

REGISTERED COMPANY NUMBER: 11735722 (England and Wales)

REGISTERED CHARITY NUMBER:1189671

Whitemoor Davis Limited

5th Floor 111

**Charterhouse Street, London,
EC1M 6AW**

**Report of the Trustees and Unaudited Financial
Statements for the Year Ended 31 December 2022 for
PETER MARLOW FOUNDATION**

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REPORT OF THE TRUSTEES

FOR THE YEAR ENDED 31 DECEMBER 2022

The trustees who are also director of the charity for the purposes of the Companies Act 2006, present their with the financial statements of the charity for the Year Ended 31 December 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

INCORPORATION

The charitable company was incorporated on 19 December 2018 and gained charitable status on 27th May 2020.

OBJECTIVES AND ACTIVITIES

Objectives and Aims

To advance education in the arts, in particular the art of photography by the establishment and maintenance of a gallery, archive and library of photography, books and photographs, in particular but not by way of limitation, of the works of Peter Marlow:

- To encourage new work, new observers of society, new image makers and storytellers
- To celebrate the photography of humanity, focusing on social realism.
- To celebrate Peter's work and his objectives – his lens was always on the human and the social.
- The Foundation continues Peter's legacy through educational and community arts programmes, with special focus on bringing school age children from different socio-economic and cultural backgrounds together through photography.
- To allow access to the Peter Marlow Archive and an extensive library. Peter's legacy is embedded within his archive, which holds the context and process surrounding his long and short form projects. The library will be a vibrant expanding set of books and to home other libraries. The archive and library will be open to schools, young emerging photographers, professionals, researchers, journalists and those with a curious mind.

Significant Activities

GENERAL NOTES

Quarterly meetings with trustees continued to help push forward the charity's objectives. Fiona Naylor continued as Chair of the Foundation and Robert Husband as PMF's secretary.

GOVERNING DOCUMENTS & POLICIES

Priorities outlined by the Trustees this year was to create and progress with a Finance Policy document. This was to create a foundation for which the Foundation would continue to operate from when it is fully operational.

A draft business plan has been created and as we look to apply for funding on behalf of the educational mission in 2023 this remains a priority item.

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 DECEMBER 2022

INSTAGRAM/WEBSITE

PMF's Instagram continued to post at least 3 times a week. Through 2022 PMF gained over 3800 additional followers, lower than last year but still an increase. The website was also kept up to date, with new journal posts being added to make sure that it was ticking over prior to the establishment of the second stage of the website.



'View from state controlled market', Ulyanovsk, the birthplace of Lenin, January 1990 © Peter Marlow Foundation/Magnum Photos

PLUTO II

Continued work on the design development of Pluto II, Dungeness. This is intended to be occupied by the Foundation on a long lease at a peppercorn rent.

The newly renovated building will be home to Peter's archive, an educational workshop space, gallery, artist in residence accommodation, publicly accessible library, cold store, dark room and archivist office. The planning application was submitted on 24th May 2021.

MEP consultants, Webb Yates have been instructed and workshops have been completed to design a system to accommodate the speciality needs of the gallery, archive and dark room spaces in particular.

Window, door and prefabrication timber suppliers have and continue to be reviewed by the design team.

REPORT OF THE TRUSTEES

FOR THE YEAR ENDED 31 DECEMBER 2022

Design for the basement construction has been produced and the contractor has been instructed to commence as soon as planning has been granted.

We have had a challenging experience with the planning application with objections and further requests by Natural England. The sequence of events are as follows:

1. As part of our original submission in May 2021, we submitted a Preliminary Ecology Assessment;
2. Kent County Council's (KCC) Ecological Advice Service first response was provided on 17 June 2021;
3. Natural England's first response was provided on 21 June 2021;
4. Additional botanical and bat surveys were provided by us on 17 August 2021;
5. Historic Report; Heritage Analysis and Impact Assessment submitted by us on 4th Oct 2021;
6. KCC Heritage responded to this additional information on 1 November 2021;
7. KCC Ecology responded to this additional information on 9 November 2021;
8. Natural England responded to this additional information on 3 March 2022;
9. A green roof report was provided on 8 June 2022;
10. MS-DA (Architect) letter to Natural England submitted by us on 8 June 2022;
11. Additional Ecology response to Natural England submitted by us on 8 June 2022;
12. Natural England responded again on 30 June 2022;



Photographs showing Pluto II prior to purchase by Fiona Naylor and Peter Marlow (included in Corylus Ecology Response submitted on 8th June 2023) © Peter Marlow Foundation

13. A response to Natural England was provided on 2 September 2022;

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 DECEMBER 2022



Preliminary Ecological Assessment (Page 23) for Light Railway Station Cafe, Dungeness, December 2013 REF: Y14/006/SH, & Economic Report Cover submitted 2.09.2022 © Peter Marlow Foundation / MS-DA

14. An Economic Report submitted by us on 2 September 2022; and
15. Natural England's most recent response was issued on 23 September 2022. Natural England are still maintaining that they do not have enough information to adequately assess the impacts. The design team disagree with this and do not consider that they can provide any further information in respect of how impacts to the Dungeness designated sites can be avoided in the first instance. They consider they cannot be avoided, and have therefore proposed a mitigation strategy that adequately compensates for the loss of area through conversion of an nearby area of hardstanding back to vegetated shingle, and introducing a new vegetated shingle green roof which will enhance the natural environment. The design teams position throughout has been that the new proposed addition to the building is on land which is a degraded form of shingle and is necessary for the Charity to deliver the project and the public benefits associated with the proposal. The shingle surrounding the building is a heavily trampled, burnt and churned (by car wheels) area with likely severe loss of shingle vegetation.

