un-diagnosed poor mental health, encouraging creative participation and with focus on the Five Ways to Wellbeing.
6. Provide a strategically tailored programme of work with greater and more accessible reach, which has the ability to become sustainable and which supports health board health prevention/ promotion agenda.

Our wellbeing programme will include a wide range of inclusive activities for our beneficiaries. These are activities set to be enjoyable experiences where participants can learn something new, develop friendships which will lead to an increased level of happiness. These activities will also strive towards improving the health and wellbeing of participants, with regular, fun, timetabled activity and a set of personal objectives for each individual thus providing participants with a sense of purpose and fulfilment which can continue beyond the end of the project's funding. Additionally, we intend to improve the health and wellbeing of others involved including volunteers, staff and the communities which the project engages with.

We are eager for projects to lead to greater social cohesion and an increased understanding in the field of Health and Wellbeing. We will strive to focus on key thematic areas including improving social connectedness, wellbeing and building partnerships – including with participants, artists and between staff and local Community Health teams.

For Well-being projects:

Projects will support mental health and wellbeing strategies including the NHS Foundation Trusts; `Together we Care` Strategy.

Regular monitoring and evaluation from robust case studies through to soft touch reporting will be regularly compiled and the findings will be presented at numerous therapies/ mental Health/ Learning Disability and public health forums. This will include presentation and discussion opportunities in service provider meetings, workshops and conferences.

Benchmark data will include aspects such as wellbeing outcomes, social and health outcomes etc. We will consider how interest in music/performance opportunities develops, and assess staff attitudes to, and perceptions of mental health conditions.

Projects will be assessed against these and other indicators (e.g. enjoyment factors, levels of engagement through attendance etc). Note that these may be different based on different client groups. We will be looking for positive impact on ONS4 scores and cross-correlating with WEMWBS scores.

We intend to:

- To Identify participants through MHLTD teams plus social services Registers/Local Authorities
- To reach isolated communities, by removing potential barriers and providing and promoting accessible spaces, provision, pace etc.
- Engage with those most difficult to reach, by reaching socially disadvantaged communities and promoting diversity and inclusion.

SHARING

We will seek to engage with and learn from other Arts in Health projects to exchange good practice and learn 'what works well, where'.

Dissemination events attended by key stakeholders from arts and health - will be scheduled to showcase both outcomes and experiences from projects. These could take various forms, our aim would be to make these as inclusive events as possible.

Conformance with GDPR and research ethics will be a standard feature of project operations.

Illuminate Productions Enrichments aim is to advance education and to promote the practice of and participation in the arts for the public benefit.

Our key aims, and priorities are:

1. A Resilient Organisation

- To develop a sustainable and resilient organisation
- To have an effective and knowledgeable Board and workforce

2. High-impact education and outreach programmes

- To create high-impact education and outreach programmes, with a focus on delivering learning and social outcomes
- To raise awareness of contemporary art practices and connections between art and science through workshops, seminars, talks, and other such events
- To relieve those in need, in particular people with mental and emotional health and well-being needs, through the use of the arts.

3. An open, accessible, informative, and enjoyable experience for our audiences

- To promote and ensure that all workshops, seminars, talks, and other such events are accessible to a wide audience
- To understand our visitors and ensure they are informed, educated, and entertained
- To engage and inspire new participants and audiences

4. Secure income and finances

- To develop income streams and fundraising activities that secure the financial future of Illuminate Productions Enrichment

5. A developed stakeholder and partnership offer

- To develop meaningful and mutually beneficial partnerships with relevant organisations, authorities, businesses, education providers, and arts and third sector organisations.

Background History:

Through natural progression, **Illuminate Productions Enrichment** was set up to deliver an arts education programme which is separate to the activities of the not-for-profit company **Illuminate Productions Ltd**. **Illuminate Productions Enrichment** aims to provide a tailor made, positive contemporary arts education programme, which supports positive mental health and wellbeing through creative practice and participation.

Illuminate Productions Ltd curate and produce large scale contemporary art installations (**Registered company number 05870024**). **Illuminate Productions** past experience and research has shown there is a need for an education and outreach provision.

There are separate trustees/directors with different skill sets for each company apart from Caroline Jones who acts as the connector sharing the workplans between the two companies, facilitating partnership working, in order to produce an innovative, sustainable delivery model with separate funding streams.

Illuminate Productions Ltd. history

Illuminate Productions have an excellent track record of engaging the public, as their projects break down barriers and offer accessible interactive art without limitations. Many of their arts projects are award-winning and have received worldwide acclaim. They work with both established and emerging artists.

Illuminate Productions are a not-for-profit art organisation that have over 16 years of extensive knowledge of all aspects of curating, commissioning, producing and delivering - unique, inspiring and high-impact artworks to engage a diverse audience. Much of their work is large-scale, site- responsive, interactive and crosses the art/science divide.

They present high quality contemporary art in unusual yet accessible environments and understand the need for both cultural and social regeneration. They believe that art can add real value by enhancing community engagement and creating a sense of belonging.

