

REGISTERED COMPANY NUMBER: 11735722
(England and Wales)
REGISTERED CHARITY
NUMBER:1189671
Whitemoor Davis Limited
5th Floor 111
Charterhouse Street, London,
EC1M 6AW

Report of the Trustees and Unaudited Financial
Statements for the Year Ended 31 December 2024
for
PETER MARLOW FOUNDATION

**REPORT OF THE TRUSTEES
FOR YEAR ENDED 31 DECEMBER 2024**

**CONTENTS OF THE FINANCIAL STATEMENTS FOR THE YEAR
ENDED 31 DECEMBER 2024**

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REPORT OF THE TRUSTEES

FOR YEAR ENDED 31 DECEMBER 2024

The trustees who are also the directors of the charity for the purposes of the Companies Act 2006, present their financial statements of the charity for the Year Ended 31 December 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

INCORPORATION

The charitable company was incorporated on 19 December 2018 and gained charitable status on 27th May 2020.

GENERAL NOTES

Quarterly meetings with trustees continued to help push forward the charity's objectives. Fiona Naylor continued as Chair of the Foundation and Robert Husband as PMF's secretary.

GOVERNING DOCUMENTS & POLICIES

We have implemented the following policies Safeguarding, Equality, Volunteer and Privacy.

We have applied for grant funding during 2024 and have successfully secured funds from:

- Talent Accelerator (DLWP)
- Chalk Cliff Trust
- Conde Nast
- Jaskirt Dhaliwali-Boora (Via Arts Council)
- University of the Creative Arts

STRUCTURE, GOVERNANCE AND MANAGEMENT

The Charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company Number: 11735722 (England and Wales)

Registered Charity Number: 1189671

Registered Office Address: 13 Britton Street, London, EC1M 5SX

REPORT OF THE TRUSTEES FOR YEAR ENDED 31 DECEMBER 2024

TRUSTEES

Fiona Naylor (appointed 19.12.2018, re-appointed 19.11.2021, term to be reviewed in 2025)

Robert Husband (appointed 19.12.2018, re-appointed 19.11.2021, term to be reviewed in 2025)

Tom Harvery (appointed 20.03.2020, re-appointed 19.03.2023)

Max Naylor Marlow (appointed 20.02.2020, re-appointed 19.02.2023)

Felix Naylor Marlow (appointed 22.02.2020, re-appointed 19.02.2023)

Fiona Parker (appointed 20.03.2020, re-appointed 19.03.2023)

OBJECTIVE

To advance education in the arts, in particular the art of photography by the establishment and maintenance of a gallery, archive and library of photography, books and photographs, in particular but not by way of limitation, of the works of Peter Marlow.

AIMS

1. To encourage new work, new observers of society, new image makers and storytellers.
2. To celebrate Peter's work and the photography of humanity, focusing on social realism.
3. To bring school age children from different socio-economic and cultural backgrounds together through photography.
4. To improve visual literacy with increased access to photographic practice, education, and employment for local communities, particularly young people. In a time of AI, contribute to a greater understanding about the various roles that images play in society and how to critically engage with them.
5. To allow access to the Peter Marlow archive.
6. To provide access to the growing Peter Marlow Foundation library.

AIM 1 OUTCOMES:

'THE ENGLISH CATHEDRAL', TOURING EXHIBITION

The exhibition has been successfully hosted by 7 cathedrals this year, making that 23 of the 42 Anglican cathedrals to have hosted the exhibition so far:

Wells Cathedral: 5 December (2023) – 14 January

Manchester Cathedral: 23 January – 11 March

Rochester Cathedral: 19 March – 7 April

Peterborough Cathedral: 14 May – 13 June

Derby Cathedral: 18 June – 14 July

Exeter Cathedral: 23 July – 29 August

Chester Cathedral: 10 September – 1 October

Cathedrals confirmed for 2025 – Chelmsford Cathedral, Truro Cathedral and Lichfield Cathedral.

Interest expressed for 2025-26 from: Chichester, Leicester, Sheffield, Salisbury, Southwark

REPORT OF THE TRUSTEES FOR YEAR ENDED 31 DECEMBER 2024

FUJIFILM EXERCISE & COMPETITION

The Fujifilm exercise and competition continued and took place in all cathedrals running alongside the exhibition, and some lovely images were taken of the cathedral, exhibition and its visitors. 7 winners were chosen and 7 estate stamped fine prints were awarded to the competition winners. A selection of the instant images have been displayed on the PMF website and Instagram profile.



