

BOY BLUE
(A company limited by guarantee)

UNAUDITED
TRUSTEES' REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022

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(A company limited by guarantee)

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**REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISERS
FOR THE YEAR ENDED 31 MARCH 2022**

Trustees	Pamela Johnson (Resigned 15 November 2021) Dawn Prentice (Resigned 17 March 2022) Andrea Lidder Nicola Cornwell Nicholas Triantafyllou (appointed 11 June 2021) Sarah Wall Kieran Jay Sanjivan Kohli Gurpreet Singh Lidder, Chair Anthony Gray (appointed 19 April 2022)
Company registered number	06131209
Charity registered number	1189800
Registered office	Barbican Centre Stage Door Silk Street London EC2Y 8DS
Company secretary	M Asante

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TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2022

The Trustees present their annual report together with the financial statements of the Charity for the 1 April 2021 to 31 March 2022. The Annual report serves the purposes of both a Trustees' report and a directors' report under company law. The Trustees confirm that the Annual report and financial statements of the charitable company comply with the current statutory requirements, the requirements of the charitable company's governing document and the provisions of the Statement of Recommended Practice (SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019).

Since the Charity qualifies as small under section 382 of the Companies Act 2006, the Strategic report required of medium and large companies under the Companies Act 2006 (Strategic Report and Directors' Report) Regulations 2013 has been omitted.

Objectives and activities

a. Policies and objectives

The objects for which the Company is established are:

To advance education for the public benefit by the promotion of the arts in particular, but not exclusively, the art of dance

In setting objectives and planning for activities, the Trustees have given due consideration to general guidance published by the Charity Commission relating to public benefit, including the guidance 'Public benefit: running a charity (PB2)'.

b. Strategies for achieving objectives

Boy Blue was founded by Co-Artistic Directors Michael 'Mikey J' Asante MBE and Kenrick 'H2O' Sandy MBE to develop and elevate the hip hop dance theatre artform and its workforce, and to nurture and develop the creative practice and talents of young people and non-professionals. We are working towards a thriving inclusive hip-hop dance theatre scene, empowering UK-based hip hop artists to make, create, perform and teach on a global level.

Boy Blue affirms that reflecting the diversity of contemporary England and a strong belief in equality of opportunity is at the heart of everything that we do. We have long understood that diversity enables opportunity for artistic innovation, for collaboration, for risk-taking and finding new forms of expression. The artform embraces creative potential regardless of people's backgrounds if the right support and equity of opportunities are in place.

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TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

Objectives and activities (continued)

c. Activities undertaken to achieve objectives

As Artistic Associates of the Barbican, London and a member of Art Council, England's National Portfolio, we run a thriving Creative Learning, Participation and Performance programme.

Our Creative Learning programme consists of a renowned dance school for students from the ages of 5 years up and workshops delivered nationally and internationally for all ages and skill levels. We work in all formal education settings from primary schools to Higher Education and are part of the English GCSE Dance syllabus. Artist Development is an important strand of the programme, and we seek out and create development and performance opportunities for our cohort of 'Boy Blue Young Artists'.

Our performance programme is driven by the main stage full-length works we create that tour nationally and internationally employing world-class dance artists, creatives and technicians. Complementing these works are projects with, and commissions for, partners from venues and festivals.

Achievements and performance

a. Main achievements of the Charity

In a sector still coping with the devastating consequences of Covid-19 we were thrilled to gain Charity Status in 2021. This status will support us to continue to deliver and develop our work for the benefit of the people of England and Wales.

1) Performance

We performed in Trafalgar Square in October '21 as part of Good Chance Theatre's 'The Walk with Amal'. This was a travelling festival of art and hope in support of refugees. Over a period of six weeks, Boy Blue artists worked with over 50 volunteers to create an outdoor piece that celebrated Amal's '10th birthday'. Watched by over 2,000 audience members, and preceded by a video message from Sadiq Khan and a speech from Mark Rylance, the company produced an exceptionally joyous and moving piece working with the puppeteers of Amal to centre the little girl refugee. The youngest volunteer was 12 years old and all volunteer participants, responding to a callout from Boy Blue, had an enriching experience.

"In Trafalgar Square, Mark Rylance sang to her – and was heckled; there were filmed greetings from Judi Dench and Chiwetel Ejiofor and Annie Lennox, and exhilarating hip-hop from the Boy Blue theatre company." (Susannah Clapp, Observer)

November saw us in an intense Research & Development period towards a large-scale project that will be announced in autumn 2022. This period of research was choreographically focussed, and we worked with 12 Boy Blue dancers who were selected through a rigorous audition process.