Projects have required them to work closely with engineers, scientists, authorities and local communities to make them happen. Past and present partners include; the Mayor of London, Tate Modern, Transport for London, Network Rail, Bankside Open Spaces Trust, Port of London Authority, Museum of London, Science Gallery London, Science Museum Kings College London and many local councils and business districts.

Past projects include; **Scream the House Down by Marcus Lyall**, an interactive, art installation designed for lockdown that invited members of the public to vocalise their inner frustrations to power a large-scale light installation. **PiP's Plant Parlour by Mileece**, a bio-reactive, plant-controlled mobile installation designed to open pathways to relaxation and emotional healing through nature, art and sound. **On Your Wavelength by Marcus Lyall**, where participants minds powered a light and sound installation, **Drive Dead Slow (The Dodgems of Your Mind)**, where a collective of visual, sound and light artists collaboratively created the world's first artist-designed bumper car arena, and a full-scale wax house (**the Melting House**) that slowly melted and an **Upside Down House by Alex Chinneck**.

The pilot for the Feel- Good Experience titled "**The Feel-Good Institute**" which took participants on an interactive journey of 8 contemporary art installations designed to increase wellbeing, through this they identified a need for further wellbeing installations and events.

Another of their projects "Meet Me at the Upside Table" was Winner of Art Installation of the Year, Design in Mental Health Awards 2019. They strive to develop and build on these themes in the future through immersive, interactive artworks.

They also curated and produced, **Merge Festival**, an annual arts, music and performance festival drawing on the rich heritage of London Bankside (for 10 years in partnership with Tate Modern, Southwark Council and Better Bankside). and **DRIFT**, a series commissioned and produced, strategically placed site-specific artworks in, alongside, and over the river Thames.

www.illuminateproductions.co.uk

Illuminate productions Enrichment: Activities for 2021/2022

On completion of this second year of the charity and its business plan, we are pleased with progress made, and have been better able to adapt to new ways of delivery despite the implications of the Covid 19 Pandemic.

Year 1 of our business plan coincided with year. 1 of the pandemic: There were 3 lockdowns during the first year of the charity and there were further local lock downs, restrictions and government regulations throughout year 2. These included restrictions relating to travel and using public transport, social distancing, limitations to the size of social gatherings and restrictions to the workplace etc.

The unprecedented climate of pandemic meant many of our planned projects were postponed in year 1, instead they were delivered in year 2. Although there were still many challenges, we were able to adapt and provide creative, meaningful and educational interventions for our communities.

Additionally, throughout the year, the Charity sought to develop its offer and reach by scoping and developing further a strategic framework for the charity.

Reflecting on the completion of the second year of the charities business plan, we have seen slower growth and lower financial benefit than originally intended. The challenges of the pandemic slowed business growth and Government and safety prohibitions meant we needed to redirect our capacity to deliver in new and complex ways.

Positively however, through an agile and responsive planning approach we delivered our Year 1 programme commitments, plus delivered year 2 projects. We maintained quality and standards, delivered best practise and followed government guidelines for the safety of our staff, volunteers and participants. We adapted to the challenges; learnt new things and consolidated the programme.

We streamlined our programme; enabling us to continue with confidence, focus and passion for the objectives of the Illuminate Productions Enrichment Charity. Providing culturally engaging activities which educate, challenge perceptions and make a positive impact on community is essential to what we do. We have actively encouraged diversity through an eclectic programme of workshops, events and collaborators; which have appealed to a wide audience.

Progressing into our third year, we are proud to have 'weathered the storm'. Our resilience and commitment is reflected in the work we have produced and delivered (as below) Now, with added experience and knowledge alongside the easing of restrictions and a new normality; we feel we are better equipped and confident in our capacity for growth.

Mudskipper Education and Outreach Programme

Mudskipper - Ways to Make A Ship Walk by James Capper.
(2021, London)

Aims: Promote cross community partnership, creative scientific education

Objectives: Cross curricula workshops, combining Arts, Science, Technology, Engineering and Mathematics.

Outcomes/ Reach: Circa 550 young people (educational workshops) In total we facilitated 16 workshops across 7 locations

Key Partners: Illuminate Productions Ltd. GLA, Wandsworth Council, Battersea Power Station, Rothschild Foundation, Science Museum, Port of London Authority and the Mayor of London.

Project overview:

We developed and delivered a programme of activities engaging young people with Mudskipper - an amphibious sculpture by British artist James Capper. (a large-scale sculpture that was commissioned and produced by Illuminate Productions Ltd).

Working in partnership with the Greater London Authority and Wandsworth Council and building a network of new relationships with local schools, community centres and libraries for Royal Victoria Docks, Nine Elms on the Southbank and Wandsworth, we provided arts and engineering workshops for young people. We also developed an educational pack and video designed for use without the presence of an artist educator.