'The English Cathedral', hosted by Worcester Cathedral. 2024. Worcester ©Billy Bolton

REPORT OF THE TRUSTEES
FOR YEAR ENDED 31 DECEMBER 2024

PHOTOGRAPHY



'The English Cathedral', hosted by Rochester Cathedral. 2024. Rochester ©Billy Bolton



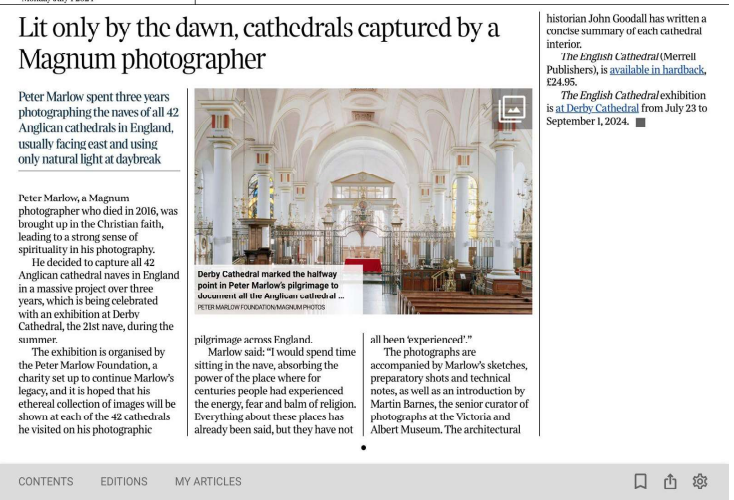
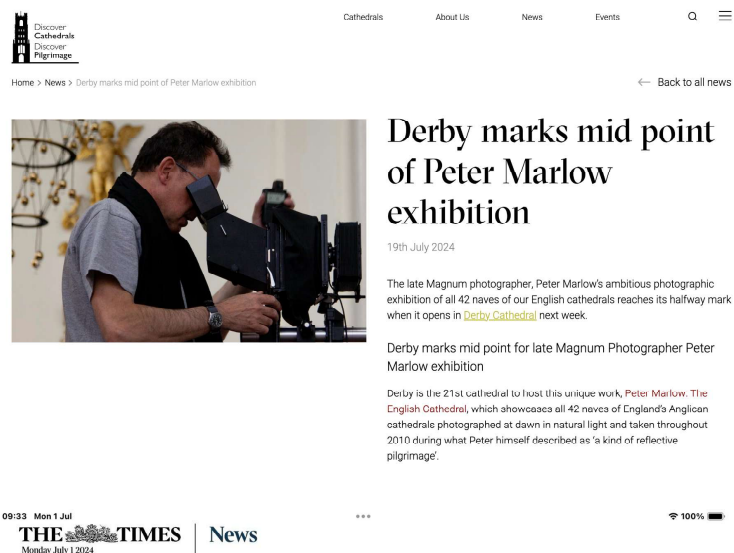
'The English Cathedral', hosted by Worcester Cathedral. 2024. Worcester ©Billy Bolton

Each exhibition has been photographed by Billy Bolton, our photographic partner, with the images again being shared across our website and social channels.

REPORT OF THE TRUSTEES FOR YEAR ENDED 31 DECEMBER 2024

PR

The Foundation continued to work with Sam Trenerry, a PR specialist, to assist with the press and promotion of each leg of the exhibition. Together we worked closely with each cathedral team on an individual press release for each host cathedral, alongside additional promotional material such as website imagery and a bespoke board to be exhibited as part of the exhibition. Sam spoke to the regional press for each cathedral and secured coverage across multiple titles. Some examples below:

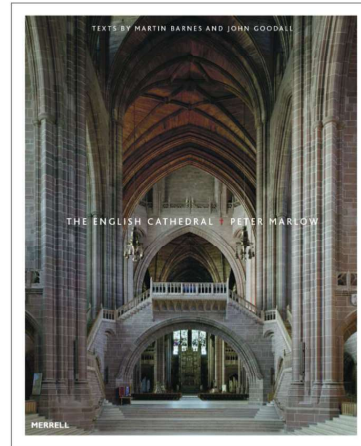


REPORT OF THE TRUSTEES

FOR YEAR ENDED 31 DECEMBER 2024

SELLABLE ITEMS

Where possible the Foundation provided items for sale within the cathedral shops. This included postcards of the host cathedral and a postcard pack of the cathedrals that have hosted so far. We also worked with Merrell Publishers to provide copies of the second edition book 'The English Cathedral'. The percentage cut for the cathedral remained the same as in 2023, at 20%. Royalties received from the sales of the book will continue to be donated to the Foundation, alongside the sales of postcards and books from each cathedral.



