Peter Marlow Foundation

England & Wales · Charity number 1189671

Details

Other names	THE PETER MARLOW FOUNDATION
Status	Registered
Legal form	Charitable company
Company number	11735722
Registered	2020-05-27
Register	View on the Charity Commission register

Contact

Address	Peter Marlow Foundation 13-16 Britton Street London EC1M 5SX
Phone	02076899793
Email	jess@petermarlowfoundation.org
Website	https://petermarlowfoundation.org

Activities

Objects: TO ADVANCE EDUCATION IN THE ARTS, IN PARTICULAR THE ART OF PHOTOGRAPHY BY THE ESTABLISHMENT AND MAINTENANCE OF A GALLERY, ARCHIVE AND LIBRARY OF PHOTOGRAPHY, BOOKS AND PHOTOGRAPHS, IN PARTICULAR BUT NOT BY WAY OF LIMITATION, OF THE WORK OF PETER MARLOW.

Activities: The Peter Marlow Foundation encourages, examines and celebrates the photography of humanity, its impact and legacy. From 2024 it will do this from a gallery based in Dungeness, Kent, housing an extensive archive and library, and offering workshops, exhibitions, residencies and talks to schools, the public and professionals.

Classification

- **How:** Provides Buildings/facilities/open Space, Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

Downloaded from opencharities.uk/ew/1189671

Geography

- Islington
- Kent

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£36,158	£80,877	-	-
2023-12-31	£27,095	£41,636	-	-
2022-12-31	£80,315	£22,487	-	-
2021-12-31	£98,210	£25,722	-	-
2020-12-31	£19,000	£21,414	-	-

Trustees

Name	Role	Appointed
Fiona Mary Naylor	Chair	2018-12-19
Felix Finn Naylor Marlow		2019-05-28
Fiona Elizabeth Parker		2020-03-19
Max Peter Naylor Marlow		2019-05-28
ROBERT HUSBAND		2018-12-19
Thomas Daniel Harvey		2020-03-19

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Peter Marlow Foundation

England & Wales - Charity number 1189671

Accounts

REGISTERED COMPANY NUMBER: 11735722
(England and Wales)
REGISTERED CHARITY
NUMBER:1189671
Whitemoor Davis Limited
5th Floor 111
Charterhouse Street, London,
EC1M 6AW

Report of the Trustees and Unaudited Financial Statements for the Year Ended 31 December 2024
for
PETER MARLOW FOUNDATION

CONTENTS OF THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2024

Report of the Trustees	3–21
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The trustees who are also the directors of the charity for the purposes of the Companies Act 2006, present their financial statements of the charity for the Year Ended 31 December 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

INCORPORATION

The charitable company was incorporated on 19 December 2018 and gained charitable status on 27th May 2020.

GENERAL NOTES

Quarterly meetings with trustees continued to help push forward the charity's objectives. Fiona Naylor continued as Chair of the Foundation and Robert Husband as PMF's secretary.

GOVERNING DOCUMENTS & POLICIES

We have implemented the following policies Safeguarding, Equality, Volunteer and Privacy.

We have applied for grant funding during 2024 and have successfully secured funds from:

- Talent Accelerator (DLWP)
- Chalk Cliff Trust
- Conde Nast
- Jaskirt Dhaliwali-Boora (Via Arts Council)
- University of the Creative Arts

STRUCTURE, GOVERNANCE AND MANAGEMENT

The Charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company Number: 11735722 (England and Wales)

Registered Charity Number: 1189671

Registered Office Address: 13 Britton Street, London, EC1M 5SX

TRUSTEES

Fiona Naylor (appointed 19.12.2018, re-appointed 19.11.2021, term to be reviewed in 2025)

Robert Husband (appointed 19.12.2018, re-appointed 19.11.2021, term to be reviewed in 2025)

Tom Harvery (appointed 20.03.2020, re-appointed 19.03.2023)

Max Naylor Marlow (appointed 20.02.2020, re-appointed 19.02.2023)

Felix Naylor Marlow (appointed 22.02.2020, re-appointed 19.02.2023)

Fiona Parker (appointed 20.03.2020, re-appointed 19.03.2023)

OBJECTIVE

To advance education in the arts, in particular the art of photography by the establishment and maintenance of a gallery, archive and library of photography, books and photographs, in particular but not by way of limitation, of the works of Peter Marlow.

AIMS

1. To encourage new work, new observers of society, new image makers and storytellers.
2. To celebrate Peter's work and the photography of humanity, focusing on social realism.
3. To bring school age children from different socio-economic and cultural backgrounds together through photography.
4. To improve visual literacy with increased access to photographic practice, education, and employment for local communities, particularly young people. In a time of AI, contribute to a greater understanding about the various roles that images play in society and how to critically engage with them.
5. To allow access to the Peter Marlow archive.
6. To provide access to the growing Peter Marlow Foundation library.

AIM 1 OUTCOMES:

'THE ENGLISH CATHEDRAL', TOURING EXHIBITION

The exhibition has been successfully hosted by 7 cathedrals this year, making that 23 of the 42 Anglican cathedrals to have hosted the exhibition so far:
Wells Cathedral: 5 December (2023) - 14 January
Manchester Cathedral: 23 January - 11 March
Rochester Cathedral: 19 March - 7 April
Peterborough Cathedral: 14 May - 13 June
Derby Cathedral: 18 June - 14 July
Exeter Cathedral: 23 July– 29 August
Chester Cathedral: 10 September - 1 October

Cathedrals confirmed for 2025 — Chelmsford Cathedral, Truro Cathedral and Lichfield Cathedral.
Interest expressed for 2025-26 from: Chichester, Leicester, Sheffield, Salisbury, Southwark

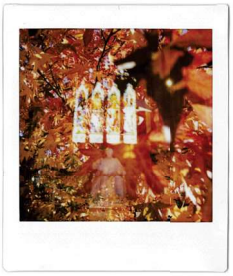
FUJIFILM EXERCISE & COMPETITION

The Fujifilm exercise and competition continued and took place in all cathedrals running alongside the exhibition, and some lovely images were taken of the cathedral, exhibition and its visitors. 7 winners were chosen and 7 estate stamped fine prints were awarded to the competition winners. A selection of the instant images have been displayed on the PMF website and Instagram profile.











'The English Cathedral', hosted by Worcester Cathedral. 2024. Worcester ©Billy Bolton

PHOTOGRAPHY



'The English Cathedral', hosted by Rochester Cathedral. 2024. Rochester ©Billy Bolton



'The English Cathedral', hosted by Worcester Cathedral. 2024. Worcester ©Billy Bolton

Each exhibition has been photographed by Billy Bolton, our photographic partner, with the images again being shared across our website and social channels.

PR

The Foundation continued to work with Sam Trenerry, a PR specialist, to assist with the press and promotion of each leg of the exhibition. Together we worked closely with each cathedral team on an individual press release for each host cathedral, alongside additional promotional material such as website imagery and a bespoke board to be exhibited as part of the exhibition. Sam spoke to the regional press for each cathedral and secured coverage across multiple titles. Some examples below:

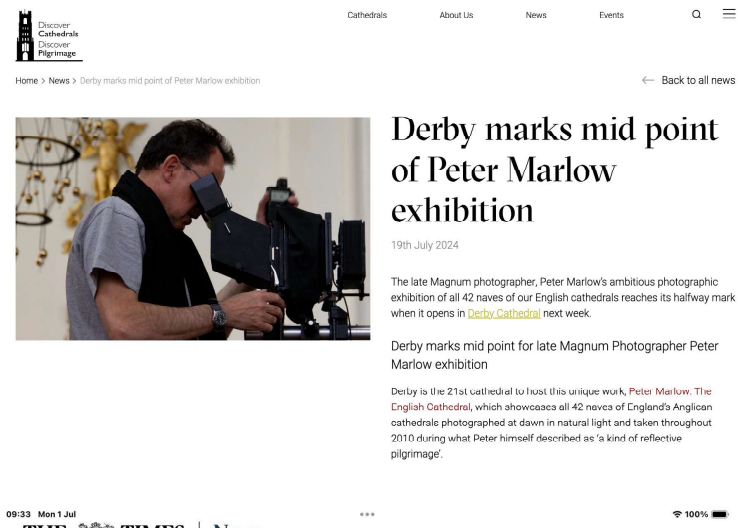


Wells Nub News

Wells Cathedral to host "Peter Marlow: The English Cathedral" exhibition

By Laura Linham
13th Dec 2023 11:00 am | Local News
(Updated: 2 Hours, 14 minutes ago)

Image: GB. England. Wells Cathedral (St Andrew) From 'The English Cathedral', a Book published by Merrell in October 2012.



Discover Cathedrals Discover Pilgrimage

Home > News > Derby marks mid point of Peter Marlow exhibition

Back to all news

Derby marks mid point of Peter Marlow exhibition

19th July 2024

The late Magnum photographer, Peter Marlow's ambitious photographic exhibition of all 42 naves of our English cathedrals reaches its halfway mark when it opens in Derby Cathedral next week.

Derby marks mid point for late Magnum Photographer Peter Marlow exhibition

Derby is the 21st cathedral to host this unique work, Peter Marlow. The English Cathedral, which showcases all 42 naves of England's Anglican cathedrals photographed at dawn in natural light and taken throughout 2010 during what Peter himself described as 'a kind of reflective pilgrimage'.



09:33 Mon 1 Jul

THE TIMES | News

Monday July 1 2024

Lit only by the dawn, cathedrals captured by a Magnum photographer

Peter Marlow spent three years photographing the naves of all 42 Anglican cathedrals in England, usually facing east and using only natural light at daybreak

Peter Marlow, a Magnum photographer who died in 2016, was brought up in the Christian faith, leading to a strong sense of spirituality in his photography.

He decided to capture all 42 Anglican cathedral naves in England in a massive project over three years, which is being celebrated with an exhibition at Derby Cathedral, the 21st nave, during the summer.

The exhibition is organised by the Peter Marlow Foundation, a charity set up to continue Marlow's legacy, and it is hoped that his ethereal collection of images will be shown at each of the 42 cathedrals he visited on his photographic pilgrimage across England.

Marlow said: "I would spend time sitting in the nave, absorbing the power of the place where for centuries people had experienced the energy, fear and balm of religion. Everything about these places has already been said, but they have not all been 'experienced'."

The photographs are accompanied by Marlow's sketches, preparatory shots and technical notes, as well as an introduction by Martin Barnes, the senior curator of photographs at the Victoria and Albert Museum. The architectural historian John Goodall has written a concise summary of each cathedral interior.

The English Cathedral (Merrell Publishers), is available in hardback, £24.95.

The English Cathedral exhibition is at Derby Cathedral from July 23 to September 1, 2024.

Derby Cathedral marked the halfway point in Peter Marlow's pilgrimage to document all the Anglican cathedral ...
PETER MARLOW FOUNDATION/MAGNUM PHOTOS

CONTENTS EDITIONS MY ARTICLES



Telegraph

Cathedral exhibition by legendary photographer

Culture
16 May 2024 Darren Calpin peterboroughtoday.co.uk

Peterborough Cathedral is hosting a free exhibition by the late Magnum photographer, Peter Marlow.

'The English Cathedral' gives visitors an opportunity to admire the magical way the legendary lensman captured the timeless majesty of every knave within each of England's 42Anglicancathedrals.

Marlow was originally commissioned by Royal Mail to photograph six cathedrals to mark the 300th anniversary of the completion of St Paul's in London in 2008.

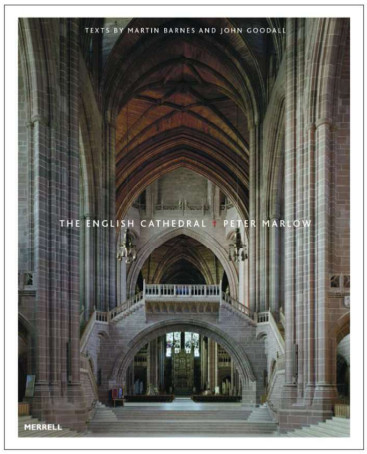
Once the commission was complete, however, the renowned snapper felt inspired to carry on.

The interiors of Peterborough Cathedral and Rochester Cathedral, as captured by photographer Peter Marlow

SELLABLE ITEMS

Where possible the Foundation provided items for sale within the cathedral shops. This included postcards of the host cathedral and a postcard pack of the cathedrals that have hosted so far. We also worked with Merrell Publishers to provide copies of the second edition book 'The English Cathedral'. The percentage cut for the cathedral remained the same as in 2023, at 20%. Royalties received from the sales of the book will continue to be donated to the Foundation, alongside the sales of postcards and books from each cathedral.





PLUTO II: PLANNING APPLICATION

We have continued to encounter challenges with the planning application continuing into 2024. We have been working with our assigned planning officer and since May 2024 worked with a planning consultant to secure a positive response from Natural England. Some progress was made on defining the conservation effort expected of us during the development. Natural England continues to raise the issue of a small amount of habitat being impacted by the design.

AIM 2 OUTCOMES:

YOUNG CREATIVES COLLECTIVE

The Young Creatives Collective was formed in Bexhill, East Sussex as a mentoring project for young people from asylum seeker, refugee and migrant backgrounds to explore their creativity and achieve their creative education and career ambitions. This project is a collaboration between the young people, The De La Warr Pavilion, The Magnum Photos Foundation, The Peter Marlow Foundation, The Refugee Buddy Project and The Mosaic Rooms.

During this first phase of the project participants were offered a series of creative workshops and worked towards an open studio event showcasing the results of the workshops, their personal projects, a collaborative mural and public programming as part of Refugee Week celebrations in June 2023.

The second phase of the project received funding from the University for the Creative Arts and the team there behind the Fast Forward Putting Ourselves in the Picture project with Trolley Books and started in February 2024. The group travelled to the UCA Canterbury and Farnham campuses to meet with students and faculty, hear about the various courses that are available, participate in taster workshops and discuss the types of roles that these courses would prepare you for. We also provided mentoring and networking opportunities with industry professionals and UCA faculty and support the growing peer and professional network created around this project. The group were also offered practical support on working in the creative industries, ranging from CV advice, interview techniques, working as a freelancer, marketing, applying for internships and fellowships and funding and grant writing. The young people continued their personal projects and collaboration working towards a newspaper publication and exhibition at the De La Warr for Refugee Week in June 2024.



Young Creatives Collective at UCA Farnham for a workshop with Camille Serisier & Gideon Fisher
Image credit: Gideon Fisher



The Young Creatives Collectives met with the Young Vic's Young Curators group as part of a young people's programme exchange at the De La Warr Pavillion. Image Credit: Andrew Grainger.

FRACTURED LANDSCAPES

Jaskirt Dhaliwal Boora was successful in her Arts Council application to work with a number of photographers around the country, to host online learning and knowledge sharing sessions around her socially engaged photographic work with women who have experienced domestic violence. PMF will be paid some £3000 to support photographer Lynda Laird who was recently a resident artist at Derek Jarman's Prospect Cottage, to run a workshop with a local partner working with women, families and young people who have experienced domestic violence.

We are currently in the planning phase for this project with Lynda Laird and Oasis, a domestic violence service provider. Workshops will start in January/February 2025 and will culminate with an exhibition of the workshop work and Jaskirt's personal work in May 2026 at the New Art Gallery Walsall and Open Eye Gallery in Liverpool.



A cyanotype from workshops led by Lynda Laird and developed with women through Oasis, a domestic abuse charity, as part of the Fractured Landscapes project conceived by Jaskirt Dhaliwal Boora

MANOR PARK MEDIA

Following on from the successful Manor Park Media project we worked with our community-led partners to develop the next phase of this work in partnership with international publishing brand Condé Nast.

The CondéFuture London pilot is a collaboration between community-led and mainstream arts and media organisations to create quality, relevant, creative education and employment opportunities with progression pathways for young people in marginalised communities. It focuses on developing more accessible and inclusive media and publishing industries by integrating an innovative careers pathway, working with Youth Workers on recruitment, mentoring and ongoing support.

PMF made the shortlist for Foundation for Future London funding and was one of 40 projects being considered for 10–12 funded projects. If we are successful and receive the £20k (£30k total budget with Conde Nast's funding) we would start in April 2025 and run until the end of October, working with a core group of 20 young people (including the Manor Park Media group) and a wider cohort of 30 who would join lectures and events. We would work with an expanded network of Youth Workers across East London for them to better understand the roles available in the media and publishing, how to support young people into these roles and to help us recruit within their networks. The core group of 20 will work with Conde Nast staff on a East London based version of Vogue, Conde Nast Traveller, Vanity Fair, the New Yorker etc and learn about the various roles within these publications. We will host a public exhibition and programming to showcase their work and the issues we are seeking to address through the work.

MAKING YOUTH WORK VISIBLE

This project is a creative collaboration between the youth organisations that PMF worked with on the Manor Park Media project - United for Change consortium, SEEIt Working Trust, Taking Shape Association, Peter Marlow Foundation and the students and staff of the London College of Communication. This project was born out of a recognition that there is a lack of public awareness about the important and challenging work youth workers do in our communities in London. Our project has a special focus on Newham where our organisations work to support young people to achieve their full potential.