Across Royal Docks and Wandsworth, we reached out to local schools offering hydraulic sculpture workshops for 7+ years and frolicsome machine collaging workshops for under 7's. In community centres, summer schemes and libraries; workshops were offered as drop-in workshops where families and young people could take part in creative approaches to engineering whilst learning more about the Mudskipper project. Materials were provided, and participants were able to build and design their own machine with the support of 2 artist educators.

Accessible experimental drawing technique workshops for adults were also offered and delivered.

THAMESMEAD CODEX - Bob and Roberta Smith

A 24-metre long artwork that celebrated the words of Thamesmead residents. A collaboration between Peabody and Tate Modern which was produced by Illuminate Productions Ltd.

Over a period of a year, artist Bob and Roberta Smith interviewed people who live on the Thamesmead estate. He talked to some of its very first occupants and young people growing up during the Covid-19 pandemic. Smith then turned their conversations into placards.

A 'codex' was the ancestor of paper books. Here, the artist presents a modern-day codex or manuscript. He recorded the histories and identities of Thamesmead and its inhabitants.

ENGAGEMENT WORKSHOPS

Aims:

- To engage a diverse local community of all ages and abilities.
- Record and celebrate people's thoughts and experiences of Thamesmead, the community, the history and the hopes for the future.

Objectives:

- Deliver a series of tailor-made, arts and well-being workshops

Partners: Illuminate Productions Ltd. Peabody Trust and Tate Modern.

Outcomes/ Reach: 12 x workshops Circa 250 participants

Project overview:

*Alongside Thamesmead Codex, **Illuminate Productions Enrichment** designed and delivered a series of free art, music and well-being workshops and events to inspire and help participants reconnect with the natural environment and each other.*

All workshops were led by professional artists and experts in their fields.

Also, within the exhibition space we continued Bob's Codex legacy by reaching out to local community members to record their own stories about life in Thamesmead. Students from local primary and secondary schools also contributed. The book serves as historical collective memory and went on to be exhibited alongside the artwork in Tate Modern.

Illuminate Productions Enrichment to Feel-Good Programme Development:

We have been working alongside Illuminate Productions Ltd on their 2023 – 2025 strategy to tailor make projects, which align with our principles and objectives. *The projects are designed to promote wellbeing and underpinned by the 5 ways to wellbeing – a set of evidence based public health messages aimed at improving the mental health and wellbeing of the whole population.* We have now recruited a specialist Arts in Health and Wellbeing coordinator to support, prioritise and promote wellbeing.

Aims:

- Provide a tailor made, positive creative education programme, which crosses the arts/science divide, supporting positive mental health through creative practise and participation, whilst addressing health and social care priorities and provisions.
- Improve health and wellbeing of our communities, staff, volunteers, participants and visitors through engagement with the arts, science, culture and community.

Objectives

- Actively encourage diversity through an eclectic programme of carefully chosen artists, collaborators, performers to appeal to a wide audience the arts find it difficult to reach. Our programme offers opportunities to both emerging, mid-career and established artists to develop and extend their practice and showcase their work to a diverse audience, as well as providing culturally engaging activities that educate, challenge perceptions and make a positive impact in community.

Outcomes/Reach: Led by professional artists and wellbeing specialists, we developed engagement reach, through partnership with The Feel-Good Experience (a contemporary art experience curated and produced by Illuminate Productions Ltd).

CALMER

(May 2022, London)

An Immersive and evocative sound and light installation. Inspired by the therapeutic effects of sound and light frequencies, visitors were taken on an aural trip of relaxation as sonic waves washed over them.

*Consultancy Health and Wellbeing through arts and performance

* Best practise

*Volunteer programme

Do Not Disturb

(April 2022, London)

Multi-disciplinary artist Jennifer Louise Martin created a theatrical installation that invited onlookers to be a fly on the wall. Ahead of her new film 'Hear My Cry', the installation and performances were based on the artists' own personal memoirs, emotions, intrusive thoughts and recurrent dreams that she encountered during her suffering with postnatal depression (PND).

*Consultancy Health and Wellbeing through arts and performance

* Best practise

Illuminate Productions Enrichment Volunteer Programme

Ongoing Volunteer programme

We work with a diverse range of people from young graduates through to the elderly.

Key Partners: Illuminate Productions Ltd. In collaboration with Southwark Council

Project Overview: The core projects identified above, plus the ongoing volunteering programme have been the mainstay of the year 2 programme. We have been in a good position to work alongside partners to deliver projects and refocus concepts to meet our

objectives in a mutually beneficial way which makes best and most economical use of our limited resource, capacity and funding.

Notes to the Financial Statements

The ramifications of Covid 19 Pandemic continued for longer than anticipated. The government-enforced restrictions and public climate on group activity meant much of our year 1 programme wellbeing engagement activity was postponed into our year 2. The consequence of this meant the projected charity growth arch was also affected. Focus was on planned and postponed project delivery, thus reducing our capacity for active fundraising.

Moving forward, we are now in a position to progress our intentions for growth recruit a part time Arts in Health and wellbeing consultant, who will be supporting us.