Additionally, are Planning Officer left Folkestone & Hythe in October and MS-DA received an email from F & H in November stating that "the case officer for your application has recently left the Council and did not complete this application before their departure. Unfortunately, this is going to result in a delay to the processing of your application along with a number of others – for this I sincerely apologise. Our aim is to minimise the delay and to provide you with some reassurance that the Local Planning Authority remains focused on determining your application as soon as possible. This being the case we are currently in the process of sourcing a dedicated planning consultant to process your application, while the council secures permanent replacement staff. Unfortunately, this means that your application will be held in abeyance for a short time until the consultant is in post, at which point we will write to you again to advise further."

REPORT OF THE TRUSTEES

FOR THE YEAR ENDED 31 DECEMBER 2022

We were assigned a new case officer as of 11 December 2022 but have yet to hear anything further. As of the year ended 31 December 2022 planning has not been approved.



The Police', UK, 1981 © Peter Marlow Foundation/Magnum Photos



EDUCATIONAL PROGRAMMES

In September we partnered with Shannon Ghannam to help progress the Foundation's educational mission and programmes. The aim is to establish, maintain and grow partnerships with local schools in Kent, other education facilitators, cultural institutions and funders, with a focus on Kent. Shannon Ghannam was previously the Global Education Director at Magnum Photos, managing a team responsible for the celebrated agency's educational programming globally, including the online learning platform Magnum Learn and the Beyond Magnum series of lectures with curator Pauline Vermare. She is currently seconded to The Magnum Photos Foundation, the UK based foundation of Magnum Photos, with a remit of amplifying positive social impact through the use of photography in the community. Previously she managed Content Strategy and Development at Reuters, working to showcase on multiple platforms the agency's multimedia content. Shannon has collaborated on numerous photographic books, international exhibitions and multimedia projects including the Emmy award winning photojournalism app Reuters The Wider Image. Currently the proposal is for Shannon to work one day a week alongside Jess, with the intention to review this at the trustee quarterly meetings.

Shannon and Jess intend on developing an extensive programme of education and community arts initiatives for people of school age, with a focus on under-served and/or under-represented communities. The initiatives focus on sharing Peter's archive, his passion for photography, the wider canon of photography of humanity, its impact and legacy. With overarching themes of acceptance, cohesion and connection through creativity and vocational training opportunities.

Kent, as the UK's main gateway to Europe, is a county in constant flux, with an ever-evolving and growing community. Cultural institutions and educational creative programmes such as photography offer a neutral and safe setting for school age children from different socio-economic and cultural backgrounds in Kent to come together and work collaboratively. As photography and video documentation of our lives on social media become ever more ubiquitous, PMF seeks to transform these skills into an opportunity to examine our lives and the lives of others while highlighting opportunities for young people within the creative industries.

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 DECEMBER 2022

The programme has been outlined as follows:

PHASE 1: RESEARCH (September)

Researching local government, funders, partners, beneficiary groups (community orgs, schools, universities) etc.

PHASE 2: PARTNER OUTREACH (October)

Introductory meetings with many of the above orgs and groups.

Between September and December Jess and Shannon met with several creative arts educators, cultural organisations to initiate possible collaborations and partnerships. This included Ashford Council, Turner Contemporary, University of Creative Arts, Creative Folkestone, Homewood School, Artwork and Photoworks. They have also reviewed possible grant funders, ascertaining what is available and what would suit project ideas that we have drafted.

PHASE 3: COMMUNITY OUTREACH (November – December)

Review and research what current creative programmes, in and outside of schools, are available for school aged children in Kent. The demographics of the areas and schools to determine who would benefit most from possible programmes.

PHASE 3: PROGRAMME DEVELOPMENT (November – 2023)

The co-creation of a programme of work in partnership with the groups above.

We have defined these areas of work as:

COMMUNITY ENGAGEMENT PROGRAMME: Develop a series of projects that serve and connect underserved and under-represented local community groups.

SCHOOL PROGRAMME: Following initial discussions PMF is collaborating with Photoworks and The Magnum Foundation UK to create and bring to fruition two pilot photography programmes for school aged children.

1. PMF is partnering with The Magnum Foundation UK and the Peter Marlow Foundation to deliver a high-quality programme of artist-led, arts-based learning opportunities for young people in formal education settings. The programme targets schools in levelling up for cultural places (geographical areas with historic low cultural engagement) and responds directly to the needs of teachers and student in each setting. Together, we will develop and test partnership working as a way of delivering quality photography engagement opportunities with/for schools at a national level, specifically testing new approaches to blended (face to face/digital) learning in order to retain quality of experience for pupils.
2. Peter Marlow Foundation is partnering with Photoworks, photographer and Kingston University lecturer Nana Varveropoulou and the LIFE Centre at Homewood School in Tenterden, Kent to collaborate on an innovative pilot education project. The project gives the opportunity for partners to use their various skills and experiences to explore and research the use of photographic storytelling as a tool of intervention to support young people in formal education at risk of exclusion.