PLUTO II: PLANNING APPLICATION

We have continued to encounter challenges with the planning application continuing into 2024. We have been working with our assigned planning officer and since May 2024 worked with a planning consultant to secure a positive response from Natural England. Some progress was made on defining the conservation effort expected of us during the development. Natural England continues to raise the issue of a small amount of habitat being impacted by the design.

AIM 2 OUTCOMES:

YOUNG CREATIVES COLLECTIVE

The Young Creatives Collective was formed in Bexhill, East Sussex as a mentoring project for young people from asylum seeker, refugee and migrant backgrounds to explore their creativity and achieve their creative education and career ambitions. This project is a collaboration between the young people, The De La Warr Pavilion, The Magnum Photos Foundation, The Peter Marlow Foundation, The Refugee Buddy Project and The Mosaic Rooms.

During this first phase of the project participants were offered a series of creative workshops and worked towards an open studio event showcasing the results of the workshops, their personal projects, a collaborative mural and public programming as part of Refugee Week celebrations in June 2023.

The second phase of the project received funding from the University for the Creative Arts and the team there behind the Fast Forward Putting Ourselves in the Picture project with Trolley Books and started in February 2024. The group travelled to the UCA Canterbury and Farnham campuses to meet with students and faculty, hear about the various courses that are available, participate in taster workshops and discuss the types of roles that these courses would prepare you for. We also provided mentoring and networking opportunities with industry professionals and UCA faculty and support the growing peer and professional network created around this project. The group were also offered practical support on working in the creative industries, ranging from CV advice, interview techniques, working as a freelancer, marketing, applying for internships and fellowships and funding and grant writing. The young people continued their personal projects and collaboration working towards a newspaper publication and exhibition at the De La Warr for Refugee Week in June 2024.



Young Creatives Collective at UCA Farnham for a workshop with Camille Serisier & Gideon Fisher
Image credit: Gideon Fisher

**REPORT OF THE TRUSTEES
FOR YEAR ENDED 31 DECEMBER 2024**



©AndrewGrainger
The Young Creatives Collectives met with the Young Vic's Young Curators group as part of a young people's programme exchange at the De La Warr Pavillion. Image Credit: Andrew Grainger.

FRACTURED LANDSCAPES

Jaskirt Dhaliwal Boora was successful in her Arts Council application to work with a number of photographers around the country, to host online learning and knowledge sharing sessions around her socially engaged photographic work with women who have experienced domestic violence. PMF will be paid some £3000 to support photographer Lynda Laird who was recently a resident artist at Derek Jarman's Prospect Cottage, to run a workshop with a local partner working with women, families and young people who have experienced domestic violence.

We are currently in the planning phase for this project with Lynda Laird and Oasis, a domestic violence service provider. Workshops will start in January/February 2025 and will culminate with an exhibition of the workshop work and Jaskirt's personal work in May 2026 at the New Art Gallery Walsall and Open Eye Gallery in Liverpool.

REPORT OF THE TRUSTEES
FOR YEAR ENDED 31 DECEMBER 2024



A cyanotype from workshops led by Lynda Laird and developed with women through Oasis, a domestic abuse charity, as part of the Fractured Landscapes project conceived by Jaskirt Dhaliwal Boora

REPORT OF THE TRUSTEES FOR YEAR ENDED 31 DECEMBER 2024

MANOR PARK MEDIA

Following on from the successful Manor Park Media project we worked with our community-led partners to develop the next phase of this work in partnership with international publishing brand Condé Nast.

The CondéFuture London pilot is a collaboration between community-led and mainstream arts and media organisations to create quality, relevant, creative education and employment opportunities with progression pathways for young people in marginalised communities. It focuses on developing more accessible and inclusive media and publishing industries by integrating an innovative careers pathway, working with Youth Workers on recruitment, mentoring and ongoing support.