Students exhibited their work on May 27th in Bethnal Green at Acrylicize. The Youth Workers are planning another exhibition of the work in Newham (in a gallery but also pop ups of the work in local spaces) with a series of talks about their work including our work together on Manor Park Media.



A group photograph of London College of Communication photojournalism students and the United for Change consortium of youth workers from the London borough of Newham, as part of the “Making Youth Work Visible” collaboration. Image credit: Shannon Ghannam



Kevin Stuart, CEO and Founder of Taking Shape Association from the “Making Youth Work Visible” series created by London College of Communication photojournalism students. Image credit: Hassan Alhussain



Opening night of the “Making Youth Work Visible” exhibition as created by London College of Communication photojournalism students. Image credit: Hassan Alhussain

SCHOOLS PROGRAMME:

In 2024 PMF continued to develop partnerships around programming for school aged children.

These projects are currently still at the fundraising stage:.

1. PMF is partnering with Photoworks to deliver a high-quality programme of artist-led, arts-based learning opportunities for young people in formal education settings. The programme targets schools in levelling up for cultural places (geographical areas with historic low cultural engagement) and responds directly to the needs of teachers and students in each setting. Together, we will develop and test partnership working as a way of delivering quality photography engagement opportunities with/for schools at a national level, specifically testing new approaches to blended (face to face/digital) learning in order to retain quality of experience for pupils.

2. PMF is partnering with Photoworks, photographer and Kingston University lecturer Nana Varveropoulou and the LIFE Centre at Homewood School in Tenterden, Kent to collaborate on an innovative pilot education project. The project gives the opportunity for partners to use their various skills and experiences to explore and research the use of photographic storytelling as a tool of intervention to support young people in formal education at risk of exclusion.

3. PMF met a local teacher at Greatstones Primary School who is hoping to create a Youth Club in a disused standalone school building. PMF is keen to build more local relationships locally to Dungeness and is seeking funding to run a pilot project using photography with the group of young people who use the Youth Club. This partnership would also support other fundraising efforts to develop the Youth Club..

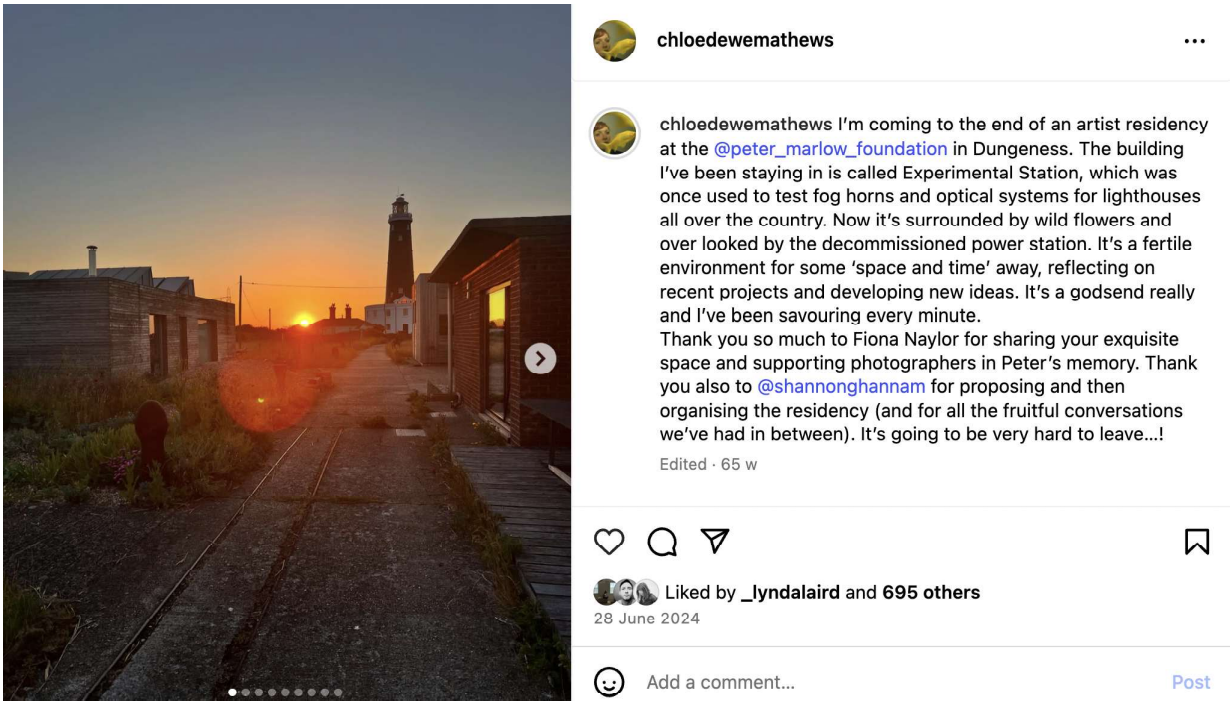
UNIVERSITY PARTNERSHIPS

Our university partnerships are progressing well, evidenced by the Making Youth Work Visible collaboration above and a new project we are developing with the University of the Creative Arts following their support of the Young Creatives Collective.

We identified that we should find a university partner on the digitisation of the library and archive. We spoke to our project partners and funder at UCA and submitted a 8.5k application for a Knowledge Exchange grant, where UCA would fund a PHD student to work with us. The PHD student would work with PMF, UCA and external interviewees to compile best practice on physical and digital photographic archiving and library practices. They would also look at the future roles needed to maintain and activate the PMF archive and together we would design a trainee programme with UCA grads and NEET (Not In Employment or Training) young people in mind that would deliver a programme of work (an emerging repeating model across our projects bringing together university students and young people who have experienced barriers to engagement).

PHOTOGRAPHER SUPPORT PROGRAMME:

In 2024 we continued to develop our thinking about how we support emerging and established photographers and how those relationships support our mission. These include artist residencies in Dungeness that allow us to support photographers to explore Peter's archive, develop new work and share their talents and expertise with our community. Photographer Chloe Dewe Mathews was our first resident in June 2024.



Instagram post by Chloe Dewe Mathews during her residency at the Peter Marlow Foundation in Dungeness, Kent. 28 June, 2024.

We also developed a commercial offering of a creative retreat for emerging and professional photographers and will trial the first one in February 2025.

A group of 12 photography based practitioners will have the opportunity to work together with their peers, alongside Emma Bowekett (Director of Photography, Curator and Educator), Kalpesh Lathigra (Photographer and Educator) and Shannon Ghannam (Director of Development and Programming, PMF).

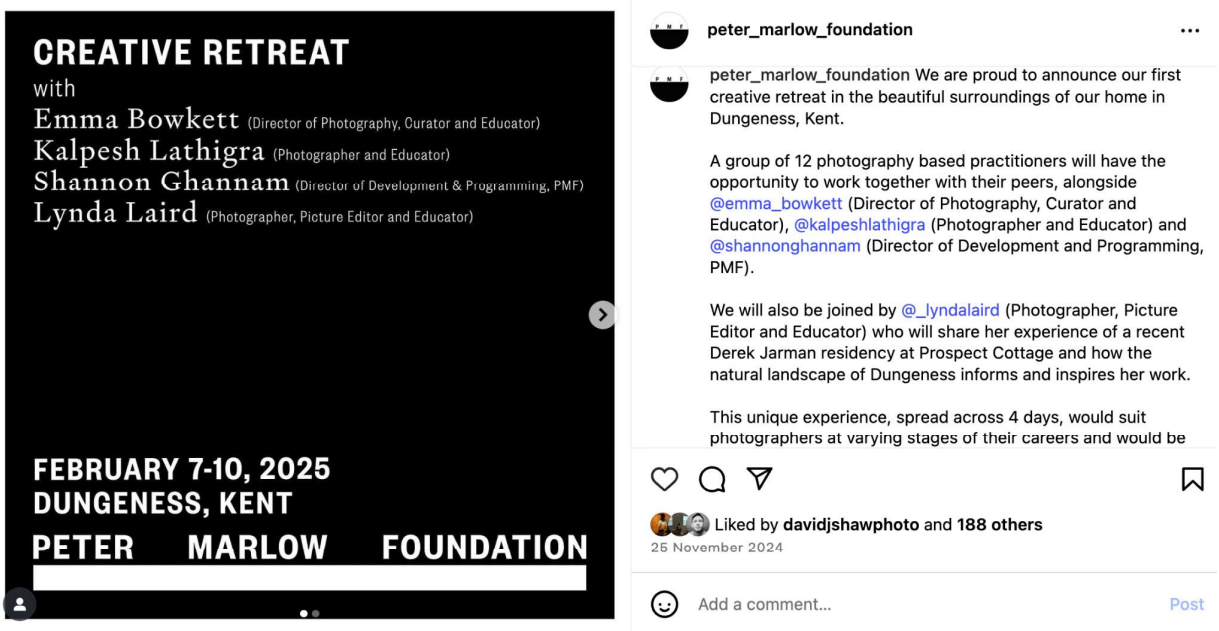
We will also be joined by Lynda Laird (Photographer, Picture Editor and Educator) who will share her experience of a recent Derek Jarman residency at Prospect Cottage and how the natural landscape of Dungeness informs and inspires her work.

This unique experience, spread across 4 days, would suit photographers at varying stages of their careers and would be particularly useful for those facing some of these common challenges as a creative.

- How to approach projects and research
- How to edit and sequence long term projects
- How to pitch and promote your work
- How to navigate the financial realities of being a freelance photographer
- How to reignite passion for your work

Applicants will be asked to share their creative challenges and ambitions for the retreat when applying and we will tailor our sessions to best address these for the group.

Whilst this is a retreat focused on photographers we also recognise the many important roles across photography and welcome applications from anyone who is working across photographic practice (picture editors, curators, educators, researchers) and who think they would benefit from this experience.



Instagram post promoting our first Creative Retreat at the Peter Marlow Foundation in Dungeness, Kent.

RESEARCH:

Led by Shannon Ghannam, PMF is exploring the role our work can play in a number of interdisciplinary research and related policy discussions.

Some examples of this include being a part of “Creative Health” networks (the use of creative activities and approaches to improve health and wellbeing, and prevent illness) led by the Kent County Council and the East Sussex County Council.

Another example is the use of the Manor Park Media project at a Mayor of London Violence Reduction Unit event about the role youth work (and in our case creative youth work) can play in tackling Knife Crime and gang violence.

In 2024 PMF continued to build relationships with Universities and independent researchers across these and other themes related to our work.

AIM 3 OUTCOMES:

WEBSITE & INSTAGRAM

We continued to post on our Instagram profile at least three times per week with a variety of content from Peter’s archive, documenting the various stages of The English Cathedral exhibition as it moved around England and our latest programming. At the end of 2024 the Foundation’s Instagram profile had approximately 27, 000 followers.

The Foundation website has been kept up to date, with new journal posts being added frequently to ensure regular content is available for our audience.

The second stage of the website, enabling online sales, has been mapped out in 2024 with the aim to launch in 2025.

MAGNUM SQUARE PRINT SALES

The Magnum Square Print Sale is a bi-annual, week-long timed sale of 6x6" prints, signed by Magnum photographers and estates, as well as any invited guests or partner organisations. Over 70 photographs are selected from the Magnum archive for each sale.

All proceeds from the sales of Peter Marlow Prints are donated to the Peter Marlow Foundation.

2 square print sales took place in 2024, the first in April and the second in October.

The first print sale of the year was a collaboration between Magnum Photos and Granta magazine, it featured available 85 images on sale for one week only. Exploring the theme Fable, the sale celebrated the symbiosis between visual and written narratives through a collaboration with three writers, who have composed stories and poetry inspired by a selection of images from the sale.



DATE: April 2024
THEME: Fable
SOLD: 38
CAPTION: 'Sheep in the village of Blaenau Ffestiniog, Wales, who walk the village streets during winter as the tarmac is warmer than the surrounding fields and hills.'
TEXT: "Aesop's Fables: The Town Mouse and the Country Mouse
Home is a place of peace and safety."

The second square print sale of the year was a collaboration between magnum photos and The Photo Society, a collective of over 200 National Geographic photographers. 40 photographers from the collective submitted images. The theme for this sale was 'Eden' celebrating and appreciating the beauty of our planet and all that contributes to our diverse world, while also reflecting on the degradation and change that is happening at a rapid pace.

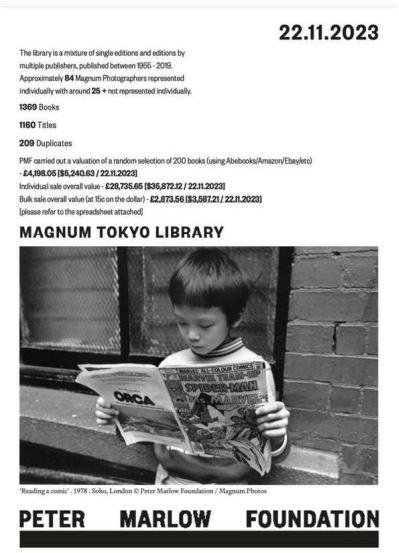


DATE: October 2024
THEME: Eden
SOLD: 25
CAPTION: 'A family holiday in Zakynthos, Greece. Peter's partner Fiona and their children Max, Felix and Theo. 2008.'

AIM 4 OUTCOMES:

THE MAGNUM TOKYO LIBRARY

At the start of the year, we shared legal documents with the shipping company's Tokyo agent and awaited transport confirmation. We then secured an agreement with Japanese solicitors to act as exporter, and Magnum signed the necessary documents. PDP Freight Services coordinated with the Tokyo exporter to arrange container shipment to the UK. Additional paperwork, including a book valuation for invoicing, was sent to the solicitors, who now have everything needed to begin the export process planned for 2025.







FUTURE PLANS

The charity is led by a stable and mutually committed Board of Trustees who bring a range of talents. Tom Harvey, Fiona Parker, Felix Naylor Marlow and Max Naylor Marlow were re-appointed in 2023 and had their terms extended for another 3 years. The terms of Fiona Naylor and Robert Husband were reviewed in 2024.

We will continue searching for potential new Trustees to diversify our governance, add expertise, in particular areas such as education and programming, and develop our networks.

We would look to establish a community advisory board, with members from the community, local cultural organisations with participation from Kent County Council.

The educational mission is continued to be developed through the programme which we will continue to work to gain external funding to bring these into fruition.

Despite the building yet to have been built, the Foundation will work to successfully establish itself within the Kent Community, particularly with Kent based educational institutions. We will continue to engage with the planners with the intention of the building being granted planning permission in 2024 so work can commence.

We will continue to resolve the roadblocks to successfully see Magnum Tokyo Library transported to the UK, where it will be held in storage until the building is ready.

REFERENCE AND ADMINISTRATIVE DETAILS

Independent Accountants

Whitemoor Davis Limited

5th Floor

111 Charterhouse Street

London

EC1M 6AW

Report of the trustees, incorporating a strategic report, approved by order of the board of trustees, as the company directors, on 31/10/2024 and signed on the board's behalf by:

Fiona Naylor
F Naylor (TRUSTEE/CHAIR)



STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 DECEMBER 2024

	Notes	2024 £	2023 £
Incoming resources from generated funds			
Donations and legacies	2	**34,854**	22,378
Investment income	3	**1,288**	20
		36,142	22,398
Incoming resources from charitable activities		**-**	4,697
Other incoming resources	4	**16**	-
Total incoming resources		**36,158**	27,095
Resources expended	5		
Charitable activities			
Charitable activities		**74,291**	35,876
Governance costs		**6,586**	5,760
Total resources expended		**80,877**	41,636
Net expenditure for the year/ Net movement in funds		**(44,719)**	(14,541)
Fund balances at 1 January 2024		**106,231**	120,772
Fund balances at 31 December 2024		**61,512**	106,231

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

BALANCE SHEET
AS AT 31 DECEMBER 2024

	Notes	2024 £	£	2023 £	£
Current assets					
Cash at bank and in hand		**66,380**		107,056	
Creditors: amounts falling due within one year	**8**	**(4,868)**		(825)	
Total assets less current liabilities			**61,512**		106,231
Income funds					
Restricted funds			-		3,675
Unrestricted funds			**61,512**		102,556
			61,512		106,231

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 December 2024. No member of the company has deposited a notice, pursuant to section 476, requiring an audit of these accounts.

The directors acknowledge their responsibilities for ensuring that the company keeps accounting records which comply with section 386 of the Act and for preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to accounts, so far as applicable to the company.

These accounts have been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006.

The accounts were approved by the Board on 30/09/2025

Robert Husband
Robert Husband (Sep 30, 2025 11:10:33 GMT+1)

.....

Robert Husband
Trustee

Company Registration No. 11735722

NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 DECEMBER 2024

1. Accounting policies

1.1. Basis of preparation

The accounts have been prepared under the historical cost convention.

