



Annual Trustees Report

Year ending: 20th October 2022

CIO: registered number: 1189816

The Cracked Slipper Company: Report from the Trustees for the year ending October 2022.

The Trustees are pleased to present their annual report together with a statement of financial accounts for the purposes of the Charity Commission. The Trustees took the charity Commission's guidance when setting up as a charity in June 2020 helping us to shape our purposes and activities.

Purpose and Activities

The Cracked Slipper Company's purpose is to advance public education by fostering and promoting the maintenance, improvement and development of artistic taste and the knowledge, understanding and appreciation of the performing and visual arts (including drama, music and dance, creative writing, creating costumes and sets, _am and media) amongst the inhabitants of Hereford in particular by making the arts accessible to all sections of the community, without distinction of race, sex, political or other opinions.

The Charitable purpose is to advance public education through performing Arts.

Aims

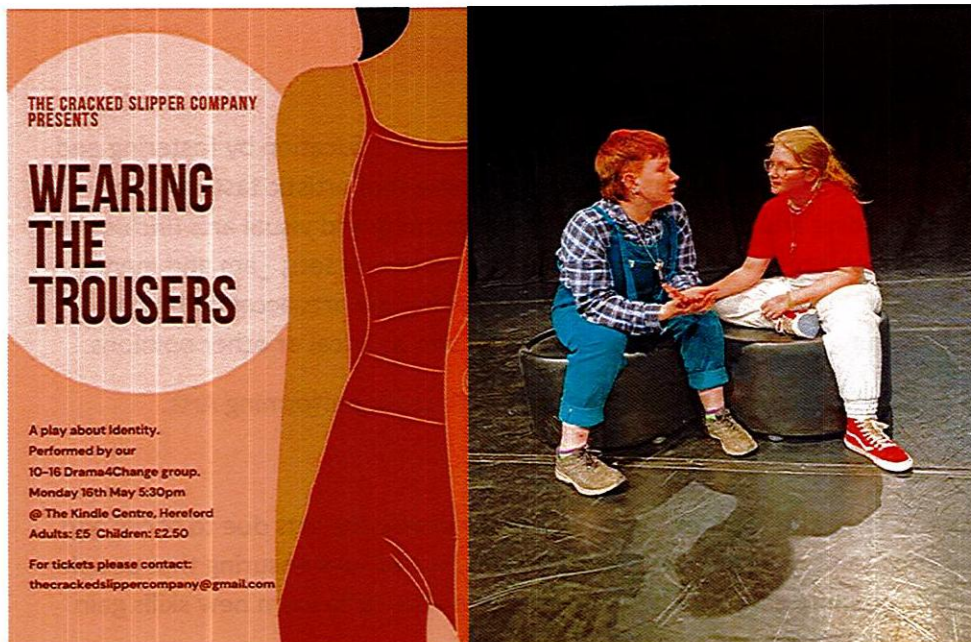
- To reach out to people who would not normally access the arts due to social and financial constraints offering free drama groups, workshops ensuring that people across Herefordshire can take part and have the chance to learn new skills gain experience, confidence and to make new friends.
- To offer an opportunity for people of all ages and abilities to participate in the arts.
- To provide opportunities for people to gain new skills, gain confidence and to be part of the wider community.
- To be an advocate for social cohesion and support our community.

- To provide classes, workshops, and performances of artistic merit.

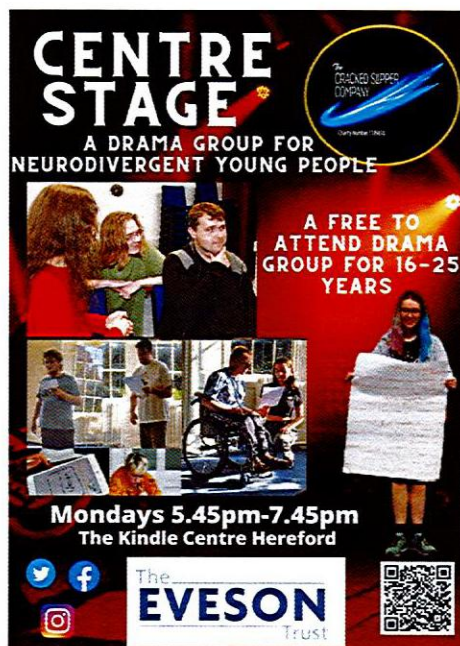
Trustees Report:

Drama 4 Change: Drama 4 Change thrived during 2021-2022 with more young people joining. Drama 4 Change is a free to attend Drama group for young people in between the ages of 10 years and 18 years. Thanks to receipts from The People's Postcode Lottery, the Co-op local causes and Tesco Groundwork we were able to continue with our Drama 4 Change group. Young people highlight issues that are important to them and their community through drama and performance. Drama 4 Change helps young people to gain new skills and build on their confidence helping them to reach their aspirations. This group aims to reach out to those who may feel excluded due to social and financial barriers. This is an inclusive group that welcomes everyone.