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 DECEMBER 2022

Together we will develop and test the partnership with a view to delivering this programme with/for schools in Kent and East Sussex as a second phase of the project, and nationally as a third phase. The wider programme will target schools in Levelling Up for Cultural places (geographical areas with historic low cultural engagement) and respond directly to the needs of teachers and students in each setting.

All partners bring something different to the table, pooling expertise and combining resources to increase impact and expand reach with our collaboration.

These will be developed and progressed in 2023 with the hope to be able to apply these to the school year commencing in September 2023/2024.

UNIVERSITY PROGRAMME: (Needs to define what we can offer universities and what they can offer us – Some examples include gallery visits, archive and library access, workshops and professional practice advice for students, research funding partnerships, project partnerships (For example a student photographic survey of Kent with Canterbury Christchurch Students and the Turner Contemporary which is in discussion)

PROFESSIONAL PROGRAMME: (Artist Residences, Research Opportunities and Collaborations, Public Programming, Friends and Patron Scheme)

PHASE 4: OUTREACH TO LOCAL AND NATIONAL FUNDERS (April 2023 – Ongoing)

PHASE 5: DELIVERY COMMENCES (September 2023 -)

THE MAGNUM TOKYO LIBRARY

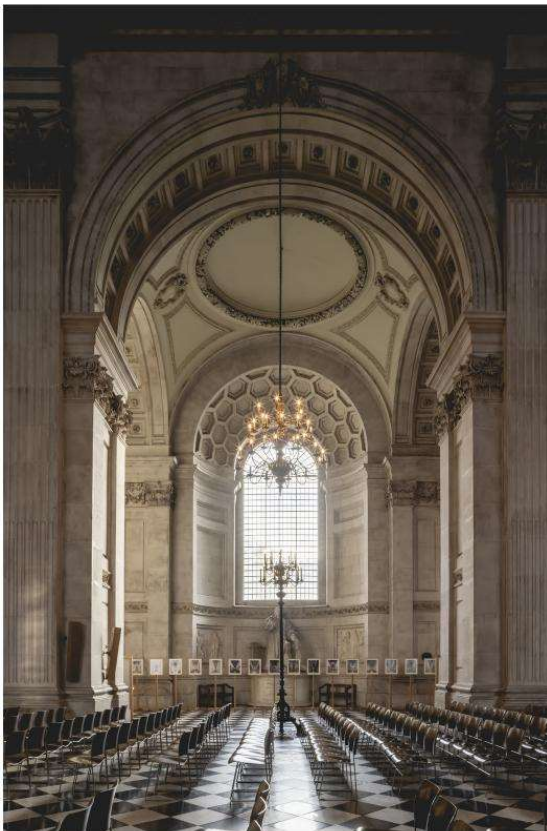
This was officially signed over to the Foundation from Magnum Photos, (July 2022) and work has begun to arrange for these books to be brought back to the UK. This has been delayed slightly due to legal issues but should commence in 2023.



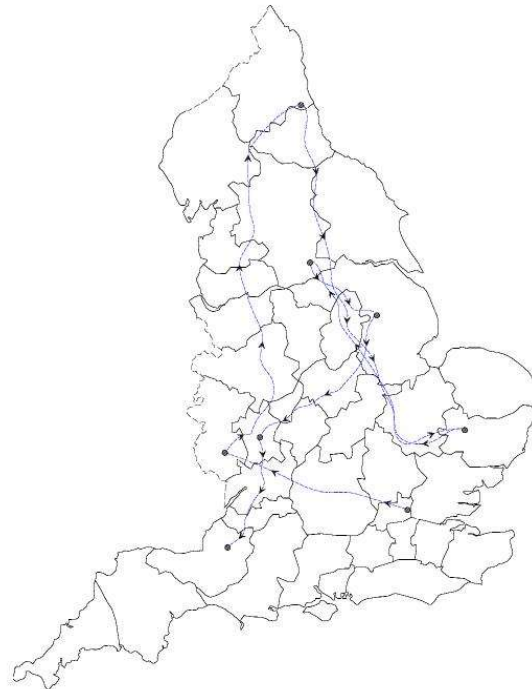
REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 DECEMBER 2022

MISSION DOCUMENT

An updated mission document was produced and released at the St. Paul's event. This now included PMF's educational endeavours, updated building proposal, further details about the archive and library and 'The English Cathedral' exhibition.



'Exhibition in-situ at The Lady Chapel, Ely Cathedral'. © Ely Guy Montagu-Pollock



REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 DECEMBER 2022



St Paul's Hereford, Newcastle, St Edmundsbury, Wakefield, Lincoln, Worcester, and Wells, 2023 Tour, 'Original Polaroids used by Peter to check the exposure time and composition of his final on film.' 2012. From the book 'The English Cathedral' © Peter Marlow Foundation

'THE ENGLISH CATHEDRAL', TOURING EXHIBITION

The exhibition has been successfully hosted by 7 cathedrals this year:

Carlisle (5 weeks)

Winchester (5 weeks)

Ripon (9 weeks)

Southwell (3 weeks)

Bradford (7 weeks)

St Albans (5 weeks)

Ending 2022 and continuing into next year at St Pauls 11/42 cathedrals have hosted the exhibition. Each exhibition has been photographed by Billy Bolton.