The accounts have been prepared in accordance with applicable accounting standards, the Statement of Recommended Practice, "Accounting and Reporting by Charities", issued in March 2005 and the Companies Act 2006.

2. Donations and legacies

	2024	2023
	£	£
Donations and gifts	**34,854**	22,378

3. Investment income

	2024	2023
	£	£
Interest receivable	**1,288**	20

4. Other incoming resources

	2024	2023
	£	£
Other income	**16**	-

5. Total resources expended

	2024	2023
	£	£
Charitable activities		
Charitable activities		
Activities undertaken directly	**74,291**	35,876
Governance costs	**6,586**	5,760
	80,877	41,636

NOTES TO THE ACCOUNTS (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2024

6. Trustees

None of the trustees (or any persons connected with them) received any remuneration during the year.

7. Employees

There were no employees during the year.

8. **Creditors: amounts falling due within one year**

	2024	2023
	£	£
Trade creditors	**4,866**	825
Other creditors	**2**	-
	4,868	825

INDEPENDENT EXAMINERS REPORT TO THE TRUSTEES OF PETER MARLOW FOUNDATION

I report on the accounts of the charity for the year ended 31 December 2024.

Respective responsibilities of trustees and examiner
The trustees, who are also the directors of Peter Marlow Foundation for the purposes of company law, are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011, the 2011 Act, and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:
(i) examine the accounts under section 145 of the 2011 Act;
(ii) to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
(iii) to state whether particular matters have come to my attention.

Basis of independent examiner's report
My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement
In connection with my examination, no matter has come to my attention:
(a) which gives me reasonable cause to believe that in any material respect the requirements:
(i) to keep accounting records in accordance with section 386 of the Companies Act 2006; and
(ii) to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities;
have not been met; or
(b) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Zome Accountants Limited
Zome Accountants Limited (Sep 30, 2025 11:15:33 GMT+1)

Roy Davis
Zome Accountants Limited

Chartered Certified Accountants
5th Floor
111 Charterhouse Street
London
EC1M 6AW

Dated: 30/09/2025

Peter Marlow Foundation

England & Wales - Charity number 1189671

Accounts

REGISTERED COMPANY NUMBER: 11735722 (England and Wales)
REGISTERED CHARITY NUMBER:1189671
Whitemoor Davis Limited
5th Floor 111
Charterhouse Street, London,
EC1M 6AW

Report of the Trustees and Unaudited Financial Statements for the Year Ended 31 December 2023 for PETER MARLOW FOUNDATION

CONTENTS OF THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2023

Report of the Trustees	3 – 17
Independent Examiners Report	18
Statement of Financial Activities	19
Balance Sheet	20
Notes to the Financial Statements	21

The trustees who are also the directors of the charity for the purposes of the Companies Act 2006, present their financial statements of the charity for the Year Ended 31 December 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

INCORPORATION

The charitable company was incorporated on 19 December 2018 and gained charitable status on 27th May 2020.

GENERAL NOTES

Quarterly meetings with trustees continued to help push forward the charity's objectives. Fiona Naylor continued as Chair of the Foundation and Robert Husband as PMF's secretary.

GOVERNING DOCUMENTS & POLICIES

Our Financial Policy document has been completed and signed off by the trustees, and we have begun to outline various other policies to be implemented (Safeguarding, Equality, Volunteer and Privacy).

We have applied for grant funding during 2023 and have successfully secured funds from:

- Foundation for Future London
- East Sussex County Council
- Crowdfunding for Hastings Youth Press
- De La Warr Pavilion
- University for the Creative Arts

STRUCTURE, GOVERNANCE AND MANAGEMENT

The Charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company Number: 11735722 (England and Wales)

Registered Charity Number: 1189671

Registered Office Address: 13 Britton Street, London, EC1M 5SX

TRUSTEES

Fiona Naylor (appointed 19.12.2018, re-appointed 19.11.2021, term to be reviewed in 2024)

Robert Husband (appointed 19.12.2018, re-appointed 19.11.2021, term to be reviewed in 2024)

Tom Harvery (appointed 20.03.2020, re-appointed 19.03.2023)

Max Naylor Marlow (appointed 20.02.2020, re-appointed 19.02.2023)

Felix Naylor Marlow (appointed 22.02.2020, re-appointed 19.02.2023)

Fiona Parker (appointed 20.03.2020, re-appointed 19.03.2023)

OBJECTIVE

To advance education in the arts, in particular the art of photography by the establishment and maintenance of a gallery, archive and library of photography, books and photographs, in particular but not by way of limitation, of the works of Peter Marlow.

AIMS

1. To encourage new work, new observers of society, new image makers and storytellers.
2. To celebrate Peter's work and the photography of humanity, focusing on social realism.
3. To bring school age children from different socio-economic and cultural backgrounds together through photography.
4. To allow access to the Peter Marlow archive.
5. To provide access to the growing Peter Marlow Foundation library.

AIM 1 OUTCOMES:

HYP - HASTINGS YOUTH PRESS

Frustrated at the quality of local press coverage, in January 2014 a group of local residents in Hastings, East Sussex took matters into their own hands and created a community-run newspaper. The *Hastings Independent* is a free newspaper and the team behind it aim is to give a voice to the residents of Hastings, to support a strong sense of community and to provide an impartial platform for community focused information and debate.

In 2023 the Peter Marlow Foundation partnered with the Hastings Independent Press and the Magnum Photos Foundation to deliver a free multimedia journalism training programme to a group of local young people from backgrounds underrepresented in the media.

Journalism as a profession has not been representative of our wider society. Only 20% of journalists in the UK identify as being from working class backgrounds, and only 0.2% are Black. Lowering barriers

to participation and creating greater equity in regards to who's perspectives we see can not only be life changing for individuals, but for society.

We actively encouraged people from working class backgrounds, people from Black, Asian or minority ethnic backgrounds, people with experience of exclusion, incarceration, formerly looked after children, young parents or carers, differently abled people, refugees and migrants and those from the Gypsy, Roma and Traveller and LGBTQI+ communities to apply.

The group worked with Shannon Ghannam from the Peter Marlow Foundation and Magnum Photos Foundation, Ben Bruges, Anselm Ebulue, the HIP team and industry guests to create a special edition of the newspaper and accompanying exhibition *HYP - Hastings Youth Press* to represent their experience of life in Hastings, and issues important to them, through multimedia journalism.

Participant Samara Jayne Martin said this about the experience, "The project provided me with a creative and intellectual space where I felt genuinely valued and respected. It played a pivotal role in my journey of self-discovery, particularly in exploring my neurodiversity. It encouraged me to delve deeper into understanding my own cognitive processes, strengths, and challenges. This exploration has led to greater self-acceptance, as I have come to recognise that my neurodiversity is not a limitation but rather a unique facet of who I am. It has empowered me to embrace my neurodiversity as a valuable asset that contributes to my ability to excel in various aspects of life. As a result of these transformative experiences, I now have a renewed hope for the future. I am more confident in my abilities and more optimistic about the opportunities that lie ahead. The project has shown me that I am capable of achieving much more than I had previously believed, opening doors to a future filled with exciting possibilities."

You can see the pdf of the newspaper and the work of participants here and watch a film about the project here.

Partners and supporters include: Magnum Photos, Fujifilm UK, Eggtooth Hastings, Hastings Commons, Xtrax Young People's Centre, The Refugee Buddy Project, Hastings Radio and Stella Dore.

Funded by the East Sussex County Council Community Wellbeing Fund, Peter Marlow Foundation and our community through our crowdfunding campaign. With support from Fujifilm UK.



AIM 2 OUTCOMES:

'THE ENGLISH CATHEDRAL', TOURING EXHIBITION

The exhibition has been successfully hosted by 7 cathedrals this year, making that 17 of the 42 Anglican cathedrals to have hosted the exhibition so far:

St Pauls: 6 December (2022) - 26 January

Hereford Cathedral: 31 January - 2 March

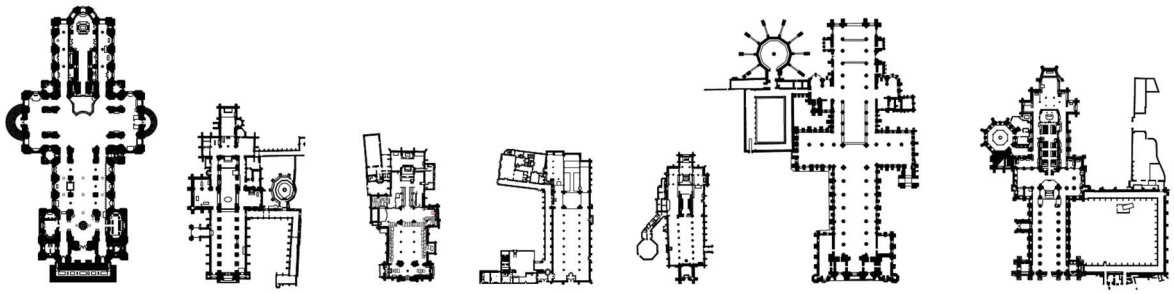
Newcastle Cathedral: 19 April - 24 May

St Edmundsbury Cathedral: 4 July - 26 July

Wakefield Cathedral: 2 August - 31 August

Lincoln Cathedral: 11 October - 5 November

Wells Cathedral: 5 December - 14 January (2024)



Cathedral Floor Plans: St Paul's, Hereford, Newcastle, Bury St Edmunds, Wakefiled, Lincoln and Wells . 2023 . © Peter Marlow Foundation

Cathedrals confirmed for 2024 – Rochester, Peterborough, Manchester, Chester and Derby.

Interest expressed for 2024-25 from: Exeter, Chichester, Leicester, Guildford, Truro and Canterbury.

FUJIFILM EXERCISE & COMPETITION



The Fujifilm exercise and competition continued and took place in all cathedrals running alongside the exhibition, and some lovely images were taken of the cathedral, exhibition and its visitors.

7 winners were chosen and 7 estate stamped fine prints were awarded to the competition winners.

A selection of the instant images have been displayed on the PMF website and Instagram profile.



Instant Photographs © Peter Marlow Foundation

FUJIFILM

PHOTOGRAPHY

Each exhibition has been photographed by Billy Bolton, our resident photographer, with the images again being shared across our website and social channels.

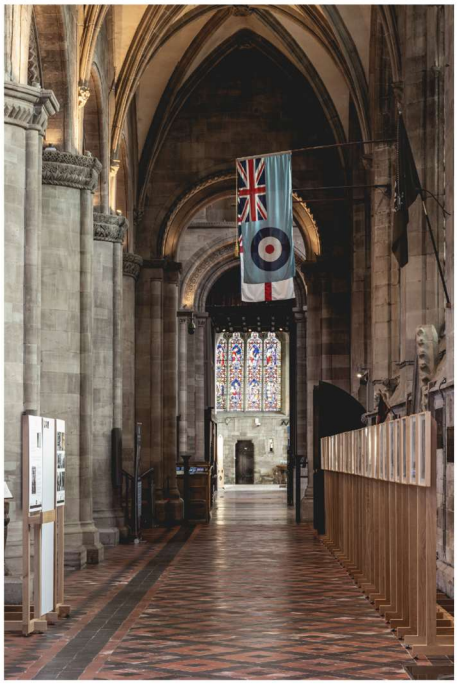




'The English Cathedral', hosted by Newcastle Cathedral . 2023 . Newcastle, © Billy Bolton



'The English Cathedral', hosted by Newcastle Cathedral . 2023 . Newcastle, © Billy Bolton



'The English Cathedral', hosted by Hereford Cathedral . 2023 . Hereford, © Billy Bolton



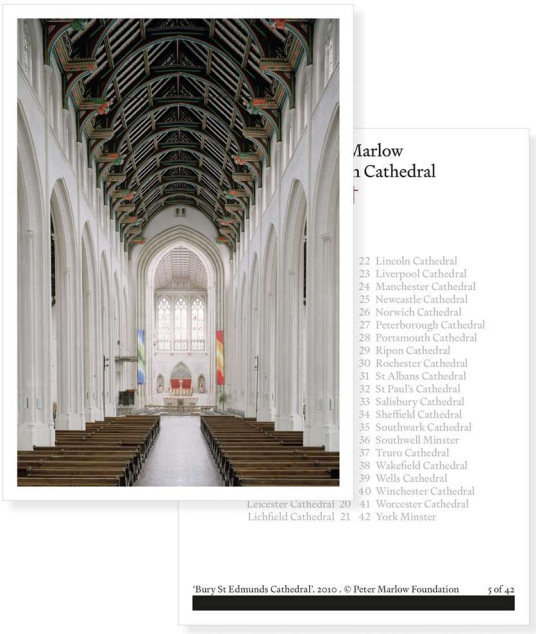
'The English Cathedral', hosted by Hereford Cathedral . 2023 . Hereford, © Billy Bolton

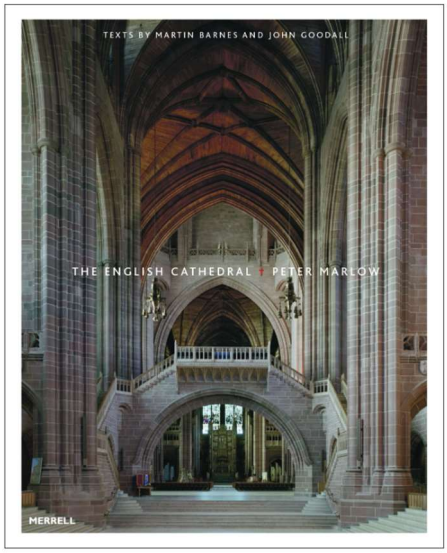
PR

The Foundation continued to work with Sam Trenerry, a PR specialist, to assist with the press and promotion of each leg of the exhibition. Together we worked closely with each cathedral team on an individual press release for each host cathedral, alongside additional promotional material such as website imagery and a bespoke board to be exhibited as part of the exhibition. Sam spoke to the regional press for each cathedral and secured coverage across multiple titles.

SELLABLE ITEMS

Where possible the Foundation provided items for sale within the cathedral shops. This included postcards of the host cathedral and a postcard pack of the cathedrals that have hosted so far. We also worked with Merrell Publishers to provide copies of the second edition book 'The English Cathedral'. The percentage cut for the cathedral remained the same as in 2022, at 20%. Royalties received from the sales of the book will continue to be donated to the Foundation, alongside the sales of postcards and books from each cathedral.





PLUTO II: PLANNING APPLICATION

The challenges we have encountered with the planning application continued into 2023. Having been assigned a new Principal Planning Officer at the end of 2022, we began the year with the view to organise a call to review the current status of the application with the new officer.

This meeting was scheduled for and took place on February 20th, and the action from that call was for the planning officer to chase Natural England.

Some progress was made after this. Natural England continues to raise the issue of a small amount of habitat being impacted by the design but the planning officers will now make their own assessment of the environmental situation and write their own report.

Following this there was a period of time where we waited to hear on next steps. We received communication from our designated planning officer at Folkestone & Hythe on 17 August which said that an Appropriate Assessment is being drafted and sent and they will be in touch in due course.

We chased a response on 28 November and repeatedly since then and are yet to hear anything back.

AIM 3 OUTCOMES:

YOUNG CREATIVES COLLECTIVE

The Young Creatives Collective was formed in Bexhill, East Sussex as a mentoring project for young people from asylum seeker, refugee and migrant backgrounds to explore their creativity and achieve their creative education and career ambitions. This project is a collaboration between the young people, The De La Warr Pavilion, The Magnum Photos Foundation, The Peter Marlow Foundation, The Refugee Buddy Project and The Mosaic Rooms.

During this first phase of the project participants were offered a series of creative workshops and worked towards an open studio event showcasing the results of the workshops, their personal projects, a collaborative mural and public programming as part of Refugee Week celebrations in June 2023.

The second phase of the project received funding from the University for the Creative Arts and the team there behind the Fast Forward Putting Ourselves in the Picture project with Trolley Books and will start in February 2024. The group will travel to the UCA Canterbury and Farnham campuses to meet with students and faculty, hear about the various courses that are available, participate in taster workshops and discuss the types of roles that these courses would prepare you for. We will also provide mentoring and networking opportunities with industry professionals and UCA faculty and support the growing peer and professional network created around this project. The group will also be offered practical support on working in the creative industries, ranging from CV advice, interview techniques, working as a freelancer, marketing, applying for internships and fellowships and funding and grant writing. The young people will also continue their personal projects and collaboration working towards a newspaper publication and exhibition at the De La Warr for Refugee Week in June 2024.

You can see more of the work and read about the young people here.



MANOR PARK MEDIA

"Because the thing about programmes like this one… is that it does work. Creativity does provide work, it can provide opportunities. It's not a perfect science, but it does work. We've not even scratched the surface of what we could do with these young people and others in this area of Newham, because they just have lived lives that people could not imagine. And I think, "Funders, open your wallets", let's get this thing going, because there's a lot of work to do!" Timi Akindele-Ajani, Photographer and Filmmaker working for the Peter Marlow Foundation on the Manor Park Media project.