In Spring 2022 Drama 4 Change worked on a piece called Wearing the Trousers. This was performed in front of an audience made up of family, friends and representatives from the community. The brilliant Young People at Drama 4 Change worked hard on this play. It is about identity, growing up and wearing the trousers of your life.



Centre Stage: The Cracked Slipper Company was funded by the Eveson Trust at the end of 2021 to start up a drama group for Neurodiverse young people aged between 16 and 25 years. This group concentrated on creative writing and small performances. Centre stage helps neurodivergent young people to express themselves in a creative way and helps them to develop their social skills and helps them to reach their aspirations.

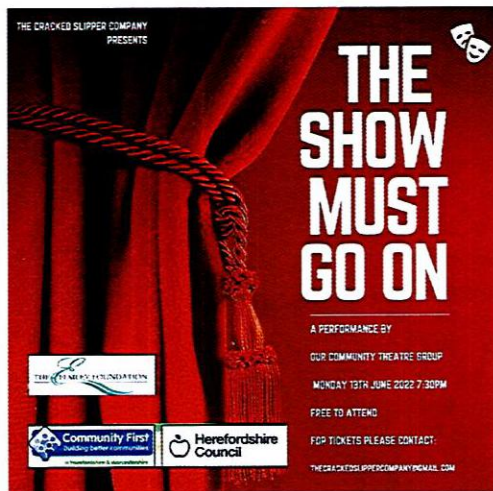


The Protest: The Protest was directed by Toni Cook and both participants from Centre Stage and Drama 4 Change took part in a live performance at Ledbury Festival. They also made a film called The Protest, filmed by Creative Arcade. The film was shared on our social media platforms including YouTube and the short film can also be seen on our website.

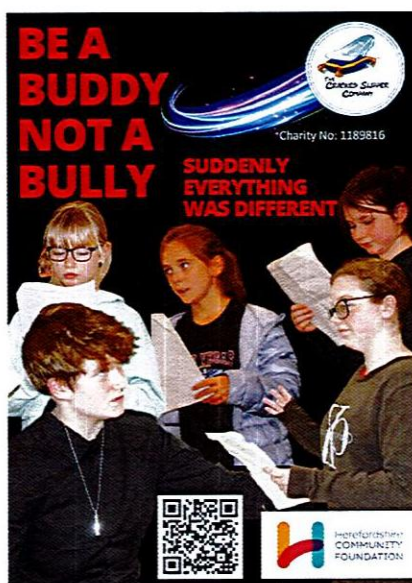


The Show Must Go On: This was a funded project by Herefordshire Council, Community First and The Elmley Foundation. This was a project aimed at all age groups. The project showcased the trials and tribulations, highs, and lows of the last couple of years. Adults and young people detail their experiences with the pandemic and lockdowns through new writing and performance.

If you could write a letter to yourself before the lockdowns, what would you say?
The cast was all ages and abilities and The Show Must Go On was a live performance to family, friends and members of the local community and a set of three filmed pieces. The filmed pieces were shown on our social media platforms and on our website.



The Cracked Slipper Summer Scheme 2022: During the Summer holidays The Cracked Slipper Company ran a campaign funded by The Herefordshire Community Foundation. The Campaign topic was chosen by the young participants aged between 10 years and 18 years. They produced a live performance and a short film campaign highlighting an issue young people felt strongly about - "Bullying".



During the Easter half term and the Summer holidays The Cracked Slipper Company was part of the Fit and Fed programme run by Hinton Community Centre in Hereford. We provided drama workshops as part of a programme full of activities for young people and this included a healthy snack.

The Queen's Platinum Jubilee: The Cracked Slipper Company worked in partnership with Close House to provide workshops for young people. They worked on a performance that was called "Heavy is the Head that wears the crown". This was then performed for a community group of older people. Young people used creative writing and poetry that was then displayed in shop windows within Hereford as part of the project.

Youth Engagement Officer: Thanks to The Beaumont Trust we were able to employ a freelance Youth Engagement Officer. This enabled us to make connections with other Charities, services, organisations and schools and colleges throughout Herefordshire. The Youth Engagement Officers role was to reach out to young people from disadvantaged backgrounds, those who felt excluded and those who lacked confidence. This role helped The Cracked Slipper Company to connect with the community and groups and services in Herefordshire referred young people to our groups. The Youth Engagement Officer role also enabled us to set up our very own youth committee. The Cracked Slipper Company works hard to make sure that young people are part of our development and strategy.



Governance:

The Cracked Slipper Company is a CIO registered charity, it is governed by a constitution, which was passed in June 2020 when we first became a CIO.

Trustees meet every other month throughout the year.