2023 – Hereford, Newcastle, St Edmundsbury, Wakefield, Lincoln, Worcester and Wells are confirmed.

2024 – Rochester and Peterborough confirmed.

Interest expressed: Manchester, Exeter, Chichester, Chester, Derby, Leicester, Guildford, Truro and Canterbury have shown interest.



'The English Cathedral' exhibition at Southwell Minister & Ripon, 2022 @ Billy Bolton/Peter Marlow Foundation

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 DECEMBER 2022

'TEC', TOURING EXHIBITION (FUJIFILM)

As part of the touring exhibition, Peter Marlow: The English Cathedral, The Peter Marlow Foundation has sought to take the visitors experience one step further by placing them in the role of photographer to take their own photographic 'portraits' of the exhibition at the host cathedral.

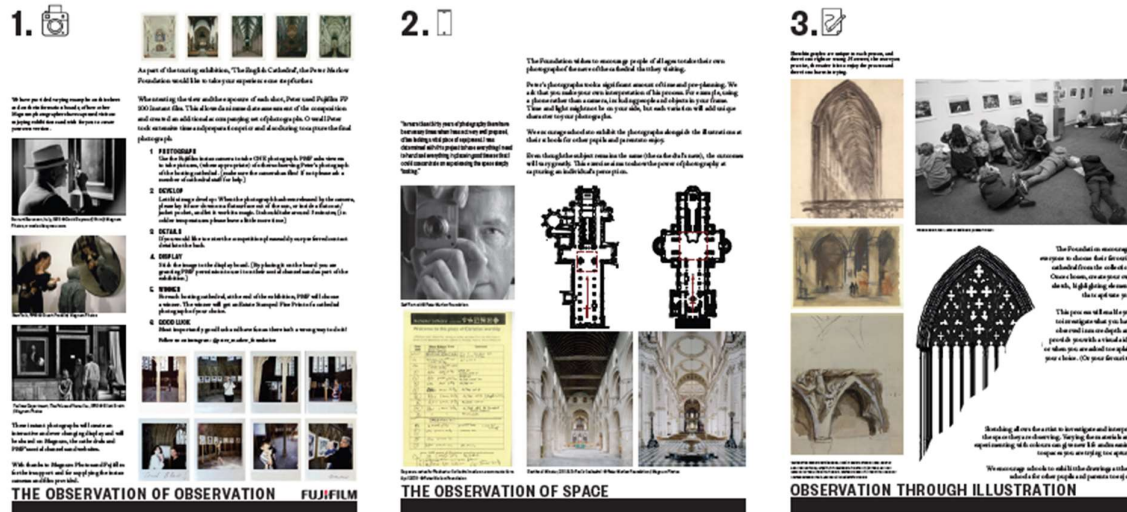
When he photographed the 42 Anglican cathedrals for the series, Peter took extensive time and preparation prior to and during the process in capturing the final photograph displayed here in the exhibition. Part of this process was the use of Fujifilm FP 100 Instant film to test the view and the exposure of each shot. In recognition of this Fujifilm has supplied PMF with 8 instax cameras. Each hosting cathedral is given 3 as part of the exhibition. Visitors can take photographs of other visitors observing the exhibition, utilising the example photographs by some of Peter's fellow Magnum photographers, Elliot Erwitt, David Seymour (Chim), Chris Steele-Perkins, Stuart Franklin and David Hurn.

These instant photographs create an interactive ever changing display that is part of the exhibition but also on the social media channels and websites of Magnum photos, Peter Marlow Foundation and the host cathedrals to create a contemporary public response to the works. For each hosting cathedral, Peter Marlow Foundation will choose a winner. This person will be awarded an Estate stamped Fine Print of a cathedral photograph of their choice.

These photographs will be shown on Magnum, cathedrals and PMF's social channels and websites. The partnership would also be featured in any promotional material.



REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 DECEMBER 2022



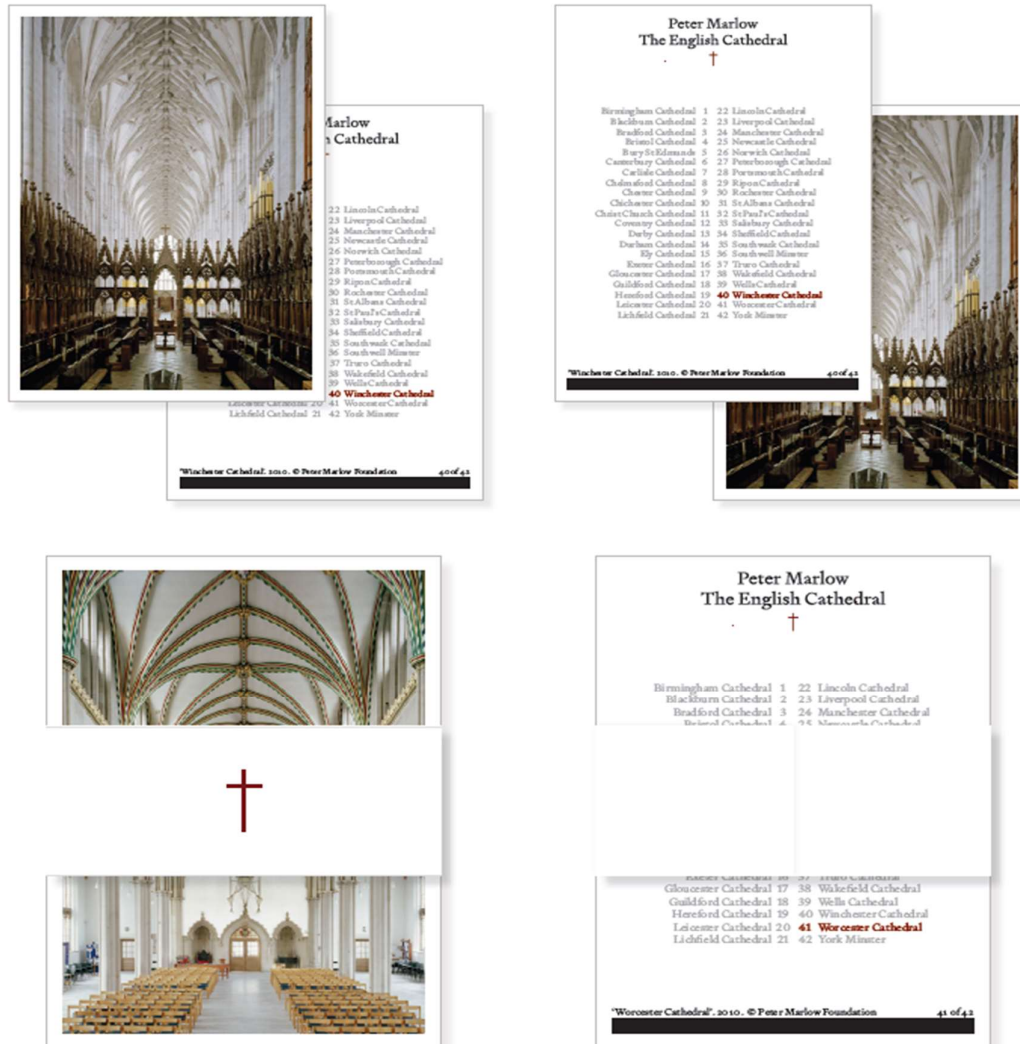
Educational Sheets, 'The English Cathedral' @ Peter Marlow Foundation

'TEC' TOURING EXHIBITION (EDUCATIONAL MISSION)

We have worked closely with St Albans' Education Officer to create 3 Education packs covering History, Architecture and Photography along with 3 individual tasks, Instant Photography, Photography and Sketching. These PDF's were to be distributed to schools, across all age groups. Schools can use them as a base to create their own more advanced tasks that apply to their curriculum, may that be internally or specific GCSE or A-Level Courses. They were subsequently distributed to St Paul's and will continue to be shared with hosting cathedrals in 2023.

1. **INSTANT IMAGES/FUJIFILM** – this applies directly to a 'task' we have set alongside our exhibition, to get people more engaged with it so it doesn't just apply to school visitors.
2. **THE NAVE** – Peter took great care and preparation to capture the cathedral naves at dawn. This involved visiting the cathedrals, prior, organising to visit before visitors were allowed in, and requesting all the artificial lights be turned off. This task invites visitors to capture their own contrasting version. Visitors may not have the opportunity to photograph the cathedral under the same conditions Peter but they can view the 'obstacles' and 'constraints' and work with these to create their own photograph.
3. **SKETCHING** – Something that I think many cultural institutions like to encourage, particularly school age visitors. Often when visiting exhibitions it is easy to move through them without fully comprehending the work on display and therefore this task helps visitors take a moment and directly engage with the photographs – looking at the architecture and detail of the cathedrals shown and translating it into another art form.

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 DECEMBER 2022



Postcards, 'The English Cathedral' @ Peter Marlow Foundation

'TEC' TOURING EXHIBITION (SELLABLE ITEMS)

Initially we created postcards, fine prints and posters which could be sold alongside the exhibition in the cathedral shops. It was agreed that cathedrals could take 20% of the RRP and the remainder would contribute to the continuation of the tour. The best seller was the postcards, therefore we reduced the sellable items. The final items offered to cathedrals are single postcards of the host cathedral and a postcard pack. The postcard pack contained 11 postcards, the 4 who have hosted prior to 2022 and those hosting in 2022. The percentage cut to the cathedrals remained the same.

Copies of the second edition of 'The English Cathedral', provided by the publisher, Merrell Ltd have been sold as part of this as well. As a result the sales have soared. At the year end of December 2022, 959 copies of the Second Edition, (the highest total since the release year and 57 of the Collector's Edition). Royalties received from these sales will be donated to the Foundation.