Our latest project is the creation of a collective called Manor Park Media. The collective came together through a collaboration between Newham based youth mentoring organisation Be Heard As One and the young people they support, The Magnum Photos Foundation and the Peter Marlow Foundation. Be Heard As One is a grassroots youth support charity who use their unique life skills, creativity, safeguarding approach and deep community connections to support young people.

The BHAO, MPF and PMF worked with SEEit Working Trust and Taking Shape Association to undertake "Rules of Engagement Learning – RoEL©" that were developed to provide a framework for youth workers and arts organisations to co-design programmes for the young people they work with and unlock personalised progression pathways for them.

The project points to the important role youth workers play in sign posting and supporting opportunities for young people impacted by multiple inequalities, but in many cases the youth workers have also experienced barriers to participation in these spaces. Cultural institutions want to reflect and serve their

local communities but in many cases they don't have deep connections into all parts of the community. This is something we are addressing through this work.

SEEit Working Trust has designed RoEL© sessions, facilitated by youth workers, around 7 themes: Knowledge; Access; Engagement; Participation; Learning; Progression and Legacy. Over 8 sessions, the group worked with young people who live in the historically underserved Manor Park area using photography and a range of storytelling tools to explore, publish and exhibit stories about their life experiences and perspectives. The programme is building vocational skills and career progression pathways as well as supporting creativity, confidence and well-being through the creation and presentation of these stories.

The project was one of 10 selected to receive funding from the Foundation for Future London's Collaborative Commissions, co-funded by the City of London.

You can see the first stage of the project here.



SCHOOLS PROGRAMME:

PMF is collaborating with Photoworks and The Magnum Foundation UK to create and bring to fruition two pilot photography programmes for school aged children.

These projects are currently still at the fundraising stage.

1. PMF is partnering with The Magnum Foundation UK to deliver a high-quality programme of artist-led, arts-based learning opportunities for young people in formal education settings. The programme targets schools in levelling up for cultural places (geographical areas with historic low cultural engagement) and responds directly to the needs of teachers and students in each setting. Together, we will develop and test partnership working as a way of delivering quality photography engagement opportunities with/for schools at a national level, specifically testing new approaches to blended (face to face/digital) learning in order to retain quality of experience for pupils.
2. Peter Marlow Foundation is partnering with Photoworks, photographer and Kingston University lecturer Nana Varveropoulou and the LIFE Centre at Homewood School in Tenterden, Kent to collaborate on an innovative pilot education project. The project gives the opportunity for partners to use their various skills and experiences to explore and research the use of photographic storytelling as a tool of intervention to support young people in formal education at risk of exclusion.

UNIVERSITY PROGRAMME

Throughout our research and development phase the team at PMF were keen to understand how we could best partner with local universities and this has become clearer through two collaborations with the University for The Creative Arts and London College of Communication.

We are very proud to have received second phase funding for the Young Creative Collective programme from the University for the Creative Arts and to be exploring a similar partnership with the London College of Communication around the Manor Park Media project. Partnering with a university on these programmes allows us to demystify attending university for a group of young people who have experienced additional barriers to participation in formal education. It also gives us access to the expertise of their staff and facilities on campus, as well as creating connections between their students and our participants which we are keen to explore further. The benefits for the universities include having a better understanding of the needs of young people who have experienced additional barriers to participation and “real world” collaborations for their students and staff with a charitable arts organisation and grass roots organisations.

Another aspect that we are exploring is partnering on research projects and funding and PhD student fellowships and graduate students working within our organisation.

PROFESSIONAL PROGRAMME:

We have further developed our thinking about our role within a wider network of photography professionals and how those relationships support our mission. These include artist residencies in Dungeness that will allow us to support photographers to explore Peter’s archive, develop new work and share their talents and expertise with our community. We are also developing a programme of commercial workshops that will see us working with emerging and professional photographers throughout Kent, the proceeds of which will support our free programmes.

RESEARCH

Led by Shannon Ghannam, PMF is exploring the role our work can play in a number of interdisciplinary research and related policy discussions.

Some examples of this include being a part of "Creative Health" networks (the use of creative activities and approaches to improve health and wellbeing, and prevent illness) led by the Kent County Council and the East Sussex County Council.

Another example is the use of the Manor Park Media project at a Mayor of London Violence Reduction Unit event about the role youth work (and in our case creative youth work) can play in tackling Knife Crime and gang violence.

This is an area we are keen to explore in partnership with other organisations and research bodies.

PARTNERSHIPS

A key learning from this year has been the importance of partnerships and how these are the cornerstone of our work. This includes work to expand and diversify our trustees and create a Community Advisory Board, recognising the expertise and deep community connections of grassroots and local organisations, building strong working relationships with local councils and authorities, embedding ourselves into the wider creative communities of large cultural institutions, building ambitious and innovative relationships with universities and discovering the synergy and shared ambitions of funding bodies and corporate partners.

AIM 4 OUTCOMES:

WEBSITE & INSTAGRAM

We continued to post on our Instagram profile at least three times per week with a variety of content from Peter's archive and documenting the various stages of The English Cathedral exhibition as it moved around England.

At the end of 2023 the Foundation's Instagram profile had approximately 25,000 followers.

The Foundation website has been kept up to date, with new journal posts being added frequently to ensure regular content is available for our audience.

The second stage of the website, enabling online sales, will be mapped out in 2024 with the aim to launch in 2025.

MAGNUM SQUARE PRINT SALES

The Magnum Square Print Sale is a bi-annual, week-long timed sale of 6x6" prints, signed by Magnum photographers and estates, as well as any invited guests or partner organisations. Over 70 photographs are selected from the Magnum archive for each sale.

2022 marked the 75th Anniversary of Magnum and the 2 square print sales that took place in 2022 and the first one of 2023 were in celebration of this. The second square print of 2023 was to pay tribute to what really makes a photograph different from a computer-generated image: the fact that the image is recorded by the impact of light on a surface, the camera obscura. Below are the images the Foundation chose to be part of the sale.

Fiona Naylor confirmed that any funds received from the sales would be donated to the Foundation from the Marlow Estate.



DATE: March 2023

THEME: Vital Signs/Next

SOLD: 87

CAPTION*:* 'Minus Forty Degrees', Ulyanovsk, Russia. 1990.

TEXT*:* "Minus forty degrees, a warm refuge for folk to wait for 'unofficial' taxis - Signs of Life"



DATE: October 2023

THEME: Written by Light

SOLD: 25

CAPTION: 'London by Night', London, England, 1982.

TEXT*:* "London's Docklands were on the precipice of a radical transformation when Marlow set out to document them in his 1982 London by Night series, commissioned by The Photographers' Gallery. The deindustrialized area was once London's gateway to the world and would soon become an international finance hub. Marlow found it, as he often found places, in an in-between stage. In the quiet of the night, Marlow used long exposures to capture their stillness before the radical transformation of the next twenty-five years."

AIM 5 OUTCOMES:

THE MAGNUM TOKYO LIBRARY

At the start of the year legal documents were shared with the shipping company's Tokyo agent and we awaited confirmation that the books were able to be transported.

Following this we managed to get an agreement in place with the solicitors in Japan, who are acting as the exporter and the documents were signed by Magnum.

PDP Freight Services began to liaise with the exporter in Tokyo with the aim to get the books on a container to the UK.

Further paperwork was then required and a pack of documents was sent over to the solicitors in Japan, our exporter. This included a valuation of the books so we could create an invoice. The solicitors now have everything they need to start activating the export so we hope this will begin soon.







FUTURE PLANS

The charity is led by a stable and mutually committed Board of Trustees who bring a range of talents. Tom Harvey, Fiona Parker, Felix Naylor Marlow and Max Naylor Marlow have been re-appointed in 2023 and have had their terms extended for another 3 years. The terms of Fiona Naylor and Robert Husband will be reviewed in 2024.

We will continue searching for potential new Trustees to diversify our governance, add expertise, in particular areas such as education and programming, and develop our networks.

We would look to establish a community advisory board, with members from the community, local cultural organisations with participation from Kent County Council.

The educational mission is continued to be developed through the programme which we will continue to work to gain external funding to bring these into fruition.

Despite the building yet to have been built, the Foundation will work to successfully establish itself within the Kent Community, particularly with Kent based educational institutions. We will continue to engage with the planners with the intention of the building being granted planning permission in 2024 so work can commence.

We will continue to resolve the roadblocks to successfully see Magnum Tokyo Library transported to the UK, where it will be held in storage until the building is ready.

REFERENCE AND ADMINISTRATIVE DETAILS

Independent Accountants

Whitemoor Davis Limited

5th Floor

111 Charterhouse Street

London

EC1M 6AW

Report of the trustees, incorporating a strategic report, approved by order of the board of trustees, as the company directors, on 31/10/2024 and signed on the board's behalf by:

Fiona Naylor

F Naylor (TRUSTEE/CHAIR)

PETER MARLOW FOUNDATION

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF PETER MARLOW FOUNDATION

I report on the accounts of the charity for the year ended 31 December 2023.

Respective responsibilities of trustees and examiner

The trustees, who are also the directors of Peter Marlow Foundation for the purposes of company law, are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011, the 2011 Act, and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

(i) examine the accounts under section 145 of the 2011 Act;

(ii) to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and

(iii) to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(a) which gives me reasonable cause to believe that in any material respect the requirements:

(i) to keep accounting records in accordance with section 386 of the Companies Act 2006; and

(ii) to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities;

have not been met; or

(b) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

R Davis

R Davis (Oct 30, 2024 16:24 GMT)

Roy Davis
Whitemoor Davis Limited

Chartered Certified Accountants
5th Floor
111 Charterhouse Street
London
EC1M 6AW

Dated: 30/10/2024

PETER MARLOW FOUNDATION

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 DECEMBER 2023

	Notes	Unrestricted funds £	Restricted funds £	Total 2023 £	Total 2022 £
Incoming resources from generated funds					
Donations and legacies	2	**22,378**	**-**	**22,378**	55,811
Investment income	3	**20**	**-**	**20**	-
		22,398	**-**	**22,398**	55,811
Incoming resources from charitable activities		**1,022**	**3,675**	**4,697**	7,107
Total incoming resources		**23,420**	**3,675**	**27,095**	62,918
Resources expended	4				
Charitable activities					
Charitable activities		**35,876**	**-**	**35,876**	19,652
Governance costs		**5,760**	**-**	**5,760**	2,836
Total resources expended		**41,636**	**-**	**41,636**	22,488
Net (expenditure)/income for the year/ Net movement in funds		**(18,216)**	**3,675**	**(14,541)**	40,430
Fund balances at 1 January 2023		**120,772**	**-**	**120,772**	80,342
Fund balances at 31 December 2023		**102,556**	**3,675**	**106,231**	120,772

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

PETER MARLOW FOUNDATION

BALANCE SHEET

AS AT 31 DECEMBER 2023

	Notes	2023 £	£	2022 £	£
Current assets					
Debtors	7	-		21,091	
Cash at bank and in hand		107,056		99,681	
		107,056		120,772	
Creditors: amounts falling due within one year	8	(825)		-	
Total assets less current liabilities			106,231		120,772
Income funds					
Restricted funds			3,675		-
Unrestricted funds			102,556		120,772
			106,231		120,772

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 December 2023. No member of the company has deposited a notice, pursuant to section 476, requiring an audit of these accounts.

The directors acknowledge their responsibilities for ensuring that the company keeps accounting records which comply with section 386 of the Act and for preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to accounts, so far as applicable to the company.

These accounts have been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006.

The accounts were approved by the Board on 31.10.2024

.....

Fiona Naylor
Trustee

Company Registration No. 11735722

PETER MARLOW FOUNDATION

NOTES TO THE ACCOUNTS

FOR THE YEAR ENDED 31 DECEMBER 2023

1 Accounting policies

1.1 Basis of preparation

The accounts have been prepared under the historical cost convention.

The accounts have been prepared in accordance with applicable accounting standards, the Statement of Recommended Practice, "Accounting and Reporting by Charities", issued in March 2005 and the Companies Act 2006.

2 Donations and legacies

	2023	2022
	£	£
Donations and gifts	**22,378**	55,811

3 Investment income

	2023	2022
	£	£
Interest receivable	**20**	-

4 Total resources expended

	2023	2022
	£	£
Charitable activities		
Charitable activities		
Activities undertaken directly	**35,876**	19,652
Governance costs	**5,760**	2,836
	41,636	22,488

5 Trustees

None of the trustees (or any persons connected with them) received any remuneration during the year.

6 Employees

There were no employees during the year.

7	**Debtors**	**2023**	2022
		£	£
	Other debtors	**-**	21,091

8	**Creditors: amounts falling due within one year**	**2023**	2022
		£	£
	Trade creditors	**825**	-

9 Analysis of net assets between funds

	Unrestricted	**Restricted**	**Total**
	£	**£**	**£**
Fund balances at 31 December 2023 are represented by:			
Current assets	103,381	3,675	**107,056**
Creditors: amounts falling due within one year	(825)	-	**(825)**
	102,556	3,675	**106,231**

Peter Marlow Foundation

England & Wales - Charity number 1189671

Accounts

REGISTERED COMPANY NUMBER: 11735722 (England and Wales)
REGISTERED CHARITY NUMBER:1189671
Whitemoor Davis Limited
5th Floor 111
Charterhouse Street, London,
EC1M 6AW

Report of the Trustees and Unaudited Financial Statements for the Year Ended 31 December 2022 for PETER MARLOW FOUNDATION

CONTENTS OF THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2022

Report of the Trustees	2 – 19
Independent Examiners Report	20
Statement of Financial Activities	21
Balance Sheet	22
Notes to the Financial Statements	23 – 24
Detailed Statement of Financial Activities	25

The trustees who are also director of the charity for the purposes of the Companies Act 2006, present their with the financial statements of the charity for the Year Ended 31 December 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

INCORPORATION

The charitable company was incorporated on 19 December 2018 and gained charitable status on 27th May 2020.

OBJECTIVES AND ACTIVITIES

Objectives and Aims

To advance education in the arts, in particular the art of photography by the establishment and maintenance of a gallery, archive and library of photography, books and photographs, in particular but not by way of limitation, of the works of Peter Marlow:

- To encourage new work, new observers of society, new image makers and storytellers
- To celebrate the photography of humanity, focusing on social realism.
- To celebrate Peter's work and his objectives – his lens was always on the human and the social.
- The Foundation continues Peter's legacy through educational and community arts programmes, with special focus on bringing school age children from different socio-economic and cultural backgrounds together through photography.
- To allow access to the Peter Marlow Archive and an extensive library. Peter's legacy is embedded within his archive, which holds the context and process surrounding his long and short form projects. The library will be a vibrant expanding set of books and to home other libraries. The archive and library will be open to schools, young emerging photographers, professionals, researchers, journalists and those with a curious mind.

Significant Activities

GENERAL NOTES

Quarterly meetings with trustees continued to help push forward the charity's objectives. Fiona Naylor continued as Chair of the Foundation and Robert Husband as PMF's secretary.

GOVERNING DOCUMENTS & POLICIES

Priorities outlined by the Trustees this year was to create and progress with a Finance Policy document. This was to create a foundation for which the Foundation would continue to operate from when it is fully operational.

A draft business plan has been created and as we look to apply for funding on behalf of the educational mission in 2023 this remains a priority item.

INSTAGRAM/WEBSITE

PMF's Instagram continued to post at least 3 times a week. Through 2022 PMF gained over 3800 additional followers, lower than last year but still an increase. The website was also kept up to date, with new journal posts being added to make sure that it was ticking over prior to the establishment of the second stage of the website.



'View from state controlled market', Ulyanovsk, the birthplace of Lenin, January 1990 © Peter Marlow Foundation/Magunm Photos

PLUTO II

Continued work on the design development of Pluto II, Dungeness. This is intended to be occupied by the Foundation on a long lease at a peppercorn rent.

The newly renovated building will be home to Peter's archive, an educational workshop space, gallery, artist in residence accommodation, publicly accessible library, cold store, dark room and archivist office. The planning application was submitted on 24th May 2021.

MEP consultants, Webb Yates have been instructed and workshops have been completed to design a system to accommodate the speciality needs of the gallery, archive and dark room spaces in particular.

Window, door and prefabrication timber suppliers have and continue to be reviewed by the design team.

Design for the basement construction has been produced and the contractor has been instructed to commence as soon as planning has been granted.