In a continuation of our Digital and International strategies, Sydney Opera House screened our dance film R.E.B.E.L throughout the entirety of January '22 as part of the British Council's UK / Australian season and we began talks with Brazil's Cultura Inglesa Festival about screening our work that would lead into the next financial year.

The highlight of our year was creating and presenting 'A Night With Boy Blue' on the Barbican stage in March 2022. Cancelled due to covid in 2020, this was the perfect way to launch our 21st Birthday Celebrations. Both shows were sold out and we worked with over 120 performers to put together a show subtitled, "Looking Back, Moving Forward". The dancers came from all generations of Boy Blue, from the youngest, Sky Blue, to original company members who returned to perform in celebration of what the organisation has achieved over the last

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TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

Achievements and performance (continued)

21 years.

Acknowledging long-term support from others outside of the organisation, Boy Blue created an award – the A&L Exceptional Achievement Award. The first recipients of this were former Barbican producers, Louise Jeffreys and Angie Smith, and Lookman Olaniyan, a filmmaker who has filmed a comprehensive and rich catalogue of Boy Blue's work over the last 21 years. These were presented at 'A Night With Boy Blue'.

'Twenty One' the album was launched and featured classic Mikey J Boy Blue tracks plus new music from the show.

'...Boy Blue blew my mind! It was like a transfusion of energy – the music was incredible too.' Annabel Sampson, Tatler

'A Night with Boy Blue' at the Barbican was a rousing show of all the best hip-hop has to offer, marking the 21st anniversary of this remarkable company.' Culture Whisper

2) Creative Learning and Participation

We ran our London training school on Sundays at Forest Gate Youth Zone for dancers from the ages of 5 years old up, working with our dedicated faculty of teachers and support staff to deliver the Boy Blue curriculum over the year.

In-person GCSE workshops in schools gained momentum and we worked with 20 different schools based in England. We were also able to reignite relationships with HE providers LIPA and Middlesex University as well as working with partners Saffron Hall, Barbican and Creative Arts East. One project, working with two primary schools in Dagenham had a final performance with over 1000 audience members.

As part of our commitment to social impact, we ran a fun day at Barking Abbey School for young people during the summer holidays that included classes, training, and games, all to a soundtrack from a resident DJ.

Both our Designated Safeguarding Lead and Deputy Designated Safeguarding Lead undertook NSPCC refresher courses. The Boy Blue Safeguarding Policy was updated following this training to reflect changes in use of language and was signed off by Boy Blue Trustees in line with our commitment to creating a safe working and teaching environment.

Our good practices were apparent with the successful Body of Persons Approvals we received from Westminster Council for 'The Walk With Amal' and from the City of London Authority for 'A Night With Boy Blue'. These BOPA's enable us to work with young people in professional performance settings.

We ran a pilot project with three educational establishments in east London. Named 'East Co', this was a bespoke project working with 60 young people and their teachers from Barking Abbey School, Lister School and New Vic College based within their premises. Appreciated and valued by all who participated, we hosted a project sharing at Barking Abbey School with all the groups performing together. With a focus on confidence building, resilience, teamwork and leadership within a known space, this project will continue and develop as part of our east London strategy.

'This project has enabled us to put dance at the forefront of East London again. It has enabled our students to gain insight into the professional working practices of a dance company. The skills, knowledge, techniques and movement vocabulary acquired has improved students' understanding of performance, choreography and appreciation which has had a significant impact on outcomes for dance and other subjects they study within the curriculum.'

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TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

Achievements and performance (continued)

3) Workforce Development and Advocacy

Due to lengthy lockdowns in the previous financial year, we applied to the Treasury to be able to carry forward the remaining funds from our Cultural Recovery Fund award to the first quarter of 2021/22. We were therefore able to run two further iterations of our two-week training programme for dancers. These programmes were a huge success - a rich and nurturing experience for all that engaged and an investment in the skills and performance capabilities of our workforce.

Of the £112,242 (£101,018 2021, £11,224 2022) we received from the Cultural Recovery Fund, 86% went to freelancers. These dancers, teachers, artists, technical staff, company stage managers and assistants are an essential part of the Boy Blue eco system, and the grant enabled us to continue working together through this testing time.

4) Awards

We were thrilled that Michael 'Mikey J' Asante, Boy Blue's co-founder and co-Artistic Director was awarded an MBE in the New Year honours list for his services to hip-hop dance and music.

We were nominated for two awards in the National Dance Awards, held in 2021. We received nominations for Best Independent Company and Best Male Performance for Kenrick 'H2O' Sandy in REDD.

Financial review

a. Going concern

After making appropriate enquiries, the Trustees have a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the accounting policies.