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 DECEMBER 2022

‘TEC’ TOURING EXHIBITION (PR)

Prior to the exhibition opening at Ripon Cathedral, Sam Trenerry came on board part time to help with the press and promotion of the exhibition. Sam has been working in visual culture press and communications for national and international organisations and individuals for over 15 years. Jess and Sam worked with each cathedral and created a Standard Press Release and Image Release for the 2022 tour and individual Press Releases for the host cathedral. Some cathedrals are more equipped than others and our intention is to not overstep but offer support where appropriate. In October, we secured a two page spread in the Observer, which was also published online. Here are examples of some other pieces of press coverage.

‘TEC’ TOURING EXHIBITION (FEEDBACK)

The exhibition has received some lovely and positive feedback from each cathedral, here are an example of a few:

RIPON

VISITOR: “Peter Marlow’s series of photos are a joy to behold, especially when you read that they were all taken in natural light, which is no mean feat. Having all 42 photos displayed in a long row is impactful in itself, showing what a rich history our country has represented in these fine buildings, and so fascinating to see the variations in style of one cathedral to the next. Definitely worth spending a few minutes studying each one. Thanks Joe for bringing this to Ripon!”

JOE PRIESTLEY, (previously Head of Marketing at Ripon Cathedral): “I have purchased the book – the last of our copies, which I believe are being reordered – and spent my evening reading it out on the lawn with great pleasure. I have to admit to feeling I have photographed every inch of Ripon Cathedral and that I have ‘done it,’ but seeing Peter’s images have inspired me to pick up my camera, though I shan’t be getting up at daybreak at this time of year...”

SOUTHWELL

GLEN FORMOY, (Head of Marketing & Events): “The exhibition looks amazing and there’s been some really nice comments from the public about it and certainly every time I’ve popped over there’s been people in the Chapter House looking at it. The instant camera aspect has been popular too.”

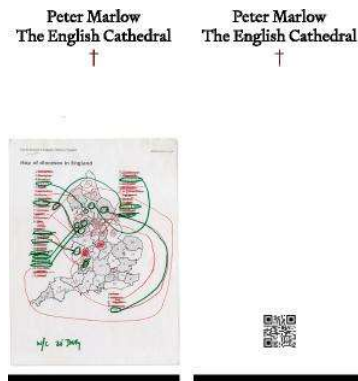
ST ALBANS

FIAMMETTA FALCHI, (Community Events Assistant): “We are sorry to see the English Cathedral Exhibition go so soon. It has been much appreciated by the public, as well as by our staff. We were delighted to look at such an amazing collection of pictures every time we walked by the north transept!”

‘TEC’ TOURING EXHIBITION (GRANT APPLICATIONS)

PMF’s trustee Tom Harvey, approached 15 religious grant funders to support the exhibition tour. As of December 2022, we have heard from 10 of which 5 of these 10 declined as the proposal did not match their charitable mission. We await feedback from the other 5 next year when their boards are due to meet.

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 DECEMBER 2022



Digital Invite, 'The English Cathedral' @Peter Marlow Foundation

Postcards, 'The English Cathedral' @ Chirs Willan/Peter Marlow Foundation

'TEC' THANK YOU EVENT AT ST PAUL'S

To coincide with the exhibition being held at St Paul's, PMF hosted an event to thank those who have supported Peter and PMF so far. This included members of Peter's family, friends, Trustees, PMF team, Members of the Photograph Acquisition Group at the V&A (original supporters of the exhibition), Magnum Photos staff and several photographers. A private view of the exhibition followed by Evensong in the Quire and a reception in St Paul's Chapter House. This was a lovely way to end the year and celebrate PMF's progress so far. To Commemorate this a bespoke print was released on Magnum's online shop. This was a 8x10" print of Peter's photograph of St Paul's, edition of 100. We have sold X number as of the end of December 2022.

MAGNUM SQUARE PRINT SALES

Fiona Naylor confirmed that any funds received from the sale would be donated to the Foundation from the Marlow Estate. Magnum Photos each year holds two week-long Square Print Sales, which offer photography enthusiast and others a chance to buy a limited edition, museum-quality print by some of the world's best image makers for the accessible price of \$100. 2022 marks the 75th Anniversary of Magnum and the 2 square print sales in 2022 and the first one of 2023 are in celebration of this. The 3 images will link together, with overarching text. The themes for the 3 were Precedents/Then, Magnum/Now and Vital Signs/Next. PMF intends to participate in all 3.



© Peter Marlow Foundation / Magnum Photos

MARCH 2022: 106 SOLD

Ten years after the arrival of British troops in the province, the barricades are once more dividing Catholics and Protestants in areas of Belfast and Londonderry/Derry, Northern Ireland. 1979.

"This image captures the reality of the constant grinding presence of conflict in the daily lives of that time. The casualness of the interaction between the children and soldier appears simple but tells a deep and complex story."

— Peter Marlow Foundation

All income the Estate receives from this sale will be donated to the Peter Marlow Foundation, contributing towards our charitable mission, supporting photographic education among diverse groups of young people.

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 DECEMBER 2022



© Peter Marlow Foundation / Magnum Photos

OCTOBER 2022: 23 SOLD

David Beckham. London, UK. July 1997.