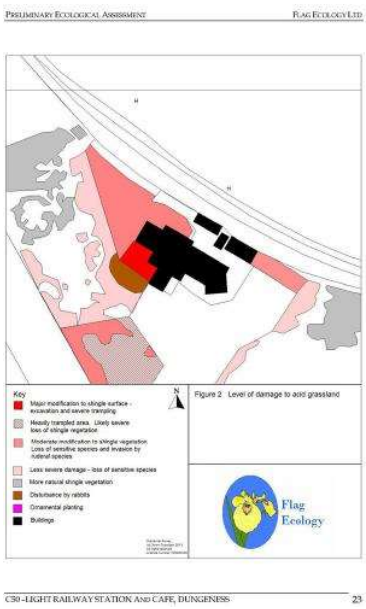
We have had a challenging experience with the planning application with objections and further requests by Natural England. The sequence of events are as follows:

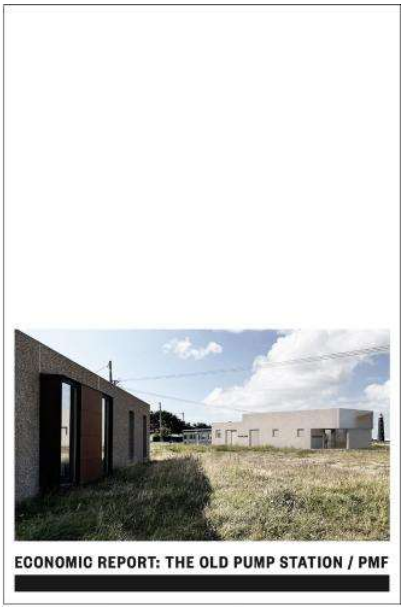
1. As part of our original submission in May 2021, we submitted a Preliminary Ecology Assessment;
2. Kent County Council's (KCC) Ecological Advice Service first response was provided on 17 June 2021;
3. Natural England's first response was provided on 21 June 2021;
4. Additional botanical and bat surveys were provided by us on 17 August 2021;
5. Historic Report; Heritage Analysis and Impact Assessment submitted by us on 4th Oct 2021;
6. KCC Heritage responded to this additional information on 1 November 2021;
7. KCC Ecology responded to this additional information on 9 November 2021;
8. Natural England responded to this additional information on 3 March 2022;
9. A green roof report was provided on 8 June 2022;
10. MS-DA (Architect) letter to Natural England submitted by us on 8 June 2022;
11. Additional Ecology response to Natural England submitted by us on 8 June 2022;
12. Natural England responded again on 30 June 2022;



Photographs showing Pluto II prior to purchase by Fiona Naylor and Peter Marlow (included in Corylus Ecology Response submitted on 8th June 2023) © Peter Marlow Foundation

13. A response to Natural England was provided on 2 September 2022;





Preliminary Ecological Assessment (Page 23) for Light Railway Station Cafe, Dungeness, December 2013 REF: Y14/006/SH, & Economic Report Cover submitted 2.09.2022 © Peter Marlow Foundation / MS-DA

14. An Economic Report submitted by us on 2 September 2022; and
15. Natural England's most recent response was issued on 23 September 2022. Natural England are still maintaining that they do not have enough information to adequately assess the impacts. The design team disagree with this and do not consider that they can provide any further information in respect of how impacts to the Dungeness designated sites can be avoided in the first instance. They consider they cannot be avoided, and have therefore proposed a mitigation strategy that adequately compensates for the loss of area through conversion of an nearby area of hardstanding back to vegetated shingle, and introducing a new vegetated shingle green roof which will enhance the natural environment. The design teams position throughout has been that the new proposed addition to the building is on land which is a degraded form of shingle and is necessary for the Charity to deliver the project and the public benefits associated with the proposal. The shingle surrounding the building is a heavily trampled, burnt and churned (by car wheels) area with likely severe loss of shingle vegetation.

Additionally, are Planning Officer left Folkestone & Hythe in October and MS-DA received an email from F & H in November stating that "the case officer for your application has recently left the Council and did not complete this application before their departure. Unfortunately, this is going to result in a delay to the processing of your application along with a number of others – for this I sincerely apologise. Our aim is to minimise the delay and to provide you with some reassurance that the Local Planning Authority remains focused on determining your application as soon as possible. This being the case we are currently in the process of sourcing a dedicated planning consultant to process your application, while the council secures permanent replacement staff. Unfortunately, this means that your application will be held in abeyance for a short time until the consultant is in post, at which point we will write to you again to advise further."

We were assigned a new case officer as of 11 December 2022 but have yet to hear anything further. As of the year ended 31 December 2022 planning has not been approved.





The Police', UK, 1981 © Peter Marlow Foundation/Magnum Photos

EDUCATIONAL PROGRAMMES

In September we partnered with Shannon Ghannam to help progress the Foundation's educational mission and programmes. The aim is to establish, maintain and grow partnerships with local schools in Kent, other education facilitators, cultural institutions and funders, with a focus on Kent. Shannon Ghannam was previously the Global Education Director at Magnum Photos, managing a team responsible for the celebrated agency's educational programming globally, including the online learning platform Magnum Learn and the Beyond Magnum series of lectures with curator Pauline Vermare. She is currently seconded to The Magnum Photos Foundation, the UK based foundation of Magnum Photos, with a remit of amplifying positive social impact through the use of photography in the community. Previously she managed Content Strategy and Development at Reuters, working to showcase on multiple platforms the agency's multimedia content. Shannon has collaborated on numerous photographic books, international exhibitions and multimedia projects including the Emmy award winning photojournalism app Reuters The Wider Image. Currently the proposal is for Shannon to work one day a week alongside Jess, with the intention to review this at the trustee quarterly meetings.

Shannon and Jess intend on developing an extensive programme of education and community arts initiatives for people of school age, with a focus on under-served and/or under-represented communities. The initiatives focus on sharing Peter's archive, his passion for photography, the winder canon of photography of humanity, its impact and legacy. With overarching themes of acceptance, cohesion and connection through creativity and vocational training opportunities.

Kent, as the UK's main gateway to Europe, is a county in constant flux, with an ever-evolving and growing community. Cultural institutions and educational creative programmes such as photography offer a neutral and safe setting for school age children from different socio-economic and cultural backgrounds in Kent to come together and work collaboratively. As photography and video documentation of our lives on social media become ever more ubiquitous, PMF seeks to transform these skills into an opportunity to examine our lives and the lives of others while highlighting opportunities for young people within the creative industries.

The programme has been outlined as follows:

PHASE 1: RESEARCH (September)

Researching local government, funders, partners, beneficiary groups (community orgs, schools, universities) etc.

PHASE 2: PARTNER OUTREACH (October)

Introductory meetings with many of the above orgs and groups.

Between September and December Jess and Shannon met with several creative arts educators, cultural organisations to initiate possible collaborations and partnerships. This included Ashford Council, Turner Contemporary, University of Creative Arts, Creative Folkestone, Homewood School, Artwork and Photoworks. They have also reviewed possible grant funders, ascertaining what is available and what would suit project ideas that we have drafted.

PHASE 3: COMMUNITY OUTREACH (November – December)

Review and research what current creative programmes, in and outside of schools, are available for school aged children in Kent. The demographics of the areas and schools to determine who would benefit most from possible programmes.

PHASE 3: PROGRAMME DEVELOPMENT (November – 2023)

The co-creation of a programme of work in partnership with the groups above.

We have defined these areas of work as:

COMMUNITY ENGAGEMENT PROGRAMME: Develop a series of projects that serve and connect underserved and under-represented local community groups.

SCHOOL PROGRAMME: Following initial discussions PMF is collaborating with Photoworks and The Magnum Foundation UK to create and bring to fruition two pilot photography programmes for school aged children.

1. PMF is partnering with The Magnum Foundation UK and the Peter Marlow Foundation to deliver a high-quality programme of artist-led, arts-based learning opportunities for young people in formal education settings. The programme targets schools in levelling up for cultural places (geographical areas with historic low cultural engagement) and responds directly to the needs of teachers and student in each setting. Together, we will develop and test partnership working as a way of delivering quality photography engagement opportunities with/for schools at a national level, specifically testing new approaches to blended (face to face/digital) learning in order to retain quality of experience for pupils.
2. Peter Marlow Foundation is partnering with Photoworks, photographer and Kingston University lecturer Nana Varveropoulou and the LIFE Centre at Homewood School in Tenterden, Kent to collaborate on an innovative pilot education project. The project gives the opportunity for partners to use their various skills and experiences to explore and research the use of photographic storytelling as a tool of intervention to support young people in formal education at risk of exclusion.

Together we will develop and test the partnership with a view to delivering this programme with/for schools in Kent and East Sussex as a second phase of the project, and nationally as a third phase. The wider programme will target schools in Levelling Up for Cultural places (geographical areas with historic low cultural engagement) and respond directly to the needs of teachers and students in each setting.

All partners bring something different to the table, pooling expertise and combining resources to increase impact and expand reach with our collaboration.

These will be developed and progressed in 2023 with the hope to be able to apply these to the school year commencing in September 2023/2024.

UNNIVERSITY PROGRAMME: (Needs to define what we can offer universities and what they can offer us – Some examples include gallery visits, archive and library access, workshops and professional practice advice for students, research funding partnerships, project partnerships (For example a student photographic survey of Kent with Canterbury Christchuch Students and the Turner Contemporary which is in discussion)

PROFESSIONAL PROGRAMME: (Artist Residences, Research Opportunities and Collaborations, Public Programming, Friends and Patron Scheme)

PHASE 4: OUTREACH TO LOCAL AND NATIONAL FUNDERS (April 2023 – Ongoing)

PHASE 5: DELIVERY COMMENCES (September 2023 -)

THE MAGNUM TOKYO LIBRARY

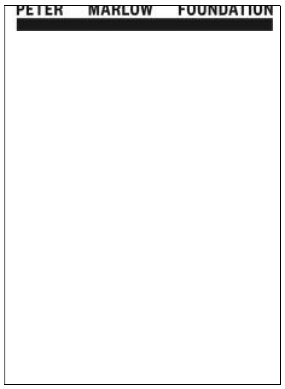
This was officially signed over to the Foundation from Magnum Photos, (July 2022) and work has begun to arrange for these books to be brough back to the UK. This has been delayed slightly due to legal issues but should commence in 2023.





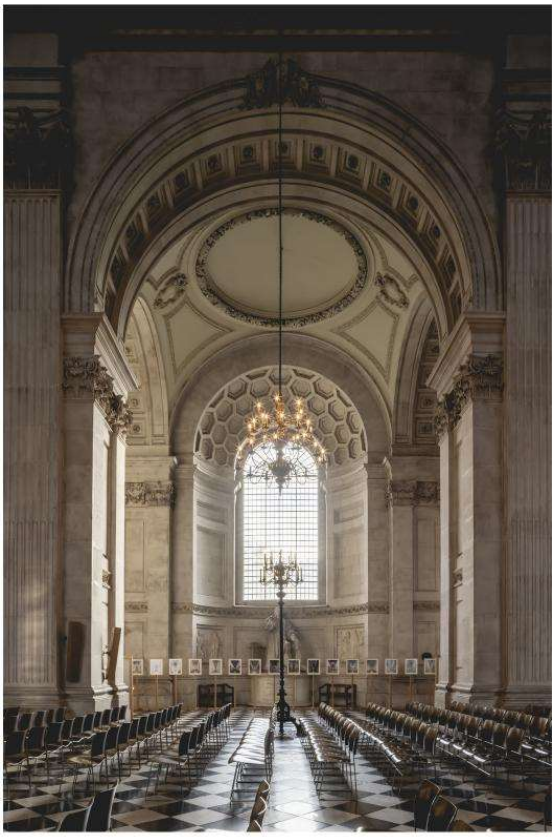
MISSION DOCUMENT

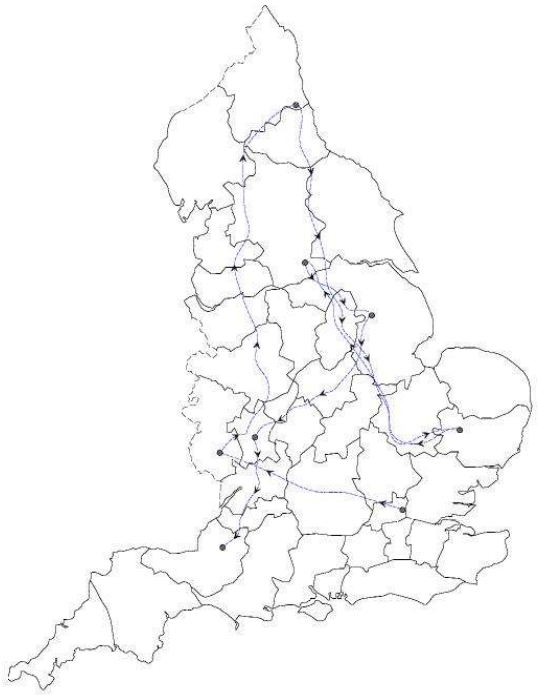
An updated mission document was produced and released at the St. Paul's event. This now included PMF's educational endeavours, updated building proposal, further details about the archive and library and 'The English Cathedral' exhibition.











'Exhibition in-situ at The Lady Chapel, Ely Cathedral'. © Ely Guy Montagu-Pollock



St Paul's Hereford, Newcastle, St Edmundsbury, Wakefield, Lincoln, Worcester, and Wells, 2023 Tour, 'Original Polaroids used by Peter to check the exposure time and composition of his final on film.' 2012. From the book ' The English Cathedral' © Peter Marlow Foundation

'THE ENGLISH CATHEDRAL', TOURING EXHIBITION

The exhibition has been successfully hosted by 7 cathedrals this year:

Carlisle (5 weeks)

Winchester (5 weeks)

Ripon (9 weeks)

Southwell (3 weeks)

Bradford (7 weeks)

St Albans (5 weeks)

Ending 2022 and continuing into next year at St Pauls 11/42 cathedrals have hosted the exhibition. Each exhibition has been photographed by Billy Bolton.

2023 – Hereford, Newcastle, St Edmundsbury, Wakefield, Lincoln, Worcester and Wells are confirmed.

2024 – Rochester and Peterborough confirmed.

Interest expressed: Manchester, Exeter, Chichester, Chester, Derby, Leicester, Guildford, Truto and Canterbury have shown interest.



'The English Cathedral' exhibition at Southwell Minister & Ripon, 2022 @ Billy Bolton/Peter Marlow Foundation

'TEC', TOURING EXHIBITION (FUJIFILM)

As part of the touring exhibition, Peter Marlow: The English Cathedral, The Peter Marlow Foundation has sought to take the visitors experience one step further by placing them in the role of photographer to take their own photographic 'portraits' of the exhibition at the host cathedral.

When he photographed the 42 Anglican cathedrals for the series, Peter took extensive time and preparation prior to and during the process in capturing the final photograph displayed here in the exhibition. Part of this process was the use of Fujifilm FP 100 Instant film to test the view and the exposure of each shot. In recognition of this Fujifilm has supplied PMF with 8 instax cameras. Each hosting cathedral is given 3 as part of the exhibition. Visitors can take photographs of other visitors observing the exhibition, utilising the example photographs by some of Peter's fellow Magnum photographers, Elliot Erwitt, David Seymour (Chim), Chris Steele-Perkins, Stuart Franklin and David Hurn.

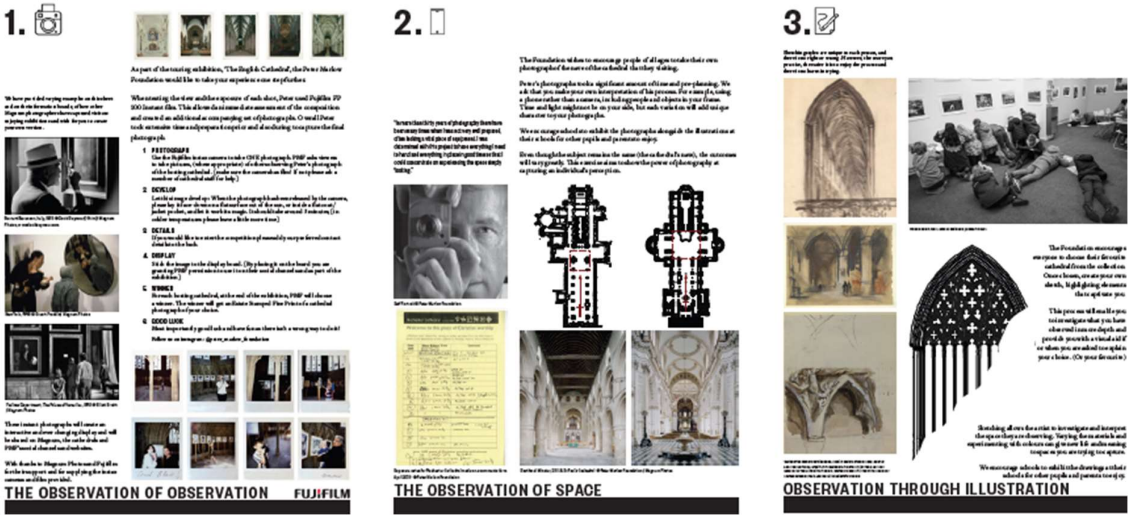
These instant photographs create an interactive ever changing display that is part of the exhibition but also on the social media channels and websites of Magnum photos, Peter Marlow Foundation and the host cathedrals to create a contemporary public response to the works. For each hosting cathedral, Peter Marlow Foundation will choose a winner. This person will be awarded an Estate stamped Fine Print of a cathedral photograph of their choice.

These photographs will be shown on Magnum, cathedrals and PMF's social channels and websites. The partnership would also be featured in any promotional material.