Trustees:

Victoria Craig

Carla Good

Andrew Bailey

Ben Lea (resigned 13 July 2022)

Antonia Cook (resigned 15 June 2022)

David Durant (resigned 15 October 2022)

Catherine Hornsey (appointed 23 March 2022)

Anna Wainwright (appointed 22 February 2023)

Basil Clement (appointed 27 March 2023)

Policies:

The Cracked Slipper Company Trustees work together to make sure all policies and procedures are up to date. When working with young and vulnerable people we make sure our safeguarding policies and procedures are robust and our staff are offered safeguarding training within the organisation and externally, and all of our staff and volunteers are DBS Cleared. Our policies are displayed on our website www.thecrackedslippercompany.org

Volunteering:

Our aim in 2023 is to develop a volunteering programme which will also encourage young people within our organisation and within the community to take up volunteering opportunities.

All of our Volunteers are DBS Cleared through The Cracked Slipper Company using local Hoople services.

Funding:

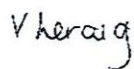
The Cracked Slipper Company is extremely grateful to all our funders. Most of our revenue is restricted funds for projects. We aim to compliment this and build up our reserves to cover the running costs of three months in 2023.

Our funders:

Co op Foundation Community Causes
Eveson Trust
Community First
The Elmley Foundation
Tesco Groundwork
The Peoples Postcode Lottery
The Herefordshire Community Foundation
The Beaumont Trust

The Cracked Slipper Company has worked hard to develop our organisation and we plan to develop The Cracked Slipper Company in 2023 so that we can offer more services and make a difference to more lives in Herefordshire. This would not be possible without a dedicated board of Trustees, volunteers and our talented and dedicated freelancers.

Victoria Craig
Chairperson 23/06/2023





CHARITY COMMISSION
FOR ENGLAND AND WALES

The Cracked Slipper Company

1189816

Receipts and payments accounts

CC16a

For the period from	Period start date	To	Period end date
	21/10/2021		20/10/2022

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
CO OP (Donation)	2,571	-	-	2,571	-
Donation Bucket	28	-	-	28	-
Eveson Trust	-	4,896	-	4,896	-
Peoples postcode Lottery	-	8,864	-	8,864	-
The Elmeley Foundation	-	964	-	964	-
Ground work Tesco	-	1,000	-	1,000	-
Hereford City Council	-	500	-	500	-
Close House payments for practitioners	-	1,000	-	1,000	-
Herefordshire Community Foundation	-	2,984	-	2,984	2,590
Community First	-	3,660	-	3,660	-
The Beaumont Trust	-	4,000	-	4,000	3,993
Edgar E Lawly	-	-	-	-	1,500
All Pay (Donation)	-	-	-	-	250
CO OP (Fundraising)	-	-	-	-	1,529
roundtable	-	-	-	-	500
KnifeAngel Hereford (Payment for Workshops)	-	-	-	-	1,000
Lottery Funding (16-25 project)	-	-	-	-	8,756
Arnold Clark Core funding	-	-	-	-	1,000
Sub total (Gross income for AR)	2,599	27,868	-	30,467	21,118
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	2,599	27,868	-	30,467	21,118
A3 Payments					
Online fees for website	145	-	-	145	269
Fundraising regulator	50	-	-	50	50
DBS	55	-	-	55	-
Printing costs	223	135	-	358	191
Marketing	191	317	-	508	-
Design	-	-	-	-	68
Freelance drama practitioners	3,968	12,108	-	16,076	2,792
Venue Hire	604	4,510	-	5,114	1,020
Insurance	38	-	-	38	204
T-shirts	-	-	-	-	123
Filming	1,350	2,000	-	3,350	1,000
Travel	-	245	-	245	-
Refreshments	26	-	-	26	-
Sub total	6,650	19,315	-	25,965	5,717
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	6,650	19,315	-	25,965	5,717
Net of receipts/(payments)	- 4,051	8,553	-	4,502	15,401
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	16,661	-	-	16,661	1,260
Cash funds this year end	12,610	8,553	-	21,163	16,661

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		12,610	8,553	-
		-	-	-
		-	-	-
	Total cash funds	12,610	8,553	-

(agree balances with receipts and payments account(s))

OK

OK

OK

	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature

Print Name

Date of approval

VL Craig

Victoria Craig

04/08/2023

Carla Good

07/08/2023



Section A

Independent Examiner's Report

Report to the trustees/
members of

The Cracked Slipper Company

On accounts for the year
ended

20th October 2022

Charity no
(if any)

1189816

Set out on pages

1 - 8

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 20/10/2022.

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Aled Roberts

Date:

8/8/23

Name:

Aled Roberts

Relevant professional
qualification(s) or body
(if any):

ICAEW

Address:

Salisbury & Co

Irish Square, St Asaph

LL17 0RN

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.