PMF made the shortlist for Foundation for Future London funding and was one of 40 projects being considered for 10-12 funded projects. If we are successful and receive the £20k (£30k total budget with Conde Nast's funding) we would start in April 2025 and run until the end of October, working with a core group of 20 young people (including the Manor Park Media group) and a wider cohort of 30 who would join lectures and events. We would work with an expanded network of Youth Workers across East London for them to better understand the roles available in the media and publishing, how to support young people into these roles and to help us recruit within their networks. The core group of 20 will work with Conde Nast staff on a East London based version of Vogue, Conde Nast Traveller, Vanity Fair, the New Yorker etc and learn about the various roles within these publications. We will host a public exhibition and programming to showcase their work and the issues we are seeking to address through the work.

MAKING YOUTH WORK VISIBLE

This project is a creative collaboration between the youth organisations that PMF worked with on the Manor Park Media project - United for Change consortium, SEElT Working Trust, Taking Shape Association, Peter Marlow Foundation and the students and staff of the London College of Communication. This project was born out of a recognition that there is a lack of public awareness about the important and challenging work youth workers do in our communities in London. Our project has a special focus on Newham where our organisations work to support young people to achieve their full potential.

Students exhibited their work on May 27th in Bethnal Green at Acrylicize. The Youth Workers are planning another exhibition of the work in Newham (in a gallery but also pop ups of the work in local spaces) with a series of talks about their work including our work together on Manor Park Media.

REPORT OF THE TRUSTEES
FOR YEAR ENDED 31 DECEMBER 2024



A group photograph of London College of Communication photojournalism students and the United for Change consortium of youth workers from the London borough of Newham, as part of the “Making Youth Work Visible” collaboration. Image credit: Shannon Ghannam

REPORT OF THE TRUSTEES
FOR YEAR ENDED 31 DECEMBER 2024



Kevin Stuart, CEO and Founder of Taking Shape Association from the “Making Youth Work Visible” series created by London College of Communication photojournalism students. Image credit: Hassan Alhussain



Opening night of the “Making Youth Work Visible” exhibition as created by London College of Communication photojournalism students. Image credit: Hassan Alhussain

**REPORT OF THE TRUSTEES
FOR YEAR ENDED 31 DECEMBER 2024**

SCHOOLS PROGRAMME :

In 2024 PMF continued to develop partnerships around programming for school aged children.

These projects are currently still at the fundraising stage:.

1. PMF is partnering with Photoworks to deliver a high-quality programme of artist-led, arts-based learning opportunities for young people in formal education settings. The programme targets schools in levelling up for cultural places (geographical areas with historic low cultural engagement) and responds directly to the needs of teachers and students in each setting. Together, we will develop and test partnership working as a way of delivering quality photography engagement opportunities with/for schools at a national level, specifically testing new approaches to blended (face to face/digital) learning in order to retain quality of experience for pupils.
2. PMF is partnering with Photoworks, photographer and Kingston University lecturer Nana Varveropoulou and the LIFE Centre at Homewood School in Tenterden, Kent to collaborate on an innovative pilot education project. The project gives the opportunity for partners to use their various skills and experiences to explore and research the use of photographic storytelling as a tool of intervention to support young people in formal education at risk of exclusion.
3. PMF met a local teacher at Greatstones Primary School who is hoping to create a Youth Club in a disused standalone school building. PMF is keen to build more local relationships locally to Dungeness and is seeking funding to run a pilot project using photography with the group of young people who use the Youth Club. This partnership would also support other fundraising efforts to develop the Youth Club..