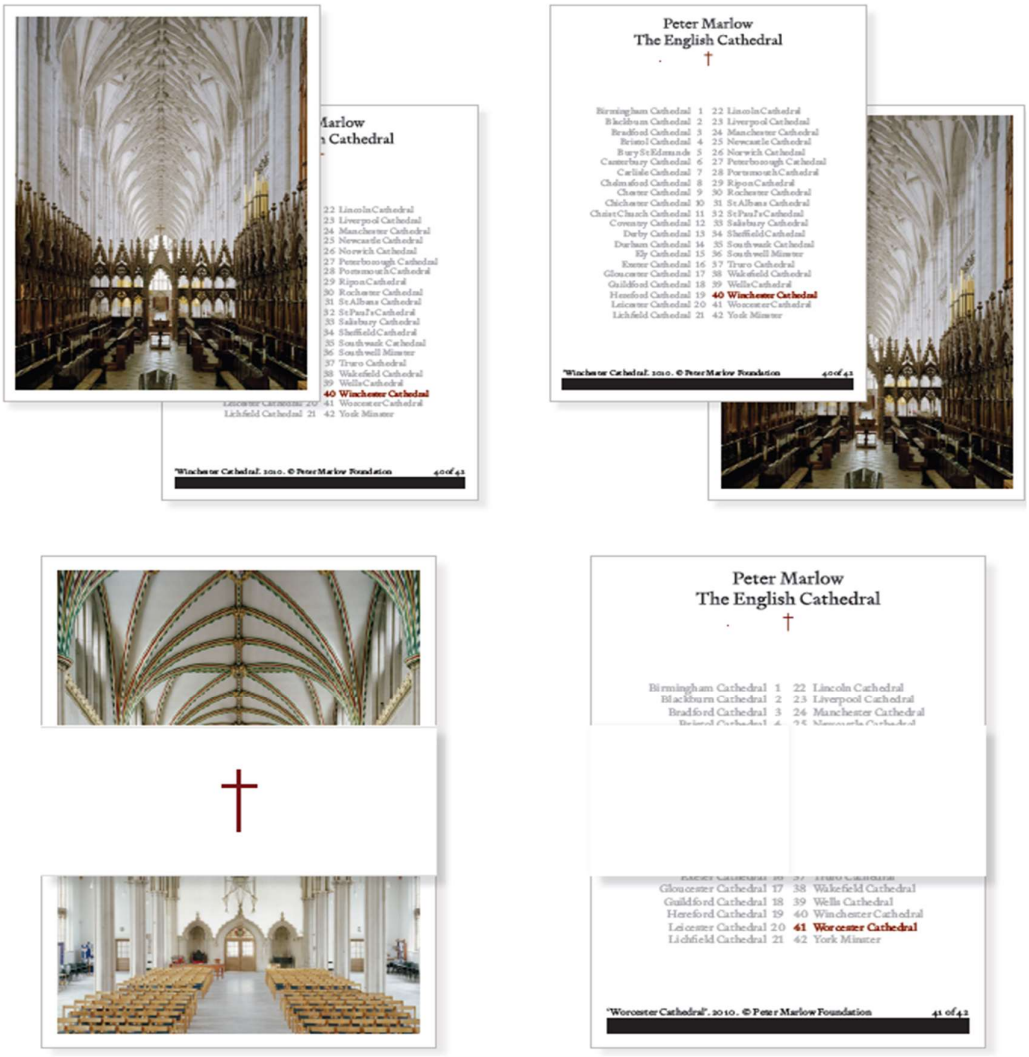


Educational Sheets, 'The English Cathedral' @ Peter Marlow Foundation

'TEC' TOURING EXHIBITION (EDUCATIONAL MISSION)

We have worked closely with St Albans' Education Officer to create 3 Education packs covering History, Architecture and Photography along with 3 individual tasks, Instant Photography, Photography and Sketching. These PDF's were to be distributed to schools, across all age groups. Schools can use them as a base to create their own more advanced tasks that apply to their curriculum, may that be internally or specific GCSE of A-Level Courses. They were subsequently distributed to St Paul's and will continue to be shared with hosting cathedrals in 2023.

1. INSTANT IMAGES/FUJIFILM – this applies directly to a 'task' we have set alongside our exhibition, to get people more engaged with it so it doesn't just apply to school visitors.
2. THE NAVE – Peter took great care and preparation to capture the cathedral naves at dawn. This involved visiting the cathedrals, prior, organising to visit before visitors were allowed in, and requesting all the artificial lights be turned off. This task invites visitors to capture their own contrasting version. Visitors may not have the opportunity to photograph the cathedral under the same conditions Peter but they can view the 'obstacles' and 'constraints' and work with these to create their own photograph.
3. SKETCHING – Something that I think many cultural institutions like to encourage, particularly school age visitors. Often when visiting exhibitions it is easy to move through them without fully comprehending the work on display and therefore this task helps visitors take a moment and directly engage with the photographs – looking at the architecture and detail of the cathedrals shown and translating it into another art form.



Postcards, 'The English Cathedral' @ Peter Marlow Foundation

'TEC' TOURING EXHIBITION (SELLABLE ITEMS)

Initially we created postcards, fine prints and posters which could be sold alongside the exhibition in the cathedral shops. It was agreed that cathedrals could take 20% of the RRP and the remainder would contribute to the continuation of the tour. The best seller was the postcards, therefore we reduced the sellable items. The final items offered to cathedrals are single postcards of the host cathedral and a postcard pack. The postcard pack contained 11 postcards, the 4 who have hosted prior to 2022 and those hosting in 2022. The percentage cut to the cathedrals remained the same.

Copies of the second edition of 'The English Cathedral', provided by the publisher, Merrell Ltd have been sold as part of this as well. As a result the sales have soared. At the year end of December 2022, 959 copies of the Second Edition, (the highest total since the release year and 57 of the Collector's Edition). Royalties received from these sales will be donated to the Foundation.

'TEC' TOURING EXHIBITION (PR)

Prior to the exhibition opening at Ripon Cathedral, Sam Trenerry came on board part time to help with the press and promotion of the exhibition. Sam has been working in visual culture press and communications for national and international organisations and individuals for over 15 years. Jess and Sam worked with each cathedral and created a Standard Press Release and Image Release for the 2022 tour and individual Press Releases for the host cathedral. Some cathedrals are more equipped than others and our intention is to not overstep but offer support where appropriate. In October, we secured a two page spread in the Observer, which was also published online. Here are examples of some other pieces of press coverage.

'TEC' TOURING EXHIBTION (FEEDBACK)

The exhibition has received some lovely and positive feedback from each cathedral, here are an example of a few:

RIPON

VISITOR: "Peter Marlow's series of photos are a joy to behold, especially when you read that they were all taken in natural light, which is no mean feat. Having all 42 photos displayed in a long row is impactful in itself, showing what a rich history our country has represented in these fine buildings, and so fascinating to see the variations in style of one cathedral to the next. Definitely worth spending a few minutes studying each one. Thanks Joe for bringing this to Ripon!"

JOE PRIESTLEY, (previously Head of Marketing at Ripon Cathedral): "I have purchased the book – the last of our copies, which I believe are being reordered – and spent my evening reading it out on the lawn with great pleasure. I have to admit to feeling I have photographed every inch of Ripon Cathedral and that I have 'done it,' but seeing Peter's images have inspired me to pick up my camera, though I shan't be getting up at daybreak at this time of year…"

SOUTHWELL

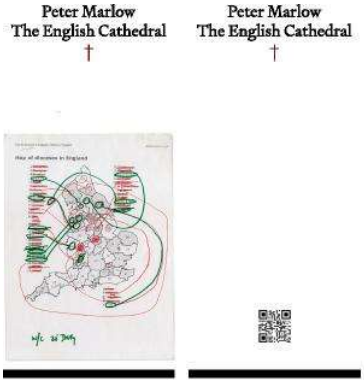
GLEN FORMOY, (Head of Marketing & Events): "The exhibition looks amazing and there's been some really nice comments from the public about it and certainly every time I've popped over there's been people in the Chapter House looking at it. The instant camera aspect has been popular too."

ST ALBANS

FIAMMETTA FALCHI, (Community Events Assistant): "We are sorry to see the English Cathedral Exhibition go so soon. It has been much appreciated by the public, as well as by our staff. We were delighted to look at such an amazing collection of pictures every time we walked by the north transept!"

'TEC' TOURING EXHIBITION (GRANT APPLICATIONS)

PMF's trustee Tom Harvey, approached 15 religious grant funders to support the exhibition tour. As of December 2022, we have heard from 10 of which 5 of these 10 declined as the proposal did not match their charitable mission. We await feedback from the other 5 next year when their boards are due to meet.



Digital Invite, 'The English Cathedral' @Peter Marlow Foundation



Postcards, 'The English Cathedral' @ Chirs Willan/Peter Marlow Foundation

'TEC' THANK YOU EVENT AT ST PAUL'S

To coincide with the exhibition being held at St Paul's, PMF hosted an event to thank those who have supported Peter and PMF so far. This included members of Peter's family, friends, Trustees, PMF team, Members of the Photograph Acquisition Group at the V&A (original supporters of the exhibition), Magnum Photos staff and several photographers. A private view of the exhibition followed by Evensong in the Quire and a reception in St Paul's Chapter House. This was a lovely way to end the year and celebrate PMF's progress so far. To Commemorate this a bespoke print was released on Magnum's online shop. This was a 8x10" print of Peter's photograph of St Paul's, edition of 100. We have sold X number as of the end of December 2022.

MAGNUM SQUARE PRINT SALES

Fiona Naylor confirmed that any funds received from the sale would be donated to the Foundation from the Marlow Estate. Magnum Photos each year holds two week-long Square Print Sales, which offer photography enthusiast and others a chance to buy a limited edition, museum-quality print by some of the world's best image makers for the accessible price of $100. 2022 marks the 75th Anniversary of Magnum and the 2 square print sales in 2022 and the first one of 2023 are in celebration of this. The 3 images will link together, with overarching text. The themes for the 3 were Precedents/Then, Magnum/Now and Vital Signs/Next. PMF intends to participate in all 3.



© Peter Marlow Foundation / Magnum Photos

MARCH 2022: 106 SOLD

Ten years after the arrival of British troops in the province, the barricades are once more dividing Catholics and Protestants in areas of Belfast and Londonderry/Derry. Northern Ireland. 1979.

"This image captures the reality of the constant grinding presence of conflict in the daily lives of that time. The casualness of the interaction between the children and soldier appears simple but tells a deep and complex story."
– Peter Marlow Foundation

All income the Estate receives from this sale will be donated to the Peter Marlow Foundation, contributing towards our charitable mission, supporting photographic education among diverse groups of young people.



© Peter Marlow Foundation / Magnum Photos

OCTOBER 2022: 23 SOLD

David Beckham. London, UK. July 1997.

"1997 was a pivotal year for David Beckham; he had fallen in love and was about to wear the famous Manchester United No.7 shirt, worn previously by club legends George Best and Eric Cantona, and more recently by Cristiano Ronaldo. The portrait speaks of the person – unguarded, quietly confident, fresh and perhaps innocent, before his life became public property."
– Peter Marlow Foundation

All income the Estate receives from this sale will be donated to the Peter Marlow Foundation, contributing towards our charitable mission, supporting photographic education among diverse groups of young people.



APRIL 2031: TBC SOLD

Ulyanovsk, the birthplace of Lenin, Russia, 1990.

"Minus forty degrees, a warm refuge for folks to wait for 'unofficial' taxis — signs of life."
— Peter Marlow, from his short story A Russian Economic Winter

All income the estate receives from this sale will be donated to the Peter Marlow Foundation, contributing towards our charitable mission, supporting photographic education among diverse groups of young people.
[Monday 17th - Sunday 23rd April 2023]

@Peter Marlow Foundation/Magnum Photos

OVERARCHING TEXT

Peter was an internationally recognised photographer and member of Magnum since 1980. He was gifted in the language of photojournalism where he started his photographic journey and was initially one of the most enterprising and successful British News photographers. His work evolved and extended far beyond capturing world events and in forty years of observation the constant in Peter's work emerges as an obsession with the physical and personal landscape that is often overlooked – the spaces between that possess a quiet lingering power. His lens was always on the human, the social – the colour of incidental things became central to his pictures in the same way that the shape and mark of things had been central to his black and white work. The work is always consistent in not forming an opinion but places images before us, simple poetic narratives that communicate the essences, the everything.

FUTURE PLANS

The charity is led by a stable and mutually committed Board of Trustees who bring a range of talents. Trustees serve a maximum of 3 year term which can be extended for an additional 3 years if approved by the rest of the board. Tom Harvey, Fiona Parker, Felix and Max Naylor Marlow terms will end early next year and the board will review if this is to be extended and for who.

We will continue searching for potential new Trustees to diversify our governance, add expertise, in particular areas such as education and programming, and develop our networks. All the existing trustees are encouraged to propose any candidates they believe are suitable.

The educational mission is continued to be developed through the pilot programmes which we will continue to work to gain external funding to bring these into fruition. The intention is that these projects can commence at the start of the new school year, September 2023.

We would look to establish a community advisory board, with members from the community, local cultural organisations with participation from Kent County Council.

Despite the building yet to have been built by next year the Foundation will have successfully established itself within the Kent Community, particularly with Kent based educational institutions.

We will continue to engage with the planners with the intention of the building being granted planning permission in 2023 so work can commence next year.

We will continue to resolve the roadblocks to successfully see Magnum Tokyo Library transported to the UK, where it will be held in storage until the building is ready.

STRUCTURE, GOVERNANCE AND MANAGEMENT

The Charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number 11735722 (England and Wales) Registered Charity Number 1189671

Registered office 13 Britton Street, London, EC1M 5SX.

TRUSTEES

Tom Harvey (appointed 20.03.2020, term to be reviewed in 2023)

Robert Husband (appointed 19.12.2018, re-appointed 19.11.2021)

Fiona Naylor (appointed 19.12.2018, re-appointed 19.11.2021)

Max Naylor Marlow (appointed 20.02.2020, term to be reviewed 2023)

Felix Naylor Marlow (appointed 22.02.2020, term to be reviewed in 2023)

Fiona Parker (appointed 20.03.2020, term to be reviewed in 2023)

REFERENCE AND ADMINISTRATIVE DETAILS

Independent Accountants

Whitemoor Davis Limited

5th Floor

111 Charterhouse Street, London, EC1M 6AW

Report of the trustees, incorporating a strategic report, approved by order of the board of trustees, as the company directors, on ……28 September 2023…… and signed on the board's behalf by:

…Fiona Naylor……..

F Naylor (TRUSTEE/CHAIR)

INDEPENDENT EXAMINERS REPORT TO THE TRUSTEES OF PETER MARLOW FOUNDATION ('THE COMPANY')

I report to the charity trustees on my examination of the accounts of the Company for the Year Ended 31 December 2022.

RESPONSIBILITIES AND BASIS OF REPORT

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act'). Having satisfied myself that the accounts of the Company are not required to be audited and Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

INDEPENDENT EXAMINER'S STATEMENT

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. Accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. The accounts do not accord with those records; or
3. The accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. The accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102).

I have no concern and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

R Davis

R Davis

The Institute of Chartered Accountants of England and Wales

Whitemoor Davis Limited

5th Floor, 111 Charterhouse Street, London, United Kingdom, EC1M 6AW

DATE: *30 October 2023*

STATEMENT OF FINANCIAL ACTIVITIES

FOR THE YEAR ENDED 31 DECEMBER 2022

INCOME AND ENDOWMENTS FROM CHARITABLE ACTIVITIES

	NOTES	2022 UNRESTRICTED FUND £	2022 RESTRICTED FUND £	2022 TOTAL FUNDS £	2021 TOTAL FUNDS £
Donation and Legacies	2	80,315		80,315	97,710
Other trading Activities		-		-	500
TOTAL	3	80,315		80,315	98,210
EXPENDITURE ON					
Charitable Activities	5	19,652		19,652	2,894
Support Activities		2,835		2,835	22,828
TOTAL		22,487		22,487	25,722
NET INCOME/ (DEFICIT)		57,828		57,828	72,488
TOTAL FUNDS CARRIED FORWARD		138,169		138,169	80,342

STATEMENT OF FINANCIAL ACTIVITIES

FOR THE YEAR ENDED 31 DECEMBER 2022

BALANCE SHEET

AS AT 31 DECEMBER 2022

	NOTES	2022 UNRESTRICTED FUND	2022 RESTRICTED FUND	2022 TOTAL FUNDS	2021 TOTAL FUNDS
CURRENT ASSETS		£	£	£	£
Cash at bank and in hand		99,681		99,681	59,246
Gift Aid Receivable		38,493		38,493	21,096
TOTAL		138,174		138,174	80,342
CREDITORS					
Amounts failing due within one year		5		5	-
NET CURRENT ASSETS		138,169		138,169	80,342
TOTAL ASSETS LESS CURRENT LIABILITIES		138,169		138,169	80,342
NET ASSETS		£138,169		£138,169	£80,342
FUNDS					
Unrestricted Funds		138,169		138,169	80,342
Restricted Funds		-		-	-
TOTAL FUNDS		£138,169		£138,169	£80,342

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 December 2022.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 December 2022 in accordance with Section 7 of the Companies Act 2006.