2021/2022 was the fourth year of the Arts Council National Portfolio grant (from 2018 - 2022) and we were successful in our application for an extension year of funding (2022/23) at the current grant level of £203,680.

b. Reserves policy

It is the policy of the Trustees of Boy Blue to designate a financial reserve of 3 months operating costs at £75,000 (£75,000, 2021) for use in case of significant organisational change or closure.

The Charity received a donation of £2,343 from Dance Touring Partnership that is designated to be put to good use where the charitable objectives of DTP and Boy Blue align in the financial year 2022/23.

Structure, governance and management

a. Constitution

Boy Blue is registered as a charitable company limited by guarantee and was set up by a Memorandum of Association.

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2022

Structure, governance and management (continued)**b. Methods of appointment or election of Trustees**

The management of the Charity is the responsibility of the Trustees who are elected and co-opted under the terms of the Memorandum of Association.

Statement of Trustees' responsibilities

The Trustees (who are also the directors of the Charity for the purposes of company law) are responsible for preparing the Trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial year. Under company law, the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the Charity and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the Charity's transactions and disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the members of the board of Trustees and signed on their behalf by:



Gurpreet Singh Lidder
(Chair of Trustees)

Date: 14-12-22

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**INDEPENDENT EXAMINER'S REPORT
FOR THE YEAR ENDED 31 MARCH 2022**

Independent examiner's report to the Trustees of Boy Blue ('the Charity')

I report to the charity Trustees on my examination of the accounts of the Charity for the year ended 31 March 2022.

Responsibilities and basis of report

As the Trustees of the Charity (and its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the Charity's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Since the Charity's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Charity as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

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INDEPENDENT EXAMINER'S REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2022

This report is made solely to the Charity's Trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. My work has been undertaken so that I might state to the Charity's Trustees those matters I am required to state to them in an Independent examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Charity and the Charity's Trustees as a body, for my work or for this report.

Signed:



Julian Flitter

Dated: 14-12-22

FCA

Goodman Jones LLP
29/30 Fitzroy Square
London
W1T6LQ

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**STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 MARCH 2022**

	Note	Unrestricted funds 2022 £	Total funds 2022 £	<i>Total funds 2021 £</i>
Income from:				
Donations and legacies	3	217,875	217,875	320,211
Charitable activities	4	145,332	145,332	88,094
Total income		363,207	363,207	408,305
Expenditure on:				
Raising funds	5	210	210	200
Charitable activities	6	384,269	384,269	345,080
Total expenditure		384,479	384,479	345,280
Net movement in funds		(21,272)	(21,272)	63,025
Reconciliation of funds:				
Total funds brought forward		170,897	170,897	107,872
Net movement in funds		(21,272)	(21,272)	63,025
Total funds carried forward		149,625	149,625	170,897

The Statement of financial activities includes all gains and losses recognised in the year.

The notes on pages 11 to 23 form part of these financial statements.

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REGISTERED NUMBER: 06131209

BALANCE SHEET
AS AT 31 MARCH 2022

	Note	2022 £	2021 £
Fixed assets			
Tangible assets	10	673	975
Current assets			
Debtors	11	13,662	650
Cash at bank and in hand		160,226	210,307
		<u>173,888</u>	<u>210,957</u>
Creditors: amounts falling due within one year	12	(24,936)	(41,035)
Net current assets		<u>148,952</u>	<u>169,922</u>
Total assets less current liabilities		<u>149,625</u>	<u>170,897</u>
Total net assets		<u>149,625</u>	<u>170,897</u>
Charity funds			
Unrestricted funds	13	149,625	170,897
Total funds		<u>149,625</u>	<u>170,897</u>

The Charity was entitled to exemption from audit under section 477 of the Companies Act 2006.

The members have not required the company to obtain an audit for the year in question in accordance with section 476 of Companies Act 2006.

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:

Gurpreet Singh Lidder *Gurd Lidder*

Date: 14-12-22

The notes on pages 11 to 23 form part of these financial statements.

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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022

1. General information

Boy Blue is a charitable company, limited by guarantee, registered in England and Wales, and whose registered office address is Barbican Centre Stage Door, Silk Street, London, EC2Y 8DS.

2. Accounting policies

2.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Boy Blue meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

2.2 Income

All income is recognised once the Charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Grants are included in the Statement of financial activities on a receivable basis. The balance of income received for specific purposes but not expended during the period is shown in the relevant funds on the Balance sheet. Where income is received in advance of entitlement of receipt, its recognition is deferred and included in creditors as deferred income. Where entitlement occurs before income is received, the income is accrued.

2.3 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Charity's objectives, as well as any associated support costs.