REPORT OF THE TRUSTEES

FOR YEAR ENDED 31 DECEMBER 2024

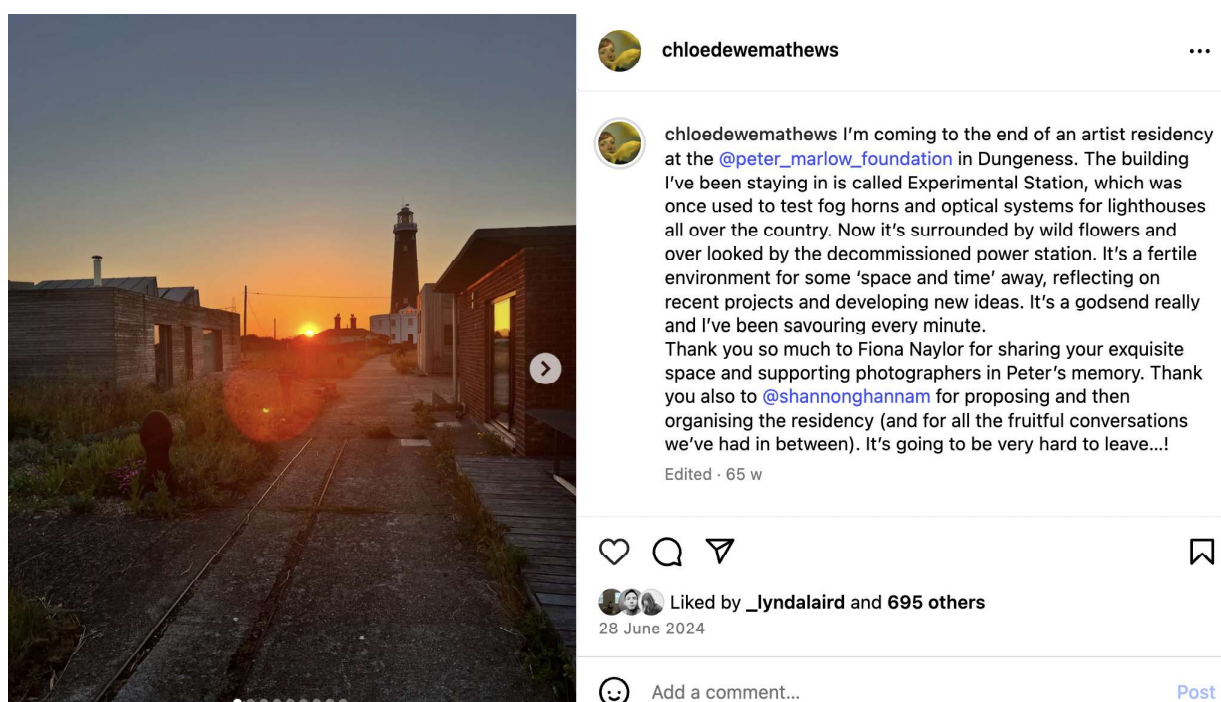
UNIVERSITY PARTNERSHIPS

Our university partnerships are progressing well, evidenced by the Making Youth Work Visible collaboration above and a new project we are developing with the University of the Creative Arts following their support of the Young Creatives Collective.

We identified that we should find a university partner on the digitisation of the library and archive. We spoke to our project partners and funder at UCA and submitted a 8.5k application for a Knowledge Exchange grant, where UCA would fund a PHD student to work with us. The PHD student would work with PMF, UCA and external interviewees to compile best practice on physical and digital photographic archiving and library practices. They would also look at the future roles needed to maintain and activate the PMF archive and together we would design a trainee programme with UCA grads and NEET (Not In Employment or Training) young people in mind that would deliver a programme of work (an emerging repeating model across our projects bringing together university students and young people who have experienced barriers to engagement).

PHOTOGRAPHER SUPPORT PROGRAMME:

In 2024 we continued to develop our thinking about how we support emerging and established photographers and how those relationships support our mission. These include artist residencies in Dungeness that allow us to support photographers to explore Peter's archive, develop new work and share their talents and expertise with our community. Photographer Chloe Dewe Mathews was our first resident in June 2024.



Instagram post by Chloe Dewe Mathews during her residency at the Peter Marlow Foundation in Dungeness, Kent. 28 June, 2024.

We also developed a commercial offering of a creative retreat for emerging and professional photographers and will trial the first one in February 2025.

REPORT OF THE TRUSTEES

FOR YEAR ENDED 31 DECEMBER 2024

A group of 12 photography based practitioners will have the opportunity to work together with their peers, alongside Emma Bowkett (Director of Photography, Curator and Educator), Kalpesh Lathigra (Photographer and Educator) and Shannon Ghannam (Director of Development and Programming, PMF).