A donation of £10,000 was made and we had £450 expenses.

We had 4 people working an average of 10 hours per month.

Statement of the Trustees' Responsibilities

The trustees (who are also directors of Illuminate Productions Enrichment for the purposes of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial period which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for the financial period. In preparing these financial statements, the trustees are required to:

Select suitable accounting policies and then apply them consistently;

Observe the methods and principles in the Charities SORP (FRS102);

Make judgments and estimates that are reasonable and prudent;

State whether applicable United Kingdom Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;

Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and

hence for taking reasonable steps for the prevention and detection of fraud and other irregularities

This report has been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006.

On behalf of the board

A handwritten signature in black ink, appearing to read 'Caroline Jones', with a stylized flourish at the end.

Caroline Jones

Chair of the Board of Trustees

Date: 29/05/2023

**REPORT OF THE TRUSTEES AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2022
FOR
ILLUMINATE PRODUCTIONS ENRICHMENT**

**Illuminate Productions Enrichment
Director's Report and Unaudited Financial Statements
For The Year Ended 31 July 2022**

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**Illuminate Productions Enrichment
Administrative details of the Charity and its Trustees
For The Year Ended 31 July 2022**

Registered Number	CE022087
Charity Number	1189817
Registered Office	64 Southwark Bridge Road London SE1 0AS
Accountants	TaxAssist Accountants 64 Southwark Bridge Road London SE1 0AS

Running the Charity:

The charity currently has a relatively small Board: as of July 2022, there are three trustees, recruited through invitation, who have a mix of arts, education, community, and marketing backgrounds.

A small core team work hard to make projects a success for all involved, despite the currently limited funds; our operational costs are at their most frugal and we currently make the most of a volunteer programme and pro-bono work.

We are committed to creating opportunities for the Board to gather additional members with diverse skill sets to benefit the development of the charity, such as fundraising, audience development and personnel recruitment/ volunteering drives. The board seeks to develop the procurement process and enhance our recruitment drives to attract new board members with the skills we have identified.

Treasurer and Secretary:

Julia Everett

Board of Trustees (appointed April 2020):

Caroline Jones – Chair

Michelle Butler - Trustee

Catherine Vonledebur - Trustee

Registered Banking:

Caf Bank
25 Kings Hill Avenue, Kings Hill
West Malling,
Kent
ME19 4JQ

**Illuminate Productions Enrichment
Company No. CE022087
Trustees' report
For The Year Ended 31 July 2022**

The objectives of the CIO are:

- (1) To advance education and to promote the practice of and participation in the arts for the public benefit, but not exclusively by raising awareness of contemporary art practices and connections between art and science through workshops, seminars, talks, and other such events.
- (2) The relief of those in need, in particular people with mental and emotional health and well-being needs, with the arts.

Illuminate Productions Enrichment objective is to advance education and well-being for public benefit through participation in the arts, but not exclusively, through the promotion and interaction of contemporary arts. It does this by creating a platform for multiple forms of engagement between artists, participants, volunteers, and audiences.

We aim to engage and inspire new audiences by producing educational workshops and events that are accessible, unique, and inspiring. We want our events to appeal to everyone whether they have previously had an interest in the arts. We will program workshops with audiences in mind:

1. An arts education and wellbeing programme, to develop and deliver the charitable work previously delivered by Illuminate Productions Ltd.
2. Opening the way for discussion and fresh debate about contemporary art and culture.
3. A multi-agency approach to considered project planning and delivery, bringing together arts organisations, collectives, and arts educators in experimental collaborative partnerships to consider ways forward/ rolling out/ sustainability through arts.
4. A tailor made, high quality creative programme of work which crosses the arts/science divide and supports positive mental health through creative practice and participation.
5. Support to an ever-increasing population with diagnosed and un-diagnosed poor mental health, encouraging creative participation and with focus on the Five Ways to Wellbeing.
6. Provide a strategically tailored programme of work with greater and more accessible reach, which can become sustainable, and which supports health board health prevention/ promotion agenda.

Our wellbeing programme includes a wide range of inclusive activities for our beneficiaries. These are activities set to be enjoyable experiences, where participants can learn something new, develop friendships and a sense of community, which will lead to an increased level of happiness. These activities strive towards improving the health and wellbeing of participants, with regular, fun, timetabled activity, and a set of personal objectives for everyone thus providing participants with a sense of purpose and fulfilment continued beyond the end of the project funding. Additionally, we intend to improve the health and wellbeing of others involved including volunteers, staff, and the communities the project engages.

We are eager for projects to lead to greater social cohesion and an increased understanding in the field of Arts in Health and Wellbeing. We will strive to focus on key thematic areas including improving social connectedness, wellbeing and building partnerships – including with participants, artists and between staff and local Community Health teams.

For Well-being projects:

Projects will support mental health and wellbeing strategies including the NHS Foundation Trusts; `Together we Care` Strategy.