All expenditure is inclusive of irrecoverable VAT.

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022**

2. Accounting policies (continued)

2.4 Tangible fixed assets and depreciation

Tangible fixed assets costing £NIL or more are capitalised and recognised when future economic benefits are probable and the cost or value of the asset can be measured reliably.

Tangible fixed assets are initially recognised at cost. After recognition, under the cost model, tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. All costs incurred to bring a tangible fixed asset into its intended working condition should be included in the measurement of cost.

Depreciation is charged so as to allocate the cost of tangible fixed assets less their residual value over their estimated useful lives, using the straight-line method.

Depreciation is provided on the following basis:

Plant and machinery	-	20% straight line
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2.5 Debtors

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

2.6 Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

2.7 Financial instruments

The Charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

2.8 Foreign currencies

Monetary assets and liabilities denominated in foreign currencies are translated into sterling at rates of exchange ruling at the reporting date. Transactions in foreign currencies are translated into sterling at the rate ruling on the date of the transaction. Exchange gains and losses are recognised in the Statement of financial activities

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022**

2. Accounting policies (continued)

2.9 Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the Charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised in the Statement of financial activities as a finance cost.

2.10 Pensions

The Charity operates a defined contribution pension scheme and the pension charge represents the amounts payable by the Charity to the fund in respect of the year.

2.11 Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Charity and which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the Trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

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**NOTES TO THE FINANCIAL STATEMENTS
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3. Income from donations and legacies

	Unrestricted funds 2022 £	Total funds 2022 £	<i>Total funds 2021 £</i>
Grants			
Arts Council National Portfolio	203,680	203,680	203,680
Arts Council Elevate	-	-	12,656
Cultural Recovery Fund	11,224	11,224	101,018
Subtotal detailed disclosure	214,904	214,904	317,354
Donations	2,971	2,971	2,857
Subtotal	2,971	2,971	2,857
	217,875	217,875	320,211
<i>Total 2021</i>	320,211	320,211	

4. Income from charitable activities

	Unrestricted funds 2022 £	Total funds 2022 £	<i>Total funds 2021 £</i>
Productions	104,890	104,890	62,738
Education	40,442	40,442	25,356
	145,332	145,332	88,094
<i>Total 2021</i>	88,094	88,094	

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**NOTES TO THE FINANCIAL STATEMENTS
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5. Expenditure on raising funds

Fundraising trading expenses

	Unrestricted funds 2022 £	Total funds 2022 £	<i>Total funds 2021 £</i>
Fundraising costs	210	210	200
	<hr/>	<hr/>	
<i>Total 2021</i>	200	200	
	<hr/>	<hr/>	

6. Analysis of expenditure on charitable activities

Summary by fund type

	Unrestricted funds 2022 £	Total 2022 £	<i>Total 2021 £</i>
Productions	307,686	307,686	283,637
Education	76,583	76,583	61,443
	<hr/>	<hr/>	<hr/>
	384,269	384,269	345,080
	<hr/>	<hr/>	
<i>Total 2021</i>	345,080	345,080	
	<hr/>	<hr/>	

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**NOTES TO THE FINANCIAL STATEMENTS
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7. Analysis of expenditure by activities

	Activities undertaken directly 2022 £	Support costs 2022 £	Total funds 2022 £	Total funds 2021 £
Productions	187,986	119,700	307,686	283,637
Education	34,231	42,352	76,583	61,443
	<u>222,217</u>	<u>162,052</u>	<u>384,269</u>	<u>345,080</u>
<i>Total 2021</i>	<u><u>188,078</u></u>	<u><u>157,002</u></u>	<u><u>345,080</u></u>	

Analysis of direct costs

	Productions 2022 £	Education 2022 £	Total funds 2022 £	Total funds 2021 £
Artistic fees	116,070	-	116,070	139,079
Production team	17,343	-	17,343	9,291
Production/technical costs	19,590	-	19,590	18,581
Cultural recovery fund	34,983	-	34,983	-
Education fees	-	34,231	34,231	21,127
	<u>187,986</u>	<u>34,231</u>	<u>222,217</u>	<u>188,078</u>
<i>Total 2021</i>	<u><u>166,951</u></u>	<u><u>21,127</u></u>	<u><u>188,078</u></u>	

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**NOTES TO THE FINANCIAL STATEMENTS
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7. Analysis of expenditure by activities (continued)