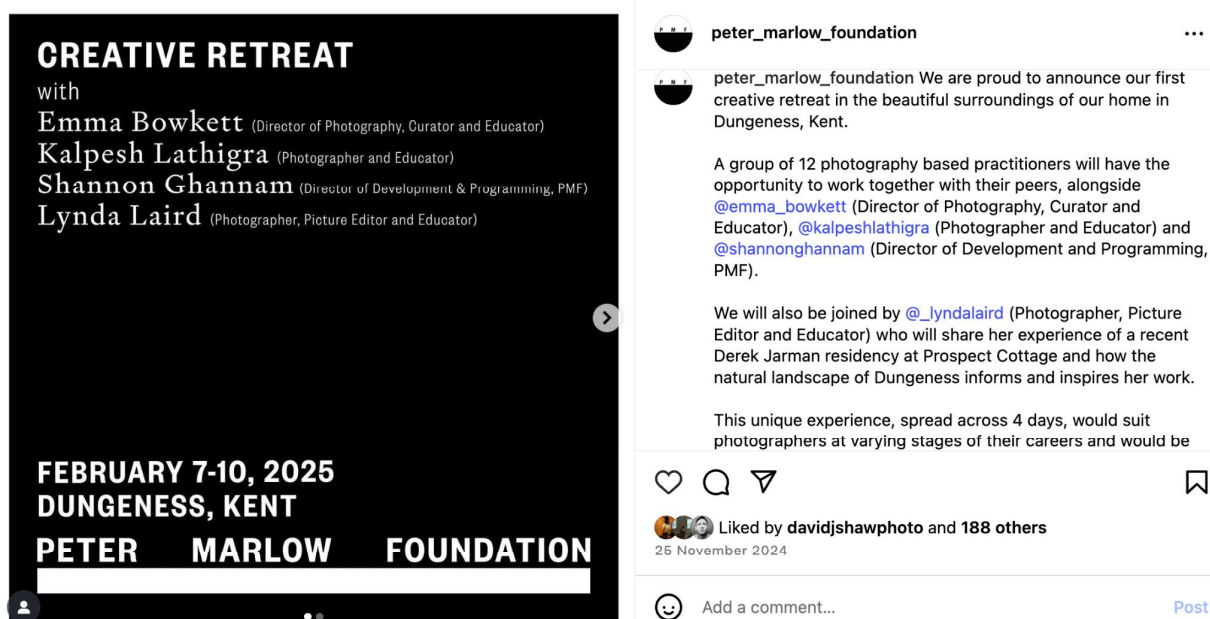
We will also be joined by Lynda Laird (Photographer, Picture Editor and Educator) who will share her experience of a recent Derek Jarman residency at Prospect Cottage and how the natural landscape of Dungeness informs and inspires her work.

This unique experience, spread across 4 days, would suit photographers at varying stages of their careers and would be particularly useful for those facing some of these common challenges as a creative.

- How to approach projects and research
- How to edit and sequence long term projects
- How to pitch and promote your work
- How to navigate the financial realities of being a freelance photographer
- How to reignite passion for your work

Applicants will be asked to share their creative challenges and ambitions for the retreat when applying and we will tailor our sessions to best address these for the group.

Whilst this is a retreat focused on photographers we also recognise the many important roles across photography and welcome applications from anyone who is working across photographic practice (picture editors, curators, educators, researchers) and who think they would benefit from this experience.



Instagram post promoting our first Creative Retreat at the Peter Marlow Foundation in Dungeness, Kent.

REPORT OF THE TRUSTEES FOR YEAR ENDED 31 DECEMBER 2024

RESEARCH :

Led by Shannon Ghannam, PMF is exploring the role our work can play in a number of interdisciplinary research and related policy discussions.

Some examples of this include being a part of “Creative Health” networks (the use of creative activities and approaches to improve health and wellbeing, and prevent illness) led by the Kent County Council and the East Sussex County Council.

Another example is the use of the Manor Park Media project at a Mayor of London Violence Reduction Unit event about the role youth work (and in our case creative youth work) can play in tackling Knife Crime and gang violence.

In 2024 PMF continued to build relationships with Universities and independent researchers across these and other themes related to our work.

AIM 3 OUTCOMES:

WEBSITE & INSTAGRAM

We continued to post on our Instagram profile at least three times per week with a variety of content from Peter’s archive, documenting the various stages of The English Cathedral exhibition as it moved around England and our latest programming. At the end of 2024 the Foundation’s Instagram profile had approximately 27,000 followers.

The Foundation website has been kept up to date, with new journal posts being added frequently to ensure regular content is available for our audience.

The second stage of the website, enabling online sales, has been mapped out in 2024 with the aim to launch in 2025.

REPORT OF THE TRUSTEES FOR YEAR ENDED 31 DECEMBER 2024

MAGNUM SQUARE PRINT SALES

The Magnum Square Print Sale is a bi-annual, week-long timed sale of 6x6" prints, signed by Magnum photographers and estates, as well as any invited guests or partner organisations. Over 70 photographs are selected from the Magnum archive for each sale.

All proceeds from the sales of Peter Marlow Prints are donated to the Peter Marlow Foundation.