Regular monitoring and evaluation from robust case studies through to soft touch reporting will be regularly compiled and the findings will be presented at numerous therapies/ mental Health/ Learning Disability and public health forums. This will include presentation and discussion opportunities in service provider meetings, workshops, and conferences.

Benchmark data will include aspects such as wellbeing outcomes, social and health outcomes etc. We will consider how interest in music/performance opportunities develops, and assess staff attitudes to, and perceptions of mental health conditions.

Projects will be assessed against these and other indicators (e.g. enjoyment factors, levels of engagement through attendance etc). Note that these may be different based on different client groups. We will be looking for positive impact on ONS4 scores and cross correlating with WEMWBS scores.

We intend to:

- To reach isolated communities, by removing potential barriers and providing and promoting accessible spaces, provision, pace etc.
- Engage with those most difficult to reach, by reaching socially disadvantaged communities whilst promoting diversity and inclusion.

**Illuminate Productions Enrichment
Company No. CE022087
Trustees' report
For The Year Ended 31 July 2022**

SHARING

We seek to engage with and learn from other Arts in Health projects to exchange good practice and learn 'what works well, where'.

Dissemination events attended by key stakeholders from arts and health - will be scheduled to showcase both outcomes and experiences from projects. These could take various forms, our aim would be to make these as inclusive events as possible.

Conformance with GDPR and research ethics will be a standard feature of project operations.

Statement of the Trustees' Responsibilities

The trustees (who are also directors of Illuminate Productions Enrichment for the purposes of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial period which give a true and fair view of the state of affair of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for the financial period. In preparing these financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently.
- Observe the methods and principles in the Charities SORP (FRS102).
- Make judgments and estimates that are reasonable and prudent.
- State whether applicable United Kingdom Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements.
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006.

They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006.

On behalf of the board



Caroline Jones
Chair of the Board of Trustees
Date:

**Illuminate Productions Enrichment
Company No. CE022087
Our key aims, and priorities
For The Year Ended 31 July 2022**

Illuminate Productions Enrichments aim is to advance education and to promote the practice of and participation in the arts for the public benefit.

Our key aims, and priorities are:

1. A Resilient Organisation

- To develop a sustainable and resilient organisation
- To have an effective and knowledgeable Board and workforce

2. High-impact education and outreach programmes

- To create high-impact education and outreach programmes, with a focus on delivering learning and social outcomes
- To raise awareness of contemporary art practices and connections between art and science through workshops, seminars, talks, and other such events
- To relieve those in need, in particular people with mental and emotional health and wellbeing needs, through the use of the arts.

3. An open, accessible, informative, and enjoyable experience for our audiences

- To promote and ensure that all workshops, seminars, talks, and other such events are accessible to a wide audience
- To understand our visitors and ensure they are informed, educated, and entertained
- To engage and inspire new participants and audiences

4. Secure income and finances

- To develop income streams and fundraising activities that secure the financial future of Illuminate Productions Enrichment

5. A developed stakeholder and partnership offer

- To develop meaningful and mutually beneficial partnerships with relevant organisations, authorities, businesses, education providers, and arts and third sector organisations.

**Illuminate Productions Enrichment
Income and Expenditure Account
For The Year Ended 31 July 2022**

	Notes	2022 £	2021 £
Donations and legacies		10,000	1,000
Other charges		(500)	0
GROSS SURPLUS		9,500	1,000
Reconciliation of funds			
Total funds brought forward.		1,000	0
Total funds carried forward		10,500	1,000

The notes on page 8 form part of these financial statements.

**Illuminate Productions Enrichment
Balance Sheet
As of 31 July 2022**

		2022		2021	
Notes	£	£	£	£	£
CURRENT ASSETS					
Debtors	4	-		1,000	
Cash at bank and in hand		10,920		-	
		10,920		1,000	
Creditors: Amounts Falling Due Within One Year	5	(420)		-	
		10,500		1,000	
NET CURRENT ASSETS (LIABILITIES)			10,500		1,000
TOTAL ASSETS LESS CURRENT LIABILITIES			10,500		1,000
NET ASSETS			10,500		1,000
Income and Expenditure Account			10,500		1,000
TOTAL FUNDS			10,500		1,000

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 July 2022.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 July 2022 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

(a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and

(b) preparing financial statements which give a true and fair view of the situation of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies' regime.

The financial statements were approved by the Board of Trustees on and were signed on its behalf by:



.....
Caroline Jones – Trustee

The notes on page 8 form part of these financial statements.

**Illuminate Productions Enrichment
Notes to the Financial Statements
For The Year Ended 31 July 2022**

1. General Information

Illuminate Productions Enrichment is a registered charity, incorporated in England & Wales, registered number CE022087. The registered office is 64 Southwark Bridge Road, London, SE1 0AS.

2. Accounting Policies

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received, and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees. Restricted funds can only be used for restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for restricted purposes. Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Trustees' remuneration and benefits

There were no trustees' remuneration or other benefits for the year ended 31 July 2022 nor for the period ended 31 July 2021.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 July 2022 nor for the period ended 31 July 2021.