The Trustees acknowledge their responsibilities for:

1. (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
2. (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements so far as applicable to the charitable company.

The financial statements were approved by the Board of Trustees and authorised for issue on 28th September 2023 and were signed on its behalf by: Fiona Naylor Trustee

ACCOUNTING POLICIES

Basis of preparing the financial statements.

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the charities SORP (FRS 102) 'Accounting and Reporting for Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The Financial Statements have been prepared under the historical cost convention.

INCOME

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received, and the amount can become assured reliably.

EXPENDITURE

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

TAXATION

The charity is exempt from corporation tax on its charitable activities.

FUND ACCOUNTING

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees. Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes. Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

1. DONATIONS AND LEGACIES

	£	£
Donations	73,208	97,710

Grants	7,107	-
TOTAL	80,315	97,710

NOTE TO THE FINANCIAL STATEMENTS – CONTINUTED

FOR THE YEAR ENDED 31 DECEMBER 2022

2. OTHER TRADING ACTIVITIES	**£**	**£**
Other trading activities – Print Sales	-	500
EXPENDITURE		
3. CHARITABLE ACTIVITIES COSTS		
Lecturers Fee and Equipment Purchases		2,894
Exhibition Costs	19,652	
4. SUPPORT COSTS		
Support Activities	42,706	22,828
NET INCOME/(EXPENDITURE)	£138,169	£80,342

5. TRUSTEES REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 December 2022.

6. TRUSTEES' EXPENSES

There were no trustees' expenses paid for the year ended 31 December 2022.

BROUGHT FORWARD	**£**	**£**
Unrestricted Funds	80,342	7,854
General Fund		
Restricted Fund		
Restricted		
TOTAL FUNDS	80,342	7,854
Net movement in funds, included in the above are as follows:		
Unrestricted Funds	57,828	72,488
General Fund		
Restricted Funds		
Restricted		
TOTAL FUNDS	138,169	80,342
CARRIED FORWARD		
Unrestricted Funds		
General Fund		
Restricted Funds		
Restricted		
TOTAL FUNDS	138,169	80,342

7. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 December 2022.

DETAILED STATEMENT OF FINANCIAL ACTIVITIES

FOR THE YEAR ENDED 31 DECEMBER 2022

This page does not form part of the statutory financial statements

	2022	2021
INCOME AND ENDOWMENTS	£	£
Donations and Legacies – Unrestricted	55,911	76,614
Donations – Gift Aid	17,398	21,096
Grants	7,107	-
Exceptional Items	-	-
Other Trading Activities – Print Sale	-	500
TOTAL INCOMING RESOURCES	80,315	98,210
EXPENDITURE		
Purchase of Camera Equipment	-	-
Charitable Activities – Lecture/Education Programme	-	21,086
Exhibition Expenses	19,652	-
Utilities	-	-
Advertising and Brand Identity Cost	-	17,625
Training	-	15
Insurances for Artwork	529	
Independent Examiner		1,500
Director's and officers insurance	1,501	1,501
Sundry Expenses	-	147
Computer Expenses	806	-
Legal and Professional Fees	-	3,540
TOTAL RESOURCES EXPENDED	22,487	25,722
NET INCOME / DEFICIT	£57,828	£72,488

PETER MARLOW FOUNDATION

Peter Marlow Foundation

England & Wales - Charity number 1189671

Accounts

REGISTERED COMPANY NUMBER: 11735722 (England and Wales)
REGISTERED CHARITY NUMBER: 1189671

Balmforth Associates Limited
1 Cobham Mews Agar Grove
London NW1 9SB

SATURDAY
ABW6U3RS
A05 28/01/2023 #324
COMPANIES HOUSE

Report of the Trustees and Unaudited Financial Statements for the Year Ended 31 December 2021 for

PETER MARLOW FOUNDATION

CONTENTS OF THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2021

Report of the Trustees	**1 - 9**
Independent Examiner's Report	**10**
Statement of Financial Activities	**11**
Balance Sheet	**12**
Notes to the Financial Statements	**13 - 14**
Detailed Statement of Financial Activities	**15**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the Year Ended 31 December 2021. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

INCORPORATION

The charitable company was incorporated on 19 December 2018 and gained charitable status on 27th May 2020.

OBJECTIVES AND ACTIVITIES

Objectives and aims

To advance education in the arts, in particular the art of photography by the establishment and maintenance of a gallery, archive and library of photography, books and photographs, in particular but not by way of limitation, of the works of Peter Marlow:

- To encourage new work, new observers of society, new image makers and storytellers
- To celebrate the photography of humanity, focusing on social realism.
- To celebrate Peter's work and his objectives - his lens was always on the human and the social.
- To allow access to the Peter Marlow Archive and an extensive library



Waiting for the WRVS (Women's Royal Voluntary Service) to arrive with lunch, December 1986 © Peter Marlow Foundation / Magnum Photos

OBJECTIVES AND ACTIVITIES
Significant Activities

GENERAL NOTES

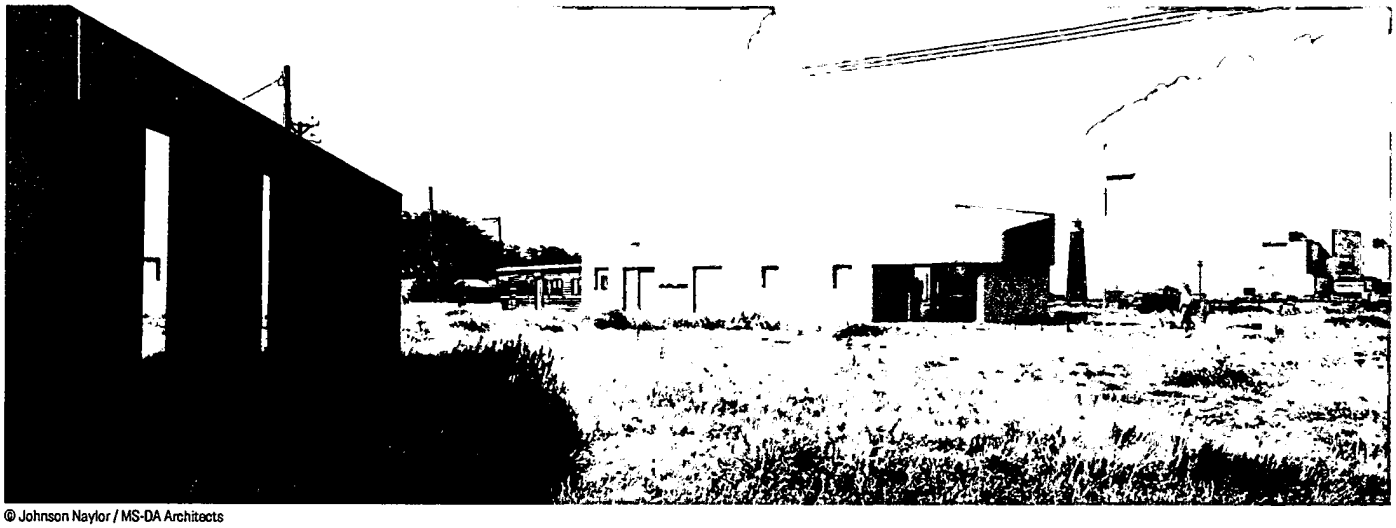
Quarterly meetings with Trustees continued to help push forward the charity's objectives. Fiona Naylor continued as Chair of the Foundation and Robert Husband as PMF's secretary. Both Fiona Naylor and Robert Husband's terms as Trustees were renewed for a further 3 years at the PMF Quarterly Meeting in November 2021.

GOVERNING DOCUMENTS & POLICIES

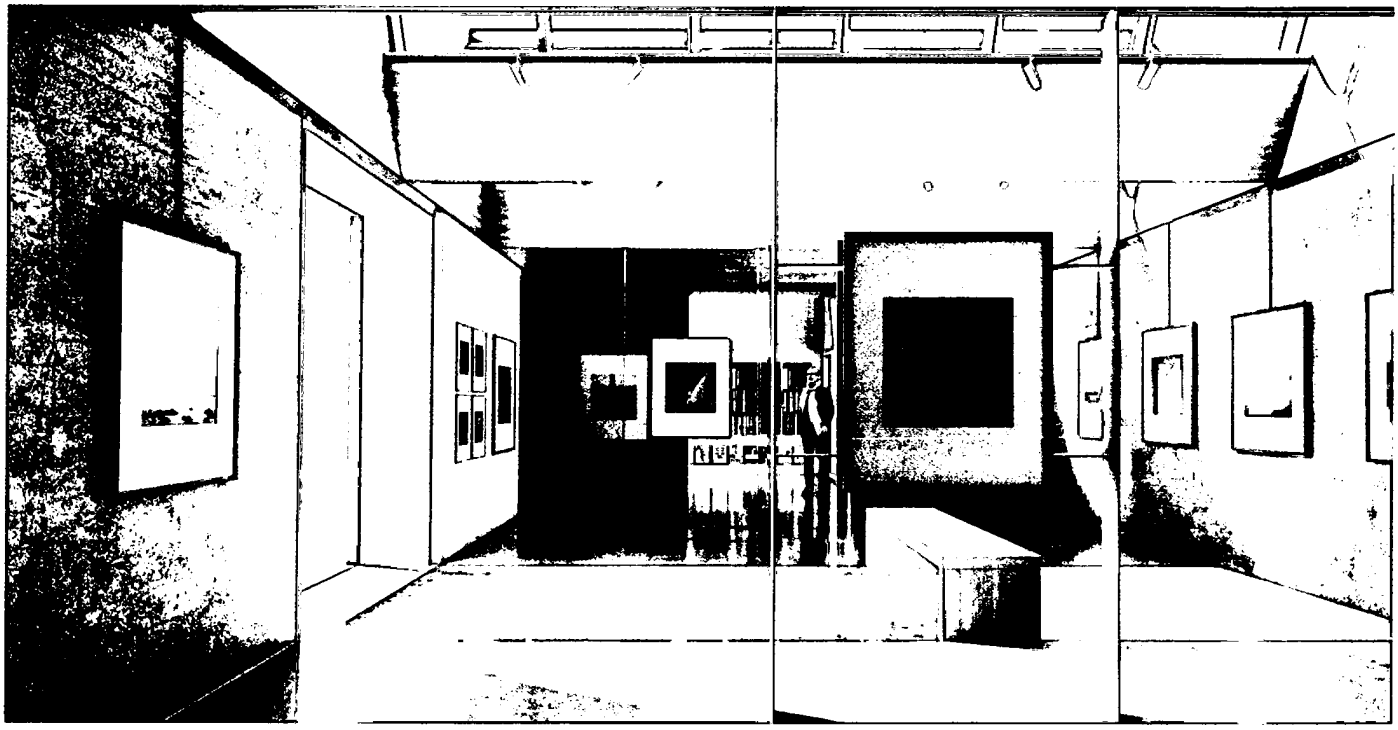
Following Fiona Parker's recommendation, PMF appointed Nicolas Eldred as a legal consultant, to review their governing documents and to establish policy documents going forward. Nicolas recommended a few minor changes to the Articles of Association which were approved by the board and subsequently submitted to Companies House approved on 10th August 2021.

The Foundation also amended its name from Peter Marlow Foundation Ltd to Peter Marlow Foundation Limited, to allow it to legally drop 'Limited' when it is referred to. This was approved by the board and by Companies House on 4th August 2021. Both items are waiting for The Charity Commission to approve the changes. They were experiencing an excessive backlog due to the pandemic so we are anticipating that we will hear in early 2022.

A Code of Conduct was established for Trustees of the Foundation to adhere to which all Trustees were required to read and sign. This will be distributed to each year going forward, highlighting any amendments. PMF also reviewed future policies that might be required moving forward.



© Johnson Naylor / MS-DA Architects



© Johnson Naylor / MS-DA Architects

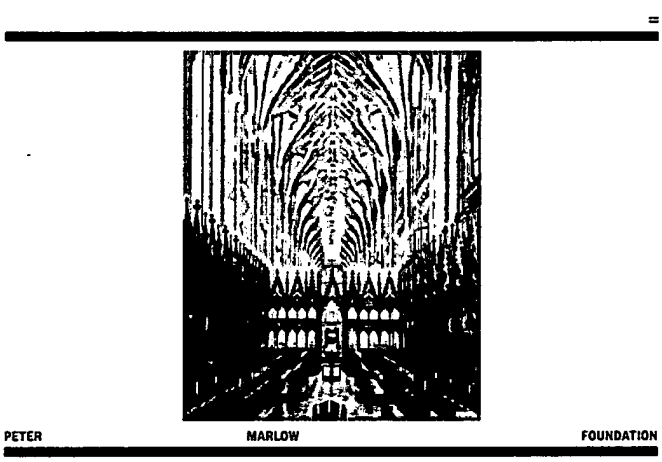
PLUTO II

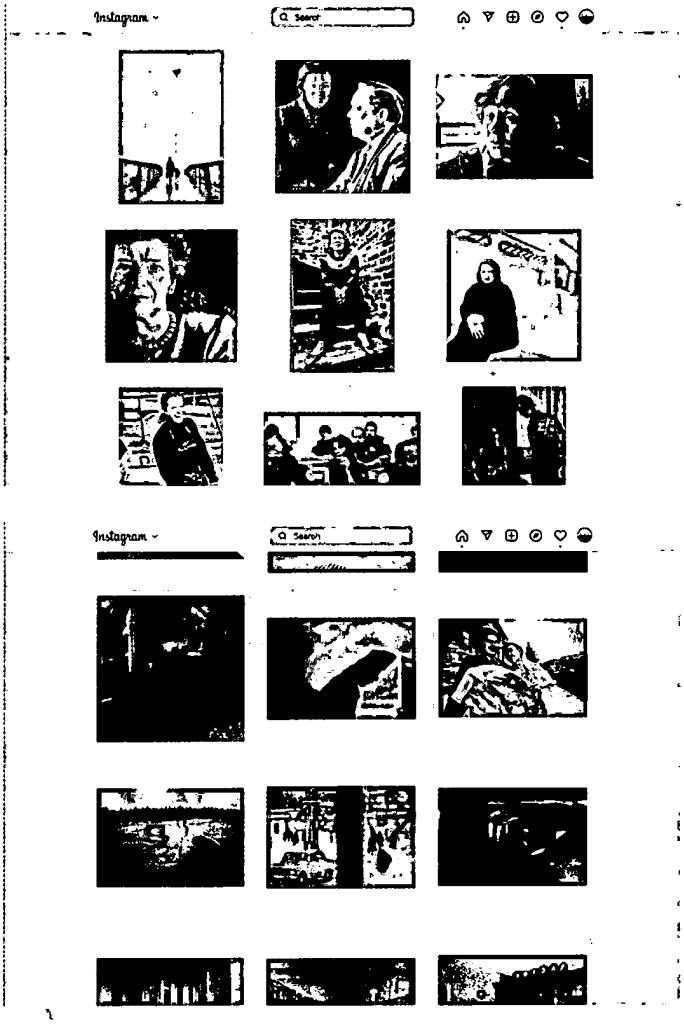
Continued work on the design development of Pluto II, Dungeness. This is intended to be occupied by the Foundation on a long lease at a peppercorn rent.

The newly renovated building will be home to Peter's archive, an educational workshop space, gallery, artist in residence accommodation, publicly accessible library, cold store, dark room and archivist office. The planning application was submitted on 24th May 2021.

Natural England and Kent County Council required additional Ecological surveys to be carried out during the spring / summer months. Dungeness is an area of Special Scientific Interest (SSI) and a National Nature Reserve containing a third of all species of plant found in the UK and a unique and precious collection of insects and birds, therefore particular care is taken by the council to make sure that any new or additional interventions to the landscape are properly reviewed. These additional ecological surveys were submitted on 17th August 2021 which were followed by a Historical Report regarding the building and its context, which was submitted on 4th October 2021. The Environmental Protection Team at Folkestone and Hythe Council submitted a note on 9th November 2021, stating:

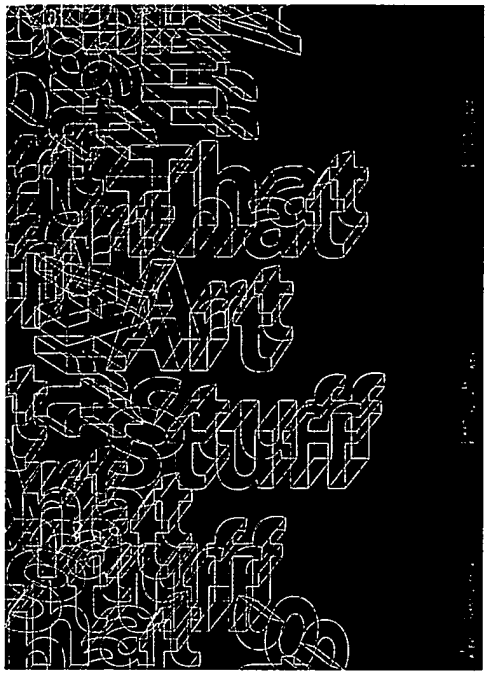
'*We have reviewed the updated ecological information submitted by the applicant and advise that sufficient ecological information has been provided.*' The KCC have suggested a few 'conditions' that should be attached to the planning application if it is granted. This is not out of the ordinary for sites of particular ecological importance. Currently planning has not been approved.