2 square print sales took place in 2024, the first in April and the second in October.

The first print sale of the year was a collaboration between Magnum Photos and Granta magazine, it featured available 85 images on sale for one week only. Exploring the theme Fable, the sale celebrated the symbiosis between visual and written narratives through a collaboration with three writers, who have composed stories and poetry inspired by a selection of images from the sale.



DATE: April 2024

THEME: Fable

SOLD: 38

CAPTION: 'Sheep in the village of Blaenau Ffestiniog, Wales, who walk the village streets during winter as the tarmac is warmer than the surrounding fields and hills.'

TEXT: "Aesop's Fables: The Town Mouse and the Country Mouse

Home is a place of peace and safety."

The second square print sale of the year was a collaboration between magnum photos and The Photo Society, a collective of over 200 National Geographic photographers. 40 photographers from the collective submitted images. The theme for this sale was 'Eden' celebrating and appreciating the beauty of our planet and all that contributes to our diverse world, while also reflecting on the degradation and change that is happening at a rapid pace.



DATE: October 2024

THEME: Eden

SOLD: 25

CAPTION: 'A family holiday in Zakynthos, Greece. Peter's partner Fiona and their children Max, Felix and Theo. 2008.'

FOR YEAR ENDED 31 DECEMBER 2024

AIM 4 OUTCOMES:

THE MAGNUM TOKYO LIBRARY

At the start of the year, we shared legal documents with the shipping company's Tokyo agent and awaited transport confirmation. We then secured an agreement with Japanese solicitors to act as exporter, and Magnum signed the necessary documents. PDP Freight Services coordinated with the Tokyo exporter to arrange container shipment to the UK. Additional paperwork, including a book valuation for invoicing, was sent to the solicitors, who now have everything needed to begin the export process planned for 2025.

22.11.2023

The library is a mixture of single editions and editions by multiple publishers, published between 1955 - 2019.

Approximately **84** Magnum Photographers represented individually with around **25 +** not represented individually.

1369 Books

1160 Titles

209 Duplicates

PMF carried out a valuation of a random selection of 200 books (using Abebooks/Amazon/Ebay/etc)


£4,096.06 (\$6,540.61) / 22.11.2023

Individual sale overall price: **£28,756.65 (\$35,872.32) / 22.11.2023**

Bulk sale overall value (at 15c on the dollar): **£2,873.56 (\$3,567.21) / 22.11.2023**

(please refer to the spreadsheet attached)

MAGNUM TOKYO LIBRARY



"Reading a comic" - 1979, Tokyo, London © Peter Marlow Foundation / Magnum Photos

PETER MARLOW FOUNDATION

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REPORT OF THE TRUSTEES FOR YEAR ENDED 31 DECEMBER 2024

FUTURE PLANS

The charity is led by a stable and mutually committed Board of Trustees who bring a range of talents. Tom Harvey, Fiona Parker, Felix Naylor Marlow and Max Naylor Marlow were re-appointed in 2023 and had their terms extended for another 3 years. The terms of Fiona Naylor and Robert Husband were reviewed in 2024.

We will continue searching for potential new Trustees to diversify our governance, add expertise, in particular areas such as education and programming, and develop our networks.

We would look to establish a community advisory board, with members from the community, local cultural organisations with participation from Kent County Council.

The educational mission is continued to be developed through the programme which we will continue to work to gain external funding to bring these into fruition.

Despite the building yet to have been built, the Foundation will work to successfully establish itself within the Kent Community, particularly with Kent based educational institutions. We will continue to engage with the planners with the intention of the building being granted planning permission in 2024 so work can commence.

We will continue to resolve the roadblocks to successfully see Magnum Tokyo Library transported to the UK, where it will be held in storage until the building is ready.