3. Average Number of Employees

Average number of employees, including directors, during the year was as follows: 0 (2021: 0)

Average number of volunteers: 4

4. Debtors

	2022	2021
	£	£
Due within one year		
Trade debtors	-	1,000
	-	1,000
	-	1,000

5. Creditors: Amounts Falling Due Within One Year

	2022	2021
	£	£
Accruals and deferred income	420	-
	420	-
	420	-

**Illuminate Productions Enrichment
Detailed Income and Expenditure Account
For The Year Ended 31 July 2022**

	2022		2021	
	£	£	£	£
TURNOVER				
Donations received		10,000		1,000
GROSS SURPLUS		10,000		1,000
Support costs				
Accountancy fees	420		-	
Bank charges	80		-	
	420		-	
		(500)		-
OPERATING SURPLUS AND SURPLUS FOR THE FINANCIAL YEAR		9,500		1,000
		9,500		1,000

ILLUMINATE PRODUCTIONS ENRICHMENT

England & Wales - Charity number 1189817

Accounts

Charity Number: 1189817
(Company Limited by Guarantee)

Illuminate
Productions

ENRICHMENT

Trustees' report and financial statements
for the year ended 31st July 2021

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Running the Charity:

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A small core team work hard to make projects a success for all involved, despite the currently limited funds; our operational costs are at their most frugal and we currently make the most of a volunteer programme and pro-bono work.

We are committed to creating opportunities for the Board to gather additional members with diverse skill sets to benefit the development of the charity, such as fundraising, audience development and personnel recruitment/ volunteering drives. The board seeks to develop the procurement process and enhance our recruitment drives to attract new board members with the skills we have identified.

Treasurer and Secretary:

Julia Everett

Board of Trustees (appointed April 2020):

Caroline Jones – Chair

Michelle Butler - Trustee

Catherine Vonledebur - Trustee

Registered Office:

Floor 2
26 Marshalsea Road
London
SE1 1HF

Registered Banking:

Caf Bank
25 Kings Hill Avenue, Kings Hill
West Malling,
Kent
ME19 4JQ

Trustees' Annual Report

The objectives of the CIO are:

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Illuminate Productions Enrichment objective is to advance education and well-being for public benefit through participation in the arts, in particular but not exclusively, through the promotion and interaction of contemporary arts. It does this by creating a platform for multiple forms of engagement between artists, participants, volunteers and audiences.

We aim to engage and inspire new audiences by producing educational workshops and events that are accessible, unique and inspiring. We want our events to appeal to everyone whether or not they have previously had an interest in the arts. We will program workshops with audiences in mind:

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We are eager for projects to lead to greater social cohesion and an increased understanding in the field of Arts in Health and Wellbeing. We will strive to focus on key thematic areas including improving social connectedness, wellbeing and building partnerships – including with participants, artists and between staff and local Community Health teams.

For Well-being projects:

During the global pandemic, we worked responsively to meet the needs of our communities whilst remaining within the government guidelines. This meant we needed to alter some of our planned evaluation processes, however, we have undertaken extensive qualitative and quantitative evaluations, throughout the projects and are committed to embedding robust evaluation and dissemination throughout future programmes:

Projects will support mental health and wellbeing strategies including the NHS Foundation Trusts; `Together we Care` Strategy.

Regular monitoring and evaluation from robust case studies through to soft touch reporting will be regularly compiled and the findings will be presented at numerous therapies/ mental Health/ Learning Disability and public health forums. This will include presentation and discussion opportunities in service provider meetings, workshops and conferences.

Benchmark data will include aspects such as wellbeing outcomes, social and health outcomes etc. We will consider how interest in music/performance opportunities develops, and assess staff attitudes to, and perceptions of mental health conditions.

Projects will be assessed against these and other indicators (e.g. enjoyment factors, levels of engagement through attendance etc). Note that these may be different based on different client groups. We will be looking for positive impact on ONS4 scores and cross-correlating with WEMWBS scores.

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SHARING

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Conformance with GDPR and research ethics will be a standard feature of project operations.

Illuminate Productions Enrichments aim is to advance education and to promote the practice of and participation in the arts for the public benefit.

Our key aims, and priorities are:

1. A Resilient Organisation

- To develop a sustainable and resilient organisation
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2. High-impact education and outreach programmes

- To create high-impact education and outreach programmes, with a focus on delivering learning and social outcomes
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- To engage and inspire new participants and audiences

4. Secure income and finances

- To develop income streams and fundraising activities that secure the financial future of Illuminate Productions Enrichment

5. A developed stakeholder and partnership offer

- To develop meaningful and mutually beneficial partnerships with relevant organisations, authorities, businesses, education providers, and arts and third sector organisations.

Background History:

Illuminate Productions Ltd. curate and produce large scale contemporary art installations (**Registered company number 05870024**). Illuminate Productions past experience and research has shown there is a need for an education and outreach provision.