Analysis of support costs

	Productions 2022 £	Education 2022 £	Total funds 2022 £	Total funds 2021 £
Staff costs	87,430	38,938	126,368	123,245
Legal and professional fees	6,399	711	7,110	3,887
Bookkeeping	1,463	162	1,625	1,625
Marketing and promotion	1,185	131	1,316	6,849
Office costs	16,323	1,813	18,136	13,086
Staff training	-	-	-	65
Storage costs	5,378	597	5,975	6,090
Travel and entertaining	829	-	829	84
Bank charges	308	-	308	119
Profit or loss on foreign exchange	83	-	83	-
Depreciation	302	-	302	302
Loss on disposal	-	-	-	1,650
	119,700	42,352	162,052	157,002
<i>Total 2021</i>	116,686	40,316	157,002	

8. Staff costs

	2022 £	2021 £
Wages and salaries	108,675	106,454
Social security costs	13,498	13,011
Contribution to defined contribution pension schemes	4,195	3,780
	126,368	123,245

The average number of persons employed by the Charity during the year was as follows:

	2022 No.	2021 No.
Employees	5	5

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022

8. Staff costs (continued)

No employee received remuneration amounting to more than £60,000 in either year.

9. Trustees' remuneration and expenses

During the year, no Trustees received any remuneration or other benefits (2021 - £NIL).

During the year ended 31 March 2022, no Trustee expenses have been incurred (2021 - £NIL).

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022**

10. Tangible fixed assets

	Plant and machinery £
Cost or valuation	
At 1 April 2021	1,577
At 31 March 2022	<u>1,577</u>
Depreciation	
At 1 April 2021	602
Charge for the year	302
At 31 March 2022	<u>904</u>
Net book value	
At 31 March 2022	<u>673</u>
At 31 March 2021	<u>975</u>

11. Debtors

	2022 £	2021 £
Due within one year		
Trade debtors	2,837	150
Prepayments and accrued income	10,825	500
	<u>13,662</u>	<u>650</u>

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022**

12. Creditors: Amounts falling due within one year

	2022	2021
	£	£
Trade creditors	10,665	31,024
Other taxation and social security	10,156	6,167
Accruals and deferred income	4,115	3,844
	24,936	41,035

BOY BLUE
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022**

13. Statement of funds

Statement of funds - current year

	Balance at 1 April 2021 £	Income £	Expenditure £	Balance at 31 March 2022 £
Unrestricted funds				
Designated funds				
3 months operating costs	75,000	-	-	75,000
Cultural Recovery Fund (to be spent by June 2021)	34,983	-	(34,983)	-
Dance touring partnership	-	2,343	-	2,343
	<u>109,983</u>	<u>2,343</u>	<u>(34,983)</u>	<u>77,343</u>
General funds				
Undesignated reserves including assets	60,914	360,864	(349,496)	72,282
Total Unrestricted funds	<u>170,897</u>	<u>363,207</u>	<u>(384,479)</u>	<u>149,625</u>

Statement of funds - prior year

	Balance at 1 April 2020 £	Income £	Expenditure £	Transfers in/out £	Balance at 31 March 2021 £
Unrestricted funds					
Designated funds					
3 months operating costs	-	-	-	75,000	75,000
Cultural Recovery Fund (to be spent by June 2021)	-	-	-	34,983	34,983
	<u>-</u>	<u>-</u>	<u>-</u>	<u>109,983</u>	<u>109,983</u>
General funds					
	<u>Balance at 1 April 2020 £</u>	<u>Income £</u>	<u>Expenditure £</u>	<u>Transfers in/out £</u>	<u>Balance at 31 March 2021 £</u>

BOY BLUE
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022**

13. Statement of funds (continued)

Statement of funds - prior year (continued)

	<i>Balance at 1 April 2020 £</i>	<i>Income £</i>	<i>Expenditure £</i>	<i>Transfers in/out £</i>	<i>Balance at 31 March 2021 £</i>
Undesignated reserves including assets	107,872	408,305	(345,280)	(109,983)	60,914
Total Unrestricted funds	107,872	408,305	(345,280)	-	170,897

14. Analysis of net assets between funds

Analysis of net assets between funds - current year

	Unrestricted funds 2022 £	Total funds 2022 £
Tangible fixed assets	673	673
Current assets	173,888	173,888
Creditors due within one year	(24,936)	(24,936)
Total	149,625	149,625

Analysis of net assets between funds - prior year

	<i>Unrestricted funds 2021 £</i>	<i>Total funds 2021 £</i>
Tangible fixed assets	975	975
Current assets	210,957	210,957
Creditors due within one year	(41,035)	(41,035)
Total	170,897	170,897

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022

15. Members' liability

The charitable company is limited by guarantee, not having a share capital and consequently the liability of members is limited, subject to an undertaking by each member to contribute to the net assets or liabilities of the company on winding up such amounts as may be required not exceeding £1.