REFERENCE AND ADMINISTRATIVE DETAILS

Independent Accountants

Whitemoor Davis Limited

5th Floor

111 Charterhouse Street

London

EC1M 6AW

Report of the trustees, incorporating a strategic report, approved by order of the board of trustees, as the company directors, on 31/10/2024 and signed on the board's behalf by:

Fiona Naylor

F Naylor (TRUSTEE/CHAIR)



REPORT OF THE TRUSTEES
FOR YEAR ENDED 31 DECEMBER 2024

STATEMENT OF FINANCIAL ACTIVITIES
INCLUDING INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31 DECEMBER 2024

	Notes	2024 £	2023 £
<u>Incoming resources from generated funds</u>			
Donations and legacies	2	34,854	22,378
Investment income	3	1,288	20
		<u>36,142</u>	<u>22,398</u>
Incoming resources from charitable activities		-	4,697
Other incoming resources	4	16	-
		<u>36,158</u>	<u>27,095</u>
Total incoming resources			
<u>Resources expended</u>	5		
Charitable activities			
Charitable activities		74,291	35,876
		<u>6,586</u>	<u>5,760</u>
Governance costs			
		<u>80,877</u>	<u>41,636</u>
Total resources expended			
Net expenditure for the year/ Net movement in funds		(44,719)	(14,541)
Fund balances at 1 January 2024		106,231	120,772
Fund balances at 31 December 2024		<u><u>61,512</u></u>	<u><u>106,231</u></u>

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

REPORT OF THE TRUSTEES
FOR YEAR ENDED 31 DECEMBER 2024

BALANCE SHEET
AS AT 31 DECEMBER 2024

	Notes	2024 £	£	2023 £	£
Current assets					
Cash at bank and in hand		66,380		107,056	
Creditors: amounts falling due within one year	8	(4,868)		(825)	
Total assets less current liabilities			61,512		106,231
Income funds					
Restricted funds			-		3,675
Unrestricted funds			61,512		102,556
			61,512		106,231

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 December 2024. No member of the company has deposited a notice, pursuant to section 476, requiring an audit of these accounts.

The directors acknowledge their responsibilities for ensuring that the company keeps accounting records which comply with section 386 of the Act and for preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to accounts, so far as applicable to the company.

These accounts have been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006.

The accounts were approved by the Board on 30/09/2025

Robert Husband

Robert Husband (Sep 30, 2025 11:10:33 GMT+1)

.....

Robert Husband
Trustee

Company Registration No. 11735722

REPORT OF THE TRUSTEES
FOR YEAR ENDED 31 DECEMBER 2024

NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 DECEMBER 2024

1. Accounting policies

1.1. Basis of preparation

The accounts have been prepared under the historical cost convention.

The accounts have been prepared in accordance with applicable accounting standards, the Statement of Recommended Practice, "Accounting and Reporting by Charities", issued in March 2005 and the Companies Act 2006.

2. Donations and legacies

	2024	2023
	£	£
Donations and gifts	34,854	22,378
	=====	=====

3. Investment income

	2024	2023
	£	£
Interest receivable	1,288	20
	=====	=====

4. Other incoming resources

	2024	2023
	£	£
Other income	16	-
	=====	=====

5. Total resources expended

	2024	2023
	£	£
Charitable activities		
<u>Charitable activities</u>		
Activities undertaken directly	74,291	35,876
Governance costs	6,586	5,760
	=====	=====
	80,877	41,636
	=====	=====

REPORT OF THE TRUSTEES
FOR YEAR ENDED 31 DECEMBER 2024

NOTES TO THE ACCOUNTS (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2024

6. Trustees

None of the trustees (or any persons connected with them) received any remuneration during the year.

7. Employees

There were no employees during the year.

8. Creditors: amounts falling due within one year

	2024	2023
	£	£
Trade creditors	4,866	825
Other creditors	2	-
	<u>4,868</u>	<u>825</u>
	<u><u>4,868</u></u>	<u><u>825</u></u>

PETER MARLOW FOUNDATION

**REPORT OF THE TRUSTEES
FOR YEAR ENDED 31 DECEMBER 2024**

**INDEPENDENT EXAMINERS REPORT
TO THE TRUSTEES OF PETER MARLOW FOUNDATION**

I report on the accounts of the charity for the year ended 31 December 2024.

Respective responsibilities of trustees and examiner

The trustees, who are also the directors of Peter Marlow Foundation for the purposes of company law, are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011, the 2011 Act, and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- (i) examine the accounts under section 145 of the 2011 Act;
- (ii) to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- (iii) to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (a) which gives me reasonable cause to believe that in any material respect the requirements:
 - (i) to keep accounting records in accordance with section 386 of the Companies Act 2006; and
 - (ii) to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities;have not been met; or
- (b) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Zome Accountants Limited

Zome Accountants Limited (Sep 30, 2025 11:15:33 GMT+1)

Roy Davis

Zome Accountants Limited

Chartered Certified Accountants

5th Floor

111 Charterhouse Street

London

EC1M 6AW

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