Through natural progression, **Illuminate Productions *Enrichment*** was set up to deliver an arts education programme, separate to the activities of the not-for-profit company **Illuminate Productions Ltd.**

Illuminate Productions *Enrichment* aims to provide a tailor made, positive contemporary arts education programme, which supports supporting positive mental health and wellbeing through creative practice, education and participation.

There are separate trustees/directors with differing skill sets for each company except for Caroline Jones who acts as the connector, sharing the workplans between the two companies, facilitating partnership working, in order to produce an innovative, sustainable delivery model with separate funding streams.

Illuminate Productions Ltd. history

Illuminate Productions have an excellent track record of engaging the public, as their projects break down barriers and offer accessible interactive art without limitations. Many of their arts projects are award-winning and have received worldwide acclaim. They work with both established and emerging artists.

Illuminate Productions is a not-for-profit art organisation and has over 15 years extensive knowledge of all aspects of curating, commissioning, producing and delivering - unique, inspiring and high-impact artworks to engage a diverse audience. Much of their work is large-scale, site- responsive, interactive and crosses the art/science divide.

They present high quality contemporary art in unusual yet accessible environments and understand the need for both cultural and social regeneration. They believe that art can add real value by enhancing community engagement and creating a sense of belonging.

Projects have required them to work closely with engineers, scientists, authorities and local communities to make them happen. Past and present partners include; the Mayor of London, Tate Modern, Transport for London, Network Rail, Bankside Open Spaces Trust, Port of London Authority, Museum of London, Science Gallery London, Science Museum, Kings College London and many local councils and business districts.

Examples of past projects include; **PiP's Plant Parlour by Mileece**, a bio-reactive, plant-controlled mobile installation designed to open pathways to relaxation and emotional healing through nature, art and sound. **On Your Wavelength by Marcus Lyall**, where participants minds powered a light and sound installation, **Drive Dead Slow (The Dodgems of Your Mind)**, where a collective of visual, sound and light artists collaboratively created the world's first artist-designed bumper car arena, and a full-scale wax house (**the Melting House**) that slowly melted and an **Upside Down House by Alex Chinneck**.

The pilot for the Feel-Good Experience titled "**The Feel-Good Institute**" which took participants on an interactive journey of 8 contemporary art installations designed to increase wellbeing, through this they identified a need for further wellbeing installations and events.

Another of their projects "Meet Me at the Upside Table" was Winner of Art Installation of the Year, Design in Mental Health Awards 2019. They strive to develop and build on these themes in the future through immersive, interactive artworks.

They also curated and produced, **Merge Festival**, an annual arts, music and performance festival drawing on the rich heritage of London Bankside (for 10 years in partnership with Tate Modern, Southwark Council and Better Bankside). and **DRIFT**, a series of commissioned and produced, strategically placed site-specific artworks in, alongside, and over the river Thames.

www.illuminateproductions.co.uk

Illuminate Productions *Enrichment: Activities 2020/2021*

2020/21 was the first year of the charity and business plan.

A significant amount of time and resource went into planning and developing a meaningful arts and wellbeing programme, unfortunately, due to the Covid 19 Pandemic and its associated lockdowns and restrictions, our planned Outreach programmes of workshop activity could not be delivered in 2020/21 - The Government restrictions relating to travel, social distancing, social gatherings and working arrangements forced us to halt the planned programmes, and postpone them until the following financial year:

Working in partnership with **Kirkaldys Testing Museum**, we engaged a local artist and an arts educator to develop arts and engineering workshops for Southwark schools and community groups, reflecting the idea that children are the drivers of change for the future.

The programme celebrates the rich history and engineering of Blackfriars Bridge and Kirkaldys Testing Museum, both of which were built almost 140 years ago. For Kirkaldys Testing Museum the educational workshops and events were designed to act as a pilot for furthering the museums sustainability through engaging a more diverse audience.

We aim to make projects sustainable, gathering momentum for years to come and add to the cultural and social regeneration of the Southwark area.

Mudskipper Education and Outreach Programme

Cross curricula workshops, combining arts, science, design & technology.

We developed a programme of activities to engage young people with Mudskipper - a amphibious sculpture by British artist James Capper. (a large-scale sculpture that has been commissioned and produced by Illuminate Productions Ltd.).

Working in partnership with the Greater London Authority and Wandsworth Council, we built a network of new relationships with local schools, community centres and libraries for Royal Victoria Docks young people, plus with schools with existing relationships in Nine Elms, Wandsworth.

Due to the pandemic the arts and engineering workshops were postponed until the following financial year.

There were 3 lockdowns and several significant restrictions during the first year of the charity.

Throughout the year, the charity also spent time reconsidering how its programme could best serve its participants, community and its future viability, despite enduring the many challenges arising from the restrictions and lockdowns of the pandemic, plus the operational and financial limitations.

To that end we worked alongside Illuminate Productions Ltd. to think outside the box and we delivered socially distanced community projects focused on reducing loneliness and isolation and improving mental health.