"1997 was a pivotal year for David Beckham; he had fallen in love and was about to wear the famous Manchester United No.7 shirt, worn previously by club legends George Best and Eric Cantona, and more recently by Cristiano Ronaldo. The portrait speaks of the person – unguarded, quietly confident, fresh and perhaps innocent, before his life became public property."

– Peter Marlow Foundation

All income the Estate receives from this sale will be donated to the Peter Marlow Foundation, contributing towards our charitable mission, supporting photographic education among diverse groups of young people.



@Peter Marlow Foundation/Magnum Photos

APRIL 2021: TBC SOLD

Ulyanovsk, the birthplace of Lenin, Russia, 1990.

"Minus forty degrees, a warm refuge for folks to wait for 'unofficial' taxis — signs of life"

— Peter Marlow, from his short story A Russian Economic Winter

All income the estate receives from this sale will be donated to the Peter Marlow Foundation, contributing towards our charitable mission, supporting photographic education among diverse groups of young people.

[Monday 17th - Sunday 23rd April 2023]

OVERARCHING TEXT

Peter was an internationally recognised photographer and member of Magnum since 1980. He was gifted in the language of photojournalism where he started his photographic journey and was initially one of the most enterprising and successful British News photographers. His work evolved and extended far beyond capturing world events and in forty years of observation the constant in Peter's work emerges as an obsession with the physical and personal landscape that is often overlooked – the spaces between that possess a quiet lingering power. His lens was always on the human, the social – the colour of incidental things became central to his pictures in the same way that the shape and mark of things had been central to his black and white work. The work is always consistent in not forming an opinion but places images before us, simple poetic narratives that communicate the essences, the everything.

FUTURE PLANS

The charity is led by a stable and mutually committed Board of Trustees who bring a range of talents. Trustees serve a maximum of 3 year term which can be extended for an additional 3 years if approved by the rest of the board. Tom Harvey, Fiona Parker, Felix and Max Naylor Marlow terms will end early next year and the board will review if this is to be extended and for who.

We will continue searching for potential new Trustees to diversify our governance, add expertise, in particular areas such as education and programming, and develop our networks. All the existing trustees are encouraged to propose any candidates they believe are suitable.

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 DECEMBER 2022

The educational mission is continued to be developed through the pilot programmes which we will continue to work to gain external funding to bring these into fruition. The intention is that these projects can commence at the start of the new school year, September 2023.

We would look to establish a community advisory board, with members from the community, local cultural organisations with participation from Kent County Council.

Despite the building yet to have been built by next year the Foundation will have successfully established itself within the Kent Community, particularly with Kent based educational institutions.

We will continue to engage with the planners with the intention of the building being granted planning permission in 2023 so work can commence next year.

We will continue to resolve the roadblocks to successfully see Magnum Tokyo Library transported to the UK, where it will be held in storage until the building is ready.

STRUCTURE, GOVERNANCE AND MANAGEMENT

The Charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number 11735722 (England and Wales) Registered Charity Number 1189671

Registered office 13 Britton Street, London, EC1M 5SX.

TRUSTEES

Tom Harvey (appointed 20.03.2020, term to be reviewed in 2023)

Robert Husband (appointed 19.12.2018, re-appointed 19.11.2021)

Fiona Naylor (appointed 19.12.2018, re-appointed 19.11.2021)

Max Naylor Marlow (appointed 20.02.2020, term to be reviewed 2023)

Felix Naylor Marlow (appointed 22.02.2020, term to be reviewed in 2023)

Fiona Parker (appointed 20.03.2020, term to be reviewed in 2023)

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 DECEMBER 2022**

REFERENCE AND ADMINISTRATIVE DETAILS

Independent Accountants

Whitemoor Davis Limited

5th Floor

111 Charterhouse Street, London, EC1M 6AW

Report of the trustees, incorporating a strategic report, approved by order of the board of trustees, as the company directors, on28 September 2023..... and signed on the board's behalf by:

...Fiona Naylor.....

F Naylor (TRUSTEE/CHAIR)

INDEPENDENT EXAMINERS REPORT TO THE TRUSTEES OF PETER MARLOW FOUNDATION ('THE COMPANY')

I report to the charity trustees on my examination of the accounts of the Company for the Year Ended 31 December 2022.

RESPONSIBILITIES AND BASIS OF REPORT

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act'). Having satisfied myself that the accounts of the Company are not required to be audited and Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

INDEPENDENT EXAMINER'S STATEMENT

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. Accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. The accounts do not accord with those records; or
3. The accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. The accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102)).

I have no concern and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

R Davis

R Davis

The Institute of Chartered Accountants of England and Wales

Whitemoor Davis Limited

5th Floor, 111 Charterhouse Street, London, United Kingdom, EC1M 6AW

DATE: 30 October 2023

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 DECEMBER 2022

INCOME AND ENDOWMENTS FROM CHARITABLE ACTIVITIES

	NOTES	2022 UNRESTRICTED FUND £	2022 RESTRICTED FUND £	2022 TOTAL FUNDS £	2021 TOTAL FUNDS £
Donation and Legacies	2	80,315		80,315	97,710
Other trading Activities		-		-	500
TOTAL	3	80,315		80,315	98,210
EXPENDITURE ON					
Charitable Activities	5	19,652		19,652	2,894
Support Activities		2,835		2,835	22,828
TOTAL		22,487		22,487	25,722
NET INCOME/ (DEFICIT)		57,828		57,828	72,488
TOTAL FUNDS CARRIED FORWARD		138,169		138,169	80,342

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 DECEMBER 2022

BALANCE SHEET

AS AT 31 DECEMBER 2022

	NOTES	2022 UNRESTRICTED FUND £	2022 RESTRICTED FUND £	2022 TOTAL FUNDS £	2021 TOTAL FUNDS £
CURRENT ASSETS					
Cash at bank and in hand		99,681		99,681	59,246
Gift Aid Receivable		38,493		38,493	21,096
TOTAL		<u>138,174</u>		<u>138,174</u>	<u>80,342</u>
 CREDITORS					
Amounts falling due within one year		5		5	-
NET CURRENT ASSETS		<u>138,169</u>		<u>138,169</u>	<u>80,342</u>
TOTAL ASSETS					
LESS		<u>138,169</u>		<u>138,169</u>	<u>80,342</u>
CURRENT LIABILITIES					
NET ASSETS		<u>£138,169</u>		<u>£138,169</u>	<u>£80,342</u>
 FUNDS					
Unrestricted Funds		138,169		138,169	80,342
Restricted Funds		-		-	-
TOTAL FUNDS		<u>£138,169</u>		<u>£138,169</u>	<u>£80,342</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 December 2022.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 December 2022 in accordance with Section 7 of the Companies Act 2006.

The Trustees acknowledge their responsibilities for:

1. (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
2. (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements so far as applicable to the charitable company.

The financial statements were approved by the Board of Trustees and authorised for issue on 28th September 2023 and were signed on its behalf by: Fiona Naylor Trustee

NOTE TO THE FINANCIAL STATEMENTS – CONTINUED

FOR THE YEAR ENDED 31 DECEMBER 2022

ACCOUNTING POLICIES

Basis of preparing the financial statements.

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the charities SORP (FRS 102) ‘Accounting and Reporting for Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)’, Financial Reporting Standard 102 ‘The Financial Reporting Standard applicable in the UK and Republic of Ireland’ and the Companies Act 2006. The Financial Statements have been prepared under the historical cost convention.

INCOME

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received, and the amount can become assured reliably.

EXPENDITURE

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

TAXATION

The charity is exempt from corporation tax on its charitable activities.

FUND ACCOUNTING

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees. Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes. Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

1. DONATIONS AND LEGACIES

	£	£
Donations	73,208	<u>97,710</u>

Grants	7,107	-
TOTAL	80,315	97,710

NOTE TO THE FINANCIAL STATEMENTS – CONTINUED

FOR THE YEAR ENDED 31 DECEMBER 2022

2. OTHER TRADING ACTIVITIES	£	£
Other trading activities – Print Sales	-	500
EXPENDITURE		
3. CHARITABLE ACTIVITIES COSTS		
Lecturers Fee and Equipment Purchases		2,894
Exhibition Costs	19,652	
4. SUPPORT COSTS		
Support Activities	42,706	22,828
NET INCOME/(EXPENDITURE)	£138,169	£80,342

5. TRUSTEES REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 December 2022.

6. TRUSTEES' EXPENSES

There were no trustees' expenses paid for the year ended 31 December 2022.

BROUGHT FORWARD	£	£
Unrestricted Funds	80,342	7,854
General Fund		
Restricted Fund		
Restricted		
TOTAL FUNDS	80,342	7,854
Net movement in funds, included in the above are as follows:		
Unrestricted Funds	57,828	72,488
General Fund		
Restricted Funds		
Restricted		
TOTAL FUNDS	138,169	80,342
CARRIED FORWARD		
Unrestricted Funds		
General Fund		
Restricted Funds		
Restricted		
TOTAL FUNDS	138,169	80,342

7. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 December 2022.

DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 DECEMBER 2022

This page does not form part of the statutory financial statements

	2022	2021
	£	£
INCOME AND ENDOWMENTS		
Donations and Legacies – Unrestricted	55,911	76,614
Donations – Gift Aid	17,398	21,096
Grants	7,107	-
Exceptional Items	-	-
Other Trading Activities – Print Sale	-	500
TOTAL INCOMING RESOURCES	<u>80,315</u>	<u>98,210</u>
 EXPENDITURE		
Purchase of Camera Equipment	-	-
Charitable Activities – Lecture/Education Programme	-	21,086
Exhibition Expenses	19,652	-
Utilities	-	-
Advertising and Brand Identity Cost	-	17,625
Training	-	15
Insurances for Artwork	529	-
Independent Examiner	-	1,500
Director’s and officers insurance	1,501	1,501
Sundry Expenses	-	147
Computer Expenses	806	-
Legal and Professional Fees	-	3,540
TOTAL RESOURCES EXPENDED	<u>22,487</u>	<u>25,722</u>
 NET INCOME / DEFICIT	<u>£57,828</u>	<u>£72,488</u>

PETER MARLOW FOUNDATION