INSTAGRAM / WEBSITE

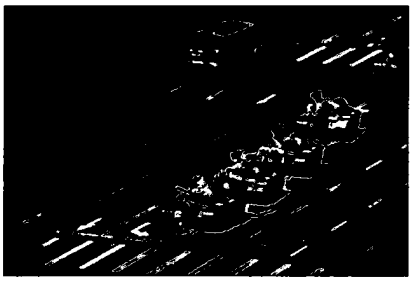
PMF's instagram continued to post at least 3 times a week. Through 2021 PMF gained over 5000 additional followers. The website was also kept up to date, with new journal posts being added to make sure that it was ticking over prior to the establishment of the second stage of the website.



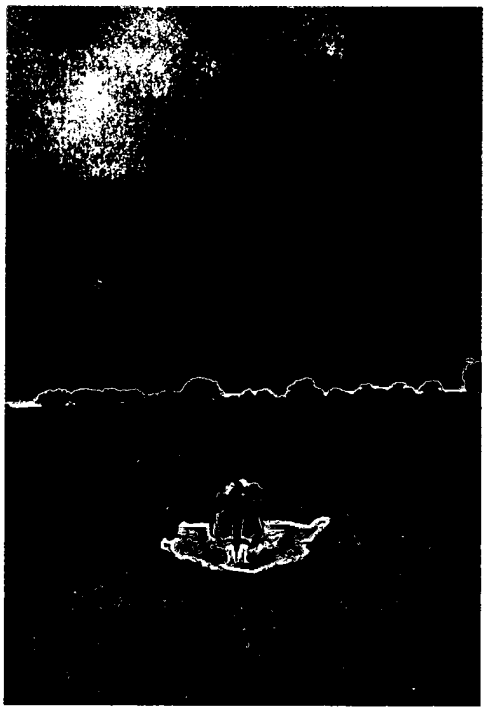
PMF x HOMEWOOD SCHOOL

PMF PILOT PHOTOGRAPHY COURSE
Summer Term, 7th June - 23rd July [7 WEEKS]

STUART FRANKLIN:
Age Group: Pre A - LEVEL, Year 12/ Lower Sixth
No. of Students: 12 pupils
Programme Overview: 6 weeks / TBC hours
Proposed Teaching Day: Thursday between 9.45am - 12.45 [Triple lesson]
[Finale Exhibition: St Mary's, Ashford / Church of England in Tenterden / Homewood]
Guest Lecturer: Stuart Franklin
Equipment sourced: Homewood School
Funding provided by Kent Council: N/A



'The Tank Man', 1989 , Tiananmen Square, Beijing, China © Stuart Franklin / Magnum Photos







© Homewood School Student

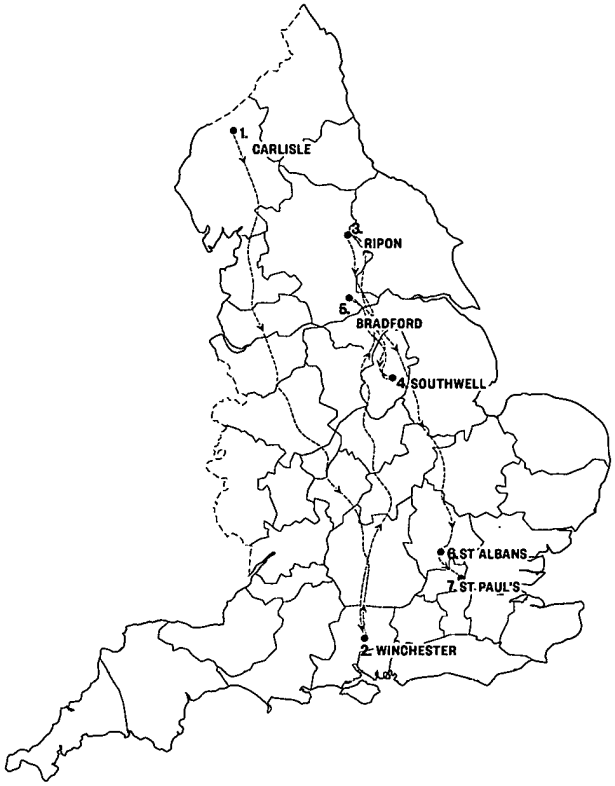
EDUCATIONAL PROGRAMMES

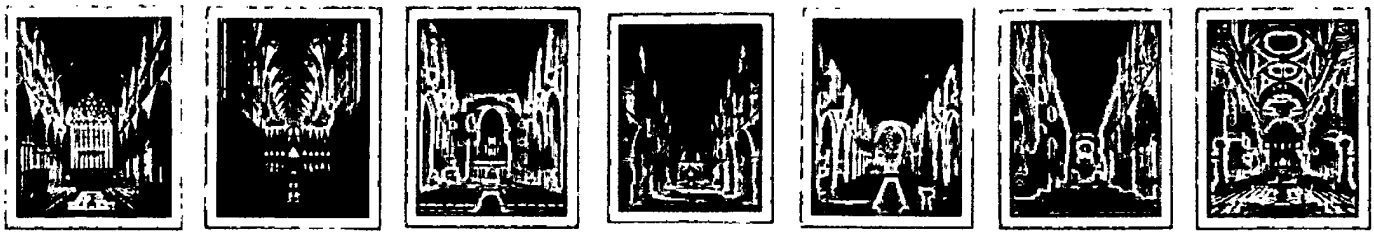
PMF launched its first pilot educational programme with Homewood School and Sixth Form. This was a six week programme, one session per week with Magnum Photographer, Stuart Franklin. This was for Year 12/ Lower Sixth Photography A Level Students. Due to covid restrictions still in place, all classes but one were online. Homewood shared their students' work with PMF and there were plans (covid-permitting) to hold an exhibition to celebrate the work created. Feedback was provided by Stuart Franklin.

PMF joined SEATEN, South East Art Teacher/Educators Network. A network created to help connect art and creative teachers to local art organisations of varying degrees, from museums to Foundations, to archives to learning facilitators. From this we have formed a link to Artswork, an organisation that 'strives to make the arts and creativity available to absolutely everyone.' Their Kent team has put us in touch with various schools in the region so we can continue our pilot education programme.



'Exhibition in-situ at The Lady Chapel, Ely Cathedral'. 2017 . Ely © Guy Montagu- Pollock





Carlisle, Winchester, Ripon, Southwell, Bradford, St Albans and St Paul's, 2022 Tour, 'Original Polaroids used by Peter to check the exposure time and composition of his final shot on film.'. 2012 . From the book 'The English Cathedral' © Peter Marlow Foundation

'THE ENGLISH CATHEDRAL', TOURING EXHIBITION

In 2008 Peter was commissioned by Royal Mail on the 300th year anniversary of the completion of St Paul's Cathedral to photograph 6 cathedrals. These were to be issued as commemorative stamps. Peter was inspired to continue this pilgrimage and capture all 42 cathedrals of the Church of England using only natural light. This formed an ethereal collection of images, comparing and contrasting the architectural nuances of the Anglican Cathedrals. In 2016 Magnum Photos secured Art Council funding to commence a tour of the collection, with the aim for it to be shown in all 42 Cathedrals. Prior to the pandemic the exhibition had been shown at Coventry, Ely, Portsmouth and Blackburn Cathedral and was due to be shown at Southwark in 2020. Further funding was secured when the Photographic Acquisition Group associated with The Victoria and Albert Museum purchased all 42 signed prints for the V&A's collection and gave a contribution to continue the tour. PMF felt in a good position to take on the management of this from Magnum Photos. Contact was made with the remaining 38 cathedrals and has secured 7 cathedrals to host the exhibition in 2022 with many more expressing interest in 2023. The hope is the touring exhibition is an opportunity for the Foundation to get itself known to audiences across England.



© Peter Marlow Foundation / Magnum Photos

MARCH 2021: 133 SOLD

"In winter you can place bets that snow will fall within the grounds of Buckingham Palace on Christmas Day. The bookies nearly always win.

Unexpected snow always brings Londoners joy — until it messes up their travel plans."

Estate of Peter Marlow . 2021



© Peter Marlow Foundation / Magnum Photos

JUNE 2021: 161 SOLD

A Concorde takes off for New York in the days prior to retiring from service on 24th October, 2003. The fastest flight it made to New York was completed in 2 hours 52 minutes and 59 seconds on February 7th 1996, at a speed of 2,010km/hr

Estate of Peter Marlow



© Peter Marlow Foundation / Magnum Photos

JUNE 2021: 189 SOLD

Mountain road from Koya to Ryujin, Japan . 1998.

"By blending observation and wit with reason, I want my work to generate a sense of the unexpected, the hidden, and the seemingly spontaneous."
– Peter Marlow

Incidental things on the horizon of possibilities.
– Peter Marlow Foundation

MAGNUM SQUARE PRINT SALES

Fiona Naylor confirmed that any funds received from the sale would be donated to the Foundation from the Marlow Estate. Magnum Photos each year holds 3 week-long Square Print Sales, which offer photography enthusiasts and others a chance to buy a limited edition, museum-quality print by some of the world's best image-makers for the accessible price of $100. PMF participated in all 3 sales in 2021 selling just under 500 prints. The October sale was the most successful sale so far for the Foundation with a total of 189 sales.



Kent County Council
kent.gov.uk



FUTURE PLANS

The charity is led by a stable and mutually committed Board of Trustees who bring a range of talents. Trustees serve a maximum of 3 year term which can be extended for an additional 3 years if approved by the rest of the board.
During 2022 we will continue searching for potential new trustees to diversify our governance, add expertise, in particular areas such as education and programming, and develop our networks. All the existing trustees are encouraged to propose any candidates they believe are suitable.

Fiona Parker has recommended Photoworks:
'*Photoworks champions photography for everyone. We are an international platform, global in reach, and have provided opportunities for artists and audiences since 1995. We do not have a physical venue, but our online channels are always open.*

Our programme brings new experiences to audiences and opens up new ways to encounter photography. Photoworks is a registered charity and the only organisation with a national remit for photography in England. Our work is supported by public funding through Arts Council England's National Portfolio. Photoworks is led by Shoair Mavlian, Director.'

The Foundation will look at a potential partnership with Photoworks to get our Education Programme up and running prior to the building opening. The aim for the Foundation is to establish itself within the Kent Community, particularly with Kent based Educational Institutions to promote photography.

3 Square Print Sales are predicted to be launched betwen 2022 (March & October) and 2023 (March). 2022 marks the 75th Anniversary of the establishment of Magnum Photos, therefore the sales will be linked to this and other events which PMF might be invited to participate in will be organised to celebrate this anniversary.

STRUCTURE, GOVERNANCE AND MANAGEMENT

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number 11735722 (England and Wales) Registered Charity number 1189671
Registered office 13 Britton Street
London
EC1M 5SX

TRUSTEES

Fiona Naylor (appointed 19.12.2018 / 3 year term renewed 19.11.21)
Max Naylor Marlow (appointed 22.02.2020)
Felix Naylor Marlow (appointed 22.02.2020)
Tom Harvey (appointed 20.03.2020)
Fiona Parker (appointed 20.03.2020)
Robert Husband (appointed 19.12.2018 / 3 year term renewed 19.11.21)

During the year Ms Naylor and Mr Husband retired by rotation after an initial three year term and were, having given their consent, re-appointed for a further term of three years commencing 19.11.2021

REFERENCE AND ADMINISTRATIVE DETAILS

Balmforth Associates Limited 1 Cobham Mews
Agar Grove
London
NW1 9SB

Report of the trustees, incorporating a strategic report, approved by order of the board of trustees, as the company directors, on .....27.10.22..... and signed on the board's behalf by:



.....

F NAYLOR [TRUSTEE / CHAIR]

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF PETER MARLOW FOUNDATION ('THE COMPANY')

I report to the charity trustees on my examination of the accounts of the Company for the Year Ended 31 December 2021.

RESPONSIBILITIES AND BASIS OF REPORT

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').
Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

INDEPENDENT EXAMINER'S STATEMENT

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

BRYONY BALMFORTH
THE ASSOCIATION OF CHARTERED CERTIFIED ACCOUNTANTS
Balmforth Associates Limited
1 Cobham Mews
Agar Grove
London
NW1 9SB



DATE: 28/11/2022

INCOME AND ENDOWMENTS FROM

	NOTES	2021 UNRESTRICTED FUND £	2021 RESTRICTED FUND £	2021 TOTAL FUNDS £	2020 TOTAL FUNDS £
Donations and Legacies	2	97,710		97,710	19,000
Other Trading Activities		500		500	
TOTAL	3	98,210		98,210	19,000
EXPENDITURE ON					
Charitable Activities	5	2,894		2,894	300
Support Activities		22,828		22,828	21,114
TOTAL		25,722		25,722	21,114
NET INCOME / (DEFICIT)		72,488		72,488	(2,414)
TOTAL FUNDS CARRIED FORWARD		80,342		80,342	7,854

	NOTES	2021 UNRESTRICTED FUND £	2021 RESTRICTED FUND £	2021 TOTAL FUNDS £	2020 TOTAL FUNDS £
CURRENT ASSETS					
Cash at bank and in hand		59,246		59,246	7,854
Gift Aid Receivable		21,096		21,096	
TOTAL		80,342		80,342	7,854
CREDITORS					
Amounts falling due within one year		0		0	
NET CURRENT ASSETS		80,342		80,342	7,854
TOTAL ASSETS LESS CURRENT LIABILITIES		80,342		80,342	7,854
NET ASSETS		80,342		80,342	7,854
FUNDS					
Unrestricted Funds		80,342		80,342	7,854
Restricted Funds					
TOTAL FUNDS		80,342		80,342	7,854

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the period ended 31 December 2021.
The members have not required the company to obtain an audit of its financial statements for the period ended 31 December 2021 in accordance with Section 476 of the Companies Act 2006.
The trustees acknowledge their responsibilities for:

1. (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
2. (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The financial statements were approved by the Board of Trustees and authorised for issue on ....27.10.2022..... and were signed on its behalf by: R. HUSBAND.

.....

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

INCOME

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

EXPENDITURE

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

TAXATION

The charity is exempt from corporation tax on its charitable activities.

FUND ACCOUNTING

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. DONATIONS AND LEGACIES

	£	£
Donations	97,710	29,268
TOTAL	97,710	29,268

3. OTHER TRADING ACTIVITIES	£	£
Other trading activities - Print Sales	500	-

EXPENDITURE

4. CHARITABLE ACTIVITIES COSTS		
Lecturers Fee and Equipment Purchases	2,892	300
5. SUPPORT COSTS		
Support Activities	22,828	21,114
NET INCOME / (EXPENDITURE)	72,488	7,854

6. TRUSTEE'S REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the period ended 31 December 2021

7. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' expenses paid for the period ended 31 December 2021

8. MOVEMENT ON FUNDS		
BROUGHT FORWARD	£	£
Unrestricted Funds	7,854	10,268
General Fund		
Restricted Funds		
Restricted		
TOTAL FUNDS	7,854	10,268
Net movement in funds, included in the above are as follows:		
Unrestricted Funds	72,488	(2,414)
General Fund		
Restricted Funds		
Restricted		
TOTAL FUNDS	72,488	(2,414)
CARRIED FORWARD		
Unrestricted Funds		
General Fund		
Restricted Funds		
Restricted		
TOTAL FUNDS	80,342	7,854

9. RELATED PARTY DISCLOSURES

There were no related party transactions for the period ended 31 December 2021.

DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 DECEMBER 2021

This page does not form part of the statutory financial statements

	2021 £	2020 £
INCOME AND ENDOWMENTS		
Donations and Legacies - Unrestricted	76,614	19,000
Donations - Gift Aid	21,096	
Grants		
Exceptional Items		
Other Trading Activities - Print Sale	500	
TOTAL INCOMING RESOURCES	98,310	19,000
EXPENDITURE		
Purchase of Camera Equipment		300
Charitable Activities - Lecturers / Education Programmes	21,096	
Utilities		188
Advertising and Branded Identity Cost	17,625	10,200
Training	15	
Telephone		64
Independent Examiner	1,500	
Director's and Officers Insurance	1,501	
Sundry Expenses		483
Computer Expenses	147	147
Legal and Professional Fees	3,540	10,032
TOTAL RESOURCES EXPENDED	25,722	21,414
NET INCOME / DEFICIT		
[2,414]		**72,488**

PETER MARLOW FOUNDATION