Illuminate Productions *Enrichment* actively recruited volunteers to support and deliver the projects. This came at a time when many people were feeling their most isolated, uncertain, lonely and anxious - by being involved many found it pivotal in supporting their mental health, through a sense of community.

Partners and volunteers have embraced our Enrichment programme and we continue our commitment to provide opportunities, upskill and support all involved.

We were able to safely deliver the below projects within the Government guidelines:

Scream the House Down by Marcus Lyall

An interactive sound and light installation that reacted to visitor voices.

With social distancing in place and tensions rising, London based artist Marcus Lyall transformed a soon-to-be-demolished office block in London Bridge into a large scale interactive public artwork that could be viewed online. In this new site-specific work, Lyall invited participants to join a Zoom call where they could scream, yell, shout or otherwise vocalise their feelings, from their homes, rather than having to travel to us.

A monumental light installation instantly illuminated the building in response to their voice. The louder and longer their outburst, the bigger the response from the building. The building interpreted every voice and scream differently, to create a unique response for each person.

The artwork was designed as a safe and constructive way for people to release their inner tension. 'Primal Scream therapy' has long been investigated as beneficial for psychological issues such as depression and anxiety.

With no project cash funding, the installation was made possible thanks to the volunteers, organisations and companies that generously gave their time, resources and support for the charity and its objectives. The project was well received by participants from around the world.

I Believe in You by Joy Bomb

An installation spreading JOY, LOVE and positive vibes to all.

With social distancing still in place, for London Bridge Station and the surrounding area, Illuminate Productions Ltd. and artist Amy Broch created a series of Feel-Good artworks to help **restore hope and revive optimism**, with the ethos of creating joy bombs, an artistic equivalent to photo bombing.

JOY Bomb creative mission is to celebrate FUN for FUN's sake and to make memorable moments happy ones. Broch's installation embraced possibility and hope through eliciting a sense of joy and humour in an otherwise turbulent world.

Commissioned by Team London Bridge to boost the morale of local residents and commuters, the station and streets became alive with large-scale window vinyls and uplifting messages stencilled on pedestrian walkways and pavements throughout the London Bridge area.

Images of JOY Bomb mascots with brightly coloured fun embellished backdrops, holding signs containing uplifting quotes and messages - aimed to lift passers-by spirits and inject their day with energy, humour and positivity.

To coincide and compliment the art installations Illuminate Productions Enrichment organised an open call to the public to nominate a friend, colleague or family member to be Joy Bombed. The chosen recipients had personal messages of love and appreciation delivered to their homes by Joy Bomb mascots – They were Joy Bombed!

The project was in collaboration with Network Rail, Southwark Council and Team London Bridge.

We will continue to collaborate with many organisations and feel better prepared for the future.

Notes to the Financial Statements

Due to the Covid 19 Pandemic, the charity was unable to be active with its fundraising - however, we actively engaged with our volunteers and local community - People who were on furlough from other work provided many of our volunteer hours. They welcomed the opportunity to support meaningful activity at a time of global uncertainty and isolation.

Additional to the Directors, we had 4 volunteers working an average of 10 hours per month.

We also received a significant amount of time plus support in kind from local businesses.

A charitable donation of £1000 was made and we had £0 expenses.

Statement of the Trustees' Responsibilities

The trustees (who are also directors of Illuminate Productions Enrichment for the purposes of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial period which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for the financial period. In preparing these financial statements, the trustees are required to:

Select suitable accounting policies and then apply them consistently;

Observe the methods and principles in the Charities SORP (FRS102);

Make judgments and estimates that are reasonable and prudent;

State whether applicable United Kingdom Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;

Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006.

On behalf of the board



Caroline Jones

Chair of the Board of Trustees

Date: 29/05/2022

Registered Charity Number: 1189817

**Illuminate Productions Enrichment
Unaudited Financial Statements
For The Year Ended 31st July 2021**

Statement of the Trustees' Responsibilities

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Make judgments and estimates that are reasonable and prudent;

State whether applicable United Kingdom Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;

Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities

This report has been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006.

On behalf of the board,



Caroline Jones
Chair of the Board of Trustees

Date: 29/05/2022

**Illuminate Productions Enrichment
Profit and Loss Account
For The Year Ended 31st July 2021**

	2021	2020
	£	£
TURNOVER		
Income from donations	1000	0
Staff Costs	0	0
Depreciation and other amounts	0	0
Other charges	0	0
 Expenditure	 0	
 Net Profit	 1000	

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31st July 2021

Average Number of Employees and Volunteers

Average Number of Employees, including directors, during the year was as follows: 0

Average Number of Volunteers: 4

Trustees' Remuneration and Expenses

The trustees were not paid any remuneration or received any other benefits during the year. There were no travel costs reimbursed to any member of the Board of Trustees.

Taxation

As a charity, Illuminate Productions Enrichment is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects. No tax charges have arisen in the Charity.

General information

Illuminate Productions Enrichment, Company Number 1189817. The registered office address is Floor 2, 26 Marshalsea Road, London. SE